GRACE POWERS
STAFF WRITER

Armstrong honors veterans during parade

Wheatley and Armstrong's mascot, Gator the Fink, was on the ground during the Nov. 11 Day Parade - Nov. 11, 2016 (Photo by Katherine Arntzen).

ALYSSA SCHIFFMAN
STAFF WRITER

The Symposium kicked off with a lecture held on Friday, Nov. 4, 2016 (Photo by Grace Powers).

ALICIA VOLTERRA
STAFF WRITER

Hit and runs on campus

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Banned student strikes again

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Consul General of India discusses Indo-American relations

Prof. Paul Borza of Transilvania University; and Professor Marcel Maghiar of Georgia Southern University present the university: "The X3D system is an international open standard, meaning it is available to anyone and can benefit wide variety of specific users' needs. Thanks to the professors' work, one potential example of this technology's diverse use could be seen on energy-efficient homes during the construction phases. The technology could increase energy savings and thermal comfort during building design through the simulation of 3D thermal maps of a specific area. Sensors can detect areas of energy loss through poor insulation, air leakage, mold and other issues once the building has been constructed."

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The Armstrong State volleyball team pushed their winning streak to five matches during the weekend of Nov. 11-12 with victories over the UNC Pembroke Braves and the Francis Marion University Patriots at home in the Pirate Athletic Center. With these wins, the Pirates improved to 22-6 overall and 12-5 in the Peach Belt Conference.

Armstrong State took on the Braves on Friday, Nov. 11 for military appreciation night. Donning new camo- themed jerseys, the Pirates topped the Braves three games to none. Set scores were 25-23, 25-22, 25-11. UNC Pembroke led for most of the first set, but the Pirates got a pair of kills from sophomore outside hitter Raegan Grooms, an ace from sophomore setter Carley Eiken, and a pair of hitting errors from the Braves to take the first set two.

A Grooms kill finished off the second right set for the Pirates, 25-22, then Arm- strong State scored the first six points of the set on the way to the 25-11 win and the victory. Grooms scored for the Pirates with 12 kills, while freshman outside hitter Autumn Mayo added 10 kills. Eiken tallied 36 as- sists and four service aces, and junior libero Iva Scep- anovic had 11 digs.

The next day, the Pirates welcomed the Francis Marion University Patriots to the Pirate Athletic Center, hoping to get even after the 3-1 loss in the first meeting this season. It was senior day for Armstrong State, and the Pirates held a ceremony before the match to honor their three senior players: middle hitter Rachel Thompson, outside hitter Kim Brody, and outside hitter Brittany Herreth. Francis Marion started off the set 1-0, but in the second game, the Pirates scored eight of the next nine points to take a 12-11 lead and eventually win the set, 25-17. Armstrong State held the Patriots to just nine kills in each of the three sets and closed out the match by starting the third set on a 6-0 run and the sweep. The Pirates ultimately took the contest up a set-until the last point, when Armstrong State led, 50-49. Sophomore middle hitter Raquel Kulak led the scoring with nine points. Four more Pirates additional points. With this win, Armstrong State sits at 26-1 on the season and will host the Regions tournament this weekend.

Women’s Basketball win Battle by fall in home openers

The Armstrong women’s basketball team went 1-2 in games during the weekend of Nov. 11-12. On Monday, November 13, the Lady Pirates travelled across town to face Division I rivals Savannah State University in the fifth annual “Bat- tle of the Marhs.” The Tigers held the lead during the entire contest up until the last four seconds of the fourth quarter, when a basket made by junior Mercedes Jenkins tied up the game at 63-63 and forced an overtime period.

Armstrong State scored the first five points of the over- time period, but solid defense on the part of the Pirates held Savannah State scoreless for the remainder of the time. Armstrong State took the lead in the last minute of play from junior Lauren Woods. Jenkins then went 3-for-4 from the free throw line to help the Pirates clinch the 72- 68 win. This victory marks the first time the Pirates have won the Battle by the Marsh since the inaugural game during the 2012-13 season. “A win like this is re- markable, and something our program has been missing for a few past years,” Armstrong State head coach John Kulak said. “I am very proud of how the girls battled back in the fourth quarter to force overtime and in overtime to get the win.”

Armstrong State returned home on Friday, Nov. 11, to battle the Pirates and the Bulldogs during the fourth quarter. Two free throws from junior Jessica Doyle would give the Pirates a one-point lead, but two technical fouls and a pair of free throws from the Bulldogs during the game up again. A jumper from Armstrong State’s Rachel Thompson would give Wingate the lead, and the Pirates would be unable to tie the game during the fourth quarter. The game ended with Armstrong State falling to the Bulldogs 52-50, at the third quar- ter break.

It was a back and forth battle on Friday, Nov. 11, to battle between the Pirates and the Bulldogs during the fourth quarter. Two free throws from junior Jessica Doyle would give the Pirates a one-point lead, but two technical fouls and a pair of free throws from the Bulldogs during the game up again. A jumper from Armstrong State’s Rachel Thompson would give Wingate the lead, and the Pirates would be unable to tie the game during the fourth quarter. The game ended with Armstrong State falling to the Bulldogs 52-50, at the third quar- ter break.

The Pirates look to get back on track during the second half of the season, an opportunity for them to get back to their winning ways. The Lady Pirates will look to have a strong showing in the South Atlantic Conference.

OFF THE BENCH WITH
NCAA college basketball: What to watch for

With senior guard Frank Mason III’s shot creation and defense, one would think that the Jayhawks can potentially own the nation’s most dynamic duo.

Moving on to last year’s national championship game, Wildcats guard Kris- topher Village was a dominant force during the Villanova’s roster is com- pared with talented veterans.

Villanova returns senior forward and National Cham- pionship game hero Kris- topher Village was a dominant force during the Villanova’s roster is com- pared with talented veterans.

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CAMPUS VOICES:

What is your favorite Thanksgiving dish and why?

Sweet potato casserole because I make it.
Jocelyne Garcia
Junior business economics major

My favorite is macaroni because I like cheese and noodles. That's like the perfect combination.
Maya Braswell
Sophomore psychology major

Plain white rice because I love rice so much.
Farren Smith
Freshman communication sciences and disorders

Ham, I don’t like turkey. It's so dry and the ham is juicy.
Nadia Cullars
Freshman nursing major

Everything because it's the only holiday I can eat my feelings without shame. If I had to pick, green bean casserole - but only the top part because it tastes like vegetable chips.
Lila Miller
Senior professional communications major

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Preview screening of Black American Since MLK: And Still I Rise

RoYCE KING
STAFF WRITER

On Nov. 10, Georgia Public Broadcasting (GPB) and Savannah hosted a premiere of a new multi-city presentation of Unity conversations of Black American Since MLK: And Still I Rise”, the 2016 book by author and activist Ta-Nehisi Coates. The evening took place at the Armstrong Museum.

The four-hour documentary series breaks down into two separate parts, which was created by Henry Louis Gates Jr., and premieres Tuesday, Nov. 15, and on Tuesday, Nov. 22.

As the audience waited for the program to begin, a slideshow played that featured historical pictures that showed the growth of the Civil Rights Movement, the protests and sit-ins throughout the 60s. This slideshow offered a lens into Savannah’s past and is available on the Armstrong Museum’s website.

The panel consisted of 13 speakers who are current and former activists in the black community of Savannah. Vaughnnette Goode-Walker, an activist member of the NAACP and key leader of the movement in Savannah.

Other panelists included professional attorney and activist, Davis who started his own non-profit, The Indigos; Monica Johnson, a businesswoman whose grandparents owned the oldest black hair salon in the city; Brooke Ashley Robinson, host of RaceTalk, an organization dedicated to reducing violence among youth in Savannah; and George Seaborough who is involved in several advocacy programs for black youth.

Women were the stars of the evening for the Armstrong Museum. Located downtown, Savannah, the museum marks the history of the Civil Rights Movement in Savannah.

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The theme of the night revolved around the question: perspectives. At the heart of this play lie three women trying desperately to assert their existence in a man’s world. Each of them have their own solutions to similar problems. This trio is living in a time when they were a commodity and an afterthought. This leads them to respond differently.

Whether it be by striving to achieve the ideal of a “free woman,” marrying the supposed love of your life, or simply persevering through a marriage you despise and praying your partner dies first, they all have visions of better lives for themselves but they cannot rise out of their status by their own merit. This is the real tragedy of the show, apart from Desdemona's untimely and unsettling demise. A line by Emilia captures this poppetual struggle. She states that "Women just don’t figure in their heads. That’s the truth. Men only see each other in their eyes... Only each other."
A Night of Poetry

Henry V

Baby Baby,

Graphic Novel Book
The Gobble Wobble

Sarah Domet: Span

VuDu Co Open Mic

STRFKR heavily re-played their all-time favorite and personality. “Being Nobody, Going Nowhere” seems to pick up where their last album “Miracle Mile” left off. “Miracle Mile,” while employing danceable music, included deep lyrics alluding to a sense of death and what is to come. “Being No One, Going Nowhere” is a real growing point for STRFKR. While their signature use of various synths, 80s-inspired dance riffs and simple piano sequences keep everything dancing, it is also worth listening to the complex lyrics. Hodges wrote most of the album around Joshua Tree and trying to understand a mix of identities.

STRFKR band members from their Facebook page, Accessed Nov. 15, 2016.

STRFKR creates dance supersongs overpowered by heavy lyrics. Their album “No One, Going Nowhere,” as well as others, draw influence from themes like death, the sense of self, and eastern philosophy. STRFKR heavily relies on synth sounds, at times including the sounds of a keyboard or electric piano. As Hodges notes, “All that I wanted was already alive. What does it mean then to ask, ‘Was this trouble your nature. Why can’t you stay.’”

Hodges questions the human nature of an old lover, asking, “Was this trouble your nature? why can’t you stay/ when I’m with you/” The title-track “Tape Machine” Hodges croons down instructions. The sounds within the album are reminiscent of getting lost in an upbeat version of the cosmos, while a faceless nihilist philosopher croons down instructions.

In the album’s first track titled “Tape Machine,” Hodges questions whether or not our identity is a construct. In the second half, in the track titled “Epicentre,” Hodges offers a battle-cry to get through the holidays and final exams without drowning in wine, or collapsing outside your professor’s door. May these songs usher in stellar fall-term grades and a glorious break. The odds are in your favor, Armstrong.


The album’s closer and title-track “Being no one, going nowhere” ends the album in a solipsist manner, reminiscent of a theory that the self is all that can be known to exist. In the four-minute close, against a soundtrack of cosmic synths, piano, and melody, Hodges repeats six times, “You’re alright where you are/Being no one/Going nowhere.”

STRFKR’s “Being No One, Going Nowhere” released everywhere Nov. 4, 2017 under Polyvinyl records and can be found in most record stores, as well as on Spotify.

The final countdown playlist is a nice homage to simpler times, before the crushing weight of academia threatened to overthrow all circulacracy and nervous systems into alarm. This playlist represents both a battle-cry and a victory song. It is a battle-cry to get through the holidays and final exams without drowning in wine, or collapsing outside your professor’s door. May these songs usher in stellar fall-term grades and a glorious long winter break. The odds are in your favor, Armstrong.

To Have Fun” on a previous album, was released on their new one, “Being No One Going Nowhere” was released Nov. 4.

Baby Baby, has spiraled into the four-piece band we know today. Other STRFKR members include Shawn Glassford, Keil Cocoran and Patrick Morris. Hodges and his crew create fun, indie dance tunes but their lyrics are anything but sweet. Much like popular singer Grimes, STRFKR heavily relies on synth sounds, at times including the sounds of a keyboard or electric piano. As Hodges notes, “All that I wanted was already alive. What does it mean then to ask, ‘Was this trouble your nature. Why can’t you stay/ when I’m with you/” The title-track “Tape Machine” Hodges croons down instructions. The sounds within the album are reminiscent of getting lost in an upbeat version of the cosmos, while a faceless nihilist philosopher croons down instructions.

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To Have Fun” on a previ-
ous album, or their songs featured in ads and films. Their latest album, “Being No One Going Nowhere,” was released Nov. 4.

What began as a solo project by Joshua Hodges of Portland, Oregon, in 2007, has spiraled into the four-piece band we know today. Other STRFKR members include Shawn Glassford, Keil Cocoran and Patrick Morris. Hodges and his crew create fun, indie dance tunes but their lyrics are anything but sweet. Much like popular singer Grimes, STRFKR heavily relies on synth sounds, at times including the sounds of a keyboard or electric piano. As Hodges notes, “All that I wanted was already alive. What does it mean then to ask, ‘Was this trouble your nature. Why can’t you stay/ when I’m with you/” The title-track “Tape Machine” Hodges croons down instructions. The sounds within the album are reminiscent of getting lost in an upbeat version of the cosmos, while a faceless nihilist philosopher croons down instructions.

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Armstrong implements stronger marketing campaigns

ENERGY | PG 1  Focusing mainly on so-...cleaner future.

BLOTTER | PG 1  On Oct. 3, a strong odor...they smelled burnt marijuana.

GOT AN OPINION? ALL VIEWS WELCOME!

November 17, 2016

GRACE POWERS
Director of Marketing & Communications Allison Herris conducted a Fall 2016 Marketing Panel Thursday, Nov. 3. The panel discussed the team’s new “wish list” initiatives for recruitment in the Atlanta, Florida and South Carolina areas, as well as the progress made in new advertisement campaigns launched in Sept. 2016.

Herris’ goal for her team’s new advertisements included raising Armstrong’s exposure, positioning Armstrong’s current and past students. These commercials air on WTDC, WCJL and FOX 28 during prime-time programs like “The Walking Dead,” “Bones” and “American Ninja Warrior.”

Based on predicted max-...the X3D system are already...infinite sun energy potential.

GOT AN OPINION? ALL VIEWS WELCOME!

BLOTTER | PG 1  On Oct. 3, a tailgate was spotted...from one of the...the door. No one answered. This...happened several more times...they smelled burnt marijuana.

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GRACE POWERS
Director of Marketing & Communications Allison Herris conducted a Fall 2016 Marketing Panel Thursday, Nov. 3. The panel discussed the team’s new “wish list” initiatives for recruitment in the Atlanta, Florida and South Carolina areas, as well as the progress made in new advertisement campaigns launched in Sept. 2016.

Herris’ goal for her team’s new advertisements included raising Armstrong’s exposure, positioning Armstrong’s current and past students. These commercials air on WTDC, WCJL and FOX 28 during prime-time programs like “The Walking Dead,” “Bones” and “American Ninja Warrior.”

Based on predicted max-...the X3D system are already...infinite sun energy potential. Technological evolution of atmospheric phenomena...are already pioneered in Iceland, re...newable energy has begun to power our world. Through...through bifacial solar cells, wind turbines and geothermal power plants that are pioneered in Iceland, re-...newable energy has begun to shape the world towards a cleaner future.

Energy is also being studied...ual capacities, which are often options for ensuring a cleaner future.

Macalola Raymonville. The Pilots fight the 70s to 74-...after gutting out their record at 0-2 overall.

Fatigue really got us...in the room. Unfortunately, no camera could have captured the video on file. No updated information available.

Mason jar full ‘f or some...was stolen. The commercials, which were shown...on the door and asked if the occupants said she was afraid...the doors had been secured and the office was secure.

On Sept. 25, as Gubko was doing his final rounds...the mug was gone. Armstrong...her phone playing music at a booth and when she came back, it was gone. Armstrong PD checked the cameras and could see the man who stole her phone. The victim claimed that he observed the mug stolen on multiple times.

On Oct. 30, Officer Gubko conducted a traffic stop after he observed a car doing an aggressive turn. The driver did not have a driver’s license but signed a waiver for a name check. After a search through GCIC, Gubko realized the driver was suspected for a super speeder violation. Armstrong PD had arrested the suspect in the past.

On Oct. 17. The candy had been...and when she returned, the mug was gone.

On Oct. 1, Armstrong implemented a stronger marketing campaign. The team has set up billboard advertising Buckhead, Marietta and...and mobile feeds, student testimonials...to the new admissions micro-sites on pages like “The Walking Dead,” “Bones” and “American Ninja Warrior.”

In addition to Herris’ “wish list” initiatives, the team has also launched other advertisement campaigns that utilize billboards, landing pages and a direct interactive viewer. Students...the X3D system are already...infinite sun energy potential. Technological evolution of atmospheric phenomena...are already pioneered in Iceland, re...newable energy has begun to power our world. Through...through bifacial solar cells, wind turbines and geothermal power plants that are pioneered in Iceland, re-...newable energy has begun to shape the world towards a cleaner future.

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On Oct. 3, a tailgate was reported...in one of the rooms in the 1000 building. After identifying where the smell came from, he knocked on the door and asked if the occupants were...he had been smoking off campus. Both occupants gave the...in one of the rooms getting shut in the office. No one answered. This...happened several more times...they smelled burnt marijuana.

On Oct. 3, a strong odor of marijuana was coming from Terrace 1 apartments. An officer and RA knocked on the door and asked the two occupants if they were...the occupants responded no. The officers responded that they smelled burnt marijuana...on the roommates replied that he had been smoking off campus. Both occupants gave the...in one of the rooms getting shut in the office. No one answered. This...happened several more times...they smelled burnt marijuana.

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