Armstrong Volleyball extends winning streak to five

STAFF WRITER

The Armstrong State volleyball team pushed their winning streak to five matches during the weekend of Nov. 11-12 with victories over the UNC Pembroke Braves and the Francis Marion University Patriots at home in the Pirate Athletic Center. With these wins, the Pirates improve to 22-6 overall and 12-5 in the Peach Belt Conference.

Armstrong took on the Braves on Friday, Nov. 11 for military appreciation night. Dominating newcomers behind their setter, the Pirates topped the Braves three sets to one. Set scores were 25-23, 25-22, 25-11. UNC Pembroke led for most of the first set, but the Pirates got a pair of kills from sopho-

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The Pirates closed out the match by starting the third set on a 9-2 run to route the Bulldogs, 25-11, 25-17, 25-9. The Pirates ultimately took the conference tournament for the third time in five years. Armstrong State started the tournament with a pair of victories over the Francis Marion University Patriots and the UNCW Seahawks.

OFF THE BENCH WITH

The Edwards' basketball team celebrated their win over Savannah State in the annual "Battle by the Marsh." This exhibition game between the two cross-

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On Monday, November 7, the Lady Pirates travelled across town to face Division 1 rivals Savannah State University in the fifth annual "Battle by the Marsh." The Tigers held the lead during the entire contest up until the last four seconds of the fourth quarter, when a basket made by junior Mercedes Jenkins tied up the score at 63-63 and forced an overtime period.

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Armstrong State led by 10-3 in the first set and 16-7 in the second set before the Pirates cut the lead down to 25-19 on a kill by senior Brittany Hereth. Armstrong State took the win with a 25-11 win and the sweep.

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CAMPUS VOICES: What is your favorite Thanksgiving dish and why?

- Everything because it’s the only holiday I can eat my feelings without shame. If I had to pick, green bean casserole - but only the top part because it tastes like vegetable chips.
  - Lila Miller
  - Senior professional communications major

- Sweet potato casserole because I make it.
  - Jocelyne Garcia
  - Junior business economics major

- My favorite is macaroni because I like cheese and noodles. That’s like the perfect combination.
  - Maya Brassell
  - Sophomore psychology major

- Plain white rice because I love rice so much.
  - Faren Smith
  - Freshman communication sciences and disorders

- Ham, I don’t like turkey. It’s so dry and the ham is juicy.
  - Nadia Cullars
  - Freshman nursing major

Calliope Submissions

Good students of Armstrong, I wish you all well and would like to deliver exciting news. Calliope is now accepting submissions for the 2016-2017 academic year. We don’t have a particular theme for this year’s journal and invite you to share any type of your funky artwork with us. For those of you familiar with the submission process in past years, I encourage you to take that thought and disregard it completely. We are using a new website this year to collect submissions that is titled Green Submissions. The submission page can be accessed by either of the following links: “https://bit.do/calliope-subs” and “https://greensubmissions.com/785/calliope/index.php”. Once you’ve found yourself on this page, you must click the “Signup” button and create an account to submit creative works. If you want to submit works at a later date, you can use the “Login” button and submit again with the account you created. I wish you all happy submissions. Additionally, let us see what the students of Armstrong have; the Calliope staff is hungry for wonderful work. Should you have questions about the mechanics of the website or anything else Calliope-related, feel free to contact Jonathan Hatala at jh6687@stu.armstrong.edu.

If interested, please contact our editors:
Jonathan Hatala (jh6687@stu.armstrong.edu)
Jennifer Lempesis (jl7474@stu.armstrong.edu)
Preview screening of Black American Since MLK: And Still I Rise

Desdemona and the handkerchief's star actress, Royce King, Nov. 11, 2016

Whether it be by striving to achieve the ideal of a "free woman," marrying the supposed love of your life, or simply persevering through a marriage you despise and praying your partner dies first, they all have visions of better lives for themselves but they cannot rise out of their status by their own merit. This is the real tragedy of the show, apart from Desdemona's untimely and unsentimental demise.

A line by Emilia captures this poignant struggle. She states: "Women just don't figure in their heads. That's the dead hand. Men only see each other in their eyes... Only each other."
#### Album Review: STRFKR’s ‘Being No One, Going Nowhere’

The album’s closer and title-track “Being no one, going nowhere” ends the album in a solipsist manner, reminiscent of a theory that the self is all that can be known to exist. In the four-minute close, against a soundscape of cosmic synths, piano, and melody, Hodges repeats six times, “You’re alright where you are/Being no one/Going nowhere.”

STRFKR’s “Being No One, Going Nowhere” released everywhere Nov. 4, 2017 under Polyvinyl records and can be found on most record stores, as well as on Spotify.

#### Weekly playlist: The Final Countdown

The final countdown playlist is a nice homage to simpler times, before the crushing weight of academia threatened to overthrow all circulatory and nervous systems into alarm. This playlist represents both a battle-cry and a victory song. It is a battle-cry to get through the holidays and final exams without drowning in wine, or collapsing outside your professor’s door. May these songs usher in stellar fall-term grades and a glorious feeling of winter break. May the odds be ever in your favor, Armstrong.

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**Created by Lisa Miller • 19 songs, 55 min**

#### Weekly Events

- **November 11-26**, Henry V Presented by Savannah Shakespeare: Horse Arts Warehouse
- **November 17**, Vinyl Night Come listen to records and join your own devil when I’m with you/ What does it mean then to be/ “When I’m With you,” Hodges muses that “All that I wanted was already alive/ But does it mean then to be/ ‘What is to come. “Being No One, Going Nowhere” re- released everywhere Nov. 4, 2017 under Polyvinyl records and can be found on most record stores, as well as on Spotify.

**Weekend Events**

- **November 18**, From The Walking Dead: From the Walking Dead — 2010 
  - Comedian Marvin Lee presents 
  - In conjunction with Comedy 
  - Wormhole Bar
- **November 18**, A Night of Poetry 
  - Savannah Cocktail Co.
  - Hosted by Xulu Jones and Oi
- **November 22**, Friends, Family Home 
  - Thank you for the love given 
  -IN新增大点/IN新增大点
  - Guest House
  - Thank you for the love given 
  -IN新增大点/IN新增大点
  - Savannah Cocktail Co.

**UPCOMING EVENTS**

- **November 18**, A Night of Poetry 
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**The album closer and title-track “Being no one, going nowhere” ends the album in a solipsist manner, reminiscent of a theory that the self is all that can be known to exist. In the four-minute close, against a soundscape of cosmic synths, piano, and melody, Hodges repeats six times, “You’re alright where you are/Being no one/Going nowhere.”**

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The next day, Armstrong was at Armstrong State in the Liberty Center, a Yetti mug was stolen. The victim explained that she left the area for 30 minutes.

ENERGY | PG 1
time explaining the many viable options for ensuring a cleaner future.

BASKETBALL | PG 2
critical, widely available, heatable, and, environmentally conscious, viable, and economically sound and equitable.

Defensively focusing on the seven key topics of Borda's proposal, the Trojans held 35 steals, a season high, and 12 blocks.

According to Borda, the world is already facing consequences of energy inefficiency in the form of "climate phenomena, increased power outages, and increased costs". Efficient energy storage is crucial to providing a sustainable energy system. She concluded, "Every time we see a compromised system, we are one step closer to losing all of the progress we have made towards a greener future."