The Betty Foy Sanders Department of Art
presents

Claire Ashley: Night Vision

Claire Ashley’s work investigates inflatables as painting, sculpture, installation, and performance costume. Using the language of painterly abstraction, monumental sculpture, slapstick humor and pop art, Ashley transforms mundane materials into inflatable painted sculptures and performative props.

For this exhibition, Ashley looks to Grace Jones’ iconic 1981 album “Nightclubbing” as inspiration for the creation of an alternate future in this unprecedented brave new world.

ON DISPLAY
Feb. 15 - March 17

WEDNESDAY, Feb. 15

Artist Talk: Claire Ashley
5 - 6 pm
Art Building, Rm 2071

Reception
6 - 7:30 pm
Center for Art & Theatre

UPCOMING EVENTS

Feb. 20 - March 22
Applied Heart: Jorge Montero Poster Show
Lecture & Reception: March 22, 5 p.m.