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The Inkwell

Armstrong State University's news source since 1935

WEEK OF SEPTEMBER 29, 2016

THEINKWELLONLINE.COM

PIKE suspended, Officials withhold information

EMILY SMITH
EDITOR IN CHIEF

During the week of Sept. 12, Pi Kappa Alpha Fraternity at Armstrong was placed under a temporary suspension while the university investigates allegations involving the chapter.

After repeated requests, Armstrong officials and PIKE representatives at the organi-

zation's national headquarters refused to answer The Inkwell's questions regarding the suspension.

When asked, Interim Associate Vice President for Student Affairs and Dean of Students Andrew Dies could not cite policies preventing him from speaking on these infractions, but claims it is practice within his office to not discuss ongoing investi-

gations.

Assistant Dean of Student Life Kate Steiner denied comment.

"The Eta Mu Chapter of the Pi Kappa Alpha International Fraternity is under interim suspension from the Armstrong State University Division of Student Affairs while the university investigates allegations involving the chapter or its members,"

The Pi Kappa Alpha Fraternity's Chief Marketing Officer Brent Phillips said. "The Chapter is cooperating with investigators."

The president of Armstrong's Eta Mu Chapter Mitch Strand could not be reached for commentary.

"I can confirm that chapter operations are currently suspended outside of regular chapter meetings as this is a

measure required by the University while they conduct their investigation," Eta Mu Chapter Treasurer and Interfraternity Council Representative Sean Touton said.

He went on to explain that the suspension will last until the Office of Student Integrity has finished conducting the investigation.

"We don't feel the suspension is a reflection of the

character of our members or our long history of contribution to Armstrong and the greater Savannah community," Touton said.

The Inkwell will continue to investigate allegations made against the members of Pi Kappa Alpha as well as Armstrong's protocol disciplinary measures.



Armstrong officials in the Cyber Forensics Division lab. Pictured from left to right: Armstrong Chief of Police Wayne Willcox and Digital Forensics Examiner/Investigators Autumn Taylor and Keith Jeffries. Photo by James Watson

Chief Wayne Willcox implements modern policing strategies

JAMES WATSON
STAFF WRITER

Wayne R. Willcox came to Armstrong in 2009. Formerly the Piqua, Ohio Chief of Police, Willcox said he knew that there was a perception of university police as inferior to traditional police officers. But after a complete overhaul of the way his ASU officers approach their job, Willcox has left no path for that perception to continue.

Willcox began his tenure as Armstrong State Chief of Police with a department in turmoil. When he started, he was told he needed to keep his officers "on campus and

out of Savannah." Willcox also recalled being told that his department was filled with "screwups" and was "dysfunctional." ASU police were involving themselves in off-campus traffic duty and SCMPD crime scenes, said Willcox.

"We got rid of a whole lot of people," said Wayne, shortly after relaying that he is now the longest working officer on the force. Willcox said that at the time of his hire the ASU police were not connected to the criminal justice system or to the community and students.

Addressing the lack of connection with the crimi-

nal justice system head-on, Wayne was determined to take reins of the cyber forensic department at ASU, which was having problems. After being denied three times, Willcox was allowed to take over the program.

Starting in 2013, the Cyber Forensics Division (CFD) has grown from an idea to a full fledged program. Wayne sent his officers to training for cyber forensics immediately. "They had to go back to school to pick up skills," said Willcox.

Now, all incoming Armstrong officers are trained

STRATEGIES | PG 6

End the stigma: let's talk about mental health awareness



LUCY STONE
NEWS EDITOR

As Suicide Prevention Awareness Month comes to a close, a new group on campus is beginning to flourish. The National 501(c)3 non-profit

organization Active Minds will be bringing its chapter to Armstrong's campus in October.

Active Minds is a student-run organization that promotes mental health awareness. It will be here to

reduce the stigma of mental health disorders or illnesses and create a safe space for students to be more open and talk about any mental health problem they might have.

Sarah Jillson has been the brains behind Active Minds since first working with the organization during her Methods of Health Promotion class. Jillson has big ideas for Active Minds.

"I want to work to educate people on the different mental health disorders, show people how to recognize the different symptoms of each mental health disorder, and work on how to get someone help if they need it."

She is no stranger to dealing with mental health problems. Growing up, she was unaware that she was

STIGMA | PG 6

Network of Black Alumni invites students to first social event

JENNIFER SULLENS
STAFF WRITER

The Armstrong Network of Black Alumni (NoBA) is hosting its first social event Saturday, Oct. 1, at 7 p.m. in the Student Union Ballroom. The NoBA was established this past July with the goal of promoting and furthering the educational and professional development of existing and future black alumni.

The event's main purpose is to get people acquainted with the NoBA and each other. Snacks, prizes and information on upcoming events

and how to get involved will be provided. Although the focus is on providing services and help for black alumni—past and future—all Pirates are welcome to join and support the group.

"The NoBA has a bright future ahead of them and is looking forward to RSO collaborations, serving Armstrong and other communities and, most importantly, providing all black students—American or not—with the skills and resources that they would need to become the best that they can be," Latoriya Young, co-founder and

president of the NoBA, said.

Young stressed the idea that past black alumni have made it possible for the NoBA to form. It has been the black alumni's "determination and boldness that opened doors for many," she explained. Past students will be celebrated within the NoBA.

If you are interested in volunteering at the social event or becoming a member, contact armstrongnoba@gmail.com. Join the Facebook page: Armstrong Network of Black Alumni.



Students pet therapy dogs in the Learning Commons on Dog Day. Pictured: Georgie, the therapy dog. Photo by Lucy Stone

Dog Day brings 'good vibes' to students

LUCY STONE
NEWS EDITOR

Therapy Dogs International brought its furry friends to Armstrong's campus once again Tuesday, Sept. 27. Stationed in the Learning Commons from 10 a.m. to 12 p.m., five friendly faces were happily greeting students and offering a distraction from their busy schedules.

"Petting an animal is scientifically proven to reduce stress. If we can bring therapy dogs to students at a stressful time like midterms, we can provide a therapeutic outlet," Kristi Smith, catalog/metadata librarian at Lane Library, said.

While this is Smith's

first time participating in the Learning Commons and Lane Library's Dog Day, she has been involved in various dog days on other campuses. "It's just fun to bring dogs to the library," Smith added.

Students were thrilled as they pet and cuddled each dog, especially one student. "Do you see this ugly little dog?" she asked through tears as she held the small pekingese, Coco Chanel. "...this dog is my best friend."

While volunteers from Therapy Dogs International were available to answer pressing questions involving the age and name of each leashed dog, volunteer Sandy Taylor also explained the significance of certified ther-

apy dogs: "Each dog has gone through extensive training to make sure they have the right temperament to do this work."

Senior biology major Emily Flingos spent most of her time petting Lucy, the 9 year old golden lab. "Her presence is very relaxing and therapeutic," Flingos said. "She is sending me good vibes."

Dog Day will be happening again next semester in case any students were unable to attend.

SPORTS & Wellness

[2] THE INKWELL

September 29, 2016

Pirate Volleyball Goes 2-0 During Opening Weekend at Home

TIRAE STEVENS
STAFF WRITER

The Armstrong State University volleyball team opened up action at home in the Pirate Athletic Center with two Peach Belt Conference wins.

On Friday, September 23, the Pirates blanked defending regular season league champions USC Aiken 3-0. The win also snapped a three-game losing streak the Pirates had against the Pacers. With the win, the Pirates improved to 11-1 overall and 1-0 in league play.

The Pirates got an early 8-1 lead in the first set thanks to a solid service run by senior Rachel Thompson. The Pirates hit .355 to clinch the first set 25-15. After setting a 16-all tie during the second set, the Pirates captured nine of the last 12 points to win the set 25-19.

In the third set, the Pacers had a 16-12 lead, but the Pirates were able to capitalize on strong kills and Pacer hitting errors—along with a 9-4 run—to clinch the set and the

match.

Armstrong State hit .262 as a team for the match. Senior Kim Brody led scoring for the Pirates with 10 kills, while sophomore Raegan Grooms added nine. The notable stat of the night, though, came from service aces; the Lady Pirates scored a season-high 14 aces.

This tied a record the Pirates set against Christian Brothers University back in 2007.

“Playing Aiken and starting off with a win for our first conference game was awesome,” sophomore setter Carley Eiken explained. “We worked hard all week long and prepared mentally and physically for Aiken and I think that we did a great job of executing our game plan.”

The next day, Armstrong State welcomed the Bearcats of Lander University to the PAC and claimed a 3-1 victory to improve to 2-0 in the conference and 12-1 overall. The victory also allowed the Pirates to extend their winning streak to eight matches.

Lander capitalized on four team blocks and eight



Carley Eiken sets up her teammates in a 3-0 win over defending Peach Belt Champion USC Aiken. She finished with 31 assists in the match -- Friday, Sept. 23, 2016 (Armstrong Communications)

Pirate hitting errors to take the first set 25-21, but the rally for the Pirates began in the second set. Strong serving allowed the Pirates to cruise to a 25-12 second-set victory.

The Bearcats had a 21-20 edge during the third set, but three kills and a block from senior Rachel Thompson, along with a service ace

from senior Brittany Hereth, allowed the Pirates to take the third set 26-24. Another 10-4 lead in the fourth set set the tone for the Pirates, and sophomore Raegan Grooms finished the set with a kill to allow the Pirates to take the match.

As a team, the Lady Pirates hit .219. Grooms was

among three Pirates to record double-digit kills, with 16 kills to lead the Pirates in scoring. Thompson contributed 11 kills and four service aces, while sophomore Raquel Kulak added 10 kills and four blocks.

“We had an overall strong team effort today,” Grooms said about the win. “This

week was a great week of practice and it really came together for us.”

Armstrong State, now 12-1 and 2-0 in conference play, returns to action on Friday, Sept. 30, traveling to the University of Montevallo to face the Falcons.

Pirate Soccer Dominates Patriots, Draws against Mountain Lions

TIRAE STEVENS
STAFF WRITER

On Wednesday, Sept. 21, the No. 19-ranked Armstrong State soccer team achieved a convincing 8-0 victory over the Francis Marion Patriots. The Pirates moved to 5-1 overall and 2-0 in Peach Belt Conference play with the win.

The Lady Pirates managed to put seven goals on the board in the first half. The first goal came during the fifth minute, thanks to an assist from sophomore Taylor Snell that reached sophomore Asa Thorsen. Just a minute and a half later, freshman Ashley Lewis took advantage of a longball assist from junior Olivia Dejong to add a goal to the scoreboard for the Pirates.

The Pirates’ third goal came in the 19th minute at the foot of senior Sarah Olin, who took advantage of a rebounded shot from junior Ashley Green. Green contributed a

goal of her own during the 22nd minute, using an assist from junior Michelle Allen to push the score to 4-0.

During the 26th minute, junior Jenny Allen scored her first of two goals on the night thanks to a lofted cross from junior Mallary Hedden. Sarah Olin came back during the 28th minute to score her second goal of the night and the sixth for the Pirates. To end the half, Jenny Allen scored her second goal of the night to give the Pirates the 7-0 advantage.

The Pirates’ lone goal in the second half came in the 58th minute, when freshman Miranda Lucas used an assist from Ashley Lewis to get the ball in the net. The Pirates outshot the Patriots 28-3. Out of the three keepers that saw action for the Pirates, sophomore Fatima DiModica was the only one to notch a save—tallying two in 28 minutes of action.

“I think the major aspect for us going into the game



Jenny Allen pushes the ball down the field during the Pirates’ 8-0 win over rival Francis Marion. She scored twice in the win -- Wednesday, Sept. 21, 2016 (Armstrong Communications)

was to keep our intensity at a high level,” sophomore Parker Schroedel commented regarding team performance. “We did just that and that really helped us keep our focus.”

Going on the road, the

Lady Pirates played to a 1-1 double-overtime draw against the Young Harris Mountain Lions. The draw snapped the Pirates’ five-game winning streak and put their record at 5-1-1 overall and 2-0-1 in the league.

After three failed shot attempts during the first 20 minutes of play, Young Harris was the first to score during the 32nd minute, due to a shot from Lucero Robayo that just missed the hand of Armstrong keeper Erica Laurens.

During the second half, a penalty kick opportunity for the Pirates came in the 66th minute. Junior Jenny Allen successfully converted the kick to tie up the game at one goal apiece.

Laurens’ three saves protected the score during the first overtime, and two failed scoring attempts in the second overtime on behalf of the Mountain Lions led to the match ending 1-1.

“We were fortunate to get a point here today, to be honest,” Armstrong head coach Eric Faulconer said. “We walked into a bee hive and we were unprepared for it. We will regroup and re-evaluate things, but this feels more like a loss than a tie, at the moment.”

Armstrong State competed on the road against the USC Aiken Pacers. They will return home to face the University of Montevallo Falcons on Saturday, Oct. 1 for Girl Scout Day.

OFF THE BENCH WITH:

JOHN KEEN

Major League Baseball’s Hispanic Influence



Albert Pujols cracks his 521st career home run. He was the 2008 Roberto Clemente Award winner -- Thursday, Apr. 9, 2015 (Associated Press)

Every fall, the month of September marks Hispanic Heritage Month, a celebration of Hispanic and Latinos contributions to society.

From Luis Castro, the first Hispanic Major League Baseball player, to modern-day sluggers such as Albert Pujols and David Ortiz, no American sport has benefited more from Hispanic contributions than the MLB.

Perhaps the best known and most well-respected Hispanic baseball player was Roberto Clemente.

Clemente, a .317 lifetime hitter with 3,000 career hits, was known for much more than his on-field achievements.

Manny Sanguillén, Clemente’s Pittsburgh Pirates teammate and fellow Hispanic, best summarized Clemente’s legacy.

“Roberto Clemente played the game of baseball with great passion. That pas-

sion could only be matched by his unrelenting commitment to make a difference in the lives of the less fortunate and those in need. People saw Roberto as a great ballplayer and humanitarian. He was also a great father, husband, teammate and friend,” Sanguillén said, via Baseball Almanac

Clemente’s philanthropy was so profound, MLB created the Roberto Clemente award to honor on and off field contributions.

Current Hispanic players understand the difficulty of transitioning from poor Latin countries to a MLB lifestyle and the importance of giving back, as Los Angeles Angels star Pujols acknowledged when winning the 2008 Roberto Clemente Award during his time with the St. Louis Cardinals.

“At the end of the day, when all is said and done playing this game, it doesn’t

matter what you did on the field it’s what you do off the field and the lives that you touched...I try to do that when I go back to the Dominican Republic,” Pujols said.

While Pujols has since moved to Anaheim, his Pujols Family Foundation still serves over 500 families affected by Down syndrome in the greater St. Louis area.

Ortiz, 2011 Roberto Clemente Award winner, and his charity help lower income families in the Dominican Republic and the New England area with access to critical pediatric services. While Carlos Beltrán, 2013 Clemente Award winner, helps promote health, fitness and education for lower income families.

Furthermore, Since Clemente’s career, Hispanic-born players in MLB have increased substantially, reaching 29.3 percent in 2015.

MLB front offices have been greatly affected by His-

panic contributions as well. The Colorado Rockies’ and the aforementioned Angels’ ownership is, in majority, run by Hispanic interest groups, while the New York Mets and Philadelphia Phillies are operated by Hispanic general managers.

When it comes to on-field contributions, MLB teams have reached the sport’s pentacle with Hispanics at the helm. The Chicago White Sox hoisted the Commissioner’s Trophy with Hispanic manager Ozzie Guillen leading them to the 2005 World Series.

Whether on the field or off, Hispanic influences have shaped MLB like no other American sport, influences that should be celebrated this Hispanic Heritage month.

CAMPUS VOICES: What did you think of the first presidential debate?



It was really frustrating. There were a lot of generalizations on both parties. I feel like if someone is running for president, they should let someone finish and should answer the questions instead of blaming previous administration.

Grace Egan
Freshman business economics



Donald Trump sucks, pretty much Hillary defeated him. As the child he is, he decided to be little her while she was speaking and never explained his full plan.

Lashell Jordan
Junior professional communications



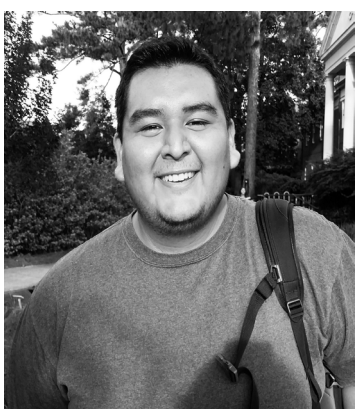
It was hopeless. I feel like people don't think Trump is a good option, and neither is Hillary but people will vote for her so he doesn't win. That shouldn't be an option. It should be because that person is capable of running the country. I cannot vote because I am not a U.S. citizen, but if I could- it would be a hard choice.

Daniela Rodriguez
Senior psychology



It was very hectic, not very organized, and somewhat disrespectful. I felt like it was an attack on everyone instead of what they believe in.

Annelise Kim
Freshman pre medicine biology



It was trash. It felt like we were a bunch of six year olds arguing and bickering.

Marco Montes
Senior rehabilitation science

The Dangers of Censorship on College Campuses

THE INKWELL EDITORIAL BOARD

Freedom of the press is a fundamental American freedom and human right that is under continuous threat. There's no place that this right should be more valued and protected than our colleges and universities right here in the United States. These institutions are dedicated to educating students and are advertised as places where ideas can compete. However, this cannot

happen properly when faculty members or students fear punishment for sharing information/ views that might be disfavored by university administrators or the public. As previously stated, the first amendment is under continuous threat at many campuses in America, as it is often pushed aside to avoid controversy or discomfort. It is common of administrators (and powerful people in general) to want to control the story. This is especially unacceptable as we see a rise

in sexual assaults and other safety concerns at schools today. In fact, these cases are made worse when institutions try to cover up the situation and do not cooperate with the media. Freedom of Information Laws are in place for journalists. These are often referred to as the "Sunshine Laws" chiefly because they require agencies and entities, especially government ones (including state universities) to be forthcoming about open

documents and meetings that are public record, therefore "shining light" on them. Within the realm of confidentiality, is the duty of administrators to provide available information regardless of the individual or organization's social status. Students in these organizations, wittingly or not, are becoming opponents of free speech by demanding protections. The possibility of wounded reputations is not a reason for the organization to receive special protection and

is certainly not a reason for the university to ignore the press. When officials try to censor speech at a public community college — i.e., a government entity — the First Amendment is violated and trust with the governed is broken. It is precisely during these times that the rules need to be scrutinized with great skepticism. In many cases, college and university officials give the "misunderstanding" excuse when caught censoring

students or faculty. It is a student newspaper's duty to question what policies are actually in place and make sure that these misunderstandings are resolved. Regardless of whether censorship is disguised as an "office practice," or something else, it is unconstitutional. Colleges and universities must stop pretending that the first amendment does not apply on campuses.

Gun Control: A Compromise

TYLER TYACK COLUMNIST

Five people. Five innocent people had their lives cut short on Friday in Burlington Washington. Why? Gun violence. I want to make my thoughts clear; I DO NOT fault any of the law abiding gun owners for these mass shootings. The citizens who have followed the laws and rules regarding firearms are not to blame for the acts of the few, yet increasingly more common, mass killers. They are incorrectly grouped with these malicious people because they have chosen to exercise their Second Amendment Right. Yet here we are again. Another shooting, more lives ended senselessly. Guns are getting into the hands of the wrong people, and it would seem that any attempt to curb

this is always considered "too drastic." Some common sense ideas, like prohibiting firearms purchases by people on the Federal No-Fly list, are branded as attempts by the government to infringe on our Constitutional Rights. Why? How is this happening? I understand that it is a right to bare arms, but we need to know WHO has guns and why they need them. I do cringe at how the media portrays gun violence. The term "assault weapon" is clearly overused. Everything is an assault weapon now it would seem. And the media always demonizes gun owners for being stubborn anarchists who want to use their weapons against the government. While I'm sure that there are some crazies that are hunkered down in their basement fallout shelters with the above intention, we know that vast majority of gun owners

have no ill-will in their purchase of a firearm. Now here is where I make a controversial suggestion; gun owners, give up some of your rights willingly. The government doesn't want to take your guns, they could not and would not anyway. I know that you are not the stubborn right-wingers that the media portrays you as, but in order to tell the world that, you need to go over and above the reasonable response. Do you really need a 50 round magazine? And do you really need to buy ammunition buy the case? My suggestion is one of compromise; you keep your guns, but no one gets to create an arsenal in their garage. There should be a set limit on how many guns you can own in the future. This way, if you already have your arsenal in place, the Government won't come knocking at your

door to take your property. People with firearms and, hopefully, the required permits should undergo a psychiatric evaluation when it comes time for renewal. This should be free of charge, as it is for the Government's well-being, and not the fault of the average gun owner. Finally, there needs to be a reasonable annual purchasing limit on ammunition. There should certainly be some alarm bells going off if someone is purchasing 50,000 rounds of ammunition, unless it is a certified person or organization. These points need further elaboration, and that is a job for all of us. We need to have a talk about guns, one that doesn't include the anti-gun left and the radical right figureheads at the center of the stage. Please, I implore you to take politics out of this debate. Clearly the wrong people

are getting guns, and that needs to be stopped. Yes, it IS your right to have as big a magazine as you want for your firearm, and yes it IS your right to purchase large amounts of ammunition, but I ask you now; if you could save the lives of five people in Washington, or 49 people in Orlando, or five officers in Dallas by surrendering some of those rights, would you? I know that you did nothing wrong, but does that mean you shouldn't make sacrifices? After all, we have no malicious intentions when we get on an airplane, yet we still cannot bring toenail clippers or tweezers on a flight. Isn't that a right we had once too? I am of course referring to the US response to the September Eleventh terrorist attacks in 2001. On that day, 2,996 people were murdered on our own soil, and that number is still growing.

However, in 2012 alone, 8,897 people were killed by firearms, as recorded by the FBI. And that number is only calculated from homicides, not suicides or accidents. Now if we can't bring sharp objects on a plane because of the tragedies of 9/11, why are we still able to buy weapons that have contributed to nearly three times as many deaths in one year alone? I'm not saying that all guns should be banned, but instead that we all have the ability to make this country safer by voluntarily waiving some of our rights. As I said before, if you had the opportunity to save a life by giving up one of your rights, would you?

Art Rise Savannah explores Art in the Twenty-First Century

LILA MILLER
A&E EDITOR

This past Saturday and Sunday, local Savannah non-profit Art Rise held an exhibition at the Non-Fiction Gallery featuring several screenings of documentaries through Art 21 and PBS. One of only two venues permitted to screen the films, Non-fiction Gallery spread the film event over two days. Art 21 featured documentaries on artists from Los Angeles, Chicago, Vancouver and Mexico City. The exhibition featured a plethora of various artists, from a vintage typewriter on a desk decoupedged with the

pages from a French novel, to surreal pieces and multimedia collages framed in ornate, baroque style. Classical music and old jazz played intermittently while the audience waited for the films to begin. During the Saturday showing of Los Angeles and Chicago, an Art Rise facilitator Julie Miller, explained that they had just received rights to film the documentaries. She said of the previous night's films that "a lot of artists of color talked about being a person of color in America, and how it influences their art." The episodes themselves focus on individual artists

for a brief 15 to 20 minutes, "leaving you wanting more," Miller said. Sunday's event featured the screenings from both Vancouver and Mexico City. Within art in the twenty-first century, the first resident Mexico City artist covered was Damian Ortega. The film opens on his large-scale installation works involving everyday household objects, furniture like chairs and tables, cardboard boxes, newspapers and small remnants from their Day of the Dead festival, even bagels and bread. Concerning art, he looks to the camera, smiles, and says, "If you don't do it, no one else will."

One of his most dominant pieces, includes a large installation work in Mexico City titled "Domestic Cosmogony" involving various furniture and shining pots and pans set in circles reminiscent of planetary orbit. Ortega is a self-taught artist, with just a few mentors. As the camera panned across his vast library, he explained that his influences are theology, psychology, biology, feminism and how each section becomes an idea for a new series. He said his art has moved from mere representation to presentation. He continues living and working

in Mexico City and has no desire to leave. Next was Mexico City artist Minerva Cuerva. Her work has been both installation-based and conceptual while remaining rooted in social justice, political crisis' involving resistance and dissidence. "Mexico City—for me—it's so rich. I think the city's inspiring because it's full of improvising," Cuerva said. As a visual artist, she did not intend to start working with political affairs, it "just became obvious." In one of her conceptual works, "Mejor Vida Corp" ("Better Life Co." translated) she created "symbolic actions giving away little gifts, like a subway ticket, a student identification card...which created a sense of freedom that actions are possible and you can empower people."

From her perspective, when you live under an oppressive government, street intervention seems to be the most powerful way to express oneself, especially through art and conceptual works, like Cuerva's herself. Her idea was a social one reflective of the guarded nature of Mexico City citizens and in her work she hopes to make things visible again. The last artist in the docu-



Painters help visual artist Minerva Cuerva execute a large-scale installation work, a still. 9/25/17, Non-Fiction Gallery.

umentary is Natalia Almada. She graduated from Rhode Island's School of Design and only took an elective of video before deciding to make her life dedicated to film. She also edits all of her own films which creates a "nice reflective space." In the first part of her portion of the documentary, she discusses her master's thesis about the death of her sister by drowning. She interweaves voiceovers of her mother re-telling the tale of the accident, overlaid with various bodies of water. One can recall her speaking about the eerie but universal sound of a mother's scream once they have outlived a child.

One scene depicts a community pool, with water lapping against the side, while a caption explains the "air of impotence" one feels. After PBS has aired the series for a certain amount of time, the episodes will be free and available on their website. Art Rise and the Non-Fiction Gallery hope to have more events like this in the future, including limiting the evenings to one documentary screening and adding a discussion panel. Non-Fiction Gallery is located at 1522 Bull St, and Art Rises is located in the Starland District within Desoto Row.

The Lucas Theatre Celebrates 95 years in Savannah

BRENT GILL
STAFF WRITER

The Lucas Theatre celebrated its 95th birthday Friday afternoon with a block party and a free showing of "Gone With The Wind." When the theatre reopened in 2000, "Gone With The Wind" was the first showing, and every seat was filled. The Lucas has been reopened for 16 years since it was renovated. Numerous volunteers and lovers of the theatre were available to provide a bit of history and fun facts about The Lucas. Leslie Seidman and her husband have been volunteering at The Lucas and various other historical sites for several years. "They almost tore it down several times in the 70's and 80's," Leslie said. "It was the first building in Savannah to have air conditioning, and all of Savannah's lawyers would sit on the back row during their lunch to get cooled off." The first movie shown at the Lucas was the silent film "Camille," which required that someone play



A crowd gathers in front of the Lucas Theatre to celebrate their 95th year anniversary. 9/23/17. Broughton Street. Brent Gill.

the organ throughout the film. Leslie says the organ doesn't work, but that it's in storage backstage somewhere. The theatre itself wasn't used at all for many years. It briefly became the Lucas Cafe and Comedy Club. The theatre

opened in 2000 as a non-profit entity, but not without significant renovations. Donations by Clint Eastwood and Kevin Spacey helped make the renovations possible. The Lucas can hold 1,200 people, and it took 44,000 sheets

of gold leaf to gild all of the molding in the theatre. Three of Savannah's newly regulated food trucks were part of the celebration: Molly McPherson's, Dark Shark Taco, and Psycho Circus. Providing music for the

event was "Waits and Co.," headed by lead singer, John Waits. "I'm thrilled to be a part of anything the theatre does. The Lucas is a unique and special place," Waits said. Waits brought in his childhood friend, Drew de Man, of

"Pretend Sweethearts" for the Lucas event. The Lucas theatre's social media and event coordinator, Lauren Schwan, helped organize the party. Schwan is a native to Savannah, and has been going to the theatre with her mother as long as she can remember. "I really love the sense of community the Lucas provides. You get to meet new people and you always see old friends. This has been a long time dream of our managing director, getting the theatre community involved. I really wanted to be a part of this." Schwan is also a part of the Savannah Dance Theatre. The Lucas staff has some important upcoming events, including a midnight showing of "Midnight In The Garden Of Good And Evil" as a memorial to recently-deceased Lady Chablis, on Oct. 8. A performance by three-time Grammy Award winner Lalah Hathaway will be held on Sept. 29. Find out more at www.lucastheatre.com.

One Last Day at the Beach

This week's playlist features slower, smoother songs as the seasons change and people try to fit in one last day at the beach.

Created by: Lila Miller - 9 songs, 40 min				
	SONG	ARTIST	ALBUM	
+	Sex Tourists	French Kicks	Swimming	... 03:31
+	Shallow	Beach Fossils	Clash The Truth	03:17
+	Ode to Viceroy	Mac Demarco	2	03:53
+	Billie Holiday	Warpaint	Exquisite Corpse	06:45
+	All Over Now	Washed Out	Paracosm	03:54
+	You Know What I Mean	Cults	Cults	02:31
+	Never Let Me Down Again - Edi...	Depeche Mode	Never Let Me Down...	04:23
+	Age Of Consent	New Order	In Concert 1987	05:20
+	The First Days Of Spring	Noah And The Whale	The First Days Of S...	06:39



Guild Con offers gamer fun trifecta

LILA MILLER
A&E EDITOR

This past weekend, gamers, nerds and geeks of all kinds united to celebrate gaming culture at this year’s third annual Guild Con. Sponsored by a trifecta of local businesses, the Guild Hall, Jolly Goblin Games and the Chromatic Dragon, the four-day event never lost out on fun.

The event focused primarily on gaming and other aspects of the culture. It revolved around three different venues, though centered mainly within the Guild Hall, a mecca for all things gaming-related.

Michael Britt, SCAD sound design major and Guild Hall gatekeeper in charge of

members and customer entry, remarked that they had “ran out of lanyards and badges day one and had to keep printing more schedules each day. At least a hundred people came the first day, besides members of the hall. There’s always issues with people who aren’t members, but overall it went really well. It was fun to meet new people, and hopefully they’ll come back around.”

Thursday evening featured an “Intro to Magic: The Gathering” workshop at Jolly Goblin Games, as well as a performance by the Dirty Dolls, which comprised a troupe of girls incorporating burlesque dance with a nerd-aesthetic at the Chro-

matic Dragon.

The Chromatic Dragon is a downtown pub, aptly described as a gamer’s paradise. Consoles and wide-screen TVs line the walls and the menu offers playful appetizers and meals such as “The Diddy Kong” and “Bean me up, Scotty!”

Friday’s activities consisted of several Magic: The Gathering tournaments at Jolly Goblin Games, a gaming store, conveniently nestled between the Guild Hall and the Chromatic Dragon.

The shop featured a large selection of board games, card games like Cards Against Humanity, as well as books and of course, gaming paraphernalia like cards, accessories

and several rooms to play the games themselves. Con-goers on Friday and Saturday also managed to peruse the “Artist’s Alley” where local artists share their wares.

One artist present, Mirana Reveiller, started the first two years of her art education career at Armstrong.

“It was great to be out in the community and enjoy the experience of being with people who enjoy fantasy, gaming, sci-fi, and art,” Reveiller said.

Saturday held more workshops, tournaments and panels. All day people played Pathfinder Society and Couch-Co-op games. There were also Smash Brothers, King of Tokyo and Mario Kart tournaments to play and watch.

The Jolly Goblin also saw several demonstrations, with a pre-release of Magic: The Gathering’s new Kadesh set. Teams of two had one hour to develop a deck and another hour to play an opposing team in what rounds referred to as “two-headed giants.” Teams consulted their partners and strategized over how they would emerge victorious.

The last day of the con wrapped with more tournaments and several gaming demonstrations open to people from seasoned-gamers to even the most novice.

The third annual Guild Con at the Guild Hall, Jolly Goblin Games, and the Chromatic Dragon was largely a success and as they packed away the World of Warcraft cardboard cutouts, they are already waiting for next year’s event. Game over.



A dragon figure and gaming die adorn the Guild Hall during Guild Con. 9/24/17. Guild Hall. Lila Miller.



A vendor sells gaming-related jewelry and accessories outside of Jolly Goblin Games. 9/24/17. Jolly Goblin Games. Lila Miller.



Game figures on a board wait to be demonstrated and played. Guild Hall. 9/24/17. Lila Miller.

Trustees Theater to screen Akira Kurosawa’s “Seven Samurai”



Original Japanese poster for the release of the Seven Samurai

JOHN HENDRIX
STAFF WRITER

This Thursday at 7 p.m., SCAD Cinema Circle will be showing Akira Kurosawa’s incredibly influential 3 ½ hour historical epic “Seven Samurai” at the Trustees Theater.

“Seven Samurai” tells the story of seven ronin, or samurai without masters, who are hired to protect a village of

farmers from an army of bandits. Over the course of their stay in the village, the samurai teach the villagers how to defend themselves before the bandits come back to assault the village in the climactic battle scene.

Along with a screening of the film, SCAD Cinema Circle will be hosting a live Q&A about the film with professors and graduate students from

SCAD. Audience members are encouraged to stay after the film for the Q&A and ask any questions they have about the film at this time.

“Seven Samurai” will be the first in SCAD Cinema Circle’s new year long film series. The theme that SCAD Cinema Circle has chosen for this year’s showings is “The Originals.” Over the course of the next year, SCAD Cinema Circle will be showing the original versions of films that have been or are being remade. This includes films such as “Suspiria,” Jean Cocteau’s “Beauty and the Beast,” “The Magnificent Seven,” and many more.

“Seven Samurai” is an

appropriate way to begin this new run of films, as it is not only considered one of the greatest films of all time, but it has gone on to influence countless works of cinema. Such works include “The Magnificent Seven,” an American western re-telling of the original film, and the much less successful “Battle Beyond the Stars,” a science-fiction adaptation of the film. Other films like “The Dirty Dozen,” “13 Assassins,” and more were heavily influenced by “Seven Samurai” as they follow a similar story structure.

In fact, Akira Kurosawa’s entire collection of works has been a critical inspiration for

modern cinema. Films like “The Hidden Fortress” would later inspire director, George Lucas in the creation of “Star Wars,” and Sergio Leone’s “A Fistful of Dollars” found itself in legal trouble after the studio failed to acquire the rights to remake Kurosawa’s “Yojimbo,” but made the film anyway. This makes “Seven Samurai,” or any of Akira Kurosawa’s works, a must see film for movie buffs.

“The Magnificent Seven,” the western remake of “Seven Samurai,” will also be shown at the Trustees on Oct. 7. “The Magnificent Seven” itself was remade and released earlier this month, making it an interesting film

to show for this year’s theme. SCAD Cinema Circle is showing “The Magnificent Seven” a week after “Seven Samurai” to help audience members understand the process with which Hollywood remakes foreign films.

Tickets to “Seven Samurai” and “The Magnificent Seven” will cost \$8 or \$5 if you are a student, senior, or member of the military. Tickets can be purchased at the box office outside of the Trustees, or can be found at www.savannahboxoffice.com. The film is not rated, but includes profane language and violence.



A film still of a scene in the Seven Samurai

STRATEGIES | PG 1

in cyber forensics, said Autumn Taylor, Armstrong digital forensics investigator and Willcox’s administrative assistant. Taylor explained that at the time of its formation, the CFD lab was unfunded. “Wayne built this with zero university funding,” Taylor said while standing among an array of cyber forensic devices, computer monitors, and other technology.

The lab has a wide variety of program and equipment at its fingertips to help with a number of tasks including retrieving deleted data, file authentication and data wiping

STIGMA | PG 1

suffering from any mental health illness. “I kind of grew up and thought that it was normal to feel that way,” she says. “I went through a lot of depression and anxiety.”

“When I reevaluated my life, I started to become happier. But I still see a lot of my friends struggle with PTSD everyday or addiction because it’s the only thing that

services. Specialized equipment such as The Forensic Recovery of Evidence Device, also known as FRED, or Cellebrite, which is designed to retrieve data from mobile phones, all have special uses that come in handy to the investigators. “There is no tool that’s perfect, so we use multiple tools,” said Taylor.

Just as the CFD deals with a lot of technology, they are also involved in crime, from payroll fraud to murder, or even child pornography. “99 percent of crime has a digital element,” said Taylor, chuckling. “People do love to take pictures of themselves doing crimes. . . it’s awe-

gets them out of bed in the morning,” she says.

Jillson believes many college students, especially incoming freshman, can benefit from having a group on campus that advocates visiting the Counseling Center and not being afraid to ask for help.

Since Active Minds is a non-profit, fundraising and advocacy for mental health awareness are its top goals.

some.”

After being approached by the FBI for help, Willcox’s team was able to retrieve encrypted information that was pertinent to a case, an achievement they were given a commendation for by the FBI after several other local and national groups had failed to do the same. The ASU cyber forensics team has now helped to reduce the cyber forensics backlog in Georgia from 12 months to only 30 days, and has completed 560 different cases, these cases often involving multiple devices.

“The next step is connecting this to our students,”

Jillson’s future plans revolve around not only creating a safe space for students to talk but for spreading awareness and collaborating with as many campus organizations or resources as possible, primarily the Counseling Center.

“In the spring, I want to work with The Counseling Center to try and put on a Mental Health Awareness Fair,” Jillson explains. “We can focus on the biggest men-

Willcox said about the CFD. After starting an internship program in 2013, Wayne’s department is now able to train 24 to 30 students a semester in cyber forensics. This training certifies each student with Access Data, a top US cyber forensics company. Willcox lists awards for his department from federal, local, state, and even one international group.

Willcox has addressed on-campus community connection with a number of programs, ranging from “Cooking with Cops” to “Cops and Critters.” Each one is designed as an educational experience but “at the core of it

tal health disorders among college students.”

Jillson hopes that Active Minds will be well established enough to continue after she graduates in May 2017. One project she is working towards bringing to Armstrong is called Send Silence Packing, a visual display of 1100 backpacks spread out on a campus that represents the 1100 college

it’s about starting relations,” said Willcox. He ranks ASU as the safest campus in Savannah, and attributes it to officer-student communication.

The department also participates in off-campus community outreach programs. By using their mobile lab, a number of laptops loaded with cyber forensic technology, the department connects with high-school and middle-school students by teaching them cyber forensic techniques.

“Law enforcement has a problem right now,” Willcox said, addressing the recent disconnect between police officers and the national com-

munity. Willcox sends all of his officers to classes which train them to “talk, not fight.”

Willcox’s forward thinking is reflected in his actions and words. “Police are supposed to be problem solvers. . . community assets,” he said. “We need to find ways to get these people [police officers] out of their cars.”

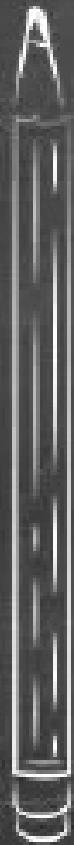
Chief Wayne Willcox will be on the panel for the Sept. 27 Campus Conversation: 21st Century Policing. He will be joined by Chatham County District Attorney Meg Heap, Savannah-Chatham Metropolitan Police Chief Joseph Lumpkin and Chatham County Sheriff John Wilcher.

pursuing a Master’s of Public Health after receiving a B.S. in Health Science from Armstrong in 2015. In the future, she hopes to study disease prevalence among animals in western state parks but is a strong advocate for mental health awareness in college students.

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