This spring, Armstrong’s Department of Recreation and Wellness has lost its ability to maintain pace with evolving student growth, needs and activity patterns. The department, after 48 classroom visits and 72 hours of tabling at campus hotspots, received the opinions of nearly 20 percent of the university’s spring 2016 population and a consensus that students would support the Student Recreation Center through the necessary renovation and return to it, despite the resulting increases in student fees. “We’re the lowest rec center fee, which is not something we should be proud of,” said Finzel after presenting a chart detailing the fees for 10 other universities in the state of Georgia, including Valdosta State University, Georgia College and State University, University of North Georgia and Georgia Southern State University. The latter university has the highest recreation fee at $205 per semester and Georgia Regents University’s Augusta Campus ties with Armstrong for the fee at a mere $43 per semester.

Nearly three-quarters of those surveyed said they would be willing to pay higher fees. Each of the fee increase increments performed well by earning about 20 percent of the in-force population each, but the most popular increase levels were the $51 to $75 and $126 to $150 increments, which represent additions to the current cost.

“If we really want to get expansion,” Assistant Director of Intramurals and Sports Club, Sean Willett, “I think we need to explain it to everyone a bit better.” Willett will gladly accept any type of fee increases, “as long as it’s not 75 cents,” he said.

Recreation and Wellness shares spring survey results

LATINO HERITAGE MONTH OF FESTIVITIES BEGINS THIS WEEK

COLIN KAPERNICK OFF THE BENCH: WITH JOHN KEEN

WEEK OF SEPTEMBER 15, 2016

THEINKWELLONLINE.COM

Recreational Leadership and Wellness shares spring survey results

Student Government Association updates

Name of Organization

Lambda Theta Phi Latin

HCLA

HCLA

CISA

CISA

Name of Event

Latination of the Dead

Ice Cream Social

Ice Cream Social

Depart and Pingo

Depart and Pingo

Amount Requested

$1500

$420

$600

$124.49

$499.49

Amount Agreed Upon by RSO Board

$500

$200

$350

Listed is the money allocated by the Student Government Association from the Registered Student Organization budget this week.

Next RSO hearing: Sept. 23 at 6:30 p.m. in the Tybee Conference Room.

Send requests by: Sept. 21 at 5 p.m.

photo by Brent Gill

The Writing Center hosts open house

BRENT GILL

STAFF WRITER

Lauren Ashley

Staff Writer

This spring, Armstrong’s Department of Recreation and Wellness and the Student Recreation Center have the opportunity to voice their opinions on the current state of the Student Recreation Center and to shape the conversation for future plans, including fee adjustments and center expansion projects.

The results have been shared at sparsely-populated open forums over the past few weeks and have proven to be reflective of what the Director of Recreation and Wellness, Megan Fraseel, and her staff have been thinking for quite some time: the once promising Student Recreation Center has lost its ability to evolve student growth, needs and activity patterns.

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photo by Brent Gill

The Writing Center hosts open house

BRENT GILL

STAFF WRITER

The Writing Center held an open house Wednesday, Sept. 7, for students to become familiar with the staff and tutors. Tutors in the Writing Center assist students with writing, structural errors, format concerns and provide writing tools to help students improve. They also assist with scholarship applications, resumes, cover letters and even clean up outlines for public speaking classes.

Tutors emphasize that they are not proofreaders or heavy editors.

“We help make better writers, not better papers,” Taylor Walton said. Walton is a graduate and transfer assistant from Berry College in Rome, Georgia, and has a Bachelor of English degree from Armstrong. She has been a tutor in the Writing Center for over a year and explained that the Writing Center is not just a tool for remedial students but is useful to people of all skill levels.

Graduate Assistant Reese Shellman was the head tutor at the Writing Center for several years during her undergraduate study and now works under Associate Professor of English Deborah Reese.

“This is not a fix-it shop; students can spread out. There are PCs available that are equipped with the Microsoft Office suite and a number of databases that students can spread out. There is even a typewriter for those available who need to fill out forms, complete applications or type envelopes.

Freshman Biochemistry student Kayla Holmstrom attended the open house Wednesday. “I come here for the free printing and writing advice at least once a week,” Holmstrom said. “I’ve been a reader and editor at the Writing Center for years, but this year I admit I’ve used more.”

The Writing Center is not just about tutoring, but can offer a space where students can work. Tutors in the Writ-
Pirates Soccer goes undefeated in Bobcat Shootout

By CALEB BAILEY

SOUTHSIDE, Ala. – The Pirates, as they have been for the past five years, were off to a fast start in their opening weekend of Peach Belt Conference play.

The Pirates are now 5-1-1 on the season and inching closer as an opportunity to better ourselves,” Grooms said. “The last tournament week has given us a lot of confidence going into conference schedule and I feel like this was the perfect time to play conference games.”

The Pirates hosted the University of Limestone in the first match of the weekend as they set their sights on the 2016 Flagler Classic with a 3-0 win over the Sunshine State Classic 25-19, 25-13 and 25-11.

Raegan Grooms slaps a shot over the net in Saturday’s win over King. She led the Pirates with 12 kills and 12 digs. (Armstrong Communications)

The Pirates played against three teams over the weekend and, aside from the starting quarterback, Army or police or America at stake,” Armstrong said.

“Giveaway Night at the PAC will be Poster Night and we will give out a shirt with the new logo and special decals,” said Bobcat Shootout coordinator and associate athletic director Chelsie Lomax. “We have worked all summer on the design and I feel like this was the perfect time to unveil it.”

According to USATowire’s preseason game against Georgia Southwestern Hurri- cane’s 23, which will be Poster Night and Giveaway Night at the PAC. It will be kicked off at 7 p.m.

Regardless of where one stands on this issue, Alex Smith, Current Kansas City Chiefs quarterback and former San Francisco 49ers quarterback, has been a strong voice in the fight for equality and the rights of all of humanity.

The Pirates took a 1-0 lead into halftime and scored on a cross from the left foot of junior forward Amanda Olin in the first 10 minutes. The Bobcats used a 30-7 shot advantage to pull out their first win of the season at home. However, they were not at the top of their game.

The Pirates took a 1-0 lead into halftime and scored on a cross from the left foot of junior forward Amanda Olin in the first 10 minutes. The Bobcats used a 30-7 shot advantage to pull out their first win of the season at home. However, they were not at the top of their game.

On Sunday, Sept. 11, the Pirates opened the season opener against Alaska-Fairbanks. The Bobcats were ranked No. 23 in the nation and had an overall record of 12-13. They had defeated the Pirates 3-1 in their last meeting on the road.

The Pirates lost to the Bobcats 3-2 in their season opener last weekend. However, they were not at the top of their game. The Bobcats used a 30-7 shot advantage to pull out their first win of the season at home. However, they were not at the top of their game.

“Being a gay American, I want people to know that one can stand up and put it into perspective,” Lomax said. “If anything has come out of this is that we are a strong family. We are here to support our students and we will continue to fight for the rights they have in the future.”

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Late in the first half, the Trojans finally answered the Pirates’ three goals with a goal by senior forward Jana Sams. However, the Pirates were not at the top of their game. The Bobcats used a 30-7 shot advantage to pull out their first win of the season at home. However, they were not at the top of their game.

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What do you think?

I think it’s awesome because you’re often responding to misinformed people. State funding for women get medical care, government money does not go toward abortions. We’re protecting our women from misinformed people.

Michelle Ramos
Senior English

I’m sick of hearing about Planned Parenthood. It’s not the government’s job to tell you what to do.

Tyler Allan
Senior applied physics

I think it’s great. People have misconceptions about Planned Parenthood. Taking classes here, I learned that they help fund sex education instead of ability-based learning.

Tressa Quattlebaum
Communication science and Spanish

The Obama Administration is proposing a new rule that would prevent states from defunding Planned Parenthood or any other family planning provider for political reasons.

THE INKWELL
September 15, 2016

OPINIONS &
EDITORIALS

What do you think?

I think it’s a very good idea simply because the option to get help with that kind of stuff is good.

Brianne Lochhart
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The Trees help memory of 9/11 stand tall

GREYLIN WRIGHT
STAFF WRITER

This past Saturday at the Jepson Center for the Arts, director Scott Elliot, showed his documentary “The Trees.” Mr. Elliot has previously filmed other successful documentaries such as “Into the Gyre and Loving the Bony Woman.”

“The Trees” takes a look into the lives of people who for the past decade nurtured trees at ground zero where the twin towers once stood. They care for over 400 young white oak trees, 40 sweet gum trees and restored a gallery pear tree that survived the events of the Sept. 11 attack on the World Trade Center. That gallery pear tree has become known as the Survivor Tree.

“The Trees” was filmed on location at the 9/11 memorial in The New York borough of Manhattan, the Arthur Ross nursery in The Bronx, a tree nursery in New York, as well as other places affected by the 9/11 attacks.

“The Trees” takes the viewer through the process be tree planting, cultivating, and transporting the trees from their new homes to their destination. “Everyone remembers where they were,” Shannon, a viewer after the showing. “I hope it’s never forgotten and I think the memorial is going to keep it flowing. Especially with films like this.”

The film was well-received by the patrons of the event. With few images of what happened that dreadful Tuesday morning, The Trees evoked so much emotion by the devotion exhibited by the group of people who worked tirelessly to see the project come to fruition.

“I was choked back tears the whole time,” said another participant of the event. “I didn’t have my personal writing the meaning that he was in my intentions across very well and the story that was told I thought was just perfect.”

After the film a follow up and answer session with the director. “It’s tricky,” Scott said, answering a question from an audience member about the gravity of trying to tell a multi-faceted story.

“It’s a film about tragedy, I was trying to be careful to ensure the importance of the facts that people lost their lives. “Scott, a New York resident, spent five years on the project. “I do think there’s a lot of emotion and trees as a way to revitalize the memory and resilience that we do overcome it. We intrinsically choose to live, which is hard to do, and I think The Trees is such.”

“Well I really felt it like coming across the elements and everything that happened, they continuie."

The film will be showing a number of six times in a limited capacity on PBS, question and answer sessions at the event film will be available on various streaming services.

**Song** Love Songs for No One

Train Song - Feist and Ben Gibbard
Ready, Able - Grizzly Bear
Love/Paranoia - Tame Impala
Truss Me - Lower Dens
Green Eyes - Wavves
What Do I Get? - The Beards
One More Cup of Coffee - The White Stripes (Bob Dylan cover)

Playground Love - Air Velour/PlaysThe Pixies
Georgia - Band of Horses (feat. UGA Re/Dead Marching Band)
Black Cadillacs - Modest Mouse
Crush on You - Beat Happening
Ocean Bed - King Krule

The Protagonist Suddenly Realizes What He Must

Be - The Most Serene Republic
Dreaming My Life Away - Best Coast
Age Of Consent - New Order
Bigsnight Strikes Again - The Smiths
Bittersweet Symphony - The Verve
Blonde on Blonde - Nada Surf

Chesapeake Hotel 2, - Leonard Cohen

ARTS & ENTERTAINMENT

Professor profile: Meet African-American studies professor
Dr. Regina Bradley

Dr. Regina Bradley, Assistant African-American Studies professor, has an unmistakable zeal for the courses that she teaches. Bradley is currently finishing up her first academic book project, a study on the hip-hop group OutKast titled “Chroni: Stankonia: Darkast and the Rise of the Hip-Hop South.”

While working on that, Bradley is teaching a survey of African-American literature that addresses the question “Why do black lives matter?” as well as an upper-level class on contemporary black women writers.

“Technically this is my second year at Armstrong, but this past spring I was at Harvard working on my book as a Nasir Jones Hip-Hop Fellow,” she said.

Bradley’s passion for the literature in her curriculum carries over into her own writing as well. She had the chance to publicly share an excerpt from her own short story collection, titled “Intentions,” at Seer sucker Live-A Literary Performance, on August 31.

“After completing my PhD I challenged myself to write a page or two of creative brainstorming. My forthcoming short story collection, “Boodock Kollage,” is a direct result of that daily writing.”

Though Bradley speaks with eloquent confidence, she admits that sharing her stories is not always easy.

“I’m scared to death to share my stories with the public because they are personal and also because my creative writing is seen as my most valuable.”

The literary performance was held at Sufi Studios on Bull St. and featured readings from several local authors. Dr. Bradley raps and sharing her plans on attending the next show.

“This was my first time attending Seer Sucker Live first time viewer, first time participant - and I thought it was amazing.”

Whether it is journaling or poetry, creative writing has always been a necessity for her.

“I’ve been a writer my whole life. [...] We always settled well in my spirit,” she said.

More than just a passing interest, Bradley mentions that writing even became a coping mechanism of hers during her younger years.

“I wrote short stories lots in middle school as a form of expression through intense bullying.”

Intentionality runs deep throughout Bradley’s professional life and personal writing.

She saw a need for more frequent descriptions of herself and by writing her stories she plans on attending the next show.

Next semester, Bradley will be teaching a special topics course on the hip-hop group OutKast a “studying their impact on post-Civil Rights southern black literature and culture.”

The class is scheduled for Tuesdays and Thursdays from 11 a.m. - 12:15pm.

Events, September 15-21

15
Fiesta Day, Residential Plaza 11AM-2PM
Vinyl Night, Foxy Loxy 7PM

16
“Equalization” Art Reception
By Jeff Markowsky
Patrick Henry Gallery Espresso 630PM
McLeod, Generation Pill, Dead Oak Pill, The Jinx 10PM

17
Stats Fest Goes Green, Greyson Stadium 9AM-6PM
Nada Yoga Workshop, Saltus Studios 4PM

18
Student International Art Show
Fine Arts Gallery 9AM-6PM
Latino Jeopardy, Ogechee Theatre 7:30PM

19
Flamenco Dance Lessons, Recreation Center 6PM

20
Armstrong Study Abroad and Student Union Ballroom 11AM-2PM
CUB Presents Carlos Gomez Workshop, Ballroom A 4PM
As Mark Frost. The show is a nineties television show from the "Twin Peaks" is a beloved with cult-favorite followings, the album, including new Death Fee’s special dark blend of cherry pie for the 16th anniversary of "Twin Peaks" soundtrack. Death Waltz Bros. Records on Septem- ber 11, 1990. Keep in mind that you will have to watch the first five episodes of the show in order to fully understand the story and the imagery, the soundtrack itself can best be described as dreamy pop. The original soundtrack was produced by American composer Angelo Badalamenti, under Warner Bros. Records on September 11, 1990. Keep in mind that even the most ardent "Twin Peaks" fan will not be able to resist the chance to meet and mingle with some of the most intriguing characters on television and learn more about their lives and experiences. Jacob Tatom had a lot to say about his story and his characters on "Twin Peaks," saying, "Fire walk with me. When you see the show, you will be surprised, but happy to see so many people come out to support a local business." Another Graveface regular and avid record-collector, Caleb Bailey, said, "I was surprised, but happy to see so many people come out to support a local business."
RECREATION | PG 1
increase, but he knows that
smaller increases would only
result in renovations, not ex-
\pounds, to the center’s ex-
\istings structures. The current structures
\ility to meet the needs of
Armstrong students is at
about a three or four out of a
possible 10 in Feasel’s mind. “For our size,” she says, the
Student Recreation Center
is “an okay size, but it does
not meet the needs of our stu-
dents.”
The combined weight and
fitness area that houses all
the equipment, according to
Associate Director of Facili-
ty and Special Events, Jason
Salzer, “is where the majority
of students spend their time.”
That area, in recent
weeks, has begun to reach
dangerously high popula-
tion levels. With 67 students
working out in that small
area, it has become difficult
for students to gain access to
any type of cardio or strength
equipment.
“I see a lot of our Arm-
strong students who have
left Armstrong Rec Center to
join the local Y because they
can’t get on any fitness equip-
\ment,” Feasel confessed, who
also works as a trainer and
group fitness instructor at the
YMCA.
 Armstrong’s only group
fitness room hosts 55 classes
a week, including the popu-
lar Zumba classes that brings
up to 80 students into a 2,200
square foot room. The group
fitness room’s many open
classes also double as physi-
education courses.
Senior Greg Simpson, who
is taking a physical edu-
cation course in the group
exercise room, says he would
be willing to pay up to $75
or $100 a semester to see
improvements like another
Group fitness room.
With funding, Feasel
says she would utilize the ex-
tra space of a second multi-
purpose room for meditation
classes, smoking cessation
classes and furthering the
Student Recreation Center’s
work with the university’s
Counseling Center. Current-
ly, she points out, “none of
our sport club teams can use
that [multipurpose room].
No student groups can rent
that space out because there are
classes jammed in from seven
in the morning until 10:30 – 11 at night.”
The night hours also
bring crowds to the basketball
courts, which are 12 – 15 feet
short by regulation standards
for the future just based on
our numbers.”
Back in 2008, with intra-
murals just beginning to form
and only one sport club team
and 15 wellness programs of-
fered, the brand new building
packed up 55,154 ID swipes.
In 2015, there were
12 sport club teams and 60
wellness programs helping
generate 96,016 ID swipes.
The big jump in numbers be-
gan in 2011 when Windward
Commons, one year after its
grand opening, kept more stu-
dents on campus.
“When you’re not in
class, you can go to the Stu-
dent Union. You can hang out
outside or go to the Rec Cen-
ter or the library, so it’s very
limited,” Feasel rationalized.
This problem of limited
options only gets worse when
one of the five options has a
limited amount of space. Stu-
dents expressed this need for
more space by identifying
weight room/fitness space
and student organization
space as two of their top five
priorities should expansion
projects become a real possi-
bility.
Funds are already
available, according to
Armstrong’s Recreation and
Wellness Director, Tara
Ellington, who was not attending
Armstrong at the time of the survey,
believes she would use it.
Before a rock wall or any
other features can be added to
the center, approval and fund-
ing must be granted.
“Large spaces, that’s our
number one priority,” Feasel
said. “It’s the need of our stu-
dents, and our sport clubs. We
have 40 sport clubs teams—but
we only have one space that
all sport clubs teams can use.”
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GOT AN OPINION?
WE WANT TO HEAR IT!

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ABOUT WRITING AN OPINION PIECE

CALLING ALL WRITERS AND PHOTOGRAPHERS
THE INKWELL WANTS YOU.
EVERY WED. 12:30 P.M.
MCC 202

Backpage