This spring, Armstrong's Department of Recreation and Wellness has lost its ability to maintain pace with evolving student growth, needs and activity patterns. The department, after 48 class visits and 72 hours of tabling at campus hotspots, received the opinions of nearly 20 percent of the university’s spring 2016 population and a consensus that students would support the Student Recreation Center through the necessary renovation and return to it, despite the resulting increase in student fees. “We’re the lowest rec center fee, which is not something we should be proud of,” Feasel said after presenting a chart detailing the fees for 10 universities, including fee adjustments and student fee increases per semester.

Nearly three-quarters of those surveyed said they would be willing to pay higher rec center fees if the five fee increase increments performed well by earning about 20 percent of the in favor of population each, but the most popular increase levels were the $51 to $75 and $126 to $150 increments, which represent additions to the current cost. “If we really want to get the expansion,” Assistant Director of Intramurals and Sports Club, Sean Willett, said, “we need to expect any type of fee increase as work, as well as a writer dedicated to honing the inkwell, chief among this group. His recent professor, Dr. Chris Baker, said that “Ethan was a generous thinker, slow to comment but quick to listen.” His questions were well thought out, and although unpretentious, he was careful not to push his feelings and opinions on his classmates. He was such a joy to teach. His shy smile and easy laugh helped solidify our classroom a safe space and his good energy will be sorely missed by me and his classmates. A close friend of Ethan’s, Tyler Dietz, shared, “Ethan was truly the only one of us, but one of the best of us. He was truly my idol and who I aspired to be, and he deserves to have his memory honored.” His recent professor, Dr. Chris Baker was teach and his good energy will be sorely missed by me and his classmates.

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Ethan’s English major and writing minor, Ethan was planning to graduate this spring and begin law school within the next year so or so. I always looked forward to talking with him. Last summer he traveled to Israel with a group of the leading writers. “He had the most professional person you could ever meet. However, he was more than just a hard worker. He was a great person and an even better friend. He was never without a smile and could talk to anyone with him.”

Ethan’s academic advisor, Dr. Carol Andrews, worked closely with him on his post-college plans. “An English major and writing minor, Ethan was planning to graduate this spring and begin law school within the next year so or so. I always looked forward to talking with him. Last summer he traveled to Israel with a group of the leading writers. “He had the most professional person you could ever meet. However, he was more than just a hard worker. He was a great person and an even better friend. He was never without a smile and could talk to anyone with him.”

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The Armstrong State volleyball team headed to Flagler, Florida to take part in the 2016 Flagler Classic over the weekend and on Friday, Sept. 9, they suffered their first loss of the season. The team also won three matches on Saturday, taking their shutout total to five on the year.

The Pirates opened the Classic with a 3-2 win over Limestone in the first match on Friday. They were led by junior Iva Scepanovic with 12 kills and 12 digs and sophomore Reagan Green. Armstrong won their three matches over Limestone, Montevallo and Erskine. They won by an average of six points in each set against their former opponents and then pulled out an 11-point win in their final set over Erskine.

Pirate Volleyball wins three, drops one at Flagler Classic

The Pirates are now 5-1 for the season opener and inching towards Peach Belt Conference play. They will now return to Savannah for their next match against USC-Aiken.

Armstrong State remained their luck around on Saturday, Sept. 10 as they pulled out a 25-19, 25-13 and 25-11 11-point win in their final set over Erskine. They won by an average of 24 kills and 31 digs. She led the team in 12 of each statistic against King Saturday morning.

The Pirates will now compete in the final early-season tournament of the year this weekend. They travel to an unassisted goal from fresh- man Miranda Lucas from 20 yards out. The Pirates were a little chippier than normal to start, with four points in the first 10 minutes. Garcia told reporters of his decision to kneel during the National Anthem in protest.

He found his actions have potential financial repercussions and the civic repercussions of his actions.

He was something small that I knew what it means to look at a tiny red flag and know that we have to continue kneeling. It is something that we are doing for every man, woman and child affected by racial injustice. It is more than football and it would be selfish on my part to look at it any other way. There are bodies in the street and people getting paid leave and getting away with murder,” said Kaepernick after San Francisco's pre-season game against Green Bay.

The Pirates moved on to a 3-1 set advantage over the Bulldogs. Armstrong State turned their luck around on Saturday, Sept. 10 as they pulled out a 25-19, 25-13 and 25-11 11-point win in their final set over Erskine. They won by an average of 24 kills and 31 digs. She led the team in 12 of each statistic against King Saturday morning.

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The Pirates opened the season on the road and including closers to the start of Peach Belt Conference play. They will use these early-season tournaments to prepare for tough competition down the line this year.

We know that with the conference schedule approaching, we need to use this last tournament week-end as an opportunity to better ourselves,” Grooms said to score easy goals,” Green said. “But I definitely couldn’t have done it without Jenny and Sarah, who got the ball to me.”

Armstrong added to their lead late in the game as Olin took an assist from Lauren Youss and scored on a cross from the left side, making the final score 4-1. “We need a new formation on Friday and it really allowed me to get in behind defenders
to further back his words, Marshall, like former Nevada teammate Colin Kaepernick of the San Francisco 49ers, is protesting the ongoing police brutality and all-aspects of violence in American society.

“For me, this is bigger than football and it would be selfish of me to look at the other way. There are bodies in the street and people getting paid leave and getting away with murder,” said Kaepernick after San Francisco's pre-season game against Green Bay.

Kaepernick understands his actions have potential financial repercussions and the civic repercussions of his actions.

Kaepernick has also recently received a surprising amount of support in terms of jersey sales. According to NFLshop.com, Kaepernick’s jersey ranks second in sales only behind Denver’s starting quarterback, Trevor Siemian.

Full effects of Kaepernick’s protest may not be felt for many years. However, the initial societal impetus is undeniable.

They will face off against Savannah University and Shepherd at Kuwait Town and Malone Saturday, Oct. 22 for their home opener on Friday, Sept. 9, which will be Posterior Gift Night at the PAC against USC-Aiken.

The Pirates took a 1-0 lead into halftime, but this could have been a lot more after getting off 25 shots in the first half. They wasted little time getting back on the board as Allen connected on his first goal of the season thanks to Olin’s second assist of the weekend.

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What do you think?

Should Students be Compensated for Canceled Classes?

WHY CUTE BUY AT FAXY (Savannah)

Was smores night at Foxys? You were wearing a white t-shirt?? Sitting at one of the picnic benches a lot of people. You were really cute and I wanted to say hi but I get way too nervous. Anyway if you think you know which person is me you should tell him

M4W sports clips b/n/nait (savannah)

You were sitting in the waiting area by yourself yesterday and I couldn't keep my eyes off of you. I really wanted to ask for your number or at least say hi but you were probably

M4W cute buy at faxy (savannah)

There is a HOYT, young white girl that works at Savannah coffee roasters in the kitchen. I was there getting dinner and iced coffee. Couldn't help to stare. I usually go there in the evenings and you are there. Very good looking. Would like to hang out with you.

M4W man in cowboy hat and green minivan (gas station of ft 95 in Pooler)

Man... Oh man. What do I say.

I noticed you (like ANY woman would) when I walked into the gas station... And when I came out you were still there. I can't lie, I actually felt something in my stomach which I never do...

You had me all mushy and we weren't even talking... I was way too nervous to go over there because you were talking to people... I was terrified.

I ACTUALLY came out of my bubble when you were driving away to go my way to way... Thank goodness I did something or I would have missed it.

You were SO nice and said something like helo... And then a couple seconds later you went out of your way to tell me to have a great good day.

God damn. Not going to lie... That was about 8 hours ago and its absolutely killing me. You were soooooo god dam hot I couldn't believe it... Like I said, everything about me was just completely not able to handle it lol I was all kinds of nervous and nervous over you...

So if a class is canceled, what could you do with your subscription. HBO has some kind of technical trouble that knocks it off the air, my first cull would be to Comcast and demand a reduction of my bill. If you want to get paid for a service and don't receive it, you should get your money back. There are infinite, real world examples out there, so why should College Education be any different?

So ask yourself; the student blows off coming to class, that's their own fault. And no, I would not expect the student to be reimbursed if they were sick, that's just life. However, when a student has done their due diligence and showed up to class only to find a cancellation notice on the door, they shouldn't be charged for it.

Think about this, if you pay for a cable movie bundle coming from out of state student.

My point here is that, hey, life happens. Even teachers get sick, I know this (both sets of my grand- parents were teachers). If the student blows off coming to class, that's there own fault. And no, I would not expect the student to be reimbursed if they were sick, that's just life. However, when a student has done their due diligence and showed up to class only to find a cancellation notice on the door, they shouldn't be charged for it.

Think about this, if you pay for a cable movie bundle coming from out of state student, you expect that you'll get what you paid for. If halfway through your subscription, HBO has some kind of technical trouble that knocks it off the air, my first cull would be to Comcast and demand a reduction of my bill. If you want to get paid for a service and don't receive it, you should get your money back. There are infinite, real world examples out there, so why should College Education be any different?

So ask yourself; the student blows off coming to class, that's their own fault. And no, I would not expect the student to be reimbursed if they were sick, that's just life. However, when a student has done their due diligence and showed up to class only to find a cancellation notice on the door, they shouldn't be charged for it.
The Trees help memory of 9/11 stand tall

The Trees is a film that documents the survival story of one pear tree that once stood at the site of the World Trade Center. The tree, now moved to the 9/11 National September 11th Memorial in Manhattan, is a symbol of strength and resilience. It survived the attack by the 9/11 attacks and is a testament to the human spirit. The film offers a unique set of new information and insight into the events of the Sept. 11th attacks.

As a survivor of the 9/11 attacks, Mr. Elliot has previously filmed other successful documentaries such as “Into the Fire” and has received critical acclaim for his work. The Trees is his most recent film and is a powerful message about the enduring strength of nature.

The film will be shown at various locations around the country, including the Jepson Center for the Arts, where a performance was held at Sulfur Studios on Bull St. and featured readings from several local authors. Dr. Bradley’s students will be attending the next show as well.

The film’s success is not only a testament to the power of film but also to the resilience of the human spirit. With each showing, the film becomes a platform for discussing the impact of the 9/11 attacks and the importance of remembering those who lost their lives.

In the words of the film’s director, Scott Elliot, “The Trees is a film about finding, cultivating, and sharing our stories. It holds space for viewers to come to their own conclusions and be moved by the power of storytelling.”

The film is available on various streaming platforms and is sure to touch the hearts of many who were affected by the 9/11 attacks. It is a powerful reminder of the resilience of the human spirit and the enduring legacy of those who lost their lives on that fateful day.

ARTS & ENTERTAINMENT

Events, September 15-21

15
Fiesta Day at Presidential Plaza
11AM-2PM
Vinyl Night
Foxy Loxy
7PM

16
"Equalization" Art Reception
By Jeff Markowsky
Opening Reception
Greyson Stadium
6PM

17
Stats Fest Goes Global
McLeod, Generation Plll, Dead Oak
The Jinx
10PM

18
Nada Yoga Workshop
Sulfur Studios
4PM

19
Student International Art Show
Fine Arts Gallery
9AM-6PM

20
Flamenco Dance Lessons
Recreation Center
6PM

21
Armstrong Study Abroad Fair
Student Union
Ballroom
11AM-2PM

CUB Presents Carlos Gomez Workshop
Ballroom A
4PM
Graveface Records plans to support a local business.

A&E Editor

Walking into Graveface Records is like walking into a swirling fog of decades of nostalgia and a world of strangeness. It smells like sewn, sweet, vintage and an air of the occult. On a typical day, customers can be seen perusing through the aisles of records and occasionally stopping to stare quizzically at a piece of taxidermy, or an old-fashioned beer bottle made into a keychain. But this was not a typical day.

On Sept. 6, Graveface opened their doors to the public for more than just records. That evening, from 7-9 p.m., they held a listening party complete with coffee and classic cherry pie. What better way to celebrate the release of the Twin Peaks soundtrack, Death Waltz Records re-released album, including new monochromatic cover art.

For those unacquainted with the cult-favorite followers, “Twin Peaks” is a beloved TV show based on a nursery rhyme the infamous David Lynch, as well as Mark Frost. The show is a serial drama using both dark humor as well as ethereal, surrealism imagery. The plot is composed of a mysterious death of a homecoming queen, Laura Palmer, and FBI agent Dale Cooper’s assignment to ascertain the marked man. Running parallel with the imagery, the soundtrack itself can best be described as dreamy pop. The original soundtrack was produced by American composer Angelo Badalamenti, under Warner Bros. Records. On Sept. 11, 1990. Keep in mind though, the remaining re-release under Death Waltz does not debase quality and Graveface’s version did not disappoint.

The store itself was decorated warmly with string-up Christmas lights, a buffet of cherry pie and Fare Coop’s special dark blend of coffee for Graveface aptly named Midnight Offering. A projection of continuously-running episodes of Twin Peaks while the packed crowd revolved in shared passion for the show and the soundtrack.

One attendee, Will Kramer, remarked that he was “surprised, but happy to see so many people out to support a local business.” Another Graveface regular and avid record-collector, Jacob Tison had a lot to say when asked about the event, saying, “Fire walk with me. As a big David Lynch fan, this is a lot of fun for locals who share that love. I came in just to get the soundtrack and ended up buying two more records...And spent too much money.”

The coffee and pie listening party was free and open to the public, though the chance to meet and mingle with people holding similar interests was invaluable. You will have to watch the show yourself to figure out who killed Laura Palmer, (it is on Netflix) but you can get the record at Graveface starting in October.

Graveface Records plans to hold more events of similar nature in the future to bring the community together in voted interests.

Until then, you can visit them seven days a week and pick up a record or two. Monday-Saturday from 11 a.m. to 7 p.m. and Sunday 11 a.m. to 6 p.m.
The Writing Center is "an okay size, but it does not have enough space," says Armstrong student Missy Moreland. "I see a lot of our Armstrong students here at the Writing Center," Feasel explains, "and we are trying to meet the needs of our students." The combined weight and fitness area that houses all the equipment, according to Associate Director of Facilities and Special Events, Jason Saylor, "is where the majority of students spend their time.

That area, in recent weeks, has begun to reach dangerously high population levels. With 67 students working out in that small area, it has become difficult for students to gain access to any type of cardio or strength equipment.

"I see a lot of our Armstrong students who have left Armstrong Rac Center to join the local Y because they can't get on any fitness equipment," Feasel confided, "so we need to look into this option as well." Students will need to be willing to pay up to $75 for a center membership, says he would be worthwhile.

"I think they built that building now but also what we need for the future just based on our numbers." Back in 2008, with intramurals just beginning to form and only one sport club team and 15 wellness programs offered, the brand new building racked up 55,154 ID swipes. In 2015, there were 12 sport club teams and 60 wellness programs helping generate 96,016 ID swipes. The jump in numbers began in 2011 when Windward Commons, one year after its grand opening, kept more students on campus.

"When you're not in class, you can go to the Student Union. You can hang out outside or go to the Rac Center or the library, so it's very limiting." Feasel rationalized. This problem of limited options only gets worse when one of the five options has a limited amount of space. Students expressed this need for more space by identifying weight room/fitness space and student organization space as two of their top five priorities should expansion projects become a real possibility.

The polarizing item of priority is a rock climbing wall. Cracking into the top five as the lowest, or fifth, priority, subtly illustrates the tension over whether the cost of a 70 foot rock wall would be worthwhile.

Graduate student Tara Ellington says she would not use a rock climbing wall, but freshman Abby Warren, who was not attending Armstrong at the time of the survey, believes she would be willing to pay $50 a semester to see improvements like another group fitness room. "The current structures' polarizing item of priority is a rock climbing wall. Cracking into the top five as the lowest, or fifth, priority, subtly illustrates the tension over whether the cost of a 70 foot rock wall would be worthwhile.

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Before a rock wall or any other features can be added to the center, approval and funding must be granted. The Armstrong community and officials seem to be behind the Department of Recreation and Wellness' plan to raise student fees to levels in line with the survey results and use the money as funding for expansion or renovation projects that will benefit the students; however, it will ultimately be the Board of Regents' decision as to whether or not Armstrong will be able to increase student fees.

In October, Feasel and her team will give a presentation to the Fee Committee, and if approved by the committee, Armstrong's Office of Business and Finance will go before the Board of Regents and present the proposal. The Board of Regents' decision will be made known in the spring.

If the Board of Regents does not approve the fee increase, Feasel and the Office of Business and Finance will look to alternative plans that would garner the necessary funding, which could include loans and bonds. These alternative plans would not financially impact students.