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The George-Anne

Volume 21

COLLEGEBO, GA., MONDAY, JANUARY 24, 1949

Number 12

TC Religious Emphasis To Begin Sunday Night

The week of January 30 to February 5 has been designated as Religious Emphasis Week on the TC campus. The theme of the week will be "Christ and You." The movement is being sponsored by the Y.M.C.A. and Y.M.C.A. in cooperation with the other religious organizations on the campus.

All organizations meeting the week before and during the week proper will feature programs with religious themes.

Waytes Henry, president of LaGrange College, who is noted throughout the South for work with young people's organizations, will be the principal speaker of the week. He will be heard in five major addresses during the week.

Services for the week will begin Sunday, January 30, with the vesper services and will be concluded Friday evening by an address from Dr. Henry in the college auditorium.

Art Club Inducts New Pledges

Four new members were initiated into Alpha Rho Tau, art club, at a candlelight ceremony held last Monday night in the Art room.

The four initiates, Mary Nell Forehand, Sylvester; Georgeanne Howard, Statesboro; Ralph Roberson, Screven; and Jane Wheeler of Savannah, were given the club purpose by the club president, Dean Roberson. The old members then presented the initiates with small black palettes carrying the club colors red, yellow and blue, and personally welcomed each of them into the club. The badges are to be worn for a week.

The pledges of the art club are required to take an art course not specified in the core curriculum, to maintain a C average in all courses and a B average in art courses. They must complete a project suited to their particular aptitudes in the field of art before being admitted into the club.

Officers of the art club this year include: Dean Roberson, president; Reba Barnes, Vice-president; and Marvin Norman, Secretary-treasurer.

The old and new members of the club were entertained at an informal social hour at the home of Miss Freida Gernant, club sponsor, following the meeting.

New Officers Named For Mu Sigma

At the past meeting of Mu Sigma elections for expired officers were held. President Bill Williams was reelected to the leading office of vice-president. Miss Anne Trice was elected to the office of secretary. She will fill the expired term of Miss Mary Webb.

MU SIGMA also selected a beauty to represent her in the annual beauty review to be held. Miss Martha Ann Vaughn will represent MU SIGMA in the contest. Her escort will be Wyc Hillis.

A program on the origination of the basic patterns for the rumba, samba and conga was contributed by Andy Odum. Several recordings to illustrate each type were heard and discussed by the members.

English Students Try Editing Job

Among the projects of the English club this quarter will be the study and revision of some original poems written by C. A. Jackson, father of the local Methodist minister, according to club president James Ethridge. The club voted to undertake this project at the first winter quarter meeting of the club, held last Wednesday night in East Hall parlor.

The club also voted to have a full page in the annual, and to use individual pictures of the members rather than a group picture.

Miss Frances Chester was elected to represent the English club in the beauty revue.

Burney Ann Mann was in charge of refreshments and entertainment.

Group Photos for T C Yearbook to Be Made in Few Days

Group photographs for the Reflector, T C yearbook, will all be taken within the next few days so that the copy will make the deadline, set at the end of the month. Reflector spokesmen have announced.

First Formal Dance Set for This Quarter

Girls, drag out your prettiest formals when you go home this week end. The Senior dance to be held on Saturday night, February 19, will be formal, says senior class president Bill Fordham. Arrangements for the dance are not completed as yet, but it definitely will be the only formal this quarter.

Classic Theatre To Be Revived Here When Masquers Produce 'Antigone'

The revival of the classical drama on TC campus will be seen in the winter quarter production of the Masquers, "Antigone", which is to be presented on March 1 in the college auditorium.

Centuries ago, Greek writers found the theme of a young girl defying a tyrant the basis of a moving tragedy, and the expression of the theme was brought to most significant fruition by two of the greatest writers, Sophocles and Euripides, in the drama, "Antigone."

Through the years there have been numerous translations of the "Antigone," but it remained for the period of the second World War to bring forth a modernization of the tragedy. Jean Anouilh, a Frenchman, wrote and produced a modern version of "Antigone" during the Nazi occupation of Paris. His stern account of a

Blue Tide Takes Turner Bees Lose to Jacksonville

The TC Blue Tide crushed the Aeros of Turner Field by 35 points January 15th. The ball game was never close as the Tide took an early lead and held it for the entire night.

Outstanding play for the night was turned in by all the boys in blue, as Coach Searce substituted freely. Jimmy Conner, TC forward, was high point man for the night. Outstanding on the floor was Robert Parsons, TC guard, as he bewildered the Pilots with his passing, dribbling and faking.

On the same bill with the varsity was the game between the TC "B" team and a strong squad from Jacksonville Junior College. The quintet from the Gator state had won six in as many starts before they downed the Bees.

J.J.C. took the floor a strong favorite over Coach Clements' boys, but a roving zone defense and a series of floor shots showed them that they were in for a rough night.

Gutierrez and Bragg opened up from the floor and soon pulled the guards out with a barrage of points. Then Crowley, Blue Tide pivot man, began to drop the ball through the hoop with his hook shot.

The ball game was close all the way, but the TC five seemed to lack the sprint to put them ahead of the Jacksonville squad and in the closing minutes the Junior College squad strengthened their lead to end the ball game.

Dr. Pittman Speaks At National Convention Of the Ruritan Club

Dr. Marvin S. Pittman was the guest speaker at the National convention of the Ruritan Club in Roanoke, Virginia on Friday January 14. He spoke on the theme, "My Ideal Community".

Bishop Arthur Moore Speak In Revival Here

Bishop Arthur J. Moore, considered the outstanding revival speaker of the Methodist Church began a week of revival services at the First Methodist Church in Statesboro last night.

He will speak twice daily, at 10:30 a. m. and 7:30. Trans-

Clubs Name Candidates For 1949 Beauty Revue

Interest in the third annual Beauty Revue is quickening as the production date, February 10, approaches. Thirty candidates, listed below with their sponsoring clubs, have been named thus far.

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Lewis Hall House Council, Evelyn Arnold; Lewis Hall, Lillian Parramore; West Hall House Council, Caroline Smith; West Hall, Joan Harper; East Hall House Council, Mary Ann Hodges; East Hall, Lonadine Morgan; Sanford Hall House Council, Florence Forehand; Sanford Hall, Betty Fuller; Student Council, Joyce Blanton; Veterans club, Alethia Stuckey.

Science club, Faye Joiner; Industrial Arts club, Mary Ida Carpenter; I. R. C., Mary Rushing; George-Anne, Joan Bennett; Masquers, Mary West; English club, Frances Chester; Philharmonic Choir, Betty Zane Caswell; Y. W. C. A. and Y. M. C. A., Mary Nell Fordham; W. A. A., Juliette Oliver; Alpha Rho Tau, Georgeanne Howard.

Home Economics club, Joyce Bowen; B. S. U., Mildred Mercer; Wesley Foundation, Jackie Knight; Organ Guild, Betty Zetterower; T-club, Dot Holloway; Men's Chorus, Joyce Johnson; Mu Sigma, Martha Vaughn; Band, Barbara Jean Brown; Business club, Lois Stockdale.

Musical Revue In Store For TC

GTC is in for treat when the local chapter of Alpha Psi Omega puts on its annual musical revue early next quarter.

This year's production is to be an all-comedy musical and will not tax the audience by having a plot as last year's production, "He Ain't Done Right By Nell," attempted. The talent for this musical will come from the student body and faculty at large and not be restricted to the Alpha Psi Omega or the Masquers. The final numbers and acts will be selected from competitive tryouts which will be announced later.

The theme will be appropriately enough, "The Forty-Niners," with "Clementine" as the keynote. Further details will be announced as the talent for the revue appears, according to James Evans, president of Alpha Psi Omega, and Jimmy Gunter, who are writing the production, and who promise an evening of fun and music.

Masquers Hold First Meeting of Winter Quarter Last Monday

The Masquers held their first meeting of the winter quarter last Monday night in the Masquers' room in Anderson Hall. Several new members were added to the club roll, and all members were reminded that two cuts in any one quarter automatically terminate one's membership for the ensuing quarter.

A list of plays suitable for production was submitted to the reading committee for consideration. Final selection of the play will be announced later. The club has under consideration, in addition to the scheduled performance of the Masquers, the sponsoring of a performance by a children's theatre group from New York during the winter quarter.

Miss Mary West was chosen to represent the club in the forthcoming beauty revue.

Alpha Psi Omega Award To Go to Drama Student

The Theta Lambda Chapter of Alpha Psi Omega is going to award to the senior of Georgia Teachers College who has made the largest contribution to the field of Dramatics during his stay at T. C. This award is being made in an effort to stimulate interest in Dramatics in its entire scope; the stage, radio, and play production. The recipient must have been at T. C. for at least 2 years.

Further details as to eligibility and the nature of the award will be announced later, according to James Evans, President of the Fraternity.

Veterans Club Renames Fred Waters As Leader

Fred Waters, Collins, was reelected president of the T. C. Veterans club at a meeting of the club last Tuesday night. Leon Riner was reelected Secretary and George Long was reelected treasurer. Reny Rahn was elected as Vice-president, J. O. Hurst, Chaplain, and Gerald Hooks, publicity agent. According to Waters, most of the committees are remaining the same, with the exception of the Publicity committee, which is to be headed by Gerald Hooks, assisted by Ralph Roberson and Joe Middlebrooks. Several vacancies on the other committees will be filled as soon as possible.

The entertainment for this meeting was in charge of ESchol Gay, and the entertainment committee, who presented George Parrish doing an imitation of Al Jolson.

Alethia Stuckey was elected to represent the Veterans club in the beauty revue, and Shorty Edwards was appointed her escort.

Transportation for the evening services will be provided for college students on the Statesboro Methodist bus.

utes of playing time are placed within the boundaries of one act, with the chorus (an integral part of the original Greek plays) reduced to the part of a narrator (which may divided into two parts in this production) and with costumes of modern evening dresses. Supplementing the chorus, and reviving somewhat the original function of that element, will be a group from the Modern Dance Class of Miss B. J. Trotter, physical educational instructor. Arrangements are being made for special music to precede the play and to accompany the dances.

Try-outs for the play, which are open to the entire student body, will be held the first of this week in room 35.

The hour and forty-five min-

EDITORIALS

Another Angle

(The editorial printed below appeared in the December issue of the Little George-Anne, student publication of the TC Laboratory High School. It was written by Editor Rayma Tyson, senior.)

WHAT IS the Minimum Foundation Program of Education?

The Minimum Foundation Program is a plan sponsored by the Georgia Education Association whereby the educational system of Georgia will be greatly improved. The program is being backed by the P.T.A.'s of the state, the Farm Bureau, and a large number of our civic organizations.

The program provides every child with a capable and qualified teacher. In the school year 1947-48, the Georgia schools had 5,840 emergency certificate teachers; that is, teachers who hold a high school diploma or less, or who are not trained professionally.

It provides for a well designed and equipped classroom. In Georgia 81.1 percent of the white school buildings are incapable of repair. Fifty-three percent of the buses now in use have been declared unsafe. The school children will have safe transportation if they live beyond reasonable walking distance.

Many schools have crude and out-of-date equipment and wornout text books. Some were copyrighted twenty years ago. The foundation program will create attractive and well-lighted classrooms and furnish current text books.

Many, many Georgians are living elsewhere. Can they be blamed for leaving a state where such conditions exist? Can teachers be blamed for seeking better pay in more pleasant surroundings? This also gives answer for fewer boys and girls choosing the teaching profession.

The average Georgia teacher's salary is about \$1,700 while Florida and other surrounding states' teachers get about \$2,500. The teachers of Georgia can protect their interests by teaching in other states, but school children must remain in their own communities. Can Georgia afford to continue losing its best teachers? A representative from Florida recently said, "The University of Georgia is one of the best teacher training institutions we have for Florida schools."

Georgia is able to finance this program. Georgia spent \$161,000,000 last year in luxuries such as beer, wine, liquor, cigarettes, and others. If the state can buy luxuries, can she not protect her future?

We must remember "Our great hope lies in developing what is good." Yes, the youth of Georgia should be prized highly, but it must be developed.

What are we, the students of Lab Hi, supposed to do about the program? We are not under the crude conditions many Georgia children are, and probably do not realize the necessity as we should. We have good buildings, ample space and equipment, up-to-date lounges, libraries, and a lunchroom. But our most outstanding feature is our teachers; they all have from one to several degrees. Some are even working for the highest possible degree. We are one of the few fortunate schools.

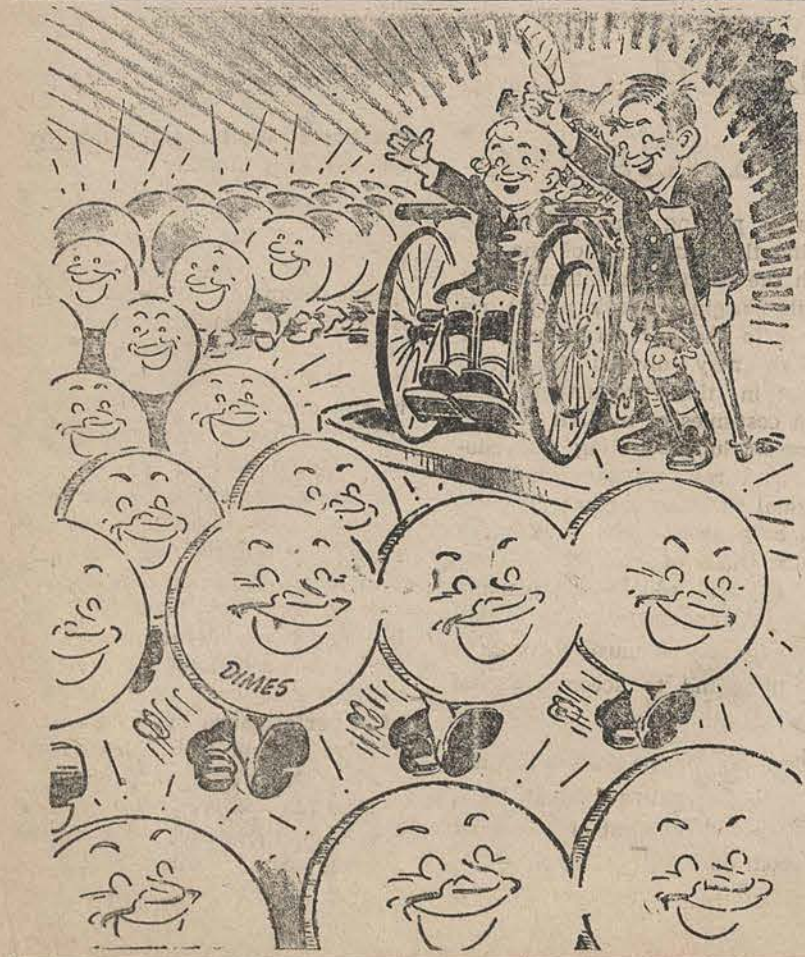
The bill will come before the legislature and before the people. We can help convince our parents and friends of the program's importance throughout the state. If we help present this sound program, the people of Georgia will accept it. Education is an investment in people. It will pay dividends. It is our duty and the duty of others citizens of Georgia to support the Minimum Foundation Program of Education. It will make Georgians proud to be Georgians.

East and West Hall Get Rewiring

IT HAS BEEN ANNOUNCED that one of the next steps in the renovation of the buildings here on the campus is the complete rewiring of both East and West Halls. This will eliminate one of the greatest fire hazards on the campus and also one of the biggest inconveniences to the residents of those buildings.

Well does the editor remember in days of yore when he was called to East Hall to replace a blown fuse and found a piece of copper tubing in the fuse box because the circuit was so overloaded it would blow a fuse as soon as one was inserted. The girl were cautioned not to burn more than one light in their room because the wiring could not take the load. Now all this will soon be in the past and the only ones who will remember it are the girls who lived in East and West Halls in those days and Miss Veazey, who no doubt, collected more than one gray hair over it.

Our sincere thanks to the administration for correcting this and many other situations to make our life here at TC more convenient and pleasant.



Collegiate Cavalcade

By CLARECE MURRAY

Did you ever wonder what a hippotamus' meal would be like? Well, Pete, the aged hippotamus at the Bronx Zoo in New York, celebrated his forty-fifth birthday last summer by enjoying an extra bucketful of mash and a carrot, given him by his keeper. His normal daily diet consisted of eighty pounds of hay, seven loaves of stale bread, seven heads of cabbage and three buckets of mash. I do hereby recommend this for anyone who wishes to look like a hippotamus.

Then, there was the Professor Brown, who insisted that his wife was like an angel in three ways. First, she was always up in the air; second, she was always harping; and, third, she never had an earthly thing to wear.

According to Henry Ford, an educated man is not one whose memory is trained to carry a few dates in history—he is one who can accomplish things. A man who cannot think is not an educated man, however many college degrees he may have acquired. Thinking is the hardest work anyone can do—which is probably the reason why we have so few thinkers. There are two extremes to be avoided. One is the attitude of contempt toward educa-

tion, the other is the tragic snobbery of assuming that marching through an educational system is a sure cure for ignorance and mediocrity. You cannot learn in any school some of the things which the world has tried to do in former years, and where it failed and where it succeeded. If education consisted in warning the young student away from some of the false theories on which men have tried to build, so that he may be saved the loss of time in finding out by bitter experience, its good would be questioned. (At any rate, Mr. Ford didn't exactly suffer from poverty.)

Did you know that "money talks" is an obsolete phrase? It goes without saying.

Did you ever wonder where all your time goes? According to the APPLEBLOSSOM, if you live to seventy, you'll probably spend it something like this: Three full years in gaining an education, 8 in amusing yourself, 6 at the dinner table, 5 in transportation, 4 in conversation, 14 in working for a living, 3 in reading, 24 in sleeping, 3 years in going to church. There are always exceptions to the rule, you know.

Letters to the Editor

January 18, 1949

Editor, The George-Anne:
For the information of the writer of the editorial, "Is He Justified?", the requirements in regard to the Dean's List are herewith submitted:

University of Georgia—A plus, Exceptional; A, Excellent; B plus, Very Good; B minus, Good; C plus, Average; C, Fair. To make the Dean's List—90-94 required.

University of Florida—"For graduation with honors, a student must earn an honor point average of 3.2 or greater . . ."

"Graduation Magna Cum Laude—Average of 3.5."

University of South Carolina—"To graduate Cum Laude—2 to 1.5, which is 90-94 or a B average."

"Students who have an average grade of '3' (B) or more on work will be allowed to carry additional courses. (3 courses being the normal load)."

Stetson University—"Students of junior and senior standing who carry the normal load of three courses and make an average of 2.5 (which is the same as our 4.5) . . . shall during the succeeding quarter to be placed on Dean's List . . ." Page 33, 1949 catalogue.

It is suggested that the writer clarify what he means when he states that the reputation of TC has at times been "questioned" and where he gets authority for the statement. Those of us who have followed the progress of TC in the past could hardly agree.

For those of us, excusing, of course the writer of the editorial, who made the dean's list, last quarter such an article is a direct insult. We would like to extend our heartfelt thanks to the writer for conceding us the fact that "we would not question whether the dean's list students deserved the grades that they got last quarter." It was very generous of the writer to find something in our favor. In view of the fact that the editorial goes on to say, "but we would question whether a great many of them should have been on the dean's list," I believe that the student body of this college is entitled to and should demand that the writer of

this editorial produce the names and facts about these individuals to support such a blanket contention. Does the writer mean to question the integrity of the individual student of the instructor who was responsible for turning in the grades? Would you imply that some of these names appear on the list because of something other than "individual ability"?

Perhaps the writer did not mean to place such a light on this editorial, but, nevertheless, the implications were there and cannot be ignored. I, for one, resent it as a personal affront to my integrity and ability. No editorial should be published hinting at such a conclusion unless the writer is prepared to name names and furnish reasons to support such a contention. Therefore, I can feel justified in calling upon The George-Anne to produce the facts and names and, if such implied dishonesty is going on, that it be cleaned up at once and the ones responsible dismissed from this college.

Could it be that such an article could be termed libelous? Webster defines "libelous" as such statements as would tend to defame the character or integrity of an individual. Surely, then, it would not be presumptuous to say that the editorial in The George-Anne has placed the last quarter's dean's list in contempt and ridicule by contending, "but we would question as to whether a great many of them should have been on the dean's list." Just who are those people?

Very Truly yours,
JAMES ROUSE, JR.

Editor, The George-Anne:

(A letter from James Rouse to Jimmy Gunter, not printed here.)

The enclosed letter is self-explanatory and characterizes very well the comments that have been made to me. Therefore, I am sending it on to you for your response.

The student reactions have fallen into two questions. First, is the editorial concerned with persons and personalities; or, second, is it concerned with the idea that the dean's list standard is too low? Either reaction could

POEMS

(The two poems printed below are the first examples of work being done by the Creative Writing Club on our campus.—Feature Ed.)

THOUGHTS OF A LONELY HOG TEMPORARILY FREE ON T.C. CAMPUS

This is truly a hog's heaven—
Plentiful, succulent snouting in
this fat soil,
No larger swine here to shoulder
me
Away from nuts, acorns, kernels
of corn in rotted dung.
No smaller pigs to snoot away
From hoggish dainties my teeth
shall chomp upon.
Even the two-footed things on
yonder bench
Do not shout me into bumbling
run.
Here I shall root myself into
fatness.
Ha—an acorn with a worm—unh,
unh, 'tis good.
By FIELDING RUSSELL.

SONNET ON MARRIAGE

The toll for vows re-voiced the
tranquil sky.
Reborn within an endless love,
their dole
Of emptiness was filled; conflicts
of Soul
Found peace in a transcending
hush. "Oh! why
So soon to sorrow's tide resiled?"
they cry.
"Selene has but once recloaked,
to stroll
Resplendently in gowns of glow-
ing gold."
The cynic jeers, "I told you it
would die."
Oh Fool!—Illusion's shade—Love's
Absolute
Will never lift its veil on earth.
Two souls
Enveloped in a coalescent flame
Repeal our zenith here. But sighs
confute
All selfish love, until the Must
unfolds.
'Tis then we share our love—
Love's joy acclaim.

By ALBERT KEY.

be gotten, with the first more
common.

If you are dealing with the individual people on the list, then your accusations are serious. If The George-Anne staff is in possession of such information to the effect that improper conduct allowed certain ones to attain this honor, then it should be turned over to the Dean. Further, if the editorial was written to "pull the leg" of one student, then the statements shouldn't have been so general.

On the second reaction, the Student Council is proud to have
Continued On Page Three

The George-Anne joins the faculty and student personnel of the campus in expressing its deepest sympathy to Dr. Tom C. Little on the death of his mother, Mrs. T. C. Little.

The George-Anne

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Regis 'N' Anne

While many of youall (and we cite Louie D. Newton as our source of authority for the use of the word "youall") were spending the holidays tripping the light fantastic, Regis 'n' Anne were spending the holidays browsing in somebody's attic. Notwithstanding the fact that Regis 'n' Anne's chassises (we don't blame anybody for our use of that plural), notwithstanding the fact that Regis 'n' Anne's avoirdupois is more geared to the browsing than the tripping speed, we really did become interested in what we were unearthing.

Among the dusty stacks of old love letters, discarded hats (though I was under the impression that Regis never discarded a hat), old English workbooks (which, in anticipation of advanced Grammar, we were searching for in the first place), and a tiny red rocking chair about ten inches across which entailed considerable speculation as to which of our posteriors ever fitted into this bit of playhouse furniture, we found—a scrapbook.

One of the high school English teachers had asked us, in the dear dead days beyond recall, to keep a scrapbook of poems, short stories, articles, riddles, character sketches, and any other bits of literary achievement we read and liked. So, armed with scissors, glue, and grim determination, we had clipped and pasted, presented the finished article for approval, and promptly forgotten all about it. Until this day in December when, searching for workbooks, we found instead scrapbooks. We spent hours pouring over the battered collection, finding more and more familiar materials as we went along. Regis hit upon the idea of publishing a whole column in The George-Anne of some of the rarer elements of the collection, but Anne objected on the grounds that some benign soul would immediately attach the name "Scrapbook" to the column, and that, my dears, is one of the criteria of spinstership that we ain't giving in to until we have to, and we do mean have to.

So, instead, we are sharing a few of the choicer tidbits with our readers, and inviting youall to share with us any similar experiences you might have had.

We'll be overjoyed to print your favorite poem, proverb, joke, short story, or anything else you want to leave in The George-Anne Box in the Ad. building. The only qualification being that it not be original. . . . That goes to Dr. Russell's emporium on Monday evenings.

One of the more intriguing poems was entitled simply "Conversation." It was taken from a Ladies' Home Journal of ancient date, and had been written by Frances Jacobs. This is the kind of thing that you wish you had written.

CONVERSATION

You crossed the grove where Plato talked;
You stirred the grass where David walked.

O Wind, do you remember when They lived and died, these ancient men?

The shepherd David? Yes, I know.

I saw the lad an hour ago.
He lay about with slender crook
As he lay he wrote a book.

O Wind, you waken nameless fears.

Can lads be three thousand years?
How old am I? How old are you?
What time was it before you blew?

Time? Time? I never heard of such.

You lonely men all dream too much.

Why, Plato asked that twice today,

And Adam asked it yesterday.

Perhaps the most pertinent observation in rhyme was one taken from the "Bible of the South," The Progressive Farmer. Anne says not to admit that we read The Progressive Farmer, but having Anne try to apply the methods of coffee-making-in-a-syrup-bucket - strained - through-a-dish-rag to the dripulator in the Lewis Hall kitchen, I cannot accept her protests that she knows not The Progressive Farmer. Here then, is the "Modern Conveniences of the Animal Kingdom": A balky mule has four-wheel brakes.

A billy goat has bumpers.

Fireflies have bright spotlights.

Rabbits are puddle jumpers.

Camels have balloon-tired feet,
And carry spares of drink and eat.

But I believe that nothing beats
The kangaroos with rumble seats.

IN (Not So Wild) WEST

By MARGARET HARRISON

LIFE IN WEST (1917 Style)

TC may look very small in comparison to other schools, but you should have seen it when it was known as the First District A. & M. School. Why, it was just a little old tadpole of a high school then. There were three buildings. West Hall (abode of the gentlemen), East Hall (where the young ladies resided), and Main Building (where they all suffered). Most of the students were older than the average high school kid, and they came from small towns surrounding Statesboro.

In the strictest sense of the word, the school was co-educational, but, poor Westerners, they couldn't even speak to a girl. And if they were caught talking to one of those elusive creatures, SCANDAL was the result. How, I ask you, did they ever fall in love if they weren't allowed to speak? Shades of Grandma's bustle! I thought those things went out with smelling salts!

Because some of the boys were from the farm they were, in a manner of speaking, ignorant of the modern improvements of the day. Before becoming acquainted with the intricate process of dousing an electric light, one luckless Westerner almost burned a dormitory down. When the bell for last light rang, he merely put Mr. Edison's invention in the dresser drawer with his clothes!

Another boy, in a Supermanic attempt to save his clothes when the whistle blew for fire drill, heaved his trunk down the stairs. Which suffered most, the trunk, the stairs, or the boy, was not determined.

So, gals, if the plaster falls on you and the clothes pole in the closet breaks because of an overload, just keep mum. Life in West could be worse. At least, we can talk to all those good looking men on the campus. So why complain?

Small things like tie pins, and cuff links are kept in the trash-cann topped by hats—it's the surest way to keep up with them.

The closets are used for those precious items like suits, all very nicely protected by Seagram's special moth balls.

Girls, we have to give 'em credit for that band box look. Where smarter and neater males are to be found you will find them packed in Sanford.

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Social Slants

By Regis Rowell

At a double-ring ceremony solemnized Friday afternoon, December 20 at the Patterson Baptist Church, Miss Bessie Julia Rushing, granddaughter of Mrs. Jeames Harrison Rushing and the late Mr. Rushing, of Statesboro, became the bride of Lester Ainsworth Davis, son of Mrs. Mary B. Davis, of Patterson, and Dr. C. L. Davis, of Hinesville. Reverend H. L. Dixon performed the ceremony. Mrs. James Robert Tyre, pianist, played several selections before the ceremony.

Ushers were James O. Echols and H. V. Byrd, and the groom's best man was James C. Martin. Miss Dorothy Rushing, of Statesboro, cousin of the bride, was maid of honor, wearing a black and white suit with black accessories. Her corsage was of white carnations. The bride wore a smart gray suit with black accessories and an orchid corsage. Immediately following the ceremony, a reception was held at the home of the groom. The dining room table was centered with the tiered wedding cake. The rest of the house was decorated in the Christmas motif.

Those assisting in serving were Mrs. James Echols, Mrs. James Robert Tyre, Mrs. Sis Thomas, and Miss Virginia Lee Martin.

The couple will make their home in Statesboro, where Mrs. Davis is employed at the radio station and Mr. Davis is attending Georgia Teachers College.

Lillian Parramore spent last week end in Macon visiting with friends.

Mary West and Melvin Davis were guests of Mr. and Mrs. Paul Davis at supper last Friday night.

Anne Moore, Frances Chester and Virginia Lawson spent Saturday shopping in Savannah.

Among those attending the Marian Anderson concert in Savannah Thursday night were Anne Moore, Arthur Yarbrough, Regis Rowell, Paul Jacobs, Joyce Johnston, Miss Mae Michael, Mr. Tully Pennington, and Miss Sophie Johnson.

Joyce Johnston visited Miss Julia Polemory in Orlando, Florida, over the week end.

Tommy Lines, of Mt. Sterling, Ky., a new student and member of our varsity basketball team, with a number of other T.C. students, was the guest of Miss Hazel Nevils at a steak supper last Tuesday night.

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By LOUISE BURCH

Before entering college there were two types of males: "Scatter Sams", who removed garments from room to room, followed by an adoring mother who lovingly hung them up for them, and "Pick 'Em Up or Peel Pete", who, under the guiding hand of Uncle Sam, learned to do for himself or peel potatoes.

However, in Sanford, with its three or four men to a square foot and "catch a closet when you can" mode of living—there is pure genius running wild.

Said one well dressed TC male: "The secret to knife-like pants pleats is to place several pairs of pants under your mattress when you sleep three deep."

"Ties retain that perfect knot by being up your books in them and hanging them from the radiator."

Shoes stay shined by putting them in a chair covered with a towel and sitting on them—you must conserve space, you know."

One brilliant sophomore, a mere child to the tricks of neatness, was bodily injured because he hung his ironed shirts in the shower room! A very dirty trick, indeed!

Mr. Durwood Davis, I am told, keeps his socks in his pillow case, and has thrown away his pillow. "Couldn't tell the difference", he remarked.

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