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The Inkwell

Armstrong State University's news source since 1935

WEEK OF SEPTEMBER 22, 2016

THEINKWELLONLINE.COM

After no sex assaults reported, FU urges students to speak out



Feminists United 'speaking out' against sexual assault on Sept. 20. (Emily Smith)

EMILY SMITH
EDITOR IN CHIEF

11.2% of all students (graduate and undergraduate) are victims of rape or sexual assault. Armstrong's Feminists United addressed this issue of sexual assault on campuses Tuesday Sept. 20 at their 'Feminists Speak Out' event in the Student Union. In addition to providing statistics and hotline information, they showcased records of reported cases at Armstrong. "We've had a 0% rate of reporting for three years," said senior biology major and Feminists United group leader Tracy Le. "When you compare that to the statistics, it's

kind of hard to believe."

This information includes reports at Armstrong's main campus, residential areas, and the Hinesville campus.

88% of women who are assaulted on college campuses do not report, which is one explanation for the reported numbers.

"The reason we're having this is to bring awareness to rape culture and campus sexual assault," said senior gender studies major and Feminists United group leader Lena Ali.

The purpose of the 'Speak Out' event was to inform faculty and students of these statistics, resources

known, and encourage people to speak out.

"What we're trying to do is give information and encourage people to report," said senior sociology major and Feminists United group leader Bree McDonald.

"There's a sexual assault hotline, a rape hotline, Armstrong has a counseling center, you can go to authorities or reach out to family and friends," McDonald said.

If you are a victim of sexual assault, call The National Sexual Assault Hotline at 1-800-656-4673 or visit the Armstrong Counseling Center in the Compass Point 7000 building.

Remembering Anthony Hawkins:

EMILY SMITH
EDITOR IN CHIEF

Beloved biology major

Sophomore Biology major Anthony Michael Hawkins tragically died in an automobile accident Sept. 10.

Anthony was a 2013 graduate of Apalachee High School where he was an athlete on the cross country, soccer and track teams. He continued his education at Armstrong State University in Savannah, Georgia. Anthony was the assistant manager for Domino's Pizza.

During his time in the Biology department at Armstrong, Anthony worked

closely with his classmates and participated in undergraduate research. As an incoming freshman, he was accepted into Armstrong's competitive NSF Science and Technology Expansion Program (STEP), upon which he joined Dr. Jenn Brofft Bailey and Dr. Kathryn Craven's research group investigating microbes that impact loggerhead turtle embryos in coastal Georgia.

A friend of Anthony's started a fundraiser on gofundme.com to help friends and family with the funeral costs. Within eight days, the

goal of \$2,500 had been met with \$4,110 in donations.

The Armstrong State University Biology department expressed their condolences on their Facebook page:

"Anthony will be remembered by many in the Biology department as good-natured and kind, someone who was universally liked. His research lab group remembers him fondly as being easy-going, hard-working and having a wonderfully dry sense of humor that will not be forgotten."



Sophomore biology major Anthony Hawkins with his sister. (Facebook)

National Best Warrior Joseph Broam heads to U.S. Army Best Warrior Competition

CIARA LANMAN
STAFF WRITER

25 year old Joseph Broam is a current Armstrong Senior pursuing a degree in Liberal Studies with a minor in Military Science. This past April, Broam competed for the title of Region III Best Warrior 2016 and won.

His success can be traced to his background.

"My father has been in the army since I was born," he explained. "I joined the Georgia Army National Guard Jan. 17, 2014, and the fall before that January, I got into the ROTC program here at Armstrong."

Broam studied at Oklahoma Christian University in Edmond, Oklahoma before transferring to Faulkner University in Montgomery, Alabama. After Faulkner, he made the decision with his sister, Jordan Broam, to come to Armstrong State University.

"My father and my mother were both moving here to Savannah, so my sister and I took the opportunity," Broam said. "We came to catch up on years that we missed while our dad was deployed."



Joseph Broam pictured with Congressman Earl L. "Buddy" Carter and President Linda M. Bleicken on Aug. 15, 2016. (Armstrong Communications)

However, family was not the only factor that drew Broam to Armstrong.

"Essentially, when I finally decided to pursue my military career they [the other universities] didn't have anything to offer me."

The Region III Best Warrior Contest, as Broam explained, is compiled of physical, mental, and a combination of mental-physical challenges.

"Your mental events consist of a board where you sit

in front of Sergeant Majors while they ask you series of questions based on different categories like weapons, safety, doctrine, as well as giving information about yourself and reciting the Soldier's Creed."

The mental part of the competition also consists of a general knowledge test and an essay.

The physical and the mental-physical challenges change based on each competition, though the contestants

can always count on a 12 mile ruck-sack march, an Army Physical Fitness Test, combat water survival test, numerous obstacle courses and weapons qualification test.

Other mental-physical challenges consisted of taking weapons apart and putting them back together properly, giving medical treatments while engaging in a combat situation and participating in a mystery event that contestants are not aware of until they show up to compete.

"It took me a little bit to grasp the idea of being the National Warrior. Someone had finally quantified it to me as one out of 350,000 and it finally hit me. This is like winning the national championship in the NCAA. I was happy and definitely honored."

He attributed his successes to a group effort. He said his father, family, friends, and God all gave him the capabilities and help that he needed to make it. Admitting that it took a lot of personal effort, as well, he jokingly added that he is a bit of a "gym junkie." This gave him an upper hand in the competition.

"It really puts it out there for people to see that this is both a personal and a group effort. It took a lot of sacrifice."

Broam explained his future plans: "I commission next summer and I'd love to branch Infantry until I reach First Lieutenant (promotable). Then I would like to put in a packet to assess for Special Forces."

He claimed that these are more short term goals, WARRIOR | PG 6

Crime Blotter

Stolen funds

On Sept. 1, a female student reported her wallet being stolen the previous day. Another student had turned her wallet in after finding it open in the Sports Center parking lot with only a student ID and debit/credit cards. The owner realized that \$40 cash, a \$25 gift card to Olive Garden, and a \$50 Visa prepaid gift card were missing. She had already cancelled her cards, but was given a case number to follow-up with the report in case any charges appeared on her cards.

Stolen decal

An Armstrong decal was reported stolen on Sept. 6. This is the third reported stolen decal so far this semester.

Underage drinking

On Sept. 11, Officers Gaskin and Bashlor responded to a noise complaint at University Crossings and Terrace. They were joined by Sgt.

BLOTTER | PG 6

SPORTS & Wellness

[2] THE INKWELL
September 22, 2016

Historic night for Pirate soccer ends in victory

TIRAE STEVENS
STAFF WRITER

On Wednesday, Sept. 14, the number 22-ranked Armstrong State soccer team continued its winning ways with a 2-0 victory over the University of Tampa Spartans. The home season opener almost didn't happen due to threats from the looming tropical storm, but the system moved far enough east of Savannah for play to happen.

It was a historic night for Pirate soccer, as the evening's match was the first in school history to be contested at night and under new stadium lights. The 721 fans in attendance contributed to another historical feat: the crowd shattered the original record set in 2011 for most fans in attendance for an Armstrong soccer match.

Interestingly enough, the original record of 445 fans came in a match against the same University of Tampa.

"What tremendous support from our area supporters and our vocal student body,"

Pirates volleyball 4-0 in Ohio

CALEB BAILEY
STAFF WRITER

The Armstrong State Pirates' volleyball team extended their win streak out to six games over the weekend when they went undefeated at the Urbana Fall Invitational in Urbana, Ohio. The successful weekend started off with a thrilling 3-2 set victory over host school Urbana University on Friday, Sept. 16.

The two teams went back and forth on sets, with the Pirates winning the first and third 25-15 and 25-22 while the Blue Knights won the second and fourth 25-17 and 25-23. Armstrong ended up pulling out a 15-13 victory in the fifth and final set as they were led by senior Kim Brody and junior Iva Scepvavonic.

The final three match-ups of the weekend went much more smoothly for the Pirates



The Armstrong State Pirates' soccer team play under the lights for the first time in history. They defeated the University of Tampa 3-1 -- Wednesday, Sept. 14, 2016 (Armstrong Communications)

head coach Eric Faulconer remarked regarding the record attendance. "The crowd was remarkable... I've never seen so many people out here."

Both teams got off to a slow start as solid defense kept the score tied at zero. The Pirates had close opportunities to score three times within the first 13 minutes of

play, but unlucky shots off the crossbar prevented them from happening. Despite this, the Pirates enjoyed a 14-3 lead in shots over the Spartans going into halftime.

Armstrong State would finally get on the board in the 73rd minute due to a goal from sophomore forward Martha Trimbach. Trimbach

took a throughball assist from freshman Ashley Lewis for a low shot that Tampa goalkeeper Sydney Ross got a hand on but could not fully prevent from reaching the back of the net.

Not finished yet, Trimbach added to Armstrong's score with a second goal in the 82nd minute. The cross-

bar was finally on the Lady Pirates' side as, pouncing on a loose ball, Trimbach sent a shot that caught enough of the crossbar to ricochet in and give the Pirates the 2-0 lead.

The Pirates would go on to take the win from the Spartans, improving to a 3-1 overall record.

SOCCER | PG 6



Senior Kim Brody (2) attacks a ball in the team's win at the Urbana Invitational over the weekend -- Saturday, Sept. 17, 2016 (Armstrong Communications)

as they defeated Shepherd University 3-0 in the second match on Friday and then Kutztown and Malone 3-0 in the two sets on Saturday, Sept. 17.

The Pirates were paced by a monster weekend from sophomore Carley Eiken. She recorded 159 assists through the four games, while she also added 29 digs in the four

games.

She talked about what the trip up north meant to the team and how they will use their dominant performance to advance forward this year.

"Going to Ohio was a great trip for us," Eiken said. "We got a chance to compete against some teams from the Mid West

VOLLEYBALL | PG 6

OFF THE BENCH WITH

JOHN KEEN

Action Jackson: Lamar Jackson's Heisman Case



Louisville Cardinals quarterback Lamar Jackson hurdles over a Syracuse Orange defender. He has scored 10 touchdowns on the season -- Friday, Sept. 9, 2016 (USA TODAY Sports)

In Louisville's 63-20 dominating win over second-ranked Florida State last Saturday, quarterback Lamar Jackson, amassing over 350 all-purpose yards and five total touchdowns, cemented himself as the Heisman front-runner.

Through Louisville's first three games, Jackson has compiled quite the impres-

sive statistical resume.

Jackson has completed 50 of 82 pass attempts for 913 yards, while tossing eight touchdowns to just two interceptions. Jackson's rushing attack has also proven deadly, running for 464 yards and 10 touchdowns.

Outside of Jackson's impressive stats, the Louisville signal caller's position and

team put Jackson in good position to bring home college football's most prestigious award.

Every Heisman winner since 1997, when Michigan's defensive back Charles Woodson brought the trophy home, has either been a quarterback or running back from a Power Five conference school.

With nationally televised games left against Clemson and Houston, each team sporting their own Heisman contenders in Deshaun Watson and Greg Ward Jr respectively, Jackson will have more opportunities of proving Heisman worthiness.

Furthermore, not many other individual players are having outstanding seasons.

Watson, Stanford's triple-threat playmaker Christian McCaffrey and LSU running back Leonard Fournette have all under-performed to their preseason expectations.

While Watson has been far from bad, his numbers are pedestrian at best, especially for a Heisman contending quarterback on a National Championship caliber team. Through Clemson's first three games, Watson has thrown 58 completions on 102 attempts for 692 yards, compiling seven touchdowns to three interceptions.

McCaffrey, Stanford's punt and kick returner, running back and slot receiving Swiss army knife, has gained

470 all-purpose yards through two games this season. In fairness to McCaffrey, 470 is more all-purpose yards (337) than he had through two games last season, when he broke Barry Sanders's single-season all-purpose yardage record.

Fournette, not lacking for physical ability, has struggled this year due to porous quarterback play and injury causing him to miss LSU's Week 2 game against Jacksonville State.

Despite missing one game, Fournette still ranks 26 nationally with 285 rushing yards on 5.2 yards per carry. Numbers, albeit solid, not Heisman worthy.

Ward Jr, factoring in Houston's ranking, being able to face Louisville and his individual statistics (647 passing yards at 61.8%), looks to be in the best shape to supersede Jackson as the Heisman favorite.

Houston not being a Power Five conference school would normally be enough to limit Ward Jr's chances, given

Upcoming games

September 23

Women's Cross Country
at Mercer Julius Johnson Invitational
6:30 p.m.

Men's Cross Country

at Mercer Julius Johnson Invitational
5:45 p.m.

Men's Tennis

vs UGA Southern Intercollegiates
@ Athens, Ga.
TBA

Women's Volleyball

USC Aiken
7:00 p.m.

September 24

Women's Golf
vs Battle at Old South Presented By UNC Pembroke

Men's Tennis

vs UGA Southern Intercollegiates
@ Athens, Ga.
TBA

Women's Soccer

at Young Harris
1:00 p.m.

Women's Volleyball

Lander
2:00 PM

September 25

Women's Golf
vs Battle at Old South Presented By UNC Pembroke

Men's Tennis

vs UGA Southern Intercollegiates
@ Athens, Ga.
TBA

September 28

Women's Soccer
at USC Aiken
6:00 p.m.

CAMPUS VOICES:

What are your thoughts on The Dakota Access Pipeline?

Indigenous people, climate activists and landowners have been protesting the construction of a 1,200 mile oil pipeline crossing North Dakota. A historical burial ground would be demolished during construction. The protesters also worry about the environmental and water supply damages that could occur if the pipeline were to break. On the contrary, this pipeline would carry 470,000 barrels of oil a day, would pump millions of dollars into local economies and create jobs. Have the indigenous people’s rights been threatened? Do the pros of the pipeline outweigh the cons?



There are pros and cons to everything. I would have to say that the burial ground is a major con. I would try to find a way around the burial ground. I guess I would agree with the protestors. People are looking for ways to get more oil but maybe there could be a solution on the outskirts.

Lauren Tincher
Marine Biology Senior



Their rights are being taken advantage of. I would come from it at an environmentalist perspective. It is going to destroy different things so I think that would, in my opinion, outway any pros. And the fact that it’s going to mess with the burial ground, I feel like that’s where we should draw the line.

Kaylee Maricle
History Junior



I definitely support the indigenous people and their rights to their land and their burial grounds. Just the plans in general to have this is dangerous. We’ve had so many accidents before and I think we could invest more in renewable resources than in natural gas, which is dwindling already. The earth can’t replenish it as fast as we are taking it.

Chase Freeman
Anthropology Junior



I would say in order for me to state my opinion I would need to be further educated on the situation. I know today I toured Colonial Oil and one of our conversations was the colonial pipeline and we got to learn a lot about the economic factors that went along with that. So my answer for you is that if anyone wants to state their opinion without asking for the facts and wanting to be well rounded, they probably shouldn’t do that.

I think in general our knowledge when it comes to this group of people is very limited and we often forget to consider them. I think it’s a shame we dont listen more to their beliefs and I feel ashamed I can’t form an opinion because I don’t know how important those things are to them.

Gayla Herbert
Business Economics Junior

Expressing opinions on social media and the deterioration of campus voices



EMILY SMITH
EDITOR IN CHIEF

During the three and half years that I have spent working at The Inkwell, the campus voices section of

the newspaper has become increasingly more difficult to include each week. This section entails a member of the editorial board or myself walking around campus and asking a handful of people the same question, writing down their opinions and taking their headshots (pictured above.)

In the past,readers have criticized fun, lighthearted questions that we’ve asked, saying that we should be asking about more important issues.

And I agree with that. I think having a balance of serious and fun questions for campus voices is best.

In recent weeks, we have continually asked more

thought provoking questions. We’ve asked about students’ positions on Obama’s executive decision to protect Planned Parenthood funding, the prevalence of alcohol on campus, Colin Kaepernick’s protests at games, etc.

But when The Inkwell asks serious questions like these, it is very hard/ almost impossible to get people to answer them. It may seem normal that people shy away from the harder questions but when I have to ask ten people before finding someone to let me use their answer, that’s a problem.

Older issues of the newspaper include heated discussions on politics and other

pressing topics in the editorial section but the passion for engaging in this dialogue seems to be dwindling.

For the most part, the students we speak with have well-thought-out opinions on important issues. But an alarming number of folks don’t want them included in the paper with their name.

Not to sound like a baby boomer griping about millennials, but I really am concerned that people of our generation do not think through, stand behind, and express their opinions in meaningful ways.

I think we have come to rely on “news outlets” like The Huffington Post and

Buzzfeed to gripe for us so that all we have to do is click share on Facebook. And when we are looking for the perfect article to share, we consider the reaction it will get from our acquaintances.

Aunt Martha most likely won’t approve of the article you shared about Hillary Clinton, but will a lot of your friends ‘like’ it?

Sure,these posts may lead to a discussion in the comment sections with friends, but the original start to the conversation was not thought of with the sharer’s own mind. And it was shared with the intent of creating an image, not to be seen by those who think much differently.

We simply don’t form our own opinions.

Maybe we are afraid of looking stupid and only feel safe on social media, or maybe we feel that we cannot change anything.

But I beg that if you have an opinion on a topic (and you should have opinions) then share it- especially when you are asked.

Certainly don’t blabber about topics you’re uninformed about, but stay informed and stand behind your opinion. Nothing will ever change if we value silence over discussion.

Southern Gothic takes on new meaning at ‘Little Black Fetish Party’

LILA MILLER
A&E EDITOR

When walking into the Wormhole on a regular night, one can hear the din of regulars having a beer or cocktail, as the Pixies or Flogging Molly play over the speaker system.

Not on Saturday. This past weekend, the Wormhole opened its doors and minds, offering Chris Cook and his themed party, “Little Black Fetish Party” a place to get weird.

Chris Isaak’s “Wicked

Games” played hypnotically through the crowded bar. It was mostly standing-room only with bodies covered in leather, lace, chains, or hardly anything at all.

Near the bar stood two large Xs. St. Andrew’s crosses featured both “hard play” and “soft play” for those brave enough to try it out, with five dollars to spare. Sado-masochists delighted.

The event also featured the lovely ladies of the Tied and Tasseled Cabaret, a dance troupe that performs burlesque around Savannah and

the Southeast. Performers included Tim and his assistants, Kim, the dancing fool, Fleur-De-Lys and Lovely Kitten, Asphrodel and Hot Donna, Beau Blush, Darby Havoc, Androgynous, and Queen of Corruption, Ginger Von Blue, as well as stage kittens, Min-dy Frou Frou and Sweet Caroline.

Dancer, Sweet Caroline, offered a very intimate perspective on her experience, ““Tied and Tasseled Fetish Cabaret has inspired me to become who I was meant to be. As a photographer, I have

expanded my artistic skills to the stage as a burlesque performer. We combine fetish and burlesque to represent the freak in all of us.”

As they got off the stage, one performer and anonymous nursing student, apprehensively had words for the photographer, “be careful taking photos, some of us have personal lives.”

Many party patrons at the event engage in some form of sadism or masochism behind closed doors. Such lifestyles can leave a lot to the imagination and are often perceived

as taboo.

Caroline Rose, a server at the Wormhole, had a lot to say on the matter.

“It’s my first event, and I didn’t even know it was happening. I think it’s great to have a platform for people to share all of their weirdness together and not feel ashamed or judged for it. Now, with our technological world with our social lives and how public they are, now you can be public about it here with people who share the same interests. We were all spanked as children, and now as adults,

we enjoy it.”

Outside on the patio was entertainer and host Chris Cook. Cook started throwing parties in 2000 but with a lot of goth friends in attendance, they brought the fetish into it and morphed into what they are now. He says of all his events, the Goth Fetish Night is “more respectful than any other night, but people don’t know what to expect, so they don’t come, but it’s fun and people feel safe doing it.”



Tied and Tasseled Cabaret merch booth featuring members of the troupe



Ginger Von Blue of Tied and Tasseled Cabaret performs

Sulfur Studios: The Final Frontier

GRACE POWERS
STAFF WRITER

This month, Sulfur Studios is a haven for both Savannah’s scientific and art communities. From Sept. 14–25, Sulfur Studios, located at 2301 Bull St. will house an exhibit titled “Outta This World” that challenges viewers’ perceptions of space in the past, present and possible futures.

Studios & Exhibitions Coordinator, Jennifer Moss, stated that the concept of a space-themed exhibition came from trends seen both within the local and national art communities.

Similarly, local and national artists responded to a broadcasted call for artwork. The studio received total 58 entries and Moss and her team were tasked with limiting the collection to 22 that would be featured in the exhibit. Of those, roughly half were from

local communities and half were from places across the nation.

“When choosing work for juried exhibitions, we are looking for quality of concept and execution, but we also have to think about what will work well as a cohesive exhibition,” Moss explained. Gallery layout decisions are an even bigger challenge.

“It usually takes a couple hours of moving things around... so you can enjoy each [piece] individually, while having an overall aesthetically pleasing space.”

Patrons can view a diverse ensemble of pieces including everything from 2-D acrylics, oils and photographs, to a 3-D Papercut Tunnel Book: Kady MacFarlane’s “Adventures of Space Dog.”

From artist Chris Boyko’s swirling colors that form alien landscapes, to Kay Wolfersperger’s constellation screenprint “Ursa Major,” the

exhibit also offers its patrons varying degrees of complexity. The nature of this exhibit means that viewers will be challenged as they move from piece to piece, being asked to confront what space means to them. Does it mean jetpacks and rockets, a starry night sky, or an astronaut stranded in space?

One featured local artist, Tara Garrigan, explained her concept of space: “I knew... [I] wanted to paint backgrounds of outer space but the idea was also to add a bit of a narrative [using]... trees... possibly implying that life on other planets may not be so different from ours.”

Tara also uses recycled materials for her art when she can and illustrates for “Captain Savannah,” a children’s book series that teaches children about being eco-friendly. Similarly, Jordan Mooney, the creator of “Anomaly,” “Binary” and “Dark Matter,”



Chris Boyko, Anatomy: compose, distinctive, personal, 2015, Oil on Canvas

“[played] with the spiral, something we see in the shape of galaxies, nebulas and black holes, but also mirrored in na-

ture here on Earth.”

The exhibit will be open from Sept. 14–25 Thursdays–Saturdays from 12–5 p.m.

Unlike space, parking is limited, so pack your moon boots and be prepared to rover on over.

Playlist of the week: As September Cools Down



Scan QR code for instant access to this week’s playlist through Spotify

SONG	ARTIST
✓ Drift	Galimatias, Alina Baraz
+ Stay Forever - Original	Kastle
+ Long Journey	Allah-Las
+ All The Time	Bahamas
+ Cato As A Pun	of Montreal
+ Straight to Hell	The Clash
+ Chicago	Sufjan Stevens
+ Fade Into You	Mazzy Star
+ D.A.R.L.I.N.G.	Beach House
+ Rawnauld Gregory Erickson the Seco...	STRFKR
+ Should Have Taken Acid With You	Neon Indian
+ Cola	Toro y Moi
+ No Surprises	Radiohead

Seventh Annual Statts Fest “Goes Bananas” at Grayson Stadium

JOHN HENDRIX
STAFF WRITER

This past Saturday, the greater Savannah community came together for the seventh annual Statts Fest, a local music festival that aimed to raise money for Jason Statts, a local artist and victim of gun violence.

Statts and his bandmate David Williams were both shot in the neck on June 28, 2008, while unloading their band’s gear after their first show. Statts now has quadriplegia, though he has partial

use of his arms. His rising medical bills inspired his friends and members of the community to start Friends of Statts, an organization dedicated to providing Statts with healthcare assistance through donations.

This year, Friends of Statts rented Grayson Stadium for Statts Fest, their largest venue yet.

“We just decided this year that it would be good to have a family-friendly event, and with the [Savannah] Bananas moving into town, they want to utilize the stadium through-

out the year... they’ve been awesome to work with,” Emily Doherty, board member of the Friends of Statts, said.

With the addition of bounce castles, face-painting, and a “build-a-beard” workshop, Statts Fest had plenty of activities for children. The music at this year’s festival was also more family-friendly, with a larger focus on country and blues, a far cry from the bands that would play at The Jinx, a local club which has hosted Statts Fest before.

Rather than having heavy

metal groups like Black Tusk, this year’s festival hosted a number of acts including The Train Wrecks, City Hotel, Joe Nelson and James Pittman, Bottles & Cans, Waits & Co., and Damon and the Shitkickers. “Gil Cruz works at The Jinx and books bands, and he got all the bands to donate their time,” Emily Doherty said.

Not only did patrons donate their time, but more than 36 local artists and businesses donated to this year’s silent auction: everything from gift cards to original works of art

by artists such as Scott Stanton—Savannah’s own Panhandle Slim.

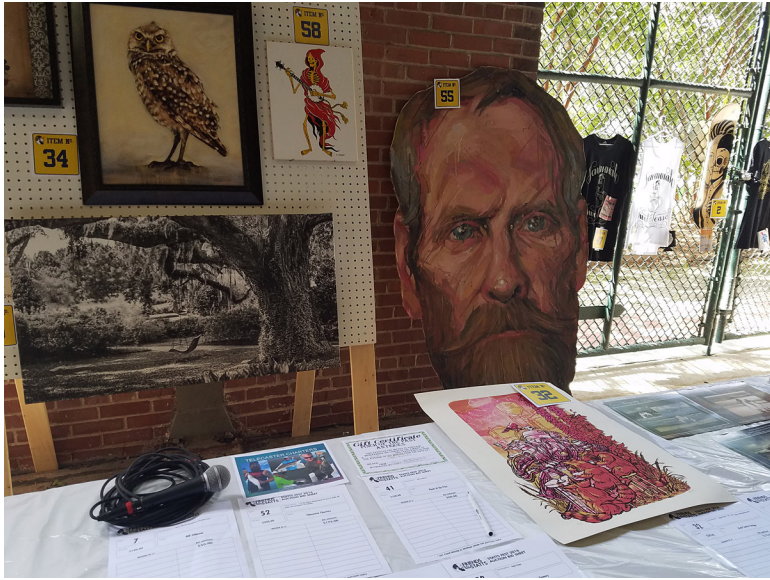
“The community is always really, really supportive of the auction here at Statts Fest and we always have so many donations,” Genna Matson, who ran the silent auction, said. Even Grayson Stadium’s own Savannah Bananas contributed to Statts Fest by donating 50 percent of their beer and wine sales. The food trucks located on the baseball diamond, many of which were also at the Savannah Food Truck Festival,

also donated a percentage of their sales.

From the food trucks to the volunteers manning the ticket booth, everyone at Statts Fest had donated in some way. “Everyone’s kinda gotten around [Statts Fest] and embraced it,” Emily Doherty said.



Donated art for the silent auction.
Photos by John Hendrix



Damon and the Shit-kickers
perform at Statts Fest

Painter Plays with Equilibrium in Exhibit

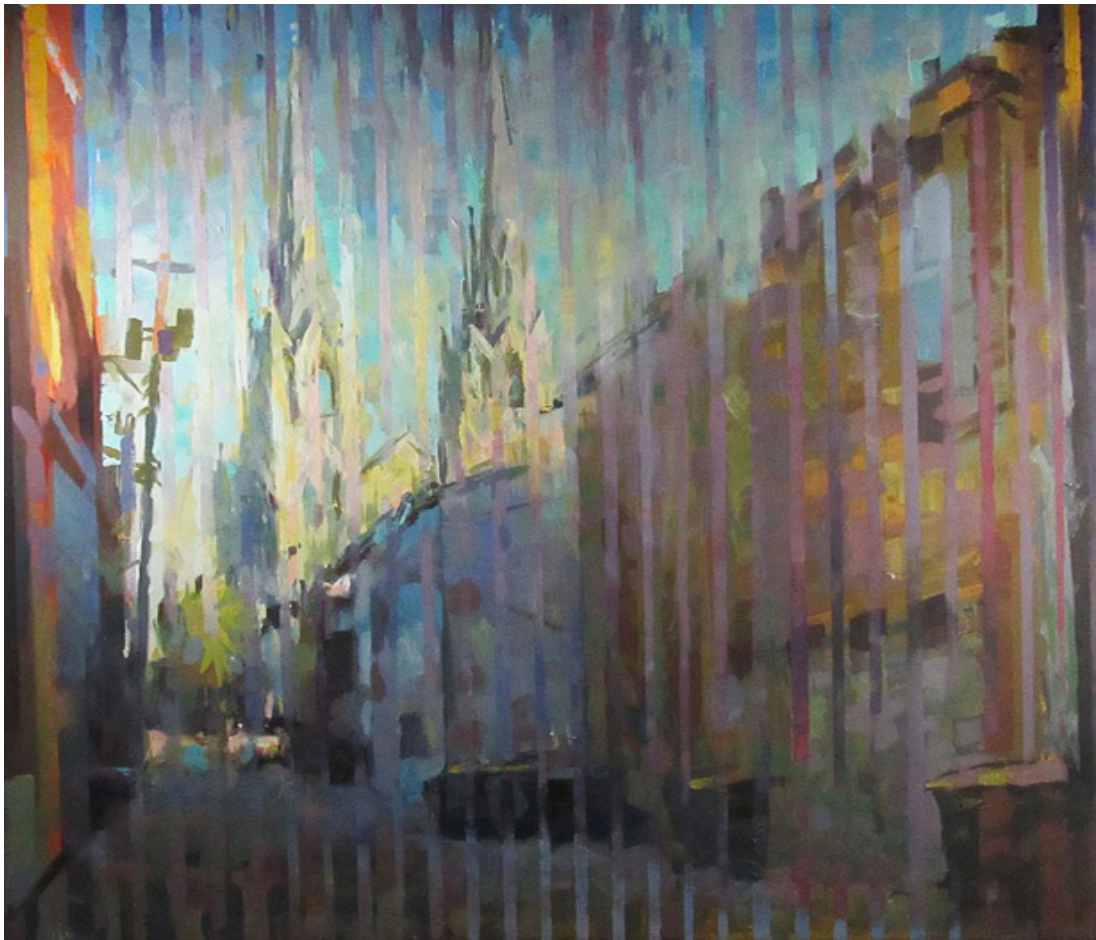
BRENT GILL
STAFF WRITER

When Professor Jeff Markowsky isn't teaching a course at SCAD, he spends most of his time as an “en plein air” or open-air painter. He packs his oil painting kit, sets it up in view of an interesting landscape and paints the scene all at once. One can snap a photo and hope to refine the scene later in the studio but for the most part, your painting in the moment is what you get.

Markowsky's studio work was on display Friday at Gallery Espresso. These works were done using a process called taping, where the artist masks regular sections of the canvas with tape, then paints the entire landscape before removing the tape. The end result is something like an abstract vignette, splashes of color crossing the landscape in vertical bars. Many scenes depict familiar Savannah lanes.

“A few of my paintings I like because they're more abstract,” Markowsky said. “They could be any street.”

Professor Markowsky enjoys the various challenges of studio work where he can experiment with color mixtures he might not use in plein air painting. He can also use the



taping process to deconstruct the initial painting and create something new.

Markowsky uses stages to play with a painting's mood, using broken paint handling to manipulate time.

“It's several memories, several glimpses,” he said. “I find the one point perspec-

tive the perfect foil to play against the flatness of value shapes and tonal variety as light floods and drips over the patina of architectural elements. The summer heat and humidity in particular has an exquisite brilliance to the colors with a plethora of variety to the green and just enough

wobbly phone poles to give it unquestionable character.”

Sally Kroehnke, a fan of Markowsky's work, was at the reception Friday.

“It reminds me of streets in Paris, of their bright energy,” she said. “It reminds me of my own experiments with digital media, and that feel

of wonderment. It's almost as if you're looking through a window of time, like looking through sheets of water.”

To younger, newer artists, Markowsky said, “You've got to follow your bliss and everything else just falls into place. There's this mysteri-

ous place you've got to investigate.”

JeffMarkowsky's “Equalization” series will be at Gallery Espresso through Sept. 28. More of his work, including his plein air and figure studies can be found at www.jeffmarkowsky.com.

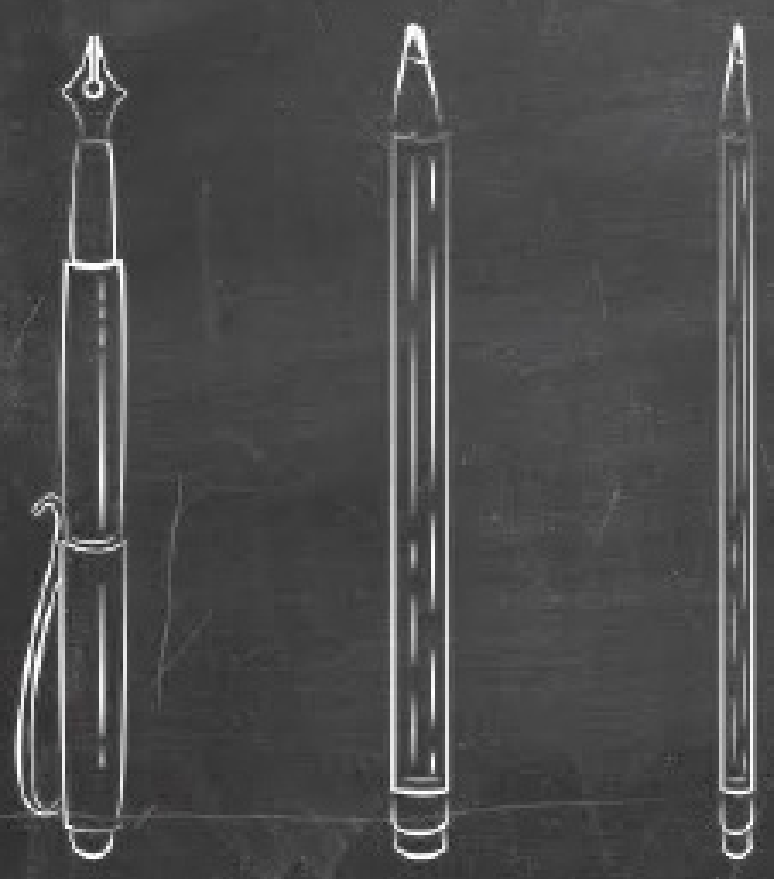


<p>BLOTTER PG 1</p> <p>Sironen and walked around the area to check if there were any parties. Loud laughing and talking was coming from one of the apartments, so the officers knocked on the door and told the students to quiet down. A male opened the door and 5 other people were inside, including an RA. Officer Gaskin noticed there were 2 bottles</p>	<p>of Bascardi Rum and a forty ounce Budweiser sitting on the counter. Since the apartment permitted alcohol, Gaskin checked the IDs of all the residents. Two students were 19-year-olds and one was a former student. The officers took pictures of the residents and alcohol. The former Armstrong student is now banned from housing.</p>	<p>Possible assault at Armstrong Center</p> <p>On Sept. 13, Officer McNamara responded to a possible assault in the Armstrong Center. McNamara met with a manager who had just fired one of his workers. The worker then started arguing with the manager and threw a pair of keys at him, hitting the manager in the arm. Pictures were taken of the keys and</p>	<p>a red mark on the manager’s left arm. The worker left before the officer arrived.</p>	<p>Possible hit and run</p> <p>Officer Vales was tailed down by a student in the University Hall parking lot. The student reported that someone had hit his van. Noticeable damage to his left back bumper included crush damage and flaking paint, indicat-</p>	<p>ing that there was low speed impact between the vehicles. The student did not want to file an official report so the officer wrote only an informational report in case anyone wanted to confess.</p>	<p>Damaged faculty vehicle</p> <p>On Sept. 14, a faculty member’s car had been damaged in the Victor Hall parking lot. Fresh white paint was</p>	<p>transferred onto the driver’s side as well as chipped paint from her own vehicle.</p>
<p>WARRIOR PG 1</p> <p>while his long term goal is to retire as Lieutenant Colonel. “The army has been good to me and my family since I was born and I’d love</p>	<p>to give back.”</p> <p>Broam says he prefers the structured lifestyle that the military offers.</p> <p>He does not think that the title of the Georgia Army</p>	<p>National Guard Best Warrior will impact his future enormously, but admitted that it has definitely readied him for his commission and will hopefully help his pursuit of</p>	<p>being an infantryman.</p> <p>Broam believes these accomplishments have brought him to where he is and will ultimately help him grow further in his future endeavors.</p>	<p>He has a statement of motivation: “If you’ve got a goal, just keep pushing forward. It’ll eventually pay off.”</p> <p>Specialist Joseph Broam will be competing in the</p>			<p>Army Best Warrior competition this September.</p>
<p>SOCCER PG 1</p> <p>Shooting was strong for Armstrong as they outshot the Spartans 23-8. Senior goalkeeper Erica Laurens collected one save during the</p>	<p>match, but notched her second straight shutout of the season.</p> <p>“[The players] played great tonight,” Coach Eric Faulconer explained after the</p>	<p>match. “When we get a win over an elite program like Tampa, it’s significant.”</p> <p>“Our energy is so high,” Trimbach added. “We’re just ready to take on this season</p>	<p>and we’re gonna make it all the way.”</p> <p>The Pirates capped off their weekend with a dominant 8-1 showing over the Georgia Southwestern Hurri-</p>	<p>canes on Saturday, Sept. 17. They are now 4-1 on the year with a perfect 1-0 conference mark.</p> <p>Armstrong State returned home on Wednesday, Sept.</p>	<p>21, to face the Francis Marion University Patriots in Peach Belt Conference play and will next take to the road on Saturday, Sept. 24 against Young Harris.</p>		
<p>VOLLEYBALL PG 1</p> <p>that we don’t often get to play. This is a team that works extremely hard and it produces wins to start the season. It’s a great momentum boost go-</p>	<p>ing into conference play.”</p> <p>Head coach Will Condon was proud of what the team was able to accomplish over the weekend and he feels like they were able to gauge what</p>	<p>conference play will feel like after three tournaments to open the season.</p> <p>“I thought we did a really good job of executing at a high level for most of the</p>	<p>weekend,” Condon said. “We had some good stretches of play with some long runs of points where the team looked really smooth and everything flowed like we are looking</p>	<p>for from this group.”</p> <p>The Pirates are now 10-1 on the season with all but one of their remaining games being Peach Belt Conference games. They open the home</p>	<p>season with a pair of games this weekend.</p> <p>They host USC Aiken on Friday, Sept. 23 and then Lander on Saturday, Sept. 24.</p>		

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