

10-1-2018

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Recommended Citation

Georgia Southern University, "BFS News Online" (2018). *Art Department News Blog*. 255.
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Hines listed amongst ‘Critical Mass Top 50’

October 1, 2018

Jessica Hines is listed amongst Photolucida's [Critical Mass Top 50](#). Critical Mass is an international program that makes connections within the photography community. This year, submissions from a large pool of international photographers were narrowed to 200 finalists, then to the top 50 by a jury of 200 international museum curators, gallerists, book publishers, editors, etc. The 50 chosen artists represent 11 countries

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Jessica Hines, "Disabled American Veteran #1, My Brother's War"

Conn's work selected for 'Size Matters' exhibition

October 1, 2018

Conn also hosted a workshop and will present at SECAC

Two of Assistant Professor Bridget Conn's pieces were selected for the Medium Festival of Photography's "[Size Matters](#)" exhibition. The exhibit opens on Oct. 20 at Sparks Gallery in San Diego, California.

Conn was selected to host a workshop entitled "The Science and Magic of Chemigrams" at the regional chapter conference for the Society of Photographic Education. The workshop took place on Friday, Sept. 28 at the Penland School of Crafts in Penland, North

Carolina. <https://www.spenational.org/conferences/the-fierce-urgency-of-now/schedule/2018/09/28/the-science-and-magic-of-chemigrams>

Conn will present her paper "Kodachrome Rumors: Why Outdated Technologies Thrive in the Art World" at the [SECAC](#) conference in Birmingham, Alabama on Thursday, Oct.

18. https://cdn.ymaws.com/secacart.org/resource/resmgr/docs/secac2018_preliminary_program.pdf



Bridget Conn, "Gesture #19," Silver gelatin photographic chemigram, 8" x 10", 2018

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