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The George-Anne

Volume 21

COLLESBORO, GA., MONDAY, FEBRUARY 7, 1949

NUMBER 14

Miss TC 1949 To Be Named In Gala Revue Here Thursday

By BOBBYE QUICK

The Third Annual Beauty Revue of Georgia Teachers College will be held Thursday night, February 10, at 8:15 o'clock in the college auditorium. The contestants have been chosen by the various organizations on the campus. From the thirty girls entering the contest five will be chosen to be featured in the beauty section of the college annual, and the winner will be acclaimed "Miss T.C."

Henry Praises Religious Week

Dr. Waites G. Henry left the TC campus over the week end, expressing great satisfaction at the success of Religious Emphasis Week here. Dr. Henry spoke at services on Wednesday, Thursday and Friday nights, and Wednesday and Friday mornings, and held individual conferences with students every afternoon in the East Hall parlor.

Other features of religious emphasis which were particularly well received included the prayer services on campus, Evening Watch and Twilight services, and the Morning Watch services, which were followed on Wednesday and Friday mornings by the Y-Breakfasts in Lewis Hall lobby.

Dr. Henry was honored at an informal social hour following the evening service on Thursday.

Special music for the week was presented by the Vesper choir, Philharmonic choir, the B.S.U. quartet, the Wesley quartet, and solos with other special group singing.

The Beauty Revue will be staged in five acts this year.

The program will begin with the usual grand march, with the candidates and their escorts entering from the rear of the auditorium and proceeding to the stage where each will be introduced.

The first act will feature an oriental garden, presenting each girl on the stage crossing an arched bridge, where they will be met by their escorts. From this first presentation fifteen girls will be selected to return for the second act.

In the second act they will appear in a similar manner, with a pause on the bridge, when each girl will toss a flower from her bouquet of carnations.

Between the first and second acts the Men's Chorus will present a group of songs featuring the theme song, "A Pretty Girl is Like a Melody."

Ten girls will return in the third act. This act will feature silhouettes in a shadow-graph. When the lights are turned on the contestants will come into full view in an informal tiered arrangement.

(Continued on back page)

TC Choir Introduces Anthem Written By Dr. R. J. Neil

By BETTYE LEWIS

"Like As the Hart," an anthem written by Dr. Ronald J. Neil, was introduced formally by the Philharmonic Choir last Thursday night on the Religious Emphasis Week program.

Dr. Neil first considered composition while he was enrolled in a composition class at Teachers College in Columbia.

Since that time, he has composed a cantata, "The Vision," based on a text from Revelations, and a chorus called "The Thundercloud," which has for its text a poem written by a former TC student, Milton Findly. He has written "Voix Celeste," a chorus for women's voices, and a number of sacred solos.

"Like As the Hart" is his latest composition to be published. He wrote in in one afternoon about three years ago. Because of the war, it was not published until December. The anthem opens with an alto solo, followed by a section for chorus. It climaxes at the close when soloist and voices combine.

12-Voice Choir Formed

Twelve members of the Philharmonic Choir, eleven of which are voice students, have been organized into an acapella choir by Dr. Ronald J. Neil, director of the chorus and head of the TC division of music.

Rehearsals are scheduled to follow the regular Tuesday and Thursday night rehearsals of the Philharmonic choir. The choir is made up of three sopranos, three altos, three tenors, and three bases.



PATTY BANKS, Statesboro (left), stage manager of the Wesleyan production of "The Tempest," who supplements her technical duties with a part as a dancer, talks over the script with Billie Jones of Hickory, N. C. The show will be presented in Statesboro at the Teachers College on the evening of February 16 under the sponsorship of the Junior Woman's Club.

B Carroll Takes 'Antigone' Role

Rehearsals of "Antigone," winter quarter production of the Masquers, got underway last week with one addition to the cast. Wesley Barratt Carroll, 11-year-old son of Dean and Mrs. Paul Carroll, and better known to his friends as "B," will play the role of the Page, young servant to the tyrant Creon, played by Bobby Smith, in the drama which is to be presented in the college auditorium at 8:15 on March 1.

Other members of the cast, already announced, include Bettye Lewis, cast in the title role of "Antigone," the valiant young girl who follows her principles unservingly to her death; Bobbye Smith, playing the role of Creon, dictator of Thebes; Alvin Moreland as the narrator, functioning in the capacity of the original Greek chorus; Joyce Johnston as the aged nurse to Antigone and her sister Ismene, who is played by Mary West; Arthur Yarbrough as Haemon, Antigone's lover; Latha Tyson as Eurydice, Creon's wife; James Evans as the messenger and Monty Springhorn, Paul Jacobs and Dan Biggers as the tree guards.

SON BORN TO NEILS HERE THURSDAY

A son was born to Dr. and Mrs. Ronald J. Neil at the Bulloch County Hospital Thursday morning. He has been named Joseph.

Indication of the growing need for trained people in the field of art education in Georgia. We at Teachers College, should take advantage of our opportunity to supply this need."

TC Splits Doubleheader With Alabama Teachers

By MILLARD GREEN

The TC Varsity Basketball team split a two-game series with Alabama Teachers College here January 28 and 29.

In the first game the Blue Tide took an early lead and seemed to be off again on an easy victory, but the boys from Alabama had different ideas, and at half-time TC trailed by two points. The second half of the game was nip and tuck all the way until the Blue Tide pulled away in the last few minutes to win 60 to 49.

Herb Reeves took top scoring honors for the night with 26 points followed by the "Bama" center, Keith, with 16 points.

In their second encounter with the Blue Tide with the Teachers from Alabama defeated them, 74 to 68.

High score point man for the night was Miller, ATC forward, with 20 points.

(Continued on back page)

TC Should Aid Art In State, Says Gernant

Art students at TC can take advantage of an opening field in art education brought about by the instillation of the 12-year school system in Georgia, TC art instructor, Miss Freida Gernant, pointed out after returning from a recent public school art clinic held at Wacona School near Waycross.

Miss Gernant, meeting with a number of prominent figures in the field of public school art instruction including Miss Myra Hall, GTC alumna, now chairman of the 8th district art council, stated on returning from the clinic: "The large number of teachers who voluntarily attended the art clinic is a significant in-

Greater Opportunities Are Predicted For Teachers In Rural Education

WASHINGTON, D. C.—Greater opportunities for teachers and prospective teachers in the field of rural education are predicted in the years ahead as the result of a two-year study recently completed by the National Commission on School District Reorganization.

Finds and conclusions of the study have been released in a 286-page report entitled YOUR SCHOOL DISTRICT, in which the commission urges reorganization of school districts throughout the nation and sets up a program of action for achieving improved districts.

The one - room school house, operated by thousands of districts today at a high per-pupil cost, will gradually disappear when the commission's plans for reorganization are put into effect. In their place, educators predict, will be some of the finest schools in the nation.

Consolidation of school districts will be guided by certain standards set up by the commission.

Administrative units are satisfactory, according to the commission's recommendations, when they are large enough to provide schools in which: (1) the enrollment in the kindergarten and grades one to six is not fewer than 175 pupils with at least seven full - time teachers, a more desirable minimum being 300 or more pupils with 12 or more teachers; (2) the enrollment in junior and senior high school grades is not fewer than 300 pupils, with a minimum of 12 full-time teachers; (3) elementary pupils are required to travel not more than 45 minutes and high school pupils not more than one hour each way between home and school; and (4) each elementary school serves a neighborhood or small community center and each high school serves a larger community, with every community having a school.

Through consolidation, local school administrative units will be able to provide: the services of educational and business administration; supervision of attend-

ance, instruction and transportation; school library service, and community library service if the community has no public library; adult education leadership; physical and health examinations of children; specialists for the identification of atypical children; the services of school psychologists and nurse-teachers; and a research staff.

Sponsored by the Rural Education Project of the University of Chicago and the Department of Rural Education of the National Education Association, the long-range goal sought by the National Commission is the development of an educational program that will stimulate and guide each individual in developing his abilities to their fullest extent for useful satisfying living. This can be accomplished, the commission believes, only when schools are well enough equipped and well enough staffed to offer a rounded educational program to every boy and girl in the nation.

'B' Team Loses To Savanna JEA

The "B" team of G.T.C. was defeated by the J.E.A. of Savannah last Wednesday night, Jan. 22. Greenholtz, J.E.A. forward, was high point man for the night with 14 points, while "B" guard Bragg took second honors with 12 points.

The first quarter got off to a slow start, and remained scoreless for the first three minutes, until Croley, "B" squad pivot man, broke the ice with two points and they took the lead. J.E.A. soon came back with a series of crisp shots, and pulled ahead 9 to 5 as the quarter ended. The second quarter was not marked by an spectacular defensive or offensive play. However most teams seemed to get their eye and the first half ended with the Bees trailing by three points.

The third and fourth quarters rolled along in the same manner as the preceding, until the last five minutes of the ball game, when the J.E.A. strengthened their lead only to have the Bees make a comeback, but it was not strong enough and the game ended with the J.E.A. ahead 42 to 34.

(Continued on back page)

EDITORIALS

Student Council Writes Open Letter to 'T' Club

TOO OFTEN college clubs are something to join as a means to get your picture in the annual and that's about all they amount to. When a club actually does something it is worthy of recognition, and for that reason the George-Anne is glad to print an open letter to the "T" Club from the Student Council.

An Open Letter to the "T" Club:

"Much has been said about the efficiency of the different clubs on the campus. Most of this has been bad. It is indeed pleasant to find one organization that is really on the ball.

"The student body as a whole may not know of the real good you are doing; but it will show in the real pay off later on. our pushing of the advertising of our Varsity ball game is one of the unapparent jobs that you seem to do best. We thank you for this.

"Getting the most out of our school and getting the most for our school are the primary aims of the clubs on the campus. Your acts of diplomacy toward the officials and visiting team members are making friends for us. We thank you for this.

"It will profit many of the other clubs to follow your example. We need more groups to be able to see beyond their own interests."

Very truly yours,

THE STUDENT COUNCIL

'Theatre Season' Is Rare At G.T.C. This Quarter

T.C. STUDENTS have an unusual opportunity to add to their "learning experiences," to use a phrase not unfamiliar to education students, if they take in the two plays, "Antigone" and "The Tempest," scheduled for this quarter.

With TC's accent on classical literature not going beyond the survey course in humanities, students here have little opportunity to develop an appreciation for the classics or at least some familiarity with them, a phase of knowledge that still does a well educated person no harm.

The Masquers are to be commended in selecting "Antigone" for presentation, and special appreciation goes to Miss Stewart for prefacing the play with frequent radio dramatizations from the classics. And our sentiments toward "The Tempest" should be an appreciation that the Statesboro Junior Woman's Club is bringing us a Shakespearian play rather than that \$1.20 is an outrageous price to pay for a ticket. After all, it is hardly more than the price of admission for a couple of movies.

Between Us Girls, Lets Talk About Hospitality

MEN STUDENTS who go to the parlors of the girls' dormitories to wait on them or have parlor dates are usually received graciously, both by the girls on duty and the housemothers.

The parlors are attractive and amply furnished with furniture quite comfortable for the most part, and the entire atmosphere is, in most ways, as warm and homey as it can be in a large, public room rather formally furnished.

Comfort and hospitality are the criteria for any living room, and the parlors could be made much more comfortable if ash trays were placed in them. Smoking is such a universal social convention now that any public sitting room seems cold where it is not allowed.

Even if the girls are still not allowed to smoke in the ash-tray furnished parlors, a great stride in comfort for men guests would be made where they allowed to smoke when spending an evening in the parlors.

Collegiate Cavalcade

By CLARECE MURRAY

I take my pen in hand. No, no, I took my pen in hand. Oh no, I will take my pen in hand. Say, what is this—an English class? Anyhow, I wrote.

Since there are only about 28 organizations on the campus already, and the students are only allowed to attend from three to five classes a day besides outside assignments and other social activities, I have a suggestion for a new club.

My idea, patterned after similar clubs that I have heard about on other campuses, is designed to bring out the natural creativeness peculiar to most TC students. Since active membership would be limited to amateurs of not more than 20 years experience, faculty members and students now in their more mature years could be accepted only as honorary members. Oh, pardon my negligence—the name of the club would be simply "The Liars' Club."

Now the major endeavor of the L.C. (our apologies to the Borden cow) would be a contest to see which member could turn out the greatest masterpiece along that line. The winner would be duly awarded with a prize and all the pomp and ceremony suitable to the dignity of his achievement.

After reading this suggestion, one of the more pious members of the George-Anne staff (we do have one such member), informed

me that it would be impossible to sponsor such an organization due to the lack of aptitude among prospective members.

We wish to disagree with this theory. TC students are well known for their variety of talents, and the active membership of the club would be open only to amateurs. An amateur being anyone whose ability does not exceed that of Paul Bunyan, alleged founder of the first such club.

By the way, membership in and contributions of this club would in no way be representative of the character or reputation of its members. Indeed not! What is that great quotation made by some literary wit? "The products of a man's pen are but a mirror of his subconscious soul." Anyway, you get the idea.

U. of Georgia's Lamar Dodd is being acclaimed one of America's foremost artists by connoisseurs the nation over. One of his thirty-four paintings, which have been requested for display in New York, "Cotton Picking," has been reproduced in full color on the cover of this month's Art Digest magazine.

It is interesting to note that the Georgia U. theatre will open its winter quarter season with the French comedy, "Tartuffe," by Moliere. And will follow this with "Home of the Brave," by Arthur Laurents.

Students Might Do Well To Try Self-Discipline

Self Discipline and the Present Day Youth

By FRED McLENDON

"Hello, Mary? This is Sam. There is a swell picture playing at the Roxy tonight. Would you like to go with me to see it?"

"I'd love to Sam, but I am two lessons behind in my French and I have to stay at home and study tonight."

"The whole gang is going and we have to have you along, Mary. Let the French wait, you can study it tomorrow."

"Very well. Pick me up at seven. I didn't want to study French anyway."

This is the scene that is repeated every night in the week by some of the millions of young people in our country. It is just one of the many ways in which the youth of today show a lack of self-discipline.

Even so, does this mean that our young people are becoming more deficient in self-discipline?

When our grandparents were young there were just as many temptations confronting them as there are confronting us today. Along with these temptations there were also the same chances to show a lack of self-discipline by giving in.

"What is this younger generation coming to?"

This is a question that has been asked of every generation of you asked of every generation of

young people. When Grandmother was a young girl the youth was "going to the dogs" and every generation of lively youth before and after has been doing exactly the same thing. By this I mean to say that the young people of the twentieth century are no worse, morally or spiritually, than the young people of the nineteenth or eighteenth century were. They have just as much judgment; they have just as much pride and honor, and they have just as much self-discipline as any generation of young people ever have or ever will exhibit. It is an unjust accusation to say that our young people are "going to the dogs." When we hear Mary accept Cam's invitation to go to the movies instead of staying home and studying French she is only doing what is natural for a young girl to do.

However, the fact that she is doing what is natural does not mean that she is doing what is right. College students show less self-discipline than college graduates who have adjusted themselves to society, and high school students show less self-discipline than college students. It is, therefore vitally important that, during each stage of development, our youth receive the proper guidance toward developing a personality that has a sufficient amount of self-discipline.

Creative Writing

RIPLING WATERS

By LOLA ROBBINS

Rippling waters, that never stop,
Where, oh where, do you go
As you softly glide along
Making rivulets as you flow?
Do you slide down mountainsides
Or do you run into the oceans?
Do you have a certain path,
Or go with ever-changing motion?

Do you meet the waterfalls,
And yet keep your rippling pace?
Do other streams or rivers
Ever meet you face to face?
Do stones or rocks or pebbles
Ever slow your pace to naught?
Do you ever look behind you
To see the good or bad you've wrought?

These things are hidden to mankind;
No one these things shall know,
Except the happy rippling waters
which

Make music as they flow.

Sounds A Howl In Spanish

By LOLA ROBBINS

"El chiste es de la maestra," is an expression which TC students of Spanish have learned to speak with gusto. Translated, "The joke is on the teacher," the expression is enjoyed by all but two members of the class.

Dr. Claudia Rice planned to help her beginning class understand Spanish better by the use of a physical aid in the form of Roberto Castro Sierra. Roberto, a TC student from Havana, Cuba, was to converse with the members of the class in Spanish only, thereby pointing out weaknesses in their pronunciation and grammar.

Through no fault of Roberto's, only two of the half-dozen members of the Spanish class know him. Four of them can say, "The joke is on the teacher," but the other two have to admit the joke is on them.

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IN (Not So Wild) WEST

By MARGARET HARRISON

Boys, have you ever wondered what life in a girl's dormitory is like? If so, just continue reading this column, which is better known as "The Daily Sufferings of a Wild Westerner," or "Oh, My Aching Back!"

There are various methods that are used by the girls to assure their awakening in the morning. You could use a bucket of water to arouse your roommate (this seems to be Rena Mae Woods' favorite way of getting Joyce DeLoach up), or, like Marion Wade, use a broom to beat her (in this case, Joyce Johnson) awake. But the favorite contraption for awakening gals is the trusty little alarm clock that does a shrill rendition of "Oh, How I hate to get up in the Morning" at the ghastly hour of 6:30.

After dragging themselves out of bed, the females throw on an old rag handy and make a beeline for the chowhall. So far, Blair Wells, Florence Forehand, Dell Morris and I haven't broken our perfect record for never speaking to each other before breakfast. After the first cup of coffee the toothpicks propping our eyelids open are thrown away, and after the third, we feel like human beings again.

You would be surprised at the way various girls spend the morning. Occasionally they attend classes, but the favorite pastime of Carlene Shanklin, Joan Harper, Mary Ann Easterlin, Betty Hurn, Maggie Jones, and Rixie Horton is eating (they LOVE sardines with "Ma Mason's Mellow Mustard" on them).

The mornings and evenings are punctuated by hopeful trips to the post office. Marilyn Barwick says that she is reduced to writing post cards to herself. Life does get tedious!

Most of the afternoons are spent sleeping. Mabel Smith gets her beauty rest from 1 'till 3, then Laquita Burkett begins where Mabel quit. Helen Downey and Betty Paul spend the peaceful hour from 6 to 7 having a sword fight (with brooms) in the hall. Shirley Carr, innocent bystander, says that it is an easy way to rid of a roommate. Barbara Holmes and Sibyl Daniel have time for about 15 rounds of their daily boxing match. Who's the winner? Don't ask me! Then there are the luckier gals who are down in the parlor courting: Ruth Bauguss with Otis Mobley; Gladys Cannon with George Long; Betty Thigpen and Bud Stone; Pansy Abbott and Frank Agerton; and last, but not least, Cliff and Florence.

Then, from the hours of 7 'till 9:30, these girls are isolated from the world—studying—(maybe). At last, at 11 o'clock, Mrs. Jackson tucks us all into bed with a good night kiss. Life's not so bad after all. At least, we're living, ain't we? Don't answer that!

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Guests Survive Party

By ANNE MOORE

Misses Regis Rowell and Dorothy Aycock were co-hostesses at a charming and lovely stay-if-you-can-stand-it party last evening at 10:57 in the lovely and charming residence "Padded Cell III," Lewis Hall, in honor of the inmates of the Southern wing of the Northern section of Lewis Hall. Some twenty friends of this popular and charming couple called during the charming evening, to enjoy the bedlam of the occasion.

The entire room, thrown en suite occasion, was a charming mass of confusion and delightful disarray. The center of attention was the desk, centered with an attractive arrangement of light bulbs, Christmas cards, empty ink bottles, crumpled paper, carbon paper, typing paper, notebook paper, and used Kleenex, highlighted by a dictionary, an alarm clock, and a bottle of mineral oil. Surrounding this charming group arrangement were pictures of men, babies, men, children, men, autos, men, Santa Claus, men, neices, nephews, men and a picture of a man.

Arranged at points of interest around the room were clever arrangements of socks, shoes, rain boots, nylon hose, bath powder, aspirin, shoe polish, candy wrappers, soda crackers, Christmas tree decorations, nose gays from the latest wedding in the Rowell family, faded jonquils, hair ribbons, tennis rackets, picture albums and a 1947 calendar.

The door, in front of which Miss Rowell boldly accosted her guests, was charmingly arranged with an arrangement of charming sopping wet bath towels and cloths. Miss Rowell was becomingly attired in a four-inch-above-the-knee split black taffeta housecoat, charmingly draped, in appropriate places. A pair of dar-

ingly unmatched slides completed her ensemble. Miss Aycock modeled a floor-length lounging robe of bilious chartruese, and her hair was becomingly caught up in variegated socks of different colors.

Other guests, dressed equally appropriately, included Miss Clarence Murray, wearing a striking creation recently belonging to her father, which featured an orange plaid pajama coat, and magenta striped trousers; Miss Elizabeth Bland in 313 bobby pins and blue striped sleeping apparel; Miss Ann Miller in size 42 pajamas, busily engaged in plucking the eyebrows of Miss Bobby Quick, wearing a green polka dotted number supposedly inductive to sleep and sweet repose.

The guests were presented with penny balloons by the thoughtful hostesses, and balloon-blowing was enjoyed to a late hour. Prize for ed by the combination of balloon, the most outrageous noise producer and coke went to Miss Burney Ann Mann, who simulated to an amazing degree the combined sounds of a baby crying and a wildcat squabbling with his mother-in-law.

The guests staggered home one by one, gurgling happily in their balloons, about the hour of one. Misses Aycock and Roswell had long since departed for slumberland. The party was acclaimed a success by all.

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GREEN'S GALE.

By MILLARD GREEN

First on the line for this week is the Lab High basketball team. Last Tuesday night they broke a 12-game winning streak for a strong Guyton squad. This game brought their record to 8 wins and 6 defeats—with two games left on their schedule.

It is true that the boys on the squad are good ball players but it is also true that no team can succeed without a good coach. In Walker "Bo" Whaley these boys have not only a good coach but a good guy in whom they have complete confidence.

When "Bo" took over at the beginning of the season he had only three boys who had played the game, but through hard work he has made them into a good ball team. All I can say is "Orchids to 'Bo' and his boys."

The intra-mural program for this quarter seems to have fallen through. The reason for this I don't know but when I find out I will be glad to let you know.

On January 31 the Veterans basketball team defeated the Jesup Athletic Club, 56 to 39.

Bill Bell, Vet center, was high point man for the night with 15 points. He was followed by team-

mate Tyre who hit 14.

The box score is as follows:

VETS

| Name | p. n. f. fg ft tp |
|---------|-------------------|
| Tyre | F 16 4 6 2 14 |
| Brewton | F 4 1 0 0 0 |
| Burch | F 11 2 1 1 3 |
| Brinson | F 7 1 0 1 1 |
| Bell | C 13 1 7 1 15 |
| Poole | C 12 3 4 4 12 |
| Collins | G 10 4 3 3 9 |
| Waters | G 8 3 0 0 0 |
| King | G 6 4 1 0 2 |

Total 39

JESUP

| Name | p. n. f. fg ft tp |
|----------|-------------------|
| Davis | F 2 2 4 2 10 |
| Grantham | F 3 2 2 1 5 |
| Reddish | C 1 3 5 14 |
| Stanley | G 10 2 1 0 2 |
| Sharp | G 4 5 0 4 4 |
| Smith | G 6 0 2 0 4 |
| Paulson | G 9 3 0 0 0 |

Total 56

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Advertisers



Wherever she goes, "She Shall Have Music", in a Doris Dodson music print of rayon denier crepe. Blouse has rayon taffeta trim matching background of print for two part harmony.

Green,
Wine,
Navy

9 to 15

Henry's

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—SALES & SERVICE—

A Hazy Column Breeds Interesting Comments

By BETTYE YEWIS

Writing an unintelligible column has its advantages. The MOST nice people want to know "What in the world did you mean by THAT?"

East Hall's all night prayer service last Sunday was every impressive. We had a white altar with the cross behind it, an open Bible, and candlelight. About 60 East Hall girls participated in having someone awake and praying from 10:30 until 6:30 Monday morning.

Father Smith talked to us Monday night at Evening Watch, and we had doughnuts and cokes afterward. Every since, when asked if they're going to watch they warily query, "Do we eat?"

Boy, you oughta see Doneh's new uniform and ruffled cap that she made. "Sister" told Doneh she had mocking-bird ears, 'cause she tells everything she hears.

Just about everybody from East

has tried to get sick this week. Among those "for whom we mourned" are, Jean Fordham, Anne Odum, Annie Beth Woods, Thelma Winter, Bobby Brown, Betty Brown, Libby McDaniel. Remember, girls, you don't get present 'til you go to the hospital!

We certainly enjoyed having Dr. Henry in our dormitory last week. He is so refined, and yet, he's a kind of "Homey" fellow.

Everybody's looking forward to long week end. Now, don't do anything I wouldn't do. (You do not have to handcuff yourselves, Jean and Anne Trice are going home with me.)

My twin sister sends you her regards.

VARSITY

(Continued from front page)

GA. TEACHERS

| Name | p. n. f. fg ft tp |
|------------|-------------------|
| Conner, J. | F 5 2 5 1 11 |
| Helton | C 14 3 3 4 10 |
| Parsons | G 3 1 0 1 1 |
| Clements | G 13 5 2 0 4 |
| Lyons | C 24 0 2 0 4 |
| Roebuck | F 23 2 0 2 2 |
| Mountjoy | G 4 1 1 0 2 |
| Conner, M. | G 22 0 0 0 0 |
| Reeves | F 15 2 12 2 26 |
| Total | 60 |

ALA. TEACHERS

| Name | p. n. f. fg ft tp |
|------------|-------------------|
| Miller | F 6 4 4 2 10 |
| Thomas | F 5 1 1 0 2 |
| Ray | C 17 5 0 0 0 |
| Stahl | G 7 0 0 0 0 |
| Woodard | G 12 0 0 0 0 |
| Rains | F 4 1 3 2 8 |
| Johnson | F 10 2 1 1 3 |
| Keith | C 11 3 8 0 16 |
| Whitley | G 3 5 2 1 5 |
| Williamson | G 9 4 2 1 5 |
| Total | 49 |

GA. TEACHERS

| Name | p. n. f. fg ft tp |
|--|-------------------|
| basketball team with a Barbecue Chicken supper last Tuesday evening. Those invited were Geo. Roebuck, Jimmy Conner, Mitchell Conner, Herb Reeves, Roger Parsons, Frank Clements, Lawrence Mountjoy, George Eanes, Stanley Helton, George Lindsey, Carlton Adams, the manager of the team Jack Murphy, the two coaches Mr. Scarce and Mr. Clements, and Trainer Cliff Hill. | |

Anna Maria Looks at a Day In Life of the Speces TC, Male

By ANNA MARIA TIPPENS

Let us look in on one day of the strenuous life of the typical male college student. He has no hard rules and regulations, no limits on the number of dates he may have each month, no rules about leaving the city limits, and nothing to conflict with his coming and going. What are the activities that keep him so busy?

Early in the morning, about seven-thirty, he slow-ly crawls out of bed, shaves, gets dressed, and carefully combs his hair, seeing that every hair is in place. Then, at last, he rushes to breakfast at quarter 'til eight.

Next we see him going to the store after chapel. He's dropping along quite slowly; after Art 100 and Education 101, he's very tired.

He's treading along to Sanford now; he has some mail, and a food - size package is under his arm. Let's not disturb him, for he and his buddies are intently discussing the art of fishing.

Since he has English 102, the first course in composition at eleven, we do not see him again until lunch. By this time he looks worn out; however, all of his classes are over for the day.

After lunch, he sleeps until three, when two of his hard-working buddies come in and they

ride to town, stopping on the way to give three of those silly college girls a lift. Then they spend the afternoon playing pool.

Later, they see they can't possibly make it to supper, so they eat at the 301, and play the pin-ball machine a little.

Returning at eight, our hero goes to the library, and at nine, he heads for the "Little Store."

"Well I'll be," he says, "there's that girl I dated last week. Guess I'll walk her home."

"Oh, hello, there," she gurgles. "Why I'd love for you to walk me back. Where've you been all week?"

So off he goes again; he doesn't seem a bit tired or worn out now . . .

It's nearly ten now, and some of 'em want to go to the "Line" (that's where "the boys" get their "Spirits"—revived, that is). Maybe they'll get back soon, for our hero must study and get his proper amount of sleep.

Ho-Hum—well, it's twelve and he isn't back yet. I'm so sleepy, I just can't wait any—there he is! Oh-Oh, he's getting in bed. He's too tired to study . . . maybe the teachers won't call on him tomorrow anyway!

'B' TEAM

(Continued from front page)

BOX SCORE

T.C. "B" TEAM

| Name | n. p. f. fg ft tp |
|-------------|-------------------|
| Hillard | 22 F 2 0 2 2 |
| Calhun | 16 F 1 0 0 0 |
| Croley | 19 C 3 3 1 7 |
| Bragg | 12 G 1 4 4 12 |
| Gallierreez | 24 G 3 2 0 4 |
| Reeves | F 15 3 4 0 8 |
| Conner, J. | F 5 3 4 2 10 |
| Helton | C 14 5 4 4 12 |
| Parsons | G 3 4 3 3 9 |
| Clements | G 13 5 3 2 8 |
| Lyons | C 24 2 1 0 2 |
| Roebuck | F 33 2 7 4 18 |
| Mountjoy | G 4 1 0 1 1 |
| Conner, M. | G 22 3 0 0 0 |
| Total | 68 |

ALA. TEACHERS

| Name | p. n. f. fg ft tp |
|------------|-------------------|
| Rains | F 4 1 7 2 16 |
| Johnson | F 10 2 3 1 7 |
| Keith | C 11 3 5 0 10 |
| Whitley | G 3 4 2 2 6 |
| Williamson | G 9 4 2 1 5 |
| Miller | F 6 4 6 8 20 |
| Thomas | F 5 5 4 2 10 |
| Total | 74 |

| | |
|------------|--------------|
| Montague | 14 F 2 1 0 2 |
| Overstreet | 17 C 0 2 0 4 |
| Hooks | G 0 0 0 0 |
| Procter | 21 G 1 1 1 3 |
| Total | 34 |

| Name | n. p. f. fg ft tp |
|------------|-------------------|
| J.E.A. | |
| Eichholz | 4 F 1 1 2 4 |
| Cooley | 9 F 1 3 0 6 |
| Greenhaltz | 3 F 2 6 2 14 |
| Odyezin | 11 C 0 1 2 1 |
| Dolgoft | 5 G 3 3 0 6 |
| Friedman | 18 G 4 1 0 1 |
| Hoffman | 10 G 3 3 0 6 |
| Total | 42 |

TWILIGHT SERVICES SCHEDULE CHANGED

Beginning tonight, the Twilight Services will begin at 6:15, rather than at 6 o'clock, so that more students will be enabled to attend the services.

BEAUTY REVUE

(Continued from front page)

Between the second and third acts a group from the Masquers will present a humorous skit.

In the famous gold curtain act, each girl will pose in a mammoth gold leaf picture frame, which will be the center decoration for this drawing room scene. From these five the grand finale will be highlighted by the choice of "Miss T.C." and the ranking of the other finalists. All contestants will appear on the stage with escorts.

"Miss T.C." will be presented on the stage, with a silver loving cup, engraved "Miss T.C. of 1949." She will also be presented with a bouquet of calla lilies centered with a purple - throated orchid.

The Beauty Revue was originated by and has been directed by Mr. Jack N. Averitt, of the social science division, for the past three years.

The art club, under the direction of Miss Freida Gernant, is in charge of the execution of stage decorations, and the Men's Chorus is in charge of the sale of tickets. Mr. Jack Broucek will provide the music for the entire program.

Prominent out-of-town judges from throughout the South will select the beauties.

The winners of previous contests were Mrs. Dean H. Robertson for 1947 and Jean Hodges for 1948.

TC MARCH OF DIMES CONTRIBUTION IS \$50.70

Contributions to the March of Dimes campaign on the TC campus amounted to \$50.70, Student Council President Jimmy Gunter has announced.

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