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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF NOVEMBER 10, 2016

Election Issue

THEINKWELLONLINE.COM

Trump elected 45th President of the United States

Emily Smith, Editor-in-Chief
Kylie Fields, Managing Editor

Donald Trump has been elected to serve as the 45th president of the United States of America.

Armstrong Democrats and Republicans alike found themselves on campus late Tuesday night for an election viewing party in the Memorial College Center food court.

From the time MSNBC began seriously broadcasting live election coverage, the buzz in the food court was electric with nervous tension.

As the hours ticked by, the space became more and more cramped with students.

Historically, election results have been called at some point during the 11th hour. The last time a presidential election was called before 11p.m. was in 1996, when Bill Clinton was named victorious at 9 p.m.



After over a year of campaigning, Donald J. Trump was elected early Wednesday morning as the 45th president of the United States. He is pictured above speaking at a rally in Phoenix. Arizona (Photo via Wikipedia)

But Tuesday’s results were evident nearly four hours later than usual -- around 3 a.m. - following a concession call from Hillary Clinton.

At the time of Secretary Clinton’s concession, CNN reported that Trump received 288 electoral votes to Clinton’s 215.

“She congratulated us on our victory and I congratulated her and her family on a very, very hard campaign,” Trump said in his speech. “For those who have chosen not to support me in the past, I’m reaching out to you for your guidance and your help so we can unify our great country.”

The Georgia results were announced earlier in the evening and reflected Republican nominee Donald Trump as the majority at 51 percent (2,055,982 votes), Clinton at 46 percent (1,823,141 votes) and third party nominee Gary Johnson at 3 percent with only 123,874 votes.

This election has been starkly different than the past two, if not just for the fact that Trump will be the first new president to be elected in 8 years following two Obama terms.

Armstrong Student Government President, Dustin Stewart, explained, “She played it too safe for an election year that was after two terms of a democratic president. I think she should have known that it was going to be a tougher year for her, and I think everybody severely underestimated Donald Trump.”

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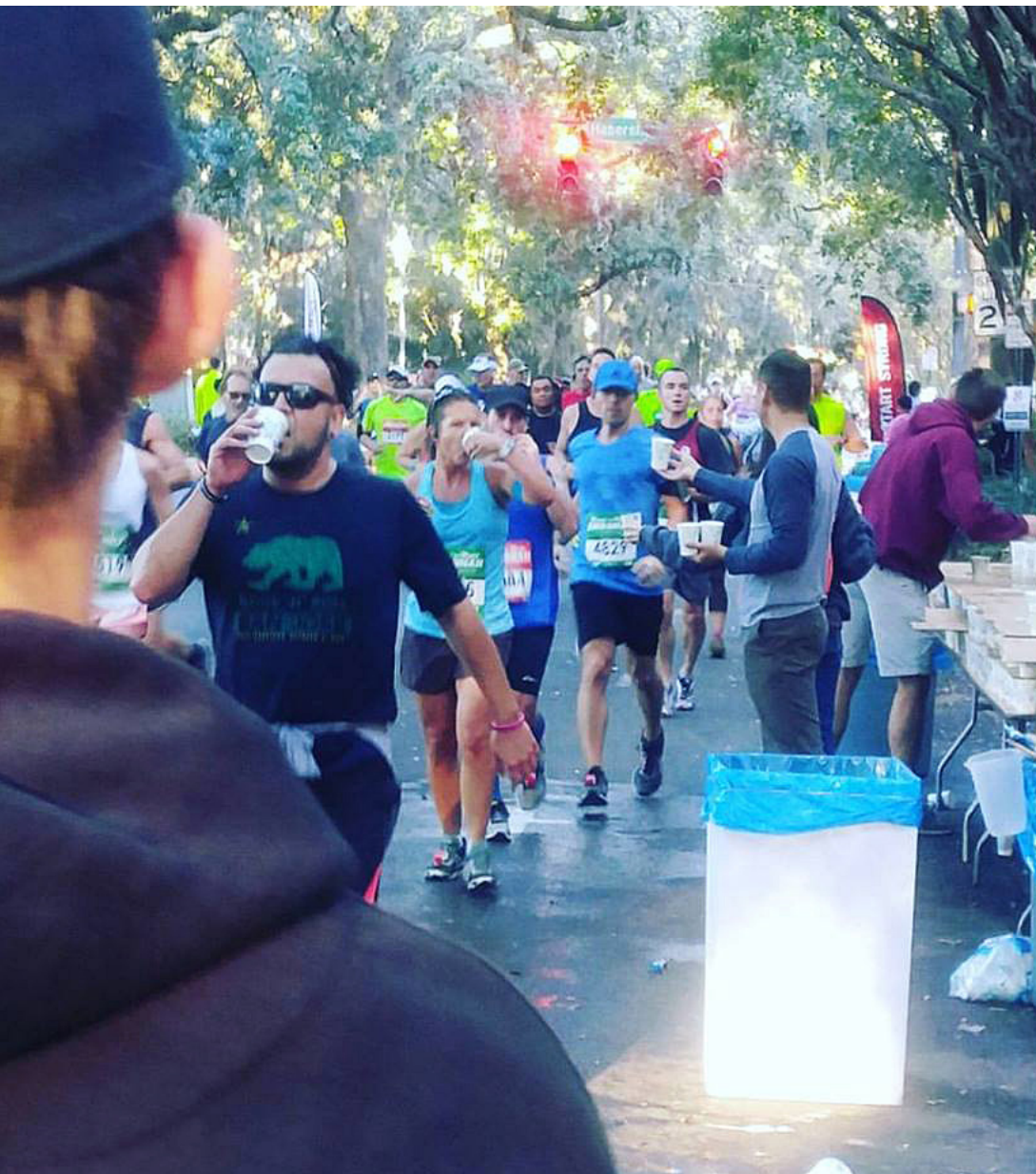
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Rock n’ Roll Savannah Marathon brings runners with heart and sole



Runners participate in the annual Rock n’ Roll Marathon to raise money for charity. Nov. 5. Photo by Noah Muszall

REBEKAH MCLEOD
STAFF WRITER

Thousands of runners crossed the finish line Saturday, Nov. 5, happy, exhausted and relieved, while crowds around Forsyth Park stood by cheering them on in the 2016 Rock n’ Roll Marathon. This year’s featured charity was St. Jude Children’s Research Hospital.

The Rock n’ Roll Marathon included bands stationed along the route to create a festive, fun run for competitors. Entertainers played a broad range of music, from Rockabilly with Johnny Octane, classic rock from the Everchange Band and Psychedelic Funk from Xuluprophet. This year’s finish line headliner was Old Crow Medicine Show. Other stage acts included Nickle Bag of Funk and Dangermuffin.

“Some of us have run other marathons, but Rock n’ Roll knows how to put on a good race,” Kristie Flenord, 36, of Alabama said. She and three of her running mates choose a destination race every year and this year the destination was Savannah. Flenord and her three friends, Brandi Kirk, 36, Jennifer Kissic, 36 and Ange Goss, 60, trained together for 18 weeks leading up to the race.

“We had a great time hanging out in Savannah before the race,” Kirk said, “but we’re flying home to Alabama tonight so we can be back in time for the football game.”

Local neighborhoods in Savannah were encouraged to rally and encourage the runners at Spirit Stations along the route. Prize money was offered to three of the most spirited neighborhoods, encouraging locals to dress up for the event and cheer the thousands of runners who participate in one of five races during the weekend. High School and Middle School dance and cheer teams were also encouraged to enter and compete for cash prizes up to \$1,000.

The marathon series includes an entire weekend event lineup, including races ranging from one mile to a full length marathon of 26.2 miles, a health expo and live entertainment during and after the races. Laverne Arnold, 42, of Loganville drove four hours to Savannah with her running mates to participate in the full marathon. She runs with an average of eight women once a week with the Gwinnett County chapter of Moms Run This Town. Six years ago, Arnold was a stay-at-home mom of two children and she weighed 260 pounds.

“The pantry was my best friend,” she said, barely out of breath past the finish line after a 26-mile run. “I lost well over a hundred pounds from running.”

The Rock n’ Roll marathon was Arnold’s third full marathon, her last one being the Columbus Soldier Marathon.

“I wanted a different experience this time,” Arnold said, referring to the excitement that Rock n’ Roll brings to the run. “With the Columbus Marathon, there aren’t very many people out there to cheer and when you finish, you pretty much finish alone.”

Arnold has run a total of 21 half marathons of 13.1 miles since September 2014. “I go through four pairs of shoes per year,” she said with a smile.

1998 marked the beginning of the Rock n’ Roll Marathon series in San Diego, which now visits more than thirty cities per year and is the most-attended running event in the country. Runners with the Rock n’ Roll series have raised over \$130 million for participating charities.

Student Government Assoc. updates

Name of Organization	Name of Event	Amount Requested	Amount Agreed Upon by RSO Board
NAACP	Afro-Caribbean Event	\$557.36	\$475.00
Alpha Kappa Alpha Sorority	Sigma Tau Chapter Anniversary Event	\$350.00	\$350.00

SPORTS & Wellness

[2] THE INKWELL

November 10, 2016

Women's basketball opens season against College of Charleston

TIRAE STEVENS
STAFF WRITER

The Armstrong State University women's basketball team opened regular season play Wednesday, Nov. 2, traveling to Charleston, South Carolina for an exhibition match against Division I College of Charleston. The Pirates ultimately came up short with a score of 66-57.

The Pirates led the way during the first quarter, leading 26-18. They maintained a steady lead during the second quarter, carrying a 38-32 lead into halftime. The Pirates carried a 46 percent-38 percent advantage in shooting over the Cougars.

College of Charleston battled back during the third quarter and had the lead narrowed to just two points by the end of that quarter. It would be missed shots and a 16-2 run from the Cougars that doomed the Pirates in the end, allowing Charleston to take the lead and the game 66-57.



Brigitta Barta makes her way up the ladder to send home a lay-up during a game in the 2015-16 season. She looks to lead the team in her final season with the Pirates -- November, 2015 (Armstrong Communications)

Pirate senior Brigitta Barta led, scoring with 26 points and six rebounds. Junior Machala Raymonville added eight points, five rebounds and four assists. As a team, the Pirates went 19-52 in field goal shooting and 14-17 from the free throw line, compared

to the College of Charleston's 26-70 from field goal range and 7-15 from the charity stripe.

"I felt like we started the game well," sophomore Brianna Gipson said of the team's performance. "We came out and played them

just like they were any old team and not scared just because they were Division I."

This is the first game of the regular season for the Lady Pirates, a season in which they are expected to finish ranked number seven out of the 14 teams in the

Peach Belt Conference. The Peach Belt Conference released the preseason coaches' poll Thursday, Oct. 27, for women's basketball. The Pirates are expected to finish in the middle of the pack at number seven. Part of this is a result of how the team fin-

ished last season, with a 16-12 overall record and an 8-11 record in league play.

"I feel like we are ranked in the right spot," assistant coach Amber Howell said regarding the placement. "We didn't have a great season last year and we are bringing in a ton of new players."

The players, however, are using this prediction as motivation to perform to the best of their abilities.

"Being ranked number seven in the preseason poll means that people don't expect a lot from us," Barta added. "This gives us the opportunity to prove people wrong and do the unexpected."

Armstrong State competed against Division I rival Savannah State University Monday, Nov. 7, in the annual "Battle by the Marsh" game. They will return to action Friday, Nov. 11, hosting Wingate University from the South Atlantic Conference in the 2016 PBC-SAC Challenge tournament.

Henning Schein advances to Cross Country National Championships



Henning Schein runs strong during a 2016 meet. He will represent the Pirates at the national championships next week -- November 5, 2016 (Armstrong Communications)

CALEB BAILEY
SPORTS EDITOR

The Armstrong Pirates men's and women's cross country teams

competed in the NCAA Southeast Regionals on the University of Montevallo campus Saturday, Nov. 5. While the Pirates did not place well enough

as a whole to advance, one runner did on the individual level.

Junior Henning Schein made school history when he became the

first male runner in Armstrong State history to advance to the Division II National Championships. He also set the record for for the best time

on a 10K course, running a 30:37.61, breaking the record set by Paul McRae in 1999.

Schein also became the first Pirate runner to advance to the championship meet since female runner Nikki Garland in 1997. He helped the Pirates finish 16th out of 24 teams overall at Saturday's meet, which was not good enough to advance in the tournament.

Despite not being able to advance, head coach Michael Sergi was still very proud of Schein for making history.

"There's no doubt that Henning is a gifted runner," Sergi is quoted on the team's official website. "But his talent lies in his work ethic and attitude. It's easy to improve when things are easy. He's focused on his

goals and is committed to remaining consistent to his success and the success of our program, even through adversity. I'm happy for him and proud of him. We still have two weeks of work ahead of us."

As a sophomore in 2015, Schein made big strides as he earned All-Peach Belt Conference honors for the second straight season. He also became the first two-time All-Region runner in Armstrong State history and looks to do so for a third time.

Schein will compete in the national championship round Saturday, Nov. 19 on the campus of Saint Leo University in Saint Leo, Florida.

OFF THE BENCH WITH

JOHN KEEN

Dallas Cowboys, press play on Prescott



Dak Prescott takes some advice from veteran quarterback Tony Romo during a game. He has taken the NFL by storm in his rookie year -- October 2, 2016 (Wesley Hitt/Getty Images)

When Tony Romo injured his back in a preseason game against Seattle on August 26, the Dallas Cowboys' season outlook was grim. Their 14-year veteran quarterback was injured and they had no experienced backups on the roster.

Dallas was faced with two options: trade for a

more experienced quarterback or start 2016 third-round draft pick out of Mississippi State, Dak Prescott. While Dallas did pick up veteran Mark Sanchez who was cut by Denver just a week before, the Cowboys did the latter and tabbed Prescott to be their starter.

Fast-forward eight

weeks into the season and Dallas is 7-1 and sitting atop the NFC East.

While the Cowboys' strong defense and electric running by fellow rookie Ezekiel Elliot have certainly carried some of the load, Prescott's play has been far from mediocre.

In Dallas's Week 6 win over the Green Bay Packers, Prescott broke Tom Brady's record for most completions without throwing an interception to start a career.

Although Prescott has thrown two interceptions since breaking Brady's record, his 4.5 touchdown to interception ratio still sits at fifth-best in the NFL. Prescott has also shown good mobility, rushing for over 100 yards and four touchdowns on the rare occasion Dallas's stout offensive line loses containment.

Dallas is now faced with another dilemma. Romo, the 4-time Pro Bowler, is set to return from his back injury in the coming weeks. Does Dallas ride with their new found gunslinger or turn the reins

back over to Romo?

Statistically, although his sample size is much smaller than Romo's, Prescott is the superior quarterback. Prescott has greater mobility, a higher quarterback rating and more average yards completed per attempt.

Being fair to Romo, Prescott has had the benefit of Dallas's revamped offensive line in his short career, while Romo has only benefited from its protection for the last few seasons.

Even looking at Romo's four games played last season, he is still statistically inferior to Prescott's production.

Furthermore, with Romo being healthy, Scott Linehan, Dallas's offensive coordinator, can really open up the playbook by installing more Prescott-Elliot read option plays, a set Dallas has avoided this season due to fear of injuring Prescott.

Prescott's rushing numbers are above average, but they could be better. With Romo providing

Pro-Bowl-level insurance in case of an unfortunate Prescott injury, look for Prescott's rushing numbers to skyrocket.

An improved run-pass option could ascend Dallas's offense to scary heights and Prescott's statistical output to MVP levels.

Dallas has won seven straight games under Prescott since dropping the season opener to division rival New York Giants. Changing signal callers now, even for the veteran Romo, could cause unwanted chemistry issues for Dallas's offense both on and off the field.

Prescott is also very young, just 23 years old, and replacing him with Romo could shatter his confidence going forward. And with Romo's propensity of getting injured, Prescott's services may still be required this season even if he is replaced.

Dallas's decision will not be easy, but the choice is clear: keep playing Dak Prescott.

Upcoming games

November 11
Women's Volleyball
UNC Pembroke 7:00 PM

Women's Basketball
Wingate 7:30 PM
Men's Basketball
at Queens (N.C.) 8:00 PM

November 12
Women's Volleyball
Francis Marion 2:00 PM
Men's Basketball
vs Anderson (S.C.)
@ Charlotte, N.C. 2:00 PM
Women's Basketball
Anderson (S.C.) 4:00 PM

November 14
Women's Volleyball
Georgia College 6:00 PM

November 16
Women's Basketball
at Newberry 5:30 PM
Men's Basketball
Coastal Ga. 7:00 PM

CAMPUS VOICES:

Do you think that media outlets should endorse candidates?



I think they shouldn't because it makes them more biased.

Cerah Collins
Freshman, Psychology



No, I think they give a skewed view. They only show what they want you to see, not the full person.

Miranda Earley
Freshman, Nursing



I think media outlets are supposed to be unbiased and they shouldn't endorse any candidate. I think it's impossible to be completely neutral but I think if we looked towards more European models of communication, like BBC, it would be a step in the right direction.

Lila Miller
Senior, Professional Communications



No, because I think it reflects whoever is reporting it and not the actual facts about the candidate

Katie Deady
Freshman, Criminal justice



Yes, because it spreads information even if it's not the information you want to hear.

Abby Baumann
Freshman, Communication Sciences and disorders

America is Still Here

TYLER TYACK
COLUMNIST

I'm writing this article now on Sunday evening, November 6th, 2016. The deadline for Op-Eds is tonight, so as of right now, I obviously don't know who won on Tuesday night, or more likely Wednesday morning. However, that doesn't matter for the sake of this article.

I'm writing this article to remind everyone that after the result of this election is announced, we will have a new president-elect, and whether you voted for them or not, they still won. I personally do not believe that the system is

"rigged" against either candidate, yet I do see the need for that system to be improved upon. That's a separate conversation, but my intention with including that line is that I believe the outcome will be legitimate, and therefore the victor will be the result of the majority's will.

This comes down to supporting the new president. We can all laugh at the people who say that if one candidate wins, they're moving to Canada, but maybe one in a thousand people will actually look online for houses up there, let alone buy one. The next president will still be our Commander in Chief, and

they still represent you.

That's right, the candidate who got at minimum 50.1% of the votes will still represent the 49.9% of Americans that didn't vote for them. The winner is still our president, and they still have to appeal to all of our needs. America still has a system of checks and balances to keep government power restrained, and no Executive official will ever be able to do away with this masterpiece of a system.

What gives the United States such credit as a democracy on the world stage is that we are rational. We aren't a developing democracy, one where the opposi-

tion party can simply riot and wage war if their candidate is defeated, we are the pinnacle of liberty. Does our country have issues? Of course! Civil Rights haven't even existed a hundred years yet, we don't have universal healthcare, and we are still regulating the economy via the government. But this is still America right? We have our problems, but they don't make us the worst country in the world. We are extremely lucky to live in a society where we can vote in elections freely, where we can voice our opinions without fear of censorship or punishment, and where we can live our daily lives without

the fear of government oppression.

There are people on either candidate's bandwagon that say the opponent will mean the end of America. They are idiots. Do they not realize that our country has had a Civil War, yet stayed together, or that we have never had a coup against our leadership? If you honestly think that either of these candidates will single-handedly bring about the end of our great nation, you may need to come out of your cave and look around. Both of these candidates love America, that's why they are running to lead it. They differ on how our nation's future

should look, but they both will only do what they deem is the right thing to do.

In conclusion, I know America will still be here on November 9th. In fact, if you are reading this, it still exists a day later. We will still go about our daily lives, and we will still have our friends and families. So I hope that we can all be civil and proud Americans in these next four years, because our nation isn't defined by our President, but by it's people.

GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM
ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!

November 10, 2016

‘Untitled 1’: Senior art grads showcase work in exhibit

SASHA HARPER
STAFF WRITER

The smell of coffee filled the room at the Fine Arts building at Armstrong, where the artwork of six seniors was being showcased. Supportive friends and family, faculty, staff and interested members of the community eagerly studied the artwork displayed in its many forms. There were book covers, jewelry, photography, brand designs, digital art, motion graphics and ceramics on display and for sale.

“This means so much to all of us,” Lauren Davis, a Fashion Fine Arts major with a minor in Graphic Design, said. “I’d like to thank the Student Government Association, Dr. Cato and all of our amazing professors that helped us put this on...This show to us is a snapshot or summary of our time here in college and the amazing professors that have poured into us, and our students and peers that have helped us along the way.”

Jacour Clarke, Lauren Davis, Megan Henry, Will Johnson, Katelin Warner, and Victoria Yates displayed their work at the show.

“Growing up in Brooklyn, I was exposed to a lot of art, mainly graffiti,” Clarke said, “and I wanted to convey that message throughout my entire portfolio.” His artwork varied from a ceramics piece to an intricate self-portrait made entirely from individual letters ranging in size.

“Over the summer I took



Artist, Lauren Davis, gives a talk explaining her work during the Untitled 1 gallery reception. Tanner Levi. Nov. 4, 2016.

Philosophy and Ceramics which is probably the biggest mistake of my life. But it’s also the best mistake of my life because philosophy teaches you and challenges you as a man and an artist to find who you want to be and be who you want to be. Ceramics teaches you how to learn from your mistakes and to embrace the unexpected,” he continued.

Lauren Davis displayed her brand called Fashion Film Fest.

“This to me was a coming together of all my favorite things. It’s got design, photography, real painting... This is my way of taking the whole brand and bringing it together all at once. I think it’s cool how you can see my inspi-

ration from all my amazing professors. Ms. Horne helped me with my brand, my photography was with Ms. Yoder, my mom, painting professors, Ms. Merlin, and Mr. Hsu. I think it’s really cool to take my love of design but merge all my other favorite things together to create a very thorough brand.”

Megan Henry embraced the challenge of proving others wrong when it comes to digital art. She displayed her comic book artwork, as well as jewelry, and visual media.

“During my time here at Armstrong and being in the art world in general, I’ve been told by a lot of people that digital art isn’t real art, that using technology like a computer or a digital camera or drawing

tablet is considered cheating and lazy, not the ‘real way’ to do art, and I’m not sure how this reputation came about, but I want to change it. That’s why nearly all my stuff is digital in some form or fashion.”

Will Johnson showcased an ad campaign for a creative design studio called Palette.

“As we all know, in today’s age, campaigns can’t stay in the physical for very long. They must have a digital or interactive component as well. That led me to design QR codes.”

His QR codes were able to be watched and shared through Snapchat or any other QR code readers.

“My campaign focuses on combinations and the duality we as a society use to tran-

sition between those whether it’s in our public and private lives, our past and present, or the physical and digital. I know between being a graphic designer and an artist, I have to create transitory work moving traditional art and its elements in a functional and innovative application for commercial consumption.”

Katelin Warner had ceramic plates, black and white photographs, ceramic jewelry, a “fish” eye camera and a tree-inspired tea set.

“My focus is primarily in ceramics and black and white film photography,” Warner said. “I’ve always had an interest in photography, but I had never taken a black and white film course until I came to Armstrong, and when I did, I was just obsessed with it. The whole process of shooting the film, processing it in the dark room, and taking the film and turning it into a physical print was like nothing I’d ever experienced and it still hasn’t gotten old.”

Warner also shared how truly important and natural creating art can be when life gives you challenges.

“At the end of last semester I was forced to stop working for a little while due to an accident. I fell into a fire and I had to get skin graft surgery so my obvious response was to make a piece of artwork about it, so this is a wheel thrown plate with clay skin grafts that I attached. I took a self-portrait and sealed it with resin.”

Victoria Yates created the brand “Art de Café” which

combined her beliefs and a product loved by the masses: coffee.

“I’m a feminist, and I know you might have a taste in your mouth as soon as say that, but for me, feminism is a balance and respect to both men and women. You don’t put one down in order to elevate another. Everyone deserves to be respected and equal. This idea of balance informs my work.”

Feminism and the use of a woman for the logo was intentional and led her to sharing the meaning behind why.

“For my logo Art de Café, I was really inspired by the Art Deco movement, specifically the Art Deco artist Erte. Erte depicts women as strong, mysterious, confident forms that are in the middle of doing something. They’re not posing merely for the viewer. So this aspect of motion and action and grace and confidence informed my decision to depict the logo with the form the way it’s seen. I wanted it to look like it was in the middle of rejoicing for coffee because everyone loves coffee! So, I abstracted the female element of hair to bring the attention back to the form and set an overall aspect of motion.”

This event showcased not just art from senior art students, but also the transformation from student to artist. Warner said, “I’m really thankful for my time at Armstrong and I don’t think I’d be able to confidently call myself an artist without the experience I’ve gained here.”

Students get fired up at Raku and pizza night



Ceramic and art students discuss different clay processes at Armstrong’s Raku and pizza night held each semester. Katharine Hagedorn. Nov. 3, 2016.

GRACE POWERS
STAFF WRITER

Members of the Armstrong art community gathered in the ceramics lab Wednesday, Nov. 2, for their bi-annual Raku Pizza Night. This semester’s event was highlighted not only by the chance to win one of five different door prizes (a number that far exceeds previous semesters) but also by the interactive music stylings of Todd Smiley and Karl Joseph who performed a sing-along of Tommy Tutone’s “867-5309/Jenny.”

As explained by professor of ceramics and ceramic sculpture, John Jensen, Raku is a process of clay, glaze and

firing that was developed in 16th century Japan to produce “an iridescent, coppery surface quality.”

Usually associated with a Zen Buddhist tea ceremony, Raku has traditionally been used with teacups but has now been expanded to use on many forms due to Americanization of the process beginning in the 1950s.

Raku pottery differs from other styles in that it utilizes a quick firing process, about an hour in the kiln as opposed to the usual 12, and undergoes oxygen reduction after firing, a process which distinguishes modern, American Raku from traditional Raku.

This process was demonstrated live Wednesday night

by two of Professor Jensen’s students, Samuel Johnson and Cameron Frost, Jensen’s lab assistant. Thanks to the relatively quick firing time unique to this traditional style, Raku is one of the few styles of pottery that can be demonstrated live within one to two hours.

In addition to the firing and oxygen reduction demonstration by the students, Professor Jensen himself threw 20 pounds of clay.

One of his students, Bethany Panhorst, remarked that it “is no easy task, but he makes everything look easy.”

Panhorst, an art major and cross country runner, had two pieces of her work from this semester on display: a

running shoe and a Leviathan-inspired serpent. While the two are unrelated to the vast majority, to Panhorst they represent very important aspects of her life.

“More often than not, my art relates to [my] faith in Christ. Though, sometimes, my family, a close friend, or an experience will inspire a piece,” Panhorst explained. She derived her Leviathan from a scripture in Isaiah 27. This scripture describes the story of how the Lord’s sword destroyed the Leviathan, a representation of Satan and evil. Upon the serpent’s defeat, God’s people filled the world with fruit, an act that represents holiness and goodness.

Panhorst was also inspired by her father, who is a runner and one of the people she admires most, and by the act of running itself.

“Running inspires me because it involves suffering [and] has taught me much about perseverance... as well as discipline.”

While neither of her two sculptures were inspired by the process of Raku originally, Panhorst utilized Raku clay for her pieces due to its balance in composition and is now considering a Raku glaze for one of her in-progress sculptures.

Other works on display included cups – one set included a half-cup – pots, and an intricate relief sculpture.

As expressed by Professor Jensen, “Everyone [there was] a special guest” who was

present to enjoy life’s gifts of art, community, and passion. “...[and] life is better with [a] passion.”

For anyone interested in taking ceramics classes, Jensen’s courses include traditional and non-traditional forms of pottery and sculpture and his students are able to create functional, figurative – or works inspired by the human figure – and decorative pieces.

If you missed this semester’s pizza night, be sure to catch Professor Jensen and his talented students in the spring.



Bethany Panhorst’s ceramic sculpture, “Leviathan” on display in the gallery. Andre Johnson. Nov. 3, 2016.

GSA’s LGBTQ+ panel offers safe space for curious students

SASHA HARPER
STAFF WRITER

GSA’s LGBTQ+ panel offers a safe space for audience members to learn more. Armstrong’s Gay-Straight Alliance (GSA) hosted “A Panel of LGBTQ+ & Allies” Wednesday, Nov. 2, in the Student Union Ballroom. A panel of over 10 members with varying sexual orientations were available to answer any questions an audience member may have. Audience members were encouraged to anonymously text their questions to be received and answered by the panel.

The panel introduced themselves and shared their orientation, showing the diversity and inclusivity of GSA. Panel members identified as transsexual, gender fluid, bisexual, homosexual, pansexual, demiromantic and heterosexual.

“Our Panel [of LGBTQ+ & Allies], has been a yearly



Stock photo promoting equality. Nov. 8, 2016.

event [for the last two years], so we have continued it out of tradition and for the great purpose it serves in helping people find out the truth about different parts of the LGBTQ+ community and the community as a whole,” Vice President of GSA Charles

Breazeale said. For example, an audience member anonymously asked “What does it mean to be pansexual?” A pansexual panel member responded, “I recognize your spirit. I don’t recognize what you have in your pants, I don’t recognize

what you come off as in society. I recognize who you are as a person.”

Some audience members texted in questions such as, “Are you out to your family?” “When was the right time to come out and the right way to do it?” and “How did they

react?” Those questions were embraced fully and answered in detail by multiple members, providing a wide variety of both good and bad experiences that the audience could relate to and learn from.

“No matter what your coming out story is, whether it’s good or bad, later on, I promise you, it gets better,” a GSA member reminded those that either had a bad experience coming out, or who have not come out yet.

“Having a GSA on campus is important because there are very few resources for LGBTQ+ students on Armstrong’s campus, and we help serve as a unified voice for LGBTQ+ students on campus,” Breazeale said.

Another question, “How do you tolerate people in public who direct adversity towards your sexuality?” was given a thoughtful answer by a panel member.

“It’s all about patience because even though they’re

saying hateful, ignorant things to you [...] don’t say a hateful or ignorant comment back [...] because when you say that, that’s what they’re going to associate the LGBTQ community with. They’re going to think we’re a hateful community instead of people that are patient and kind.”

A new organization called Transcend Armstrong is meeting Nov. 15 at 8 p.m. in Solms 108. Healthcare providers will be answering questions specific to transsexual individuals but others are welcome to attend.

Upcoming events for the GSA include Thanksgayving on Nov. 16 in University Hall 156 at 8 p.m. and the Spring Mixer planned for Jan. 18 at 7 p.m.

Gay-Straight Alliance holds weekly meetings Wednesdays, at 8 p.m. in University Hall, room 156.

Diwali Festival of Lights: ‘Let the light in your life’



A display of Indian crafts at the Diwali Festival of Lights. Taylor Surine. Nov. 4, 2016.

TAYLOR SURINE
STAFF WRITER

Armstrong’s Symposium on India, which included several events from Nov. 2–4, closed with a traditional Hindu celebration: the Diwali Festival of Lights. The International Student Organization (ISO) hosted the festival Friday, Nov. 4 that attracted a diverse group of students to eat, dance, craft and learn about the festival’s history.

Lavanya Bollam, a graduate student in Public Health and active member of the ISO, was helping serve different native Indian dishes.

“We have snacks, desserts and lunch, but the most important part of the meal for the Diwali Festival is dessert. The sweets represent being kind and extending greetings to family and friends,” Bollam said. She explained that hap-

piness and prosperity are what the Diwali Festival is all about. The lights, sparklers, firecrackers and lamp-lighting rituals all represent good fortune.

Graduate student in Computer Science and member of ISO, Muthumeena Muthiah, explained the way the festival is celebrated in India:

“Traditionally, the Diwali Festival is a celebration to bring in the Hindu New Year and a formal chance to let the light in your life and rid yourself of evil. It is a time to spend with family and friends, much like the United States’ Thanksgiving or Christmas holidays.”

Head of the crafting station was Nalanda Roy, a professor in Criminal Justice specializing in International Relations. She was showing students sculptures and crafts and explained the significance of this art in Indi-

an culture. Students were able to color decorations and chalk the sidewalk in colorful flowers much like is done in the Hindu tradition during the Diwali Festival in India.

Jessica Young, president of the ISO and double major in both Spanish and Radiology talked about the purpose of events like this one.

“We have a lot of international students right here at Armstrong. We want to get them acclimated to American traditions while also exposing Americans to their traditions. This makes all cultures understand each other better and improve relations between them.”

Many members of the ISO explained the importance of sharing cultures and hope that events like the Symposium on India will inspire students to want to travel abroad. The Indo-American exchange program is vital to improving

and maintaining positive relationships between India and the United States.

Earlier this week, the Symposium on India featured The Honorable Consul General of India Nagesh Singh as a guest lecturer for three events. A film screening of “Court” also took place Wednesday, Nov. 2, focusing on the institutional justice system of India.

Though this week was dedicated to the celebration of the Symposium on India, the ISO will hold more events celebrating other cultures. Starting Monday, Nov. 14, the International Student Organization will begin International Week 2016.

For more information, contact the Office of International Education at international.education@armstrong.edu.

‘The End is Near’ Playlist



Created by: Lila Miller • 10 songs, 33 min				
	SONG	ARTIST	ALBUM	
⏮ +	Leave	Wavves	The Alchemist & Oh...	03:15
+	What Do I Get?	Buzzcocks	Singles Going Steady	02:56
+	I Wanna Be Sedated - Remaste...	Ramones	Road To Ruin: Expa...	02:29
+	Soon It Will Be Cold Enough to ...	Emancipator	Soon It Will Be Cold...	03:00
+	All I Need	Radiohead	In Rainbows	03:48
+	Night At the Knight School	Thee More Shallows	Book of Bad Breaks	03:23
+	Sonata No. 14 "Moonlight" in C...	Ludwig van Beetho...	Beethoven: Piano S...	05:15
+	Good Times Gonna Come	Aqualung	Strange & Beautiful	03:53
+	Duplex Planet	Deerhunter	Fading Frontier	02:40
+	Black Cadillacs	Modest Mouse	Good News For Peo...	02:43

Events, November 10-15

10 Armstrong Masquers presents “Desdemona: A play about a handkerchief” 7:30 P.M. Free Black Box Theatre at Jenkins Hall	11 Veteran’s Day Parade with Armstrong 10 AM-2 PM Downtown Savannah	12 Chinese Opera 7:30 PM Free Fine Arts Auditorium	13 Taste of the World 11AM-3PM Free Residential Plaza	14 Living on One Dollar Film Screening 6PM-8PM Free Ogeechee Theatre	15 Savannah Winds “Fall Celebration” Fine Arts Auditorium 3-4:30PM \$15
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Pirate Volleyball Goes 2-1 on the Week



The Armstrong volleyball team huddles during one of their 2016 contests. They hope to make a push in their final month of the year -- October 1, 2016 (Armstrong Communications)

TIRAE STEVENS
STAFF WRITER

The Armstrong State University volleyball team went 2-1 during the week of Oct. 30-Nov. 5, improving their record to 19-6 overall and 9-5 in Peach Belt Conference play.

The Pirates traveled to Flagler College Wednesday,

TRUMP
CONT. FROM PG. 1

fill in enough empty pieces in what had been a predominantly red puzzle for the majority of the evening.

Trump quickly made a comeback after securing North Carolina minutes later, bumping him to 187 electoral votes and approaching Clinton's 209.

Students were visibly disturbed when Trump over-

Nov. 2, to play the Saints in the teams' second meeting of the season. After falling to the Saints 3-2 at home earlier in the season, the Pirates sought to get revenge.

Unfortunately, this was not the case as the Pirates fell to the Saints 3-0. Set scores were 25-23, 25-21, 25-22. Sophomore Raegan Grooms paced the Pirates' offense

took Clinton once more at 228 to her 209 not long after at 11:30 p.m. even with several states yet to be called. He would take Georgia and Florida minutes later.

The mood became increasingly bleak for democrats in attendance, as well as for the Clinton Campaign as the final results rolled in. Most students left the event by midnight, still hours before the final result was reported.

with 13 kills. Sophomore Carley Eiken had 30 assists and junior Iva Scepanovic collected 15 digs.

After a day of break, the Pirates went back on the road Friday, Nov. 4, to face the Jaguars of Augusta University. It was a back-and-forth affair between the two teams, with the Pirates winning sets one and three and the Jaguars

Back in 2014, Obama told George Stephanopoulos on This Week that he was not sure if he would be able to pass the presidency on to another democratic candidate because after about 8 years, "people want that new car smell."

Trump supporters were jubilant in midtown Manhattan as the results finally broke. Vice President elect Mike Pence spoke first to the waiting crowd around

winning sets two and four. It came to the fifth set, where Augusta began with a 5-2 lead. However, after an error on the part of the Jaguars, Armstrong State went on an 8-0 run led by the serving efforts of sophomore Kristi Vaughn.

This run allowed the Pirates to secure the set and the match 3-2. Four Pirates 2:45 a.m., stating, "This is a historic night. The American people have spoken, and the American people have elected their new champion."

had double-digit kills in this match: Grooms with 16; sophomore Raquel Kulak with 13; freshman Autumn Mayo with 12; and senior Rachel Thompson with 10. Mayo contributed the team's turnaround from Wednesday to focus and recovery.

"I think we just had time to mentally and physically recover in between the games and that helped us a lot," she said.

The Pirates were right back at it Saturday, Nov. 5, when they traveled to Milledgeville to play the Bobcats of Georgia College. The biggest challenge of the night came during set three, when the Bobcats staved off two Pirate match points to tie things at 24-all.

The set went to 26-all, and seniors Rachel Thompson and Kim Brody used kills to put the match away. They were ultimately able to pick up a 3-0 win over the Bobcats, with set scores being 25-21, 25-23, 28-26.

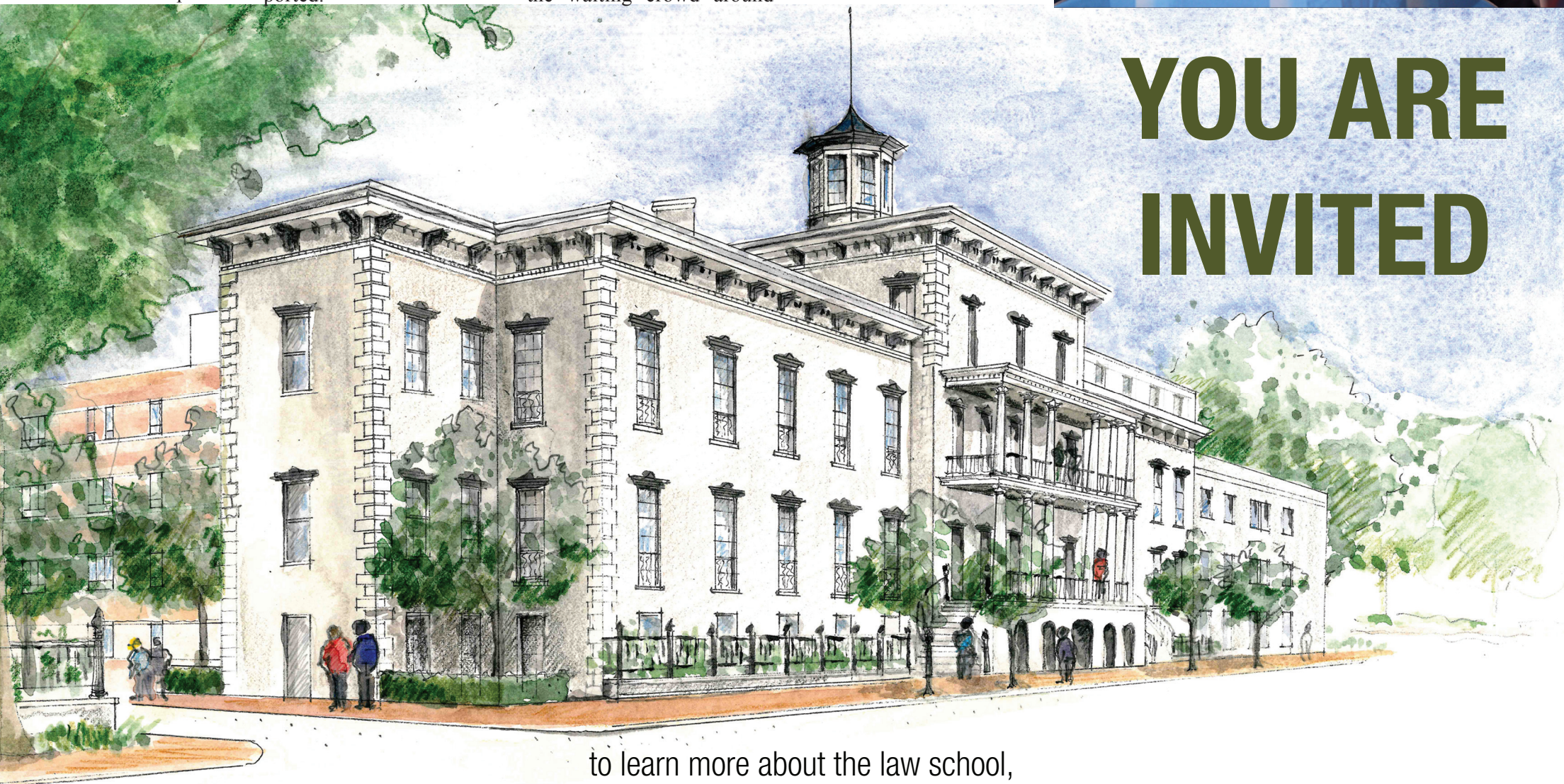
Raegan Grooms led the way, clinching two of the three sets for the Pirates. She

had 16 kills, 13 digs, and a season-high six aces to lead the offensive efforts for Armstrong State. Rachel Thompson added 13 kills and four blocks, and senior Kim Brody contributed 11 kills to the total.

"We did a good job fighting through and playing together as a whole," Brody said regarding the win. "I really felt the team chemistry and togetherness which helped us pull ahead and get a win."

"It's extremely important to be able to keep moving forward after a win or loss," Eiken added. "This weekend, we played hard and we were able to come away with two big wins."

Armstrong State returned home Monday, Nov. 7, to host the August Jaguars. They will next compete at home Friday, Nov. 11, against the UNC Pembroke Braves for Military Appreciation Night.



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