After no sex assaults reported, FU urges students to speak out

EMILY SMITH
EDITOR IN CHIEF

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This information includes reports at Armstrong’s main campus, regional areas, and the Hinesville campus. “There are so many women who are assaulted on college campuses that you would think it would be easier to explain for the reported numbers.”

He explained, is compiled of general knowledge and test and an essay.

National Best Warrior Joseph Broom heads to U.S. Army Best Warrior Competition

Feminists United addressed rape culture and campus sexual assault, call The National Sexual Assault Hotline at 1-800-659-8871 or visit their website.

The purpose of the “Speak Out” event was to inform faculty and students of these statistics, resources known, and encourage people to speak up.

“What we’re trying to do is give information and encourage people to report,” said senior sociology major and Feminists United group leader Brenda McDonald. “It’s a sexual assault hotline, a rape hotline, Armstrong has a counseling center, you can go to authorities or reach out to family and friends,” McDonald said.

If you are a victim of sexual assault, call the National Sexual Assault Hotline at 1-800-659-8871 or visit their website.

The month reason we’re having this is to bring awareness to rape culture and campus sexual assault,” said senior gender studies major and Feminists United group leader Lema Ali.

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The Armstrong State Pirates’ volleyball team overcame a 2-0 deficit, including a thrilling 3-2 set victory over host school Urbana University on Friday, Sept. 16. The Pirates had close opportunities to score in the first two sets, with the advantage at 25-17 and 25-15 and 25-22 while Armstrong’s volleyball team experienced three set losses, improving to a 3-1 overall record.

Soccer | PG 6

The Armstrong State Pirates’ soccer team played under the lights for the first time in history. They defeated the University of Tampa 3-1 — Wednesday, Sept. 14, 2016 (Armstrong Communications)
Indigenous people, climate activists and landowners have been protesting the construction of a 1,200 mile oil pipeline crossing North Dakota. A historical burial ground would be demolished during construction. The protesters also worry about the environmental and water supply damages that could occur if the pipeline were to break. On the contrary, this pipeline would carry 470,000 barrels of oil a day, would pump millions of dollars into local economies and create jobs. Have the indigenous people’s rights been threatened? Do the pros of the pipeline outweigh the cons?

There are pros and cons to everything. I would have to say that the burial ground is a major con. I would try to find a way around the burial ground. I guess I would agree with the protections. People are looking for ways to get more oil but maybe there could be a solution on the outskirts.

Lauren Tischler
Marine Biology Senior

Their rights are being taken advantage of. I would come from it an environmentalist perspective. It is going to destroy different things so I think that would, in my opinion, out-way any pros. And the fact that it’s going to mess with the burial ground, I feel like that’s where we should draw the line.

Kaylee Marcile
History Junior

I definitely support the indigenous people and their rights to their land and their burial grounds. Just the plans in general to have this is dangerous. We’ve had so many accidents before and I think we could invest more in renewable resources than in natural gas, which is dwindling already. The earth can’t replenish it as fast as we are taking it.

Chase Freema
Anthropology Junior

I would say in order for me to state my opinion I would need to be further educated on the situation. I know today I toured Colonial Oil and one of our conversations was the colonial pipeline and we got to learn a lot about the economic factors that went about with that. So my answer for you is that if anyone wants to state their opinion without asking for the facts and wanting to be well rounded, they probably shouldn’t do that.

I think in general our knowledge when it comes to this group of people is very limited and we often forget to consider them. I think it’s a shame we don’t listen more to their beliefs and I feel ashamed I can’t form an opinion because I don’t know how important these things are to them.

Gayla Herbert
Business Economics Junior

Emily Smith
Editor in Chief

Expressing opinions on social media and the deterioration of campus voices

The newspaper has become increasingly more difficult to include each week. This section entails a number of students writing around campus and asking a handful of people the same question, writing down their opinions and taking their thoughts (pictured above.) In the past, readers have criticized fun, lighthearted questions that we’ve asked, saying that we should be asking about more important issues. And I agree with that. I think having a balance of serious and fun questions for campus voices is best.

In recent weeks, we have continually asked more thought provoking questions. We’ve asked about students’ positions on Obama’s executive decision to protect Planned Parenthood funding, the prevalence of alcohol on campus, Colin Kaepernick’s protests at games, etc.

But when The Inkwell asks serious questions like these, it is very hard almost impossible to get people to answer them. It may seem normal that people shy away from the harder questions but when I have to ask ten people before finding someone to let me use their answer, that’s a problem.

Older issues of the newspaper include heated discussions on politics and other pressing topics in the editorial section but the passion for gaging in this dialogue seems to be dwindling.

For the most part, the students we speak with have well thought-out opinions on important issues. But an alarming number of folks don’t want them included in the paper with their name. Not to sound like a baby boomer gripping about millennials, but I really am concerned that people of our generation do not think through, stand behind, and express their opinions in meaningful ways. The Huffington Post and Buzzfeed to gripe for us so that all we have to do is click share on Facebook. And when we are looking for the perfect article to share, we consider the reaction it will get from our acquaintances.

Aunt Martha most likely won’t approve of the article you shared about Hillary Clinton, but will a lot of your friends ‘like’ it? Sure, these posts may lead to a discussion in the comments section with friends, but the original start to the conversation was not thought of with the sharer’s own mind. And it was shared with the intent of creating an image, not to be seen by those who think much differently.

We simply don’t form our opinions after reading. Maybe we are afraid of looking stupid and only feel safe on social media, or maybe we feel that we cannot change anything.

But I beg that if you have an opinion on a topic (and you should have opinions) then share it especially when you are asked. Certainly don’t blabber about topics you’re uninformed about, but stay informed and stand behind your opinion. Nothing will ever change if we value silence over discussion.

Tony Morris
Faculty Advisor
Ginger V on Blue of Tied and Tasseled Cabaret performs Down

Playlist of the week: As September Cools Down
Seventh Annual Statts Fest “Goes Bananas” at Grayson Stadium

By Brent Gill

September 22, 2016

This past Saturday, the greater Savannah community came together for the seventh annual Statts Fest, a local music festival that raised money for Jason Statts, a local artist and victim of gun violence. Statts and his bandmate David Williams were both shot in the neck on June 28, 2008, while unloading their band’s gear after their first show. Statts now has quadriplegia, though he has partial use of his arms. His rising medical bills inspired him and his friends and members of the community to start Friends of Statts, an organization dedicated to providing Statts with healthcare assistance through donations.

This year, Friends of Statts rented Grayson Stadium for Statts Fest, their largest event yet. “We just decided this year it would be good to have a family-friendly event, and with the [Savannah] Bananas moving into town, they want to utilize the stadium throughout the year… they’ve been awesome to work with,” Emily Doherty, board member of the Friends of Statts, said.

With the addition of bounce castles, face-painting, and a “build-a-beard” workshop, Statts Fest had plenty of activities for children. The music at this year’s festival was also more family-friendly, with a larger focus on country and blues, a far cry from the bands that would play at The Jinx, a local club which has hosted Statts Fest before.

“Rather than having heavy metal groups like Black Tusk, this year’s festival hosted a number of acts including The Train Wrecks, City Hotel, Joe Nelson and James Pittman, and Damon and the Shitkickers. ‘Gill Cruz works at The Jinx and books bands, and he got all the bands to donate their time,’ Emily Doherty said.

Not only did patrons donate their time, but more than 36 local artists and businesses donated to this year’s silent auction: everything from gift cards to original works of art was on display Friday at Gallery Espresso through Sept. 28. More of his work, including his plein air and figure studies can be found at www.jeffmarkowsky.com.

THE INKWELL

Painter Plays with Equilibrium in Exhibit

Brent Gill

When Professor Jeff Markowski isn’t teaching a course or advising students at SCAD, he spends most of his time as an “en plein air” or open-air painter. He packs his oil painting kit, sets it up somewhere in view of an interesting landscape, and paints the scene all at once. One can snap a photo and hope to refine the scene later in the studio but for the most part, your painting in the moment is what you get.

Markowski’s studio work was on display Friday at Gallery Espresso. These works were done using a process called taping, where the artist masks regular sections of the canvas with tape, then paints the entire landscape before removing the tape. The end result is something like an abstract vignet, splashes of color crossing the landscape in vertical bars. Many scenes depict familiar Savannah landscapes.

“A few of my paintings did look like they were more abstract,” Markowski said. “They could be any street.”

Professor Markowski enjoys the various challenges of studio work where he can experiment with color mixtures he might not use in plein air painting. He can also use the taping process to deconstruct the initial painting and create something new.

Markowski uses tape to play with a painting’s mood, using broken paint handling to manipulate time.

“It’s several memories, several glimpses,” he said. “I find the one point perspective the perfect foil to play against the flatness of value shapes and tonal variety as light floods and drips over the patina of architectural elements. The summer heat and humidity in particular has an exquisite brilliance to the colors with a plethora of variety to the green and just enough wobbly phone poles to give it an unquestionable character.”

Sally Krehoeke, a fan of Markowski’s work, was at the reception Friday.

“It reminds me of streets in Paris, of their bright energy,” she said. “It reminds me of my own experiments with digital media, and that feel of wonderment. It’s almost as if you’re looking through a window of time, like looking through sheets of water.”

To younger, newer artists, Markowski said, “You’ve got to follow your bliss and everything else just falls into place. There’s this mysterious place you’ve got to investigate.”

JeffMarkowski’s “Equalization” series will be at Gallery Espresso through Sept. 28. More of his work, including his plein air and figure studies can be found at www.jeffmarkowsky.com.
BLOTTER PG | 1

While his long term goal is to retire as Lieutenant Colonel, Armstrong explains, "The army has been his life for 23 years. Since I was born and I'd love to give back." Bream says he prefers the structured lifestyle that the military offers. He does not think that the title of the Georgia Army National Guard Best Warrior will impact his future enormously, but admitted that it has definitely reached him for his commission and will hopefully help his pursuit of military offers. He has a statement of motivation: "If you've got a goal, just keep pushing forward. It'll eventually pay off." Specialist Joseph Bream will be competing in the Army Best Warrior competition this September.

SOCCER PG | 1

Shooting was strong for Armstrong as they outshot the Spartans 23-8. Senior Armstrong as they outshot the Spartans 23-8. Senior goalkeeper Erica Laurens stated, "We've got a goal, just keep pushing forward. It'll eventually pay off." Specialist Joseph Bream will be competing in the Army Best Warrior competition this September.

VOLLEYBALL PG | 1

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WARRIOR PG | 1

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VERBIAGE PG | 1

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Schenker and walked around the area to check if there were any parties. Loud laughing and talking was coming from one of the apartments, so the officers knocked on the door and told the students to quiet down. A male opened the door and 5 other people were inside, including an RA. Officer Gaskin noticed there were 2 bottles of Bacardi Rum and a forty ounce Budweiser sitting on the counter. Since the apartment permitted alcohol, Gaskin checked the IDs of all the residents. Two students were 19-year-olds and one was a former student. The officers took pictures of the residents and alcohol. The former Armstrong student is now banned from housing.

Possible assault at Armstrong Center

On Sept. 13, Officer Mcnamara responded to a possible assault in the Armstrong Center. Mcnamara met with a manager who had just fired one of his workers. The worker then started arguing with the manager and threw a pair of keys at him, hitting the manager in the arm. Pictures were taken of the keys and the manager and threw a pair of keys at him, hitting the manager in the arm. Pictures were taken of the keys and he is to receive medical attention.

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The Pirates capped off their weekend with a dominant 8-1 showing over the Georgia Southwestern Hurricanes on Saturday, Sept. 17. They are now 4-1 on the year with a perfect 1-0 conference mark. Armstrong State returns home on Wednesday, Sept. 21, to face the Francis Marion University Patriots in Peach Belt Conference play and will next take to the road on Saturday, Sept. 24 against Young Harris.

The Pirates are now 10-1 on the season with all but one of their remaining games being Peach Belt Conference games. They open the home season with a pair of games this weekend. They host USC Aiken on Friday, Sept. 23 and then Lander on Saturday, Sept. 24.