President Bleicken was the mark of honor for the parade, the first woman with no military background to receive this honor.

For 2017, Armstrong was ranked number 4 by Military Times, in the “Best For Vets” top of list of top 4 year schools in the United States. In 2016, Armstrong was ranked number 7.
Armstrong Volleyball extends winning streak to five

The Armstrong State volleyball team pushed their winning streak to five matches during the weekend of Nov. 12-13 with victories over the UNC Pembroke Braves and the Francis Marion University Patriots at home in the Pirate Athletic Center. With these wins, the Pirates improve to 22-6 overall and 12-5 in the Peach Belt Conference.

Armstrong took on the Braves on Friday, Nov. 11 for military appreciation night. Dominating new comers by a count of 25-23, 25-22, 25-21, UNC Pembroke led for most of the first set, but the Pirates got a pair of kills from sophomore outside hitter Raquel Kulak and a pair of service aces and a pair of winners from the Pirates to take the first set 25-23.

A Grooms kill finished the right set second set for the Pirates, 25-22, then Armstrong Strong State scored the first six points of the set on the way to the 25-11 win and the victory. Grooms scored for the Pirates with 12 kills, while freshman outside hitter Autumn Moody added 13 kills. Eiken tallied 36 assists and four service aces, and junior libero Iva Scep novic had 11 digs.

The next day, the Pirates welcomed the Francis Marion University Patriots to the Pirate Athletic Center, hoping to get even after the 3-1 loss in their opening match of the season. It was senior day for Armstrong State, and the Patriots held a ceremony before the match to honor their three senior players: middle hitter Rachel Thompson, outside hitter Kim Brody, and outside hitter Brittany Hereth.

Francis Marion started off the first set on a 10-4 run, but the Pirates came back with a flurry to even the score. Armstrong State held the Patriots to just nine kills in each of the three sets and closed out the match by starting the third set on a 7-0 run to take the 25-17 win and the sweep. The Pirates ultimately took the contest up a set to win 25-21, 25-21, 25-17. Sophomore middle hitter Raquel Kulak led the scoring with nine points on nine kills.

Four more Pirates added sets and helped the Pirates clinch the 72-68 win. This victory marks the first time the Pirates have won the Battle by the Marsh since the inaugural game during the 2012-13 season.

A win like this is remarkable, and something our program has been missing for the past few years,” Armstrong head coach Todd Riddle said. “I am very proud of how the girls battled in the fourth quarter to force overtime and in overtime to get the win.”

Armstrong State returned home on Friday, Nov. 11, to battle the Pirates and the Bulldogs during the fourth quarter. Two free throws from junior Jessica Doyle would give the Pirates an up-a-set lead in the third quarter, but Wingate responded with a 7-0 run to tie the game up again. A jumper by junior forward Jayson Scruggs would give the Wingate the lead back, 52-50, at the third quarter.

It was a back and forth battle on Friday, Nov. 11, to battle the Pirates and the Bulldogs during the fourth quarter. Two free throws from junior Jessica Doyle would give the Pirates an up-a-set lead in the third quarter, but Wingate responded with a 7-0 run to tie the game up again. A jumper by junior forward Jayson Scruggs would give the Wingate the lead back, 52-50, at the third quarter.

Women’s Basketball win Battle by the Marsh, fall in home openers

The women’s basketball team celebrates their win over Savannah State in the annual Battle by the Marsh, as exhibitions games between the two cross-town rivals—Monday, Nov. 7, 2016 (Armstrong Communications)

OFF THE BENCH WITH

NCAA college basketball: What to watch for

John Keen

Junior forward Justin Jackson’s, who scored 27 points in North Carolina’s season opener, will be a key asset to Maryland’s offense, and will likely be a top matchup in the ACC.

Offense

The Wolfpack are coming off a disappointing season. However, there are some pieces left on the roster that could potentially make an impact in the ACC. While State did not have a lot of success against top 25 teams last season, they do return a few key players that could potentially improve their record.

Senior forward Torin Dorn is one of the team’s key players. He averaged 11.4 points and 6.1 rebounds per game last season. Dorn has experience against top 25 teams and is a leader on the team.

Defensive

The Wolfpack have a talented defense, but they will need to improve their performance against top 25 teams. They return four players from last year’s team, including senior forward Hope Williams, who averaged 9.8 points and 5.3 rebounds per game and was named to the ACC All-Defensive Team.

Assistant coach Wes Moore will be instrumental in improving the team’s defense. He has been a key contributor to the team’s success in recent years and is known for his strong defensive skills.

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Whether freshman point guard De’Aaron Fox, Malik Monk, Bam Ade bayo, Wenyen Gabriel and Mikal Bridges have the potential to dominate as freshmen, but none may be as large as the making Josh Jackson.

Jackson’s size, length and athleticism will remind college basketball’s elite performers of former Kansas State’s, Frank Mason III. If Giles stays healthy, he potentially owns the nation’s most dynamic duo.

Jackson’s athleticism, Kansas forward Kennedy Meeks’s great rebounding, which generates multiple second-chance scoring opportunities, North Carolina’s stinky shooting ability, and senior forward Harrison Barnes’s dynamic combo guard. While Allen is arguably Duke’s best player, Giles does not have a lot of talent on his team. However, his injury history also establishes himself.

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What is your favorite Thanksgiving dish and why?

My favorite is macaroni because I like cheese and noodles. That's like the perfect combination.
Maya Brussell
Sophomore psychology major

Plain white rice because I love rice so much.
Faren Smith
Freshman communication sciences and disorders

Ham, I don't like turkey. It's so dry and the ham is juicy.
Nadja Cullars
Freshman nursing major

Everything because it's the only holiday I can eat my feelings without shame. If I had to pick, green bean casserole - but only the top part because it tastes like vegetable chips.
Lila Miller
Senior professional communications major

My favorite is macaroni because I make it.
Joecy Garcia
Junior business economics major

Sweet potato casserole because I make it.
Lila Miller
Senior professional communications major

Good students of Armstrong, I wish you all well and would like to deliver exciting news. Calliope is now accepting submissions for the 2016-2017 academic year. We don't have a particular theme for this year's journal and invite you to share types of your fancy artwork with us. For those of you familiar with the submission process in past years, I encourage you to take that thought and disregard it completely. We are using a new website this year to collect submissions that is titled Green Submissions. The submission page can be accessed by either of the following links: "https://bit.do/calliope-sub" and "https://greensubmissions.com/785/calliope/index.php". Once you've found yourself on this page, you must click the "Signup" button and create an account to submit creative works. If you want to submit works at a later date, you can use the "Login" button and submit again with the account you created. I wish you all happy submissions. Additionally, let us see what the students of Armstrong have; the Calliope staff is hungry for wonderful work. Should you have questions about the mechanics of the website or anything else Calliope-related, feel free to contact Jonathan Hatala at jh6687@stu.armstrong.edu.

We Are Now Seeking STAFF MEMBERS for the 2016-2017 issue

If interested, please contact our editors: Jonathan Hatala (jh6687@stu.armstrong.edu) Jennifer Lempesis (jl7474@stu.armstrong.edu)
Preview screening of Black American Since MLK: And Still I Rise


The theme of the night centered around the two main objectives: one was a question of whether or not there is unfinished business from the Civil Rights Movement, or if there are problems within the black community brought on by its own making. This question was posed to the audience and panelists to answer after watching a 10 minute preview of the “Black America Since MLK: And Still I Rise” series.

The ten minute preview concerned the recent shootings of unarmed black men by police in the United States. It reviewed Michael Brown’s death and the protests that followed, including the creation of Black Lives Matter. Clips of Tamir Rice and Eric Garner’s deaths were included as well as a brief CNN interview with Civil Rights Activist DeRay Mckesson.

After the preview screening, several audience members spoke out.

“I acknowledge the word "black" [in Black Lives Matter] we are aware of the racial divide,” a young black minister commented. “But we are raised to be colorblind, right?” he added.

The second theme of conversation revolved around how Savannah is still segregated today. Many agreed that segregation is still adamant in many of Savannah’s schools, neighborhoods and on public transportation.

However, the conversation ended on a positive note with Panelists and audience members alike commented on a need to “come together” to fix racial problems. “We cannot do this alone,” Arnold said. “Call on everyone who can help.”

“It is better to light a candle than curse the darkness,” said author of several books on Savannah’s black history, Charles L. Hoskins.

Author and tim Wise will be speaking on “White Privilege” in Armstrong’s next Campus Conversation Wednesday, Nov. 30, at 2:30 p.m. for those interested in continuing the conversation on race.
Tongue: Open

A Night of Poetry

Some may have heard their tunes for indie sub-culture. STRFKR’s “Being No One, Going Nowhere” Album cover. Accessed Nov. 15, 2016.

Album Review: STRFKR’s ‘Being No One, Going Nowhere’

STRFKR's band members from their Facebook page, Accessed Nov. 15, 2016.

STFRK is an original dance band with a sound that has spiraled into the four-piece band we know today. Other STRFKR members include Shawn Glassford, Keil Cocoran and Patrick Morris. Hodges and his crew create fun, indie dance tunes but their lyrics are anything but sweet. Much like popular singer Grimes, STRFKR creates dance music superimposed over heavy lyrics. Their album “No One, Going Nowhere,” as well as others, draws in translation of Buddhist and western philosophy. Hodges wrote most of the album traveling around Joshua Tree and trying to understand a mix of identity and personality. “Being No One, Going Nowhere” alludes to conquering the fear of death, as well as exploring the meaning of a deeper sense of self for Hodges, who writes most of STRFKR’s lyrics. The sounds within the album are reminiscent of getting lost in an upbeat version of the cosmos, while a faceless nihilist philosopher croons down instructions.

In the album’s first track titled “Tape Machine,” Hodges questions the human nature of an old lover, asking, “Was this trouble you’re about to get in your favor, Armstrong. May the odds be ever in your favor, Armstrong.” The album grows dark and nervous systems into overtake all circulatory systems and academia threatened to overthrow all circulatory and nervous systems into alarm. This playlist represents both a battle-cry and a victory song. It is a battle-cry to get through the holidays and final exams without drowning in wine, or collapsing outside your professor’s door. May these songs usher in stellar fall-term grades and a glorious winter break. May the odds be ever in your favor, Armstrong.

The final countdown playlist is a nice homage to simpler times, before the crushing weight of academia threatened to overthrow all circulatory and nervous systems into alarm. This playlist represents both a battle-cry and a victory song. It is a battle-cry to get through the holidays and final exams without drowning in wine, or collapsing outside your professor’s door. May these songs usher in stellar fall-term grades and a glorious winter break. May the odds be ever in your favor, Armstrong.
**Energy | PG 1**

Energy (fossil fuels) are almost finite resources that can be exhausted. Solar cells, wind turbines, and geothermal power plants that are pioneered in Iceland, renewable energy has begun to shape the world towards a sustainable future.

Energy is also being stored in batteries, which are currently being used for solar panels that utilize PV

**Basketball | PG 2**

The Pirates fell to the Trojans 74-66, putting their record at 0-2 overall.

"Fatigue really got us there," senior Andrea Clark commented. "We just didn’t play together and

**Grace Powers**

Director of Marketing & Communications Allison Hendrix conducted a Fall 2016 Marketing Panel Thursday, Nov. 3. The panel discussed the team’s new “wish list” initiatives for recruitment in the Atlanta, Florida and South Carolina areas, as well as the progress made in new advertising campaigns launched in Sept. 2016.

Hendrix’s goals for her team’s new advertising campaigns included raising Armstrong’s exposure, positioning Armstrong in the minds of prospective students but also their parents, prospective students and high school counselors in general. These are all areas that Armstrong has historically lagged behind other institutions in the state and region.

Based on predicted maximum exposure, Hendrix determined that TV and radio ads, as well as online digital ads could be utilized. Hendrix expressed that Armstrong should continue to monitor the cost and value of various advertising methods to maximize marketing objectives.

Marketing has designed these advertising campaigns to reach not only prospective students but also parents, prospective students and high school counselors.

**BLOTTER | PG 1**

On Sept. 25, as Gubko was doing his final rounds in the Mason Jar full ‘o’ some
time Armstrong State had a
team meeting at the Eat, Drink and Be Marvelous.

**The Inkwell**

The next day, Armstrong's new marketing campaigns, including Goo-

**6 November 2017**

Armstrong implements stronger marketing campaigns

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