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## The George-Anne

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# Industrial Arts Division Receives Gift Of \$1,210

The T.C. Industrial Arts Department received \$1,210 in the form of scientific automotive test equipment this week from the Sun Electric Corporation branch in Atlanta.

The test equipment was presented to the department without obligation as a part of the Sun Corporation's plan of educating the public in the advantages and necessities of scientific motor tune-up on modern automobiles.

The Lincoln Electric Company of Cleveland, Ohio, has donated the department a \$150 A.C. welder and a small library of welding books without obligation as a part of its plan of advertising.

This equipment will be utilized for instructional purposes in various areas of the industrial arts curriculum.

## Band Names Its President

Bobby Humphrey, from Tifton, a transfer sophomore from Abraham Baldwin, was elected president of the T.C. band at an election held last week. A trombonist in the Tifton High School band for a number of years, Humphrey was drum major for the band during his senior year.

Other officers elected were Bill Williams, secretary; Wyck Hillis, treasurer; and James Scriews, librarian.

Drum majorettes for the 1948-49 year will be Barbara Jean Brown, Pat Preetorius, and Lois Stockdale.

Student Hoke Smith will assist Professor Glen Rasmussen as band director. Rehearsals are under way for a chapel program to be presented in the near future.

At present the band members are Don Wilkes, Tascar Williams, James Scriews, Bill Lewis, Eddie Ort, Eva Brown, Bill Williams, Hoke Smith, Paul and Bill Rhorobough, James Ethredge, Linton Sammons, Wyck Hillis, I. E. Thigpen, Jess Mooney, Bernard Morris, ———, Mixon, Andy Odum, Dick Cohan, Ann Trice, Johnny Barr, Bobby Humphrey, Arlso NeSmith, and Tommy Dugger. Professor John Zafutta will assist.

## GEA To Meet Here Thursday

Teachers College will play host to teachers from schools throughout the first congressional district Thursday when the district's annual Georgia Education Association meeting is held here. Dr. Herbert Weaver, chairman of the T.C. division of social sciences, is president of the T.C. unit of the GEA.

The meeting will be under the direction of State GEA Director V. E. Glenn, superintendent of Swainsboro schools. Mr. Glenn served on the T.C. faculty as instructor in education during the past summer session.

The organization will be broken into discussion groups concerned with various subject-matter fields, and attention will be given to a number of professional questions, including the GEA legislative program, teacher retirement system, and the teacher tenure program.

Special emphasis will be given to guidance and counseling, accrediting, and a speech clinic.

## Student Wins Chicago Trip

Alvin Moreland, T.C. freshman from Wilkinson county, will leave for Chicago next week to attend and exhibit at the National 4-H Club Congress here.

Moreland is entitled to the trip as winner over five opponents in a livestock pest control demonstration at the Stae 4-H Club Congress in Atlanta a fortnight ago.

Secretary of the Wilkinson County 4-H Club until leaving for T.C., Moreland has been a member of the organization for six of his 17 years.

## PTA Discusses Foundation Plan

Thirteen Georgia counties were represented when 103 leaders in education met Monday, October 18, in the browsing room of the library to discuss the problem of The Minimum Foundation Program.

The meeting, sponsored by the Education Committee of State P.T.A. broke up into four committees so that the question, "What can be done to understand the Minimum Foundation Program?" could be thoroughly discussed.

A Minimum Foundation Program of Education is a program which provides for every person attending the public schools of the state (a) a competent teacher; (b) a decent classroom; (c) safe transportation if he lives beyond reasonable walking distance; (d) an adequate supply of textbooks and other learning aids, and, (e) a minimum school year of 180 days.

Counties represented at the meeting were: Bryan, Burke, Bulloch, Chandler, Chatham, Evans, Effingham, Jenkins, Screven, Tattnall, Tombs, Washington, and Treutlen.

## The Masquers Hear Make-Up Pointers From Mrs. Morris

The Masquers Club heard the first of a scheduled series of talks on stage management at their regular meeting last Monday night. Mrs. Carmen Morris, director of speech at Statesboro High School, gave a brief survey of some of the more salient aspects of stage make-up.

James Evans, club president, reported to the group that a number of plays had been submitted to the reading committee and that final selection of the Fall production will probably be announced Wednesday. Evans said that in all probability the club's new quarters on the third floor of Anderson Hall would be ready for use when rehearsals begin.

## Get Your Free 'Camels'

T.C. students and faculty members will be given complimentary packages of Camel cigarettes in plastic cases again this year when W. D. Akers, Camels representative, visits the campus Wednesday.

# THE GEORGE-ANNE

Volume 22

COLLEGEBO, GA., MONDAY, OCTOBER 25, 1948

Number 4

## Artists Changed For Artist Series



VIRGINIA SALE  
Monologist

Virginia Sale, monologist, will replace Cornelia Otis Skinner, previously scheduled as the opening artist series attraction November 2, and the presentation date has been moved to Monday, November 8.

Miss Sale, specializing in an original "Americana" series of monologues, spends her time between her "one-woman theatre tours" and Hollywood, where she has appeared in character roles in over 300 motion pictures.

## TC Choir Debut At Gea Meeting

The Philharmonic Choir, under the direction of Dr. Ronald Neil, and accompanied by Professor Jack Broucek, will make its first fall quarter appearance Thursday in the auditorium at 10 a. m., as a part of the opening program for the first district G.E.A. meeting here.

The ninety-eight-voice chorus will sing "Jacob's Ladder," "Cindy" and "Dry Bones."

The completed chorus, Dr. Neil has announced, includes the following students:

Sopranos: Marlyn Barwick, Betty Ann Bedingfield, Joan Bennett, Elizabeth Bland, Joyce Blanton, Bobbie Brown, Glenda Brown, Louise Burch, Norma Cowart, Irene Deese, Joyce DeLoach, Martha Jean Eason, Jean Fordham, Martha Funderburk, Mary Hart, Betty Hurn, Margie Jackson, Gay Kimbrough, Jackie Knight, Dot Lancaster, Iris Lee, Betty Lewis, Carolyn Martin, Mary McCary, Anne Miller, Bet-

(Continued On Back Page)

## Veterans Form Committies For Housing, Job Finding

President Fred Waters, of the Veterans Club, has announced the appointment of two to new committees.

A five-man housing committee was chosen, which includes Clyde Poole, of Soperton, as chairman; Eddie Bacon, of Pembroke, vice chairman; J. O. Hurst, Sylvester; Joe Williams, of Groveland; and W. J. Herschel, of New York State.

Chairman Poole stated that this committee is to begin work immediately on location of available living space in the city of Statesboro. He said that this would enable prospective students to have a possible place to live who would otherwise not be able to attend Georgia Teachers College.

The second committee appoint-

## Dramatic Club Chooses 'Claudia' for Fall Drama

Rose Franken's comedy-drama of Connecticut commuter life, "Claudia," has been chosen by the Masquers for their major fall production.

The production date is set for December 7 and try-outs are tentatively set for Thursday of this week in room 35 at 4:00 p. m. Miss Dorothy Stewart, speech teacher and director of plays, has announced. Miss Stewart points out that the cast of three women and five men will not necessarily be drawn from the Masquers, that try-outs are open to all students, and that casting will be governed only through students' try-out efforts.

"Claudia," a popular Broadway success of a few years ago, and later a movie, is the story of a childish bride awakening to maturity and the responsibilities of motherhood.

The selection was made by a Masquers committee from a list of plays submitted to them by Miss Stewart.

The Masquers, Miss Stewart emphasizes, are primarily sponsors and producers of the play, without special privileges for starring roles, and the club is to begin an Everybody-Try-Out-for-Claudia campaign.

## Religious Group Name 4 Officials

Four new officers were elected to the Y.W.C.A. and Y.M.C.A. councils at the organizations' regular meeting last Wednesday.

The Y.W. officers were Dorothy Aycock, Waycross, secretary; Bobby Quick, Midville, social chairman; and Betty Zetterower, music director. Sanford Brown was elected vice president of the Y.M.C.A.

At the meeting plans were discussed for the clubs having charge of chapel devotionals in the future and for participation in the coming Religious Emphasis Week.

## Musicians Offer Exhibition Panel

Students interested in elementary education and especially in the teaching of class piano will have the opportunity of observing Professor Jack Broucek instruct four Statesboro grammar school children in a first lesson in piano at a special exhibition class Thursday at 2 p. m. The demonstration is primarily for the benefit of the first district music teachers who will be on the campus for the GEA meeting.

A panel discussion on the value of class piano instruction will follow the demonstration. Members of the panel will be music teachers from this section and representatives from the T.C. division of music.

## Dean of Arts-Sciences Dr. J. C. Ward Named

Dr. Judson C. Ward, past president of T.C. and vice chancellor of the University of Georgia since February, was named dean of the College of Arts and Sciences at Emory last week.

Dr. Ward, a graduate of Emory, succeeds Dr. H. J. Pucks Jr., now on leave from Emory as director of the University Center of Georgia, Atlanta.

## Reflector Off To Publisher

Dummies for the 1949 Reflector, T.C. yearbook, have been sent to the publisher for reviewing and the cover design is in the making. Editor-in-Chief James Evans has announced.

Rough spots in the general outline and editorial difficulties were ironed out last night at a meeting of the staff members, Evans, Bernard Morris, Ben Darsey, Rheba Barnes, and faculty advisors Mike Goldwire and Miss Frieda Gernant at Miss Gernant's apartment.

The staff, still incomplete, especially in the business section, include Jimmy Gunter, associate editor; Bernard Morris, business manager; Marvin Norman, Joyce Denmark and Anne Trice, editorial staff; Ben Darsey and Charlotte Clements, club editors; Julie Turner Allen, Arthur Yarbrough, and Bobby Quick, class editors; Rheba Barnes, art editor; and Quillon Roberson, sports editor.

## Art Club Opens Its Enrollment

The Art Club, following a planning session on the organization's 1948-49 program outlines and activities, will open its roll book to new members when it meets in the art studio tonight at eight o'clock.

Meeting at the apartment of faculty advisor Frieda Gernant last week, a club committee made up of Art Club president Dean Roberson, Quillon Roberson, Marvin Norman, and James Evans agreed to inaugurate an enrollment campaign and publicize the fact that the Art Club membership is not confined to minors in art.

ed was a part-time employment committee. H. W. Ely, of Bainbridge, is chairman. Other members include Charles Slaton, of Arlington; Charles Gruver, Pembroke; James Johnson, Dublin; and Bill Jones, of Statesboro. The duties assigned to this committee include the aiding of veterans in obtaining part-time employment with the college administration or with various business concerns in Statesboro.

The veterans basketball team began practice in the gymnasium last night. Coach Dudley Spell stated that he plans to have a practice session every week-day for the next few weeks. He also said that game schedules would be made up as soon as possible but that the first regular game would not be played until around the middle of November.



## EDITORIALS

### The Core Curriculum

A FACULTY COMMITTEE has been holding a series of meetings lately whose outcome may affect quite a number of students here now, and many more in the future.

They are concerned with that problem which, along with the stagger-system question, is perennially popular—or from another turn of the linguistic screw, unpopular. In a word, they are discussing the core curriculum.

Whether any changes will come out of the project is undecided so far. In all probability there is no one on the campus who would not like to see some changes made, but it is even more probable that few people could suggest an ideal core curriculum that would be like anyone else's. Interests, and therefore accents on certain courses, are as varied as human interests themselves, and until everyone develops identical tastes and interests (and heaven help us then) no core curriculum is going to be drawn up that will please everybody. Thanks to our natural prejudices, it is difficult to see the importance of even the basic courses of study without bias.

To begin with, our present core curriculum, like a lot of other things reweived with an eye to overhauling, is not the worst in the world. In fact, for the most part, it is good.

Music and art are usually the first to come in for a beating when students discuss the core. Both deserve defense, and both deserve to stay in the core. The contention that the courses "won't do me any good in my work" or will not figure in "my everyday life" is a pathetic admission of what you plan to make of your everyday life. Progressive education seems to lean over backward in its cold-blooded emphasis on practical studies, but a student would do well to consider that trite expression, a "full life," when he thinks of his everyday life after graduation. After all, coffee is coffee in a tin canteen, but how much better the same coffee is in a glazed china cup!

The courses in music and art have been discussed here as if they were fine art courses very much removed from life. For the convenience of classification, they are fine arts courses, but as they are taught in the core curriculum they are far from being removed once too far from life as we usually think of fine arts courses. They are designed not for the dilettante, but for the normal individual with or without aesthetic leanings.

T. C. has no idea of making cultural snobs out of its students. There can be no danger of that with the curriculum as it now stands.

Over-emphasis on the physical sciences has been attributed to the core. The accusation seems plausible. Four quarters of survey courses in a field a student does not plan to major or minor in is a lot of surveying. The science courses get much more technical than the much-abused music and art, which are really survey courses in the truest sense. A science major has practically half his major off when he gets through the core. Other students have a great deal of technical knowledge they will probably never need.

The English major, like the major in science, is in the short rows when he gets through the core with its four English units; but, unlike science, English is vital in any field. And when we consider the poor preparation in English that students have when they come to college and often the disappointing progress they make through the four college courses, we realize how important training in English is. Of course, two of the courses are in literature, but there is a lot of literature in the world. And a college graduate should know it—here again is the glazed coffee cup.

The courses in social science are indispensable. Home economics and industrial arts are something else. All high schools provide girls with training in home economics. A course in marriage and family relations would perhaps be a better choice for both boys and girls. Industrial arts is a little technical for a survey course. A course in household mechanics might be better if something of that nature just has to be required.

## Collegiate Cavalcade

By Clarece Murray

Wednesday night again? I'd like to know who has changed the calendar. Never saw so many Wednesday nights before.

Dear Editor: I have nothing to say tonight. (But he already knows that!)

Dear Editor: Did you know that Tuffy, one of Georgia U's bulldog mascots, "climbed those golden stairs" a few nights ago? Yes, on that night Tuffy pulled in her fangs, and lay still, leaving her side-kick, Butch, as the only remaining bulldog among the Bulldogs.

Another great battle is being fought in Gaw-ja. It seems that Governor Thurmond, the Dixiecrat presidential candidate, has brought his states' rightists battle to the Georgia U. campus by appearing in person to further his political career, I mean cause. Aside from the political issue the big social question of the day is the selection of the 1949 Pandora beauty. Here's luck to all 30 of the pulchritudinous candidates, and may the prettiest girl win.

A bit of philosophy gleaned from the Technique which I will pass on to you is this criterion for a purposeful and useful life:

"To brighten some life that touches mine—to value friendship above all things.

"To strive to increase my knowledge; not for the sake of being acknowledged as wise, but to use it for the purpose of evaluating the importance of things

tangible and intangible.

"To develop a strength of character strong enough to surmount all obstacles which may arise. To be discerning enough to distinguish the true from the false; the real from the unreal. To know that each thought I have, each act I perform, shapes my personality as a whole and so to banish as unworthy, any which will not improve my fundamental self.

"To realize the impermanence of world fame, wealth, success and happiness, and to build my life around things which are lasting.

"To escape the feeling of complacency and to be ready to face the realization that any life, even the most well planned and seemingly perfect, can be destroyed, and so to value each day as a special gift of God. To welcome any experience that will strengthen my weaknesses, and thus make me more able to accept disappointments, and the inevitable sorrows which are present throughout life.

"And—above all—to take advantage of every capacity with which I am endowed."

No, I'm not preaching, but there is a lot of food for thought in this brief article.

A new issue of an old-timer in this week's mail is the Enotah Echoes from Young Harris.

Something tells me that I had better stop for this week, or some foolish person is going to think I'm crazy.

## Ima Snoopy Johnson

By IMA SNOOPY JOHNSON

I'm back. But, first of all, I must tell you about my man! Yes, I finally got one, and I bet you can't guess his name. It's none other than that dear ole common name of Johnson. Ain't that a beautiful name? Shut up, Buster!

Well, anyway, since I visited my kid sister last week end I've heard and seen some good gossip. Someone told me that they were missing my column, so I decided to write one before I left.

I was, indeed, shocked to see so many of my old loyal friends just going around, not in couples, but by their lonesome.

Now, take poor Betty and Hoke—isn't it a shame?—and Dot and Jack. I heard it happened last summer while I was chasing MY MAN. Gad! whatta man! He just sends me!

Alethia and Fred aren't to-

gether, but Alethia has another and Fred has a flame back home. And dear Julia, she got her a man, too. I know just how happy she must be. Mine's so sweet.

Clem came in Lewis Hall Sunday night just before I left with that wonderful stardust in her eyes. She showed it to me, and I was so happy for her and Tom.

I missed seeing the "snake woman and Paul on the campus. They say that they are Mr. and Mrs. now.

While I was away, I heard that somebody by the name of Johnson borrowed my name, but I didn't care, because I got Johnson put on the end of mine.

I gotta go catch my bus. My sis said that she would take over my column if someone asked her to, but I don't guess they think it dignified enough. I'll see you again in a few weeks.

## Way Back East

By BETTYE LEWIS

Heavy, heavy, hung over the heads of East Hall's beautiful maidens last Saturday afternoon when three of our girls had to go to the hospital within five hours of each other. You know they say things always come in threes.

I guess Jean Fordham was the first to get hurt. She was exhibiting her skill on skates (which hardly ever pays) and fell on her back. Jean will shoot me if I just say she fell—she really did fall deliberately to keep from running into a little girl. The crazy thing was that after she fell she got up, skated and went to the dance. About 10:30 she gave up, though, and three of the scariest girls you've ever seen, Mrs. Johnson, and Gene Barnes took her to the hospital. After numerous phone calls, letters, and a visitor from Augusta, Jean is doing nicely.

That Betty Rowland had been sick—but her croup, or pneumonia, or just cold (I'm not quite sure which), just kept getting worse and she went to the hospital about seven. However, not even a hospital can keep Betty Rowland down, and, after two days, she's back—as good as new.

And Mary West (by the way she's Betty's roommate) that one, I just don't quite get—unless, of course, Mary got mixed up and thought she was one of those "wild westers". 'Cause Mary—who is really a good horsewoman—was thrown from a horse and into a post. After scaring everybody to pieces, Mary is once again "strictly all there."

Mr. John Denmark put in our new candy machine last week. But, among cheers (and tears for those extra pounds), it was taken out with mourning and regrets. It just wouldn't work. But cheer up, girls—after all, we can't always win.

A number of "pleasantly plump pretties" have banded together for an exercise clinic—or something. Anyway, our goal is slenderizing and streamlining. This merely serves as a warning to those of you who come in from dates and see bare legs mysteriously reaching skyward.

We cannot depart without giving to our "future clarinetist" at least honorable mention. Did I "honorable"? But, oh, for those long lost hours of peace and quiet!

WILL EXCHANGE present crystal gazing ball for one better focused on outcomes of football games. Will take any offer. No questions asked. Lard Green.

## The Geoge-Anne

(Established 1927)

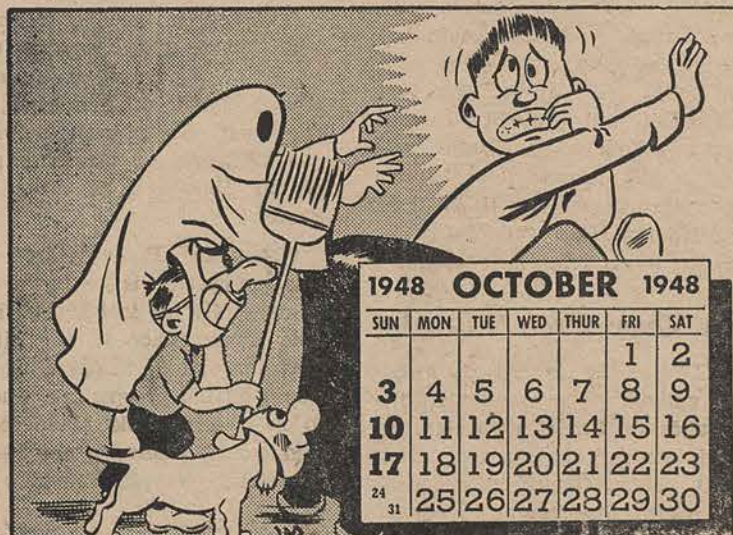
Bill Sarratt.....Editor-in-Chief  
Arlo NeSmith.....Asso. Editor  
Gene Henderson.....Business Mgr.  
George Parrish.....Makeup Ed.  
Regis Rowell.....Society Ed.  
Millard Green.....Sports Ed.  
Clarece Murray.....Exchange Ed.

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# Social Slants

By REGIS ROWELL

News from Georgia tells us that Pearl Seligman has been pledged to Delta Phi Epsilon; Gwen West to Delta Delta Delta; and Agnes Blitch to Alpha Delta Pi.

Kathryn Chance and Frankie Quick, of Waynesboro, visited Bobby Quick last week end.

Pablo Nunez, of Cardennas Matanzas, and Louis Garcia, of San Miguel Da los Baños, students of Brewton Parker Institute, visited Roberto Castro last week.

Billy Wynn, of Dublin and Emory University, visited Betty Ann Bedingfield on the campus last week end.

Newsome Summerlin has recovered from a very recent ailment at his home in Sandersville. We are happy to have him back on the campus.

Archie NeSmith is in the Bulloch County Hospital recovering from a recent serious illness. His friends wish him a speedy recovery.

Miss Malvina Trussell and Mr. Tully Pennington attended the Georgia Ornithological Society

meeting in Athens last week.

Elaine Martin and Moree Mixon, of Waycross, visited their sisters, Collie Martin and Geneva Mixon, on the campus last week.

Mrs. Bob Winburn is enjoying a visit with her sons, Bobby and Billy, in Washington, D. C.

Mr. Hayward Boyette visited his parents in Columbus last week. He purchased a lovely machine while there.

Mrs. Zach Henderson entertained the Faculty Dames at the regular monthly meeting at her home last week. Twenty-one were present. Mr. Henderson spoke on the plans for the future of Teachers College. Mrs. W. S. Hanner introduced the new members: Mesdames Jack Averitt, Paul Carroll, J. I. Clements, Donald F. Hackett, and Thomas C. Little. Mrs. Henderson served punch and sandwiches for refreshments.

News has been received on the campus that Catherine Gainey, of Bainbridge, T.C. alumni, leaves for Europe November 16 to continue her study in piano with Andre Dumartier as her instructor. She will be located in Brussels.

Marcia Hall and Doris Tillman were seen on the campus last week. Old students will remember these as two of our girls.

Ed. Sheppard and Betty were also visitors on Saturday, last.

Mr. and Mrs. Lambeth Key, of Macon, were visiting friends last week.

We hear that Marie and Peggy are still visiting each other. We don't know whose week end it is.

James Thompson and Lucile Jackson visited Anne Moore last Saturday.

Did you know that xerophthalmia is a dry and thickened condition of the conjunctiva?

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# Dissurtashun On Edjukashun

By ROYCE VAN JACKSON

Yes, education is on the march in Georgia. I arrived at this conclusion after noting the achievements of several high school graduates.

I have before me an illustrative letter, but before reading it please remember that the author has sixteen Carnegie Units from a high school accredited by the Georgia Accrediting Commission. Included in these sixteen Carnegie Units are two in typing. Here is the letter I received from a friend, verbatim, except for the insertion of fictitious names and places:

Debunk, Georgia.  
October 14, 1948.

Dear Royce,

I was delighted to hear from you this evening. I enjoyed your letter very much. I hope that we will continue our correspondents in the future.

The tobacco festival started in Debunk yesterday and will continue through till Saturday. They are going to have a beauty contest Saturday night at the Swano Club. I may go tomorrow night. Annette Jones is one of the contestants of the eight which are competing. I hope she wins.

I really had a good time last Saturday night. The league and the members of the league that wanted to invite anybody that they could. I mean by that one person. We went on the outer side of Hangdog Creek and, then built a fire. Our chaperones were Frederick and Jamey Claghorn. WE had a pretty good time. There were more boys than there were girls. The girls were much younger than the boys with, the exception of a few of them. Anyway we did have a good time.

Everything about the same at the Packing House except, they are prettying on a coat of Rehal Roof Painting. They aren't through yet.

The seniors are putting on A negro minstrel at the school house Friday Night Week. I imagine it will be a success. Yvonne Able is going to sing a solo.

The P.T.A. has new equipment for the show at the school auditorium. The new equipment is pretty good. The serial is the Master Key.

There isn't much news of the place around here. That's about all I know of at the present time.

I'm at the store at the present time. Frederick's Daddy is gone to a supper in Hangdog Creek. Mother and Dad and your parents are going there.

Betty Jean is going to be married tomorrow night (that is which it is rumored.)

They are going to have a football game in Bainbridge tomorrow night. They beat Americus in football. I don't know the score. Quincey has been playing some football too.

It is rumored and the rumor is that Tommy isn't playing basketball this year. Speaking of basketball games are suppose to start about the last of November.

Douglas Mallow's finance is teaching in Defunk. She is teaching Commercial Course. She came over to the packing house one day.

I would have finished this letter in type, but the Hogg's typewriter stopped working. Speaking of the Hogg's I will let you do the honor. Do a good job.

I've ordered two books-- one for me and one for you. They cost a dime apiece. I will send yours to you when arrives. I thought to be here in a couple of days. It isn't kind of book that you expect.

I found those shorts-- will give them to you thanksgiving. They are having sub-district meeting tonight. I didn't go because they had to go early.

I got to close now because Tommy is peeping over my shoulder every not and then. So goodbye for now and keep your nose clean.

A friend,  
Ray

p.s. the alford Chevrolet place burnt up in Tallahassee last night. Records and everything. p.s. I'm going to the Tobacco Festival with Tommy Tonight in Defunk. Mr Hogg's went to Jacksonville the other day and I told him to get me a sweater. He got me one of the last models. It is called a Everfit. It has rubber elastic in it.

A Friend,  
Ray

It is examples like this that

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## Letters To The Editor

Dear Mr. Editor:

I know that a good majority of those who attended what was to be a dance, or what have you, last week were disappointed. It was the best example of a very disorderly and unplanned affair that has been seen on the campus in some time.

Your editorial of two weeks ago certainly wouldn't hold much water under the conditions that prevailed at the affair.

Some of our students were in a sad state of near alcoholism, while others were certainly looking for a "shot" of Old Grand Dad. Don't you agree that future teachers should keep their drinking under cover if they must partake of the stuff? It does no one good and, certainly, tears one's character down.

Students, think these things over, and confine your drinking to places where no one but yourself will have to put up with the disgusting spectacle that you are sure to make of yourself.

ORPHEUS.

should open prospective teacher's eyes to the crying need for better education in Georgia. Educational standards must be brought up to a higher level. Won't you accept the challenge to improve the profession?

**GEORGIA**  
Pick of the Pictures

MON. & TUE., OCTOBER 25-26

**THE SWORDSMAN**  
with

Larry Parks & Ellen Drew  
Starts 3:40, 5:37, 7:22, 9:17

WEDNESDAY, OCTOBER 27

**IF YOU KNEW SUSIE**  
with

Eddie Cantor & Joan Davis

THUR. & FRI., OCTOBER 28-29

**THE FULLER BRUSH MAN**  
with

Red Skelton & Janet Blair

SATURDAY, OCTOBER 30

**PANHANDLE**

with  
Rod Cameron, Cathy Downs  
and Anne Gwynne



## Letter From Dr. Pittman

The following excerpts are from a letter written by Dr. Marvin S. Pittman, president emeritus of Georgia Teachers College, and published in last week's issue of The Bulloch Times:

"Tokyo, Japan  
"Oct. 15, 1948

"Dear Bulloch Friends.

"You have not heard from the Old Rambler for some time now. The reason is that in his rambles he got into one place that he hadn't planned for—the hospital.

"It happened in this way For thirty-five years my meals have been both limited and autocratically controlled. Prunes with a smile from the "hostess" from across the table for breakfast; roughage season by a bit of common sense from the same hostess, now termed "cook", for lunch, and a cracker flavored with a caress and a kiss from the same charming woman who had been coaxing me during the day for my supper, constituted the bill of fare.

"Well, no such stomach could get very much out of shape with no more than that to bother it. Well, sir, when I go over to Korea, taking my meals at the best hotel in the Orient, plenty of food three times a day, no "autocrat" to say "No! No!" and with no special smile from the hostess and no caress or kiss from anybody—cook, hostess, coquette—you know which? My old "tummy" just couldn't take it, and rebelled on me completely.

"... The hospital and I are about even, I guess. I know quite a bit about them by now, and I can't think of anything that they don't know about me. I find them quite original though in thinking of new things to ask and do. They not only know all about me, but they know quite a bit about my ancestors back for two generations, and of my descendants also for two generations. They have pumped every orifice in my anatomy as well as every disense tendency in my ancestry, to discover why I have a pain in my "tummy" and what particular sort of pain it is.

"... Two of my friends escorted me to the hospital. A guard at the front door halted us to know if I came as a patient—a wholly unnecessary query—for a blind man could have seen plenty to answer that question. Show my War Department Identification Card No. C214220, "turn to the left and Register with the clerk." The clerk was a corporal seated back of a typewriter. He began by asking my name, date, and place of birth; continued by finding all I knew about my ancestry and the date and causes of all their deaths; concluded with asking me whom to notify in case of emergency, and where to ship my body in case of death. Not a cheerful entrance to a hospital, would you think?

"Yesterday morning after having my stomach pumped for an hour and a half, I was informed

that I had completed series 1 of all tests. That made me feel better at once. I was given one of those wonderful bed baths and also given a change of diet—toast, soft boiled eggs, and milk. Pretty soon I was feeling so good that I had an urge to look at myself! So I got off the bed and hobbled over to the wash basin in the corner of the room. There was a mirror above it. I looked in and whom do you think I saw—handsome Marvin S. Pittman? No, sir-ree. It was a great-grandpa—old, gray, wrinkled, bewhiskered, long haired grandpa. That was shock No. 1.

"I decided I must do something about that at once, so I asked about the barbershop. The nurse told me, 'Take the elevator to the basement floor, come out of the elevator and turn to the right; the first door down is the barbershop.' I followed instructions correctly (I know I did), but where do you think I landed? In the morgue. That was shock No. 2.

"From all the nonsense that has appeared above you can see that I am now feeling pretty fine. Wonder why? This is the reason: Shortly after I started this nonsense the 'medical board' appeared in my room and, with pleasant countenances said, 'Dr. Pittman, quite to our surprise and joy, from all data in hand we are not able to find any fundamental causes for your stomach difficulties. Naturally, we are puzzled by it. We have only two definite suggestions: Eat sparingly, and rigidly and control your diet. An 'autocrat' but devoted wife, it seems to us, would correct all stomach troubles.'

"Before I knew what I was doing, I was on my feet and shaking their hands: I expressed it thusly, 'Doctors, you are smarter than I had thought you were; I suspected all the while that all I needed was my 'bossy' wife and that little food she feeds me and little loving care that she gave me every day. We are all unanimously agreed.'

"Now, just when they will let me out of here I do not know, but at least I am easy in my mind and almost easy in my 'tummy' also.

"Good naturedly,  
"OLD RAMBLER."

Miss Hassie McElveen, librarian, attended the Southeastern Library Association meeting in Louisville on October 20-23.

## Westward Ho!

By MARGARET HARRISON

Here we are again at the sign of the Flying W. We've gone through another week without any rustling, shooting, or hanging. Seems the authorities have been riding close herd on us. Honest, we're not as bad as we sound.

A group of the girls had a bunk house gathering last Sunday night. We discussed everything from how to rope a man to the rugged tests Mr. Hanner had been giving us in chemistry. Anyway, the general topic of conversation was men—good, bad, mean, ugly, handsome—but still men.

To change the subject, let's talk about our evening watch program. We've been having wonderful programs, but we do wish more girls would attend. Come down some night, girls; we know you'll enjoy it.

We wish to commend the following girls for their excellent roping last week, namely; Sue Wynn and Carolyn Holmes. Sue has acquired a young man, and Carolyn seems to be very AMBITIOUS.

Birthday greetings are in order for Barbara Holmes and Joan Bennett. Joan celebrated her 17th birthday October 14, and Barbara has reached the ripe age of 17 herself.

Metter had two distinguished visitors over the week end. Ruth Baugues visited Martha Ann Vaughn and Rixie Horton accompanied Martha Funderburk for the week end.

Peggy Hitson and Winnie Mae Raffield visited Betty Sue Hitson over the week end.

In answer to the question, "Is West Hall as pressed for men as you?", I wish to say that we really aren't. But we could use a few extra men. So, "Go West, young man!"

WANTED: Any of a certain slender-bodied diurnal. See Dr. Malvina Trussell.

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## Science Club Changes Hours For Meetings

Dean Carroll has approved the changing of the Science Club's meeting time from the second and fourth Mondays to the second and fourth Wednesday-nights.

Furniture has been moved into the Science Club Room, located in the Science Hall. Plans have been drawn up for decoration of the room as a project. It will be started immediately.

The program committee has outlined a series of programs including movies, notable speakers, and student programs on modern day science.

## Home Economics Girls Attend State Workshop

Inez Wilson, president of the T.C. Home Economics Club, and Hazel Tillman and Frances Geiger, officers in a state home economics organization, attended a State Workshop meeting in home economics at Armstrong Junior College, Savannah, Friday and Saturday.

The program included a luncheon Friday, followed by a beach party in the evening and a banquet Saturday night.

The workshop was designed to give suggestions and program material that representatives could apply on their respective home campuses.

WANTED: Bouncer; must be strong and reconciled to working continuously. Quiet nature preferred. Apply Miss Hassie Maud McElveen, library.

## T. C. CHOIR

(Continued From Front Page)

ty Mitchell, Anne Odum, Methyll Parker, Bobby Quick, Peggy Robinson, Jackie Rushing, Mabel Smith, Mary Ruth Smith, Ninette Sturgis, Claire Thomas, Anne Trice, Martha Vaughn, Marty Webb, Betty Williams, Jimmy Lou Williams, Rheba Dean Wilson, Thelma Winter, Lorene Woodward and Rena Mae Woods.

Altos: Virginia Braddy, Gretchen Bradenberg, Eva Brown, Betty Zane Caswell, Frances Chester, Florence Forehand, Mary Nell Forehand, Anne Griffin, Joan Harper, Margaret Harrison, Betty Sue Hitson, Joyce Johnston, Billie J. Kirkland, Mildred Mercer, Regis Rowell, Carlene Shanklin, Peggy Shuman, Caroline Smith, Mary Frances Smith, Betty Strange Anna Maria Tippins, Goldie Thrash, Carolyn Wammock, Morrie Weatherford and Blair Wells.

Tenors: L. H. Bancroft, Harold Brabham, Lee Chapman, Richard Cohan, Henry Coursey, H. M. Fulbright, James Hagan, Ernest Hensley Jr., Paul Jacobs, A. E. Justice, Roy McTier Jr., Douglas Moore, Archie NeSmith Jr., and Bob Thrash.

Bass: Joel Cooper, James Ethridge, Gene Henderson, Bobby Humphrey, Don Johnson, Russell Mercer, Walter Meeks, Arlo NeSmith, Eddie Ort, Eddie Rush, Fielding Russell Jr., Hoke Smith, Joseph Smith, Bill Williams and Bert James.

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