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The Inkwell

Armstrong State University

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Star Party allows students to gaze at the night sky

On Thursday, Sept. 29, the Armstrong Space and Rocketry Club hosted its first Star Party. The Star Party was originally planned to be held on the roof of the Science Center, but had to be moved to the field beside the Science Center parking lot for the last minute. Even with this slight glitch in the evening, the club’s founders and faculty advisors were proud to have a great turn-out.

Engineering major and club president Karen Furgason was ecstatic about the amount of students that attended.

“For me, the turn out was really surprising. We really want to bring together students who are enthusiastic about space and space exploration, and it’s great to see there are many at Armstrong.” Dr. Clifford Padgett, chemistry professor and co-advisor for the club, showed students the university’s variety of telescopes and stargazing gear. He was excited to share his knowledge of astronomy with many students who share his passion. Though there was a bit too much light pollution to bring out the Physics Department’s impressive 20-inch telescope, the 6-inch and 12-inch proved to be sufficient for the evening.

Many students saw the International Space Station, the rings of Saturn, and the Ring Nebula for the first time. The ISS made a full pass directly overhead the night of the Star Party, which is a rare occasion. The Armstrong Police Department even stopped by.

‘21st Century Policing’ panel met with Black Lives Matter protest

On Sept. 27, the offices of the President, Provost of Vice President and Vice President of Student Affairs hosted a conversation on 21st-century policing. A panel of four that included Chatham County District Attorney Meg Heap, Savannah-Metropolitan Police Chief Joseph Lumpkin, Chatham County Sheriff John Wilcher and Armstrong Police Chief Wayne Wilcox were invited to interact with the audience in a Q&A setting of discussion.

The conversation, which is highly relevant due to recent police shootings in various parts of the United States, was organized to create a safe space for the Armstrong community to talk about policing. Students, faculty, staff and members of the Savannah community gathered to discuss this controversial and, at times, uncomfortable topic.

The panel answered a variety of questions pertaining to trust, racial bias, accountability, transparency and community policing. Audience members were able to text in questions for anonymity or ask the panel questions directly.

Meg Heap, the Chatham County district attorney, provided her perspective on the topic as the DA and an active member of the justice system.

“In our office, we do work with law enforcement every day. We receive cases from the sheriff and the chief. We plan, to prosecute law enforcement officers and what we look at are the facts and the evidence — they are held to the same standard in terms of if a crime has been committed and they are held to the same standard in terms of if there is a defense that they can put forward,” Heap said.

Joseph “Jack” Lumpkin, Savannah-Metropolitan Police chief, bringing forth 47 years of experience in enforcement, provided another perspective to the conversation.

“We have some historical baggage, but we’re not living in the 1950s or 1960s. We are better now than we’ve ever been. I would suggest to you that as humans we tend to be attracted by the negative and we look for the negatives,” he said.

“We ran approximately 400 calls a day in Savannah. We have 850,000-875,000 officers in this country. An overwhelming number of the responses of officers is great,” Lumpkin added.

After the discussion, students gathered outside of the Ogeechee Theater to lay down on the floor with signs over their bodies with the names of those who have died during fatal interactions with the police.

POLICING | PG 6

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**Mixed reviews for Galley to-go options**

Sodexo has been a partner with Armstrong to supply its dining services. Each month, food crew meetings are held to address a variety of topics. In these meetings, students, faculty and staff are given the opportunity to sit down with the Sodexo team and express their opinions about how the dining service is operating. Discussion can relate to prices, food selection, staff concerns and even suggestions to the team that could make their service better.

Midway through the fall semester of 2015, an idea was pitched that the Galley should offer a to-go option for students’ meals. At that time, general manager Sam Ramos had already considered it, but did not have all the logistics planned out.

However, at the next food crew meeting the local Sodexo team had developed a way to allow students the convenience of a to-go option that had been requested.

The following semester in spring 2016, the to-go option became available to the Armstrong Community. Since its release, the to-go option has not faced a single hiccup and has been running smoothly.

Resident Dining Manager Brandan Day supplied more information on how much food Armstrong’s meal swipes would provide through the to-go option and how dining services and Sodexo came to these numbers.

“During our 8 week, 16-person focus group study, we evaluated the normal dine-in intake to determine the value/ weight to equal price. Since the program began, very few diners have gone over the 1.5 lb meal weight. Now guests can put as much food on the plate as they like in the provided to-go container and anything above 1.5 pounds is prorated $0.50/lb.

Students have mixed feelings about the to-go option.

Senior biochemistry major for Engineering, Kyle Swint, commented, “I love the to-go option. It gives me more freedom and more flexibility.”

POLICING | PG 6

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**Student Government Assoc. updates**

**The Inkwell**

Armstrong State University’s news source since 1935

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**Volleyball wins Lady Pirates cap Historic weekend**

**OpEd**

**Wilcher commands campus conversation**

**Masquers A new telling of Shakespeare**

**Drag Bingo New flair on an old game**

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WEEK OF OCTOBER 6, 2016

THINKWELLONLINE.COM
The Armstrong State volleyball team picked up two Peach Belt Conference wins this weekend, improving to 4-0 in the conference and 14-1 overall. They also extended their winning streak to 10 matches, which is the first time this has been accomplished since 2014.

On Friday, September 30, the Lady Pirates traveled to the University of Montevallo to face the Falcons. Armstrong State took the match and claimed a 3-0 victory over their opponents, 25-21, 25-20, 25-21. Sophomore Rachel Kolak led the offense that night for the Lady Pirates, racking up 13 kills out of 18 attempts, with her .722 hitting efficiency. Sophomore (transfer) Mallorie Gossin added 11 kills of her own, and sophomore Carley Eiken tallied 38 assists. Junior Iva Scepanovic provided 11 digs to fuel the Pirates’ defense.

The win against Montevallo proved immensely important for head coach Will Condon to take into consideration moving forward. The Lady Falcons have won the Peach Belt Conference title three consecutive years. Armstrong State had never upset the Lady Falcons in the conference.

Armstrong State proved they were ready for the challenge and put together an outstanding effort in the match. Although Montevallo had a brief surge midway through the first set, the Lady Pirates showed their experience and returned to a high level of play to keep the match going. Armstrong State proved they were ready to battle with a strong 25-19 win in the first set, and a strong 25-20 win in the second set. Armstrong State then took the match with a 25-22 win in the third set.

Sophomore Rachel Kolak once again led the Lady Pirates in scoring, picking up 13 kills and four blocks. Sophomore Rachel Thompson added a season-high 12 kills, and Gaige Grooms tallied 22 digs.

“The weekend was a great weekend for us. We realized we really needed to push through [road game adversity] and we came out with two great conference wins,” Kolak said about the weekend’s successes. “When certain things weren’t in our favor, we learned to move on to our next point and I think that really shows what our mentality will be for the rest of the season.”

Armstrong went back on the road to St. Augustine, Florida this weekend to face the Flagler Saints — who were last season’s Peach Belt Conference tournament champions. They will return home Friday, October 6, to host the Bobcats of Georgia College.

Vin Scully: Link to America’s greatest past-time

Friday, Oct. 2, marked the end of a 65-year broadcasting career. It has always been about the roar of the crowd did. This year, the match was held on the front page of the local baseball game from the Giants and the Yankees was not just a mark an ending career; it marks the ending of a broadcasting era.

Scully’s achievement has spanned over five decades. From the Brooklyn Dodgers games in 1949, calling Brooklyn Dodger games, but his love of baseball extends back much further. Specifically, Scully has been the voice of the Los Angeles Dodgers.

Scully’s broadcast style has been a Southern, predominantly white crowd, cheering for a black man recording on the radio or the TV. However, the game itself was his roar of the crowd that Scully has been the voice of, picking up 13 kills and 10 blocks during the match. Scully has been the voice of the Los Angeles Dodgers for a 19-19 tie with the Cougars. However, Armstrong picked up six of the final seven points of the set to take the 1-1 lead with a score of 25-20. Strong offense from sophomore Kasey Grose, who scored eight straight points for Armstrong State, allowed Armstrong to hold a 25-14 lead and a 25-16 victory.
Jennifer Lempesis (jl7474@stu.armstrong.edu) and Jonathan Hatala (jh6687@stu.armstrong.edu)

As election day drew closer it is important to remember that your vote is important. I urge you to vote because you will become the President of the United States. After countless hours of convincing myself that my vote wouldn’t count and that I wouldn’t go to vote, I have decided to vote. The deciding factor is, thanks to Google, that I know my vote will count, plus I’d rather not have Trump build a wall or do anything for this country.

Even though both candidates are not my first pick I believe it is important to vote for the best candidate for President希思黎 Hillary or I would rather not be stuck in a “wall” being built to keep immigrants out, because a wall would keep anyone from our people who would find a way.

Don’t think that when I mentioned the word, “help” (and will mention again) means that your vote doesn’t actually count because the electoral college is actually a vote count. Well, if you do vote you are pressuring your governor into choosing who the representative will be. You are voting for who you think is the best candidate for President. The best candidate for President, in my think is Hillary. I would rather not have to worry about Trump building a wall being built to keep our people who would find a way.

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Shakespeare takes Globe Theatre in two hours

BOYCE KING
STAFF WRITER

This past weekend, the Armstrong Masquers Theatre Troupe performed, “The Complete Works of Shakespeare (Abridged)” in the Jenkins black box theatre. The play, directed by Evan Goetz, featured the actors Jojo Ward, Rayshawn Roberts and Joey Timmons. The production provided a concise, comedic and creative approach to summarizing the William Shakespeare anthology.

The challenge put forth by the title comes across as daunting but the play itself is written in a way that is accessible to any patron. Audience members of any literary temperament will find something to love about Shakespeare. I’d find this to be a helpful tool for someone with no interest in Shakespearean scholar. I’d recommend to the avid Shakespearean scholar. I’d find this to be a helpful tool for someone with no interest in Shakespearean scholar. I’d recommend to the avid

The play reveals itself early on to be a multifaceted endeavor. The number of different approaches that the cast implements is staggering. The cast performed Shakespeare in every way imaginable. From a rap synopsis of “Othello” to a Freudian psycho-analysis of Hamlet’s “Ophelia,” to a football play-by-play of historical rulers, to even a cannibalistic cooking show. All genres were covered.

A major part of the plays charm was the respectful homage paid to the classic text coupled with the seamless integration of modern improvised punchlines. These lines were delicately placed so well as to match and even rhyme with the original lines. This breathed a bit of fresh air into some original lines. This breathed a bit of fresh air into some

The cast implements is stage business. The number of times cut what was cut. I love that [open mic night] is a bunch of people getting together and sharing. I love that [open mic night] is a bunch of people getting together and sharing. Pfeffenbarger added. SCAD student Olyvia Scott, majoring in performing arts, sang Willow Smith’s Hypnotic. “Female Energy” to the crowd. Her stage name is “Olive Oaks” and this was her second time performing at the open mic show.

I love the idea of people coming together,” Scott said. “I love what BSA represents: unity. It’s empowering.” Many performances included spoken word poetry that received snapping fingers in agreement. Topics such as race, poetic Brutality, relationships and personal introspection were shared with an engaged crowd. Audience members were hooked, feeling the emotions and thoughts expressed by the artists. Every performer earned a loud round of applause.

The crowd encouraged and supported everyone who stepped up to the mic. One man confessed his love for his significant other, despite acknowledging “It’s only been 3 weeks of school.” The crowd roared with applause and cheers during this touching moment. After he finished his poem, he and his girlfriend embraced to even more hugs from the audience.

Crow Jones performed his story last, “I tell stories and whathet,” he said. Currently working on a book, his story revolves around a koala who travels around the world. Jones, decked out in his own koala shirt and overalls, read chapter two of his book to an entranced crowd. He ended stating, “...and that’s all y’all get for free,” and encouraged people to follow him on social media.

To wrap up, the SCAD BSA executive board was introduced. They organized the event and commented on the BSA’s ultimate goals. “We are about a movement,” a board member explained. “A movement doesn’t have a set leader. We are all leaders,” he added, referring to all the attendees in the room.

If you are interested in future events the SCAD Black Student Association is organizing, join their group on Facebook: SCAD Black Student Association.

LUCY STONE
NEWS EDITOR

Magic happened on the corner of Habersham and Anderson Friday, Sept. 30. The SCAD Black Student Association (BSA) host-ed “A Night of Poetry and Music” at The Foundery Pub, a regular spot for nonprofits and community groups to organize and share conversation, talent and coffee, too.

On this particular night, an open mic was available to anyone who had the courage to share their talents and feelings to a packed house. Almost 200 people gathered to hear performers. BSA regularly holds events that bring together not only SCAD students but also Armstrong and Savannah State students.

Several students took advantage of a last minute chance to share their spoken word art, songs or stories. Sophomore SCAD student majoring in animation, Sai Pfeffenbarger performed acapella a passionate song she wrote a year ago about a breakup.

“I signed up last minute,” she explained. “I went through a really horrible breakup and this was a way for me to figure it closure.”

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These would also include and also those of other people animals. This means both my pursue the process of (and the photography features marine life. Some may call this photography. Some may call this with a wealth of diverse crea huge and incredible coastline other. I definitely prefered being in wa this statement amongst my (and not with a camera) for opportunities exist to interact with and capture beauty with the decision? I was stunned that I didn’t want to the kings and queens come off the stage and interact with the crowd. As soon as their heels leave the stage, all rules go out the window. Last year, there was a large dance off at the end of the event, and one lucky audience member was fortune enough to receive a huge big smooth. In high school, he struggl...
Students who wanted to protest police brutality and some students who were not happy with the discussion participated in the protest.

Senior professional communications major Rachel Little became an impassioned participant in the protest that took place outside of Ogechee Theater.

“I didn’t know about the protest until I walked out. I walked out because I was inaudible and I looked around and saw what they were doing and joined,” she said.

“I think that a lot of the audience’s comments were really insightful, really well stated and well thought out. But a lot of the panel, particularly the Sheriff, did not understand the audience’s comments, she added.

Several students were upset with Sheriff Wilcher’s answers pertaining to the Black Lives Matter (BLM) movement and other race-related factors within policing.

A question was texted in by an audience member asking Sheriff Wilcher and Chief Lumpkin how they would use a meal swipe at WoW called Sharklife (www.sharklife.org) to try and urge people to be sustainable Seafood Initiative, which is part of the WWF. I do believe that true photographers have ‘the eye’ for a photograph. Any last advice for photographers wannabes? It’s certainly an adventure. The Armstrong Space and Seafood, which is part of the WWF. It’s certainly an adventure. The Armstrong Space and Seafood Initiative, which is part of the WWF. I do believe that true photographers have ‘the eye’ for a photograph. Any last advice for photographers wannabes? It’s certainly an adventure. The Armstrong Space and Seafood Initiative, which is part of the WWF. I do believe that true photographers have ‘the eye’ for a photograph. Any last advice for photographers wannabes? It’s certainly an adventure.

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THE ARMSTRONG SPACE AND SEAFOOD INITIATIVE

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