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The Inkwell

Armstrong State University

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President of the United States

Donald Trump has been elected to serve as the 45th president of the United States of America.

Armstrong Democrats and Republicans alike found themselves on campus late Thursday night for an election viewing party in the Memorial College Center food court. From the time MSNBC began seriously broadcasting live election coverage, the buzz in the food court was electric with nervous tension. As the hour ticked by, the space became more and more cramped with students.

Historically, election results have been called at some point during the 11th hour. The last time a presidential election was called before 11 p.m. was in 1996, when Bill Clinton was named victorious at 9 p.m.

But Tuesday’s results were evident nearly four hours later — following a concession call from Hillary Clinton.

At the time of Secretary Clinton’s concession, CNN reported that Trump received 288 electoral votes to Clinton’s 215.

“She congratulated us on our victory and I congratulated her and her family on a very, very hard campaign,” Trump said in his speech. “For those who have chosen not to support me in the past, I’m reaching out to you for your guidance and your help so we can unify our great country.”

The Georgia results were announced earlier in the evening and reflected Republican nominee Donald Trump as the victor with 51 percent (2,055,982 votes), Clinton at 46 percent (1,823,141 votes) and third party nominee Gary Johnson at 3 percent with only 123,874 votes.

This election has been starkly different than the past two, if only for the fact that Trump will be the first new president to be elected in 8 years following two Obama terms.

Armstrong Student Government President, Dustin Stewart, explained, “She played it too safe for an election year that was after two terms of a democratic president. I think she should have known that it was going to be a tough year for her and I think everybody severely underestimated Donald Trump.”

As the night wore on at Armstrong, it was still relatively unclear where the results would lead Clinton.

Clinched California and Hawaii around 11 p.m. to cheers from the viewing party attendees. It seemed up until midnight that blue might just CONTINUE TO BACKPAGE Rock n’ Roll Savannah Marathon brings runners with heart and soul

Kylie Fields, Emily Smith, Editor-in-Chief

“Some of us have run other marathons, but Rock n’ Roll knows how to put on a good race,” Kristie Flenord, 36, of Alabama said. She and three of her running mates choose a destination race every year and this year the destination was Savannah.

Flenord and her three friends, Brandi Kirk, 36, Jennifer Kis sico, 36 and Anger Goss, 60, trained together for 18 weeks leading up to the race.

“I go through four pairs of shoes every year and this year the destination was Savannah,” Flenord said. “You pretty much finish all your races during the weekend. High School and Middle School dance and cheer teams were also encouraged to enter and compete for cash prizes up to $1,000.

The marathon series includes an entire weekend event lineup, including races ranging from one mile to a full length marathon of 26.2 miles, a health expo and live entertainment during and after the races. Lavernor Arnold, 42, of Loganville drove four hours to Savannah with her running mates to participate in the full marathon. She runs with an average of eight women once a week with the Gwinnett County chapter of Moms Runs This Town. Since 2009, Arnold said, referring to the excitement that Rock n’ Roll brings to the run. “With the Columbus Marathon, there aren’t very many people out there to cheer and when you finish, you pretty much finish alone.”

Arnold has run a total of 21 half marathons of 13.1 miles since September 2014. “I go through four pairs of shoes per year,” she said with a smile. 1998 marked the beginning of the Rock n Roll Marathon series in San Diego, which now visits more than thirty cities per year and is the most-attended running event in the country. Runners with the Rock n’ Roll series have raised over $130 million for participating charities.

Rock n’ Roll Savannah Marathon brings runners with heart and soul

Thousands of runners crossed the finish line Saturday, November 5, happy, exhausted and relieved, while crowds around Forsyth Park stood by cheering them on in the 2016 Rock n’ Roll Marathon.

This year’s featured charity was St. Jude Children’s Research Hospital.

The Rock n’ Roll Marathon included bands stationed along the route to create a festive, fun run for competitors. Entertainers played a broad range of music, from Rockabilly with Johnny Ocean, classic rock from the Ever-changing Band and Psychodelic Funk from Xuluprophet.

This year’s finish line headliner was Old Crow Medicine Show. Other stage acts included Nickle Bag of Funk and Dangergraft. “Some of us have run other marathons, but Rock n’ Roll knows how to put on a good race,” Kristie Flenord, 36, of Alabama said. She and three of her running mates choose a destination race every year and this year the destination was Savannah.

Flenord and her three friends, Brandi Kirk, 36, Jennifer Kissic, 36 and Anger Goss, 60, trained together for 18 weeks leading up to the race.

“We had a great time hanging out in Savannah before the race,” Kirk said, “but we’re flying home to Alabama tonight so we can be back in time for the football game.”

Local neighborhoods in Savannah were encouraged to rally and encourage the runners at Spirit Stations along the route. Prize money was offered to three of the most spirited neighborhoods, encouraging locals to dress up and cheer and to encourage the runners to participate in a series of five races throughout the weekend. High School and Middle School dance and cheer teams were also encouraged to enter and compete for cash prizes up to $1,000.

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Runners participate in the annual Rock n’ Roll Marathon to raise money for charity. Nov. 5. Photo by Noah Marshall
Pirate senior Brigitta Bar- led, scoring with 26 points and six rebounds. Junior Machola Raymonville added eight points, five rebounds and four assists. As a team, the Pirates went 19-32 in field goal shooting and 14-17 from the free throw line, compared to the College of Charleston's 26-70 from field goal range and 7-15 from the charity stripe.

"I felt like we started the game well," sophomore Branna Gipson said of the team's performance. "We came out and played them to the College of Charleston's 26-70 from field goal range and 7-15 from the charity stripe.

"I felt like we started the game well," sophomore Branna Gipson said of the team's performance. "We came out and played them the way we were supposed to, and we had no excuse for the end of that quarter. It turned into a 10-0 run in favor of the Pirates in the last two minutes of the period, and that doomed the Pirates in the end."

The Lady Pirates, a season in which they are expected to advance to the Division II Conference.

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Do you think that media outlets should endorse candidates?

I think they make them know that the system is "rigged" against either candidate, yet I do see the need for that system to be improved upon. That's a separate conversation, but my intention with including that line is that they still respect you to see, not the full person.

Miranda Earley
Freshman, Nursing

I think media outlets are supposed to be unbiased and they shouldn't endorse any candidate. I think it's impossible to be completely neutral but I think if we looked towards more European models of communication, like BBC, it would be a step in the right direction.

Lila Miller
Senior, Professional Communications

No, because I think it reflects whoever is reporting it and not the actual facts about the candidate.

Katie Drady
Freshman, Criminal Justice

Yes, because it spreads information even if it's not the information you want to hear.

Abby Baumann
Freshman, Communication Sciences and disorders

America is Still Here

This comes down to supporting the new president. We can all laugh at the people who say that if one candidate wins, they're moving to Canada, but maybe one in a thousand people will actually look online for houses up there, let alone buy one. The next president will still be our Commander in Chief, and they still represent you.

That's right, the candidate who got at minimum 50.1% of the vote will still represent the 49.9% of Americans that didn't vote for them. The winner is still our president, and they still have to appeal to all of our needs. America still has a system of checks and balances to keep government power restrained, and no Executive official will ever be able to do away with this masterpiece of a system.

What gives the United States such credit as a democracy on the world stage? I believe the outcome will be legitimate, and therefore the majority's will.

America is still here on November 6th, 2016. The dead line for Op-Eds is tonight, so have your writing be published in The Inkwell. Tuesday night, or more likely Wednesday morning. However, that doesn't matter for the sake of this article.

I'm writing this article to remind everyone that after the result of this election is announced, we will have a new president-elect, and whether you voted for them or not, they still won. I personally do not believe that the system is ever going to change. This comes down to supporting the new president.

No, I think they give a skewed view. They only show what they want to see, not the information you want to hear.

Freshman, Psychology

Cerah Collins

I'm writing this article now on Sunday evening, November 6th, 2016. The deadline for Op-Eds is tonight, so have your writing be published in The Inkwell. Tuesday night, or more likely Wednesday morning. However, that doesn't matter for the sake of this article.

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The smell of coffee filled the interior of the Arm Building at Armstrong, where the arrival of six seniors was being showcased. Supported by friends and family, faculty, and staff and interest groups, the community eagerly anticipated the works of the six students in many forms. There were book covers, jewelry, photography, brand designs, digital art, motion graphics and the ceramics on display for sale. "This means so much to all of us," Lauren Davis, a minor in Graphic Design, said. "I'd like to thank the Student Government Association, Dr. Cato and all of our amazing faculty to us in a snapshot or summary of our college and the amazing professors that have poured into our education and those that have helped us along the way." 

Jocur Clarke, Lauren Davis, Megan Henry, Will Johnson, Katelin Warner, and Victoria Yates displayed their works during the Arm Building show. "Growing up in Brook-lyn, I was exposed to a lot of art, mainly graffiti," Clarke said. "I wanted to convey that message through my artwork." His artwork ranged from a ceramics piece to an intricate self-portrait made of individual letters ranging in size: "Throughout the show I took inspiration from all of my amazing professors. Ms. Horne helped me with my brand, my photogra- phy was with Ms. Yoder, my mom, painting professors, and Ms. Hu. I think it's really cool to take my love of design and merge all of my other favorite things together to create a very thriv- ing brand.

Megan Henry embraced the challenge of proving oth- ers wrong when it comes to digital art. She displayed her comic book artwork, as well as jewelry, and visual media. "During my time here at Armstrong and being in the art world in general, I've been told by a lot people that digi- tal art isn't real art, that using technology like a computer or a digital camera or drawing is a process of clay, glaze and sor of ceramics and ceramic techniques. "My focus is primarily in ceramics and black and white film photography," Warner said. "I've always had an in- terest in photography, but I overcame that fear when I just wanted to change it. That's why I'm still all of my stuff at the same form or fashion." Will Johnson showcases an ad campaign for a creative designs studio called Pallete. "As we all know, in to- day's campaigns, can't stay in the physical for very long. They must have a digi- tal or interactive component as well. That led me to design QR codes." His QR codes were able to be watched and shared through Snapchat or any other QR code readers.

Victoria Yates created the brand "Art de Café" which is no easy task, but he makes it appear easy. "I was just obsessed with it. During my time here at Armstrong and when I left, I was just obsessed with it. That led me to want to take my female element of hair to the attention back to the logo and set an overall aspect of coffee. And I thought it would be interesting to take that image as coffee for coffee because everyone loves coffee! So, I abstracted the female element of hair to make a piece of artwork that fit the brand "Art de Café" which presents to enjoy life's gifts of community, art, and passion, because that is better with a passion." For anyone interested in taking ceramics and Armstrong's courses include clay through the inter- active music styles of Todd Stanilaw and Karl Joseph who performed a sing-along of Tommy Tune’s "867-5309 JUNK." As explained by profes- sor of ceramics and ceramic sculpture, John Jensen, Raku is a process of clay, glaze and firing that was developed in 17th century Japan to pro- duce "an indescent, coppery surface quality." Usually associated with a zen Buddhist tea ceremony, Raku has traditionally been used with teacups but has now been expanded to use on paper, and has been used to create many forms due to Americanized equiva- lence of the process begin- ning in the 1950s. Raku pottery differs from other styles in that it utilizes a quick firing process, about an hour in the kiln as opposed to the usual 12 hours. There are differences in oxygen reduction after firing, a process which distinguishes modern, American Raku from traditional Raku. This process was demonstr- ated live Wednesday night by two of Professor Jensen's students, Samuel Johnson and Cameron Frost, Jensen's lab assistant. Thanks to the relatively quick firing time unique to this traditional style, Raku is one of the few styles of pottery that can be demonstrated live within one to two hours. In addition to the firing and oxygen reduction demon- stration by the students, Pro- fessor Jensen himself threw 20 pounds of clay.

One of his students, Beth- any Panhorst, remarked that "it's no easy task, but he makes everything look easy." Panhorst, an art major and cross country runner, had two pieces of her work from this semester on display; a running shoe and a Levia- than-inspired serpent. When the two are unrelated to the vast majority, to Panhorst they represent very important aspects of her life. "More often than not, my art relates to [my] faith in Christ. Through, sometimes, my family, a close friend, an experience will inspire a piece." Panhorst explained. She derived her Leviathan from a scripture in Isaiah 2:6. This scripture describes the story of how the Lord’s sword destroyed the Leviathan, the representation of Satan and evil. Upon the serpent’s de- feat, God’s people filled the world with fruit, an act that represents holiness and good- ness.

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Diwali Festival of Lights: ‘Let the light in your life’

SASHA HARPER
STAFF WRITER

Diwali Festival of Lights at Ogeechee Hallway.

The Diwali Festival is a celebration to bring in the Hindu New Year and is celebrated in India: “It’s all about patience and a panel member responded, “I recognize your spirit. I don’t recognize what you have in your pants, I don’t recognize who you are as a person.” Some audience members texted in questions such as, “Are you out to your family?” “When was the right time to come out and the right way to do it?” and “How did they react?” Those questions were embraced fully and answered in detail by multiple members, providing a wide variety of both good and bad experiences that the audience could relate to and learn from.

“Regardless of where your coming out story is, whether it’s good or bad, later on, promise you, it gets better,” a GSA member reminded those that either had a bad experience coming out, or who have not come out yet.

“Having a GSA on campus is important because there are very few resources for LGBTQ+ students on Armstrong’s campus, and we help serve as a unified voice for LGBTQ+ students on campus,” Breazeale said.

Another question, “How do you tolerate people in public who direct adversity towards your sexuality?” was given a thoughtful answer by a panel member.

“...It’s all about patience because even though they’re saying hateful, ignorant things to you [. . .] don’t say a hateful or ignorant comment back [. . .] because when you say that, that’s what they’re going to associate the LGBT community with. They’re going to think this is a hateful community instead of people that are patient and kind.”

A new organization called Transcend Armstrong is meeting Nov. 15 at 8 p.m. in Solms 108. Healthcare providers will be answering questions specific to transsexual individuals but others are welcome to attend.

Upcoming events for the GSA include Thanksgiving on Nov. 16 in University Hall 156 at 8 p.m. and the Spirit Mixer planned for Jan. 18 at 7 p.m.

Gay-Straight Alliance holds weekly meetings Wednesdays, at 8 p.m. in University Hall, room 156.

GSA’s LGBTQ+ panel offers a safe space for curious students

STAFF WRITER

November 10, 2016

THE INKWELL

ARTS & ENTERTAINMENT

GSA’s LGBTQ+ panel offers a safe space for audience members to learn more about the community and the importance it serves in helping students to want to travel abroad. The event [for the last two years], so we have continued it out of tradition and for the great purpose it serves in helping people find out the truth about different parts of the LGBTQ+ community and the community as a whole,” Vice President of GSA Charles Breazeale said. For example, an audience member anonymously asked “What does it mean to be pansexual?” A pansexual panel member responded, “I recognize your spirit. I don’t recognize what you have in your pants, I don’t recognize who you are as a person.” Some audience members texted in questions such as, “Are you out to your family?” “When was the right time to come out and the right way to do it?” and “How did they react?” Those questions were embraced fully and answered in detail by multiple members, providing a wide variety of both good and bad experiences that the audience could relate to and learn from.

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TAYLOR SUBINE
STAFF WRITER

Armstrong’s Symposium on India, which included several events from Nov. 2-4, closed with a traditional Hindu celebration: the Diwali Festival of Lights. The International Student Organization (ISO) hosted the festival Friday, Nov. 4 that attracted a diverse group of students to eat, dance, craft and learn about the festival’s history.

Lavanya Bollam, a graduate student in Public Health and active member of the ISO, was helping serve different native Indian dishes.

“We have snacks, desserts, and lunch, but the most important part of the meal for the Diwali Festival is dessert. The sweets represent being happy and active member of the community and the significance of this art in Indian culture. Students were able to color decorations and chalk the sidewalk in colorful flowers much like is done in India during the Hindu tradition during the Diwali Festival in India.”

Jessica Young, president of the ISO and double major in both Spanish and Radiology talked about the purpose of the festival.

“We have a lot of international students right here at Armstrong. We want to get them acclimated to American traditions while also exposing Americans to their traditions. This makes all cultures understand each other better and improve relations between them.”

Many members of the ISO explained the significance of sharing cultures and hope that events like the Symposium on India will inspire students to want to travel abroad. The Indo-American cultural program is vital to improving and maintaining positive relations between India and the United States.

Earlier this week, the Symposium on India featured The Honorable General of India Nageshwar R. Upadhyaya speaking on three events. A film screening of “Cour’ also took place Wednesday, Nov. 2, focusing on the institutional justice.

Though this week was dedicated to the celebration of the Symposium on India, the ISO will hold more events celebrating other cultures. Starting Monday, Nov. 14, the International Student Organization will begin International Awareness Week. Friday, more information, contact the Office of Internationals Education at armstrong.edu.

Nov. 4, 2016.

A display of Indian crafts at the Diwali Festival of Lights. Taylor Surine.


Veteran’s Day Parade 11–10 PM Free
Black Box Theatre at Jenkins Hall

Taste of the World 11 PM–2 AM Free
Residential Plaza

‘The End is Near’ Playlist
10

Armstrong Masquers presents “Desdemona: A play about a handkerchief” 7-30 PM Free
Black Box Theatre at Jenkins Hall

11

Veteran’s Day Parade with Armstrong 10 AM–2 PM Free
Downtown Savannah

12

Chinese Opera 7PM–9PM Free
Fine Arts Auditorium

13

Taste of the World 11 PM–2 AM Free
Residential Plaza

14

Living on One Dollar Film Screening 6PM–8PM Free Ogeechee Theatre

15

Savannah Winds “Fall Celebration” Fine Arts Auditorium 3–4:30PM $15

Events, November 10–15
Pirate Volleyball Goes 2-1 on the Week

Flagler College Wednesday, and 9-5 in Peach Belt Conference action, put their record to 19-6 overall for the season, the Pirates sought to get revenge. Unfortunately, this was not the case as the Pirates fell to the Saints 3-0. Set scores were 25-23, 25-21, 25-22. Sophomore Raegan Grooms paced the Pirates' offense with 13 kills. Sophomore Carly Eiken had 30 assists and junior Iva Scepanovic collected 15 digs.

After a day of break, the Pirates went back on the road Friday, Nov. 4, to face the Jaguars of Augusta University. It was a back-and-forth affair between the two teams, with the Pirates winning sets one and three and the Jaguars taking Clinton once more at 228 to her 209 not long after 11:30 p.m. even with several states yet to be called. He would take Georgia and Florida minutes later.

The mood became increasingly bleak for democrats in attendance, as well as for the Clinton Campaign as the final results rolled in. Most students left the event by midnight, still hours before the final result was reported. With 228 to her 209 not long after 11:30 p.m. even with several states yet to be called, Clinton's 209 was ported.

Students were visibly disturbed when Trump overtook Clinton once more at 228 to her 209 not long after 11:30 p.m. even with several states yet to be called. He would take Georgia and Florida minutes later.

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