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SOCCER

TEAM GOES UNDEFEATED IN BOBCAT SHOOTOUT

PAGE 2

OP/ED

SHOULD STUDENTS BE COMPENSATED FOR CANCELED CLASS?

PAGE 3

LATINO HERITAGE

MONTH OF FESTIVITIES BEGINS THIS WEEK

PAGE 5

COLIN KAEPERNICK

OFF THE BENCH: WITH JOHN KEEN

PAGE 2

The Inkwell

Armstrong State University’s news source since 1935

WEEK OF SEPTEMBER 15, 2016

THEINKWELLONLINE.COM

Recreation and Wellness shares spring survey results

LAUREN ASHLEY
STAFF WRITER

This spring, Armstrong’s Department of Recreation and Wellness gave students the opportunity to voice their opinions on the current state of the Student Recreation Center and to shape the conversation for future plans, including fee adjustments and center expansion projects.

The results have been shared at sparsely-populated open forums over the past few weeks and have proven to be reflective of what the

Director of Recreation and Wellness, Megan Feasel and her staff have been thinking for quite some time: the once promising Student Recreation Center has lost its ability to maintain pace with evolving student growth, needs and activity patterns.

The department, after 48 classroom visits and 72 hours of tabling at campus hotspots, received the opinions of nearly 20 percent of the university’s spring 2016 population and a consensus that students would support the Student Recreation Center through

the necessary renovations and return to it, despite the resulting increases in student fees.

“We’re the lowest rec center fee, which is not something we should be proud of,” Feasel said after presenting a chart detailing the fees for 10 other universities in the state of Georgia, including Valdosta State University, Georgia College and State University, University of North Georgia and Georgia Southwestern State University. The latter university has the largest recreation fee at \$205 per semester and Georgia Regents

University’s Augusta Campus ties with Armstrong for the lowest fee at a mere \$43 per semester.

Nearly three-quarters of those surveyed said they would be willing to pay higher fees. Each of the five fee increase increments performed well by earning about 20 percent of the in-favor population each, but the most popular increase levels were the \$51 to \$75 and \$126 to \$150 increments, which represent additions to the current cost.

“If we really want to get



photo by Lauren Ashley

that expansion,” Assistant Director of Intramurals and Sports Club, Sean Willett, explained, “we need it to be 75 and above.” Willett would gladly accept any type of fee



Senior English major Ethan Pringle, pictured here, studied abroad in Israel in summer 2016.

Remembering Ethan Pringle:

KYLIE FIELDS
COPY EDITOR

Student, peer and friend

Senior English major Ethan Pringle’s life was tragically taken early Saturday morning in a hit-and-run on US-17.

Deeply involved on campus, Ethan was a dedicated student, a regular sports contributor to the Inkwell Newspaper, and had just been appointed to the Languages, Literature and Philosophy department’s inaugural Student Advisory Board where he was eager to begin representing the

department.

Ethan was a beloved writer for the Inkwell, chiefly contributing sports articles during his tenure. His long-time editor, Caleb Bailey “could not have asked for a better colleague. He was the most professional person you could ever meet. However, he was more than just a hard worker. He was a great person and an even better friend. He was never without a smile and could talk with anyone he met.”

Ethan’s academic advisor, Dr. Carol Andrews, worked closely with him on his post-collegiate plans.

“An English major and writing minor, Ethan was planning to graduate this spring and begin law school within the next year or so. I always looked forward to talking with him. Last summer he traveled to Israel with a group of political science majors, and I will always remember his showing me all of the photos. He enjoyed everything about the country and told me he wanted to return. He even managed to infiltrate a mosque with some Muslim friends and ask questions of the religious leaders. Along with many others, I will miss him terribly.”

Dr. William Belford taught Ethan in 2014. “This news comes hard. Ethan took my Introduction to Creative Writing class, a special class that I remember for its congeniality and professionalism. Among this group Ethan distinguished himself as a devoted, thoughtful, and giving reader of his

classmates’ work, as well as a writer dedicated to honing his craft. A kind and gentle soul, I will think of Ethan fondly.”

His recent professor, Dr. Regina Bradley, shared that “Ethan was a generous thinker, slow to comment but quick to listen. His questions were well thought out and, although firm in his beliefs, Ethan was careful not to push his feelings and opinions on his classmates. He was such a joy to teach. His shy smile and easy laugh helped make our classroom a safe space and his good energy will be sorely missed by me and his classmates.”

A close friend of Ethan’s, Tyler Dietz, shared that “he was truly the best among us. He was not only one of us, but one of the best of us. He was truly my idol and who I aspired to be, and he deserves to have his memory honored.”

His recent professor, Dr. Chris Baker was teaching Ethan this semester in his Shakespeare class. “He was always attentive and involved, and ready with a question or comment to enrich our discussions. He had an easy friendliness and a quiet sense of humor that made him a pleasure to have in class. Armstrong has lost a fine man,” Baker said.

We encourage those affected by this tragic loss to take advantage of Grief counseling available at the University Counseling Center on the first floor of the Compass Point 7000 building.

Writing Center hosts open house

BRENT GILL
STAFF WRITER

The Writing Center held an open house Wednesday, Sept. 7, for students to become familiar with the staff and tutors. Tutors in the Writing Center assist with student writing, structural errors, format concerns and provide writing tools to help students improve. They also assist with scholarship applications, resumes, cover letters and can even clean up outlines for public speaking classes.

Tutors emphasize that they are not proofreaders or heavy editors.

“We help make better writers, not better papers,” Taylor Walton said. Walton is a graduate and transfer student from Berry College in Rome, Georgia, and has a Bachelor of English degree from Armstrong. She has been a tutor in the Writing Center for over a year and explained that the Writing Center is not just a tool for remedial students but is useful to people of all skill levels.

Graduate Assistant Reese Shellman was the head tutor at the Writing Center for several years during his undergraduate study and now works under Associate Professor of English Deborah Reese.

“This is not a fix-it shop; we help students get their thoughts together. We want them to get better at thinking about writing,” Shellman said.

The Writing Center is not just about tutoring, but can offer a space where students can come to work.

There are PCs available that are equipped with the Microsoft Office suite and a number of cubicles where students can spread out.

There is even a typewriter

available for those who need to fill out forms, complete applications or type envelope labels.

Freshman Biochemistry student Kayla Holmone attended the open house Wednesday. “I come here for the free printing and writing advice at least once a week,” she said, although she admitted

CENTER | PG 6



photo by Brent Gill

Student Government Assoc. updates

Listed is the money allocated by the Student Government Association from the Registered Student Organization budget this week.

Next RSO hearing: Sept. 23 at 11a.m.-2p.m. in the Tybee Conference Room.

Send requests by: Sept. 21 5p.m.

| Name of Organization | Name of Event | Amount Requested | Amount Agreed Upon by RSO Board |
|------------------------|-------------------------|------------------|---------------------------------|
| Lambda Theta Phi Latin | Latinization of America | \$1500 | \$500 |
| HOLA | Nov. Lunch and Learn | \$400 | \$200 |
| HOLA | Oct. Lunch and Learn | \$600 | \$500 |
| GSA | Drag Bingo | \$123.49 | \$125 |
| GSA | Comin out Prom | \$499.49 | \$350 |

Pirates Soccer goes undefeated in Bobcat Shootout

CALEB BAILEY
SPORTS EDITOR

On Monday, Sept. 5, the Armstrong State soccer team fell in their season opener against Embry-Riddle. However, they turned things around over the weekend with two big wins during the Georgia College Bobcat Shootout in Milledgeville.

On Friday, Sept. 9, the Pirates used a three-goal first half to pull out their first win of the season over the then-undefeated Anderson Trojans. The team used a 30-7 shot advantage to win the game at the home of Peach Belt rival Georgia College.

Two of the Pirates' three goals in the first half came off the foot of junior forward Amanda Green. She took an assist from Sarah Olin in the first 10 minutes of the game.

Another 10 minutes later, Green took a pass from Jenny Allen and dribbled her way down the field and past defenders. She struck from 15 feet out and put the Pirates up 2-0 in the early goings of the contest.

Late in the first half, the Trojans finally answered the Pirates



Amanda Green looks for an open teammate down the field. She scored two of her team's four goals in their win over Anderson -- Friday, Sept. 9, 2016 (Armstrong Communications)

as Hannah Liner put her team on the board. But it was not much longer before the Pirates got back out to two-goal lead thanks to an unassisted goal from freshman Miranda Lucas from 20 yards out.

The Pirates were a little more lenient on defense in the second half as they allowed the Trojans to get five of their seven

shots in. However, senior goalkeeper Erica Laurens had a magnificent day in goal.

Armstrong added to their lead late in the game as Olin took an assist from Lauren Yoss and scored on a cross from the left side, making the final score 4-1.

"We tried a new formation on Friday and it really allowed me to get in behind defenders

to score easy goals," Green said. "But I definitely couldn't have done it without Jenny and Sarah, who got the ball to me."

On Sunday, Sept. 11, the Pirates again showed their offensive dominant as they outshot the Valdosta State Blazers 35-1 in their second game of the Bobcat Shootout. The freshmen showed up for the Pirates as both

Ashley Lewis and Renae Moken both scored their first goals of their collegiate careers.

The Pirates took a 1-0 lead into the half, but could have had a lot more after getting off 20 shots in the first half. They wasted little time getting back on the board as Allen connected on her first goal of the season thanks to Olin's second assist of the week-

Pirate Volleyball wins three, drops one at Flagler Classic

CALEB BAILEY
SPORTS EDITOR

The Armstrong State Volleyball team headed to Flagler, Florida to take part in the 2016 Flagler Classic over the weekend and on Friday, Sept. 9, they suffered their first loss of the season. The team also won three matches, upping their shutout total to five on the year.

The Pirates opened the Classic with a 3-0 win over Limestone in the first match on Friday. They were led by junior Iva Scepanovic with 12 digs and sophomore Reagan Grooms's 13 kills.

Armstrong won their three matches over Limestone 25-19, 25-13 and 25-11 in dominating fashion. It was a different story when they faced off against a perennial NCAA Tournament team later in the day.

They could not, however, take their momentum in the second match-up of the day as they faced off against the Wingate Bulldogs. Their opponents were led by Abby Saehler, who finished with 17



Raegan Grooms slaps a shot over the net in Saturday's win over King. She led the Pirates with 12 kills and 12 digs in the win -- Saturday, Sept. 10, 2016 (Armstrong Communications)

kills as the Bulldogs moved on to a 3-1 set advantage over the Pirates.

Armstrong State turned their luck around on Saturday, Sept. 10 as they pulled off two more shutout victories over King University and Erskine. They won by an average of six points in each set against their former opponents and then pulled out an 11-point win in their final set over Erskine.

The Pirates are now 5-1 on the season and inching closer towards the start of Peach Belt Conference play. They will use these early-season tournaments to prepare for tough competition down the line this year.

"We know that with the conference schedule approaching, we need to use this last tournament weekend as an opportunity to better ourselves," Grooms said.

"Our team works hard and we know that we have to continue with the effort everyday in practice to be successful in the upcoming matches."

Grooms finished the weekend with a total of 46 kills and 31 digs. She led the team with 12 of each statistic against King Saturday morning.

The Pirates will now compete in the final early-season tournament of the

year this weekend. They travel to compete in the Urbana Fall Invitational in Urbana, Ohio.

They will face off against Urbana University and Shepherd on Friday, Sept. 16 and then Kutztown and Malone on Saturday, Sept. 17. They return to Savannah for their home opener on Friday, Sept. 23, which will be Poster Giveaway Night at the PAC against USC-Aiken.

OFF THE BENCH WITH:

Colin Kaepernick: Sitting for change



Denver Broncos linebacker Brandon Marshall kneels during the national anthem ahead of their season opener against the Carolina Panthers -- Thursday, Sept. 8, 2016 (Twitter/@bubbaprog)

NFL regular season action kicked off Thursday, Sept. 8 when the Denver Broncos played host to the Carolina Panthers in a rematch of Super Bowl 50.

However, the rematch

was seemingly overshadowed by the pregame actions of Denver linebacker Brandon Marshall. While the rest of Marshall's teammates stood during the National Anthem, Marshall knelt in silent protest.

"I'm not against the military or police or America at all. I'm against social injustice and I feel like this was the right thing to do," Marshall told reporters of his decision

JOHN KEEN

to kneel.

Marshall, like former Nevada teammate Colin Kaepernick of the San Francisco 49ers, is protesting the ongoing police brutality and overall acts of violence in American society.

"To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder," said Kaepernick after San Francisco's preseason game against Green Bay -- via NFL.com.

Kaepernick understands his actions have potential financial and career repercussions.

"I have to stand up for people that are oppressed. If they take football away, my endorsements from me, I know that I stood up for what is right" - via CNN

To further back his words,

Kaepernick plans on donating \$1 million dollars to various organizations assisting communities affected by racial injustices.

Kaepernick has also received a surprising amount of support in terms of jersey sales. According to NFLshop.com, Kapernick's jersey ranks second in sales only behind Denver's starting quarterback, Trevor Siemain.

Full effects of Kaepernick's protest may not be felt for many years. However, its initial societal imprint is undeniable.

According to USAToday, The protest affects have trickled down to high school football where teams in Lincoln, NE; Norfolk, VA; Rockford, IL and other are joining Kaepernick in kneeling/sitting for the National Anthem.

Outside of football circles, Kaepernick's impact is still being felt. Megan Rapione,

end.

Armstrong moved on to a 3-0 win over the Blazers and will certainly take this momentum into the rest of the season.

"This weekend was a good response to our loss to open the season," head coach Eric Faulconer said. "We had six different players score our seven goals and I really like to have that offensive balance. We were also solid defensively, especially on Sunday."

The Pirates opened their home season on Wednesday, Sept. 14 in their first game under the new stadium lights against Tampa University. They will continue their run in the 2016 season as they travel to play the Georgia Southwestern Hurricanes on Saturday, Sept. 17.

Upcoming games

September 16

Women's Tennis
vs USC Upstate Fall Invitational
@ Spartanburg, S.C.

Women's Volleyball
at Urbana 1:00 p.m.

Women's Volleyball
vs Shepherd
@ Urbana, Ohio 5:00 p.m.

September 17

Women's Tennis
vs USC Upstate Fall Invitational
@ Spartanburg, S.C.

Women's Volleyball
vs Kutztown
@ Urbana, Ohio 10:00 a.m.

Women's Volleyball
vs Malone
@ Urbana, Ohio 2:00 p.m.

Women's Soccer
at Ga. Southwestern 3:30 p.m.

September 18

Women's Tennis
vs USC Upstate Fall Invitational
@ Spartanburg, S.C.

September 19

Men's Golf
vs Saint Leo Men's Fall Invitational

September 20

Men's Golf
vs Saint Leo Men's Fall Invitational

September 21

Women's Soccer
Francis Marion 7:00 p.m.

ne, a soccer player for Seattle Reign FC who self-identifies as being homosexual, has begun kneeling during the National Anthem in protest.

"Being a gay American, I know what it means to look at the flag and not have it protect all of your liberties. It was something small that I could do and something that I plan to keep doing in the future and hopefully spark some meaningful conversation around it," Rapione said.

Regardless of where one stands on this issue, Alex Smith, Current Kansas City Chiefs quarterback and former teammate of Kaepernick, summarized the protest and put it into perspective.

"If anything has come out of this it's what a great country we live in that you can voice your opinion, you have the right to do that, you have the right to protest," he said via ninersnation.com

CAMPUS VOICES:

What do you think?

The Obama Administration is proposing a new rule that would prevent states from defunding Planned Parenthood or any other family planning provider for political reasons.



I think it's a very good idea simply because the option to get help with that kind of stuff is good.

Brianna Lockhart
Senior psychology



Not everyone has access to that kind of care. If you took that away, where would those people go? I also think it's good because it doesn't take away individual's right to their body.

Imani Carrion
Senior public health



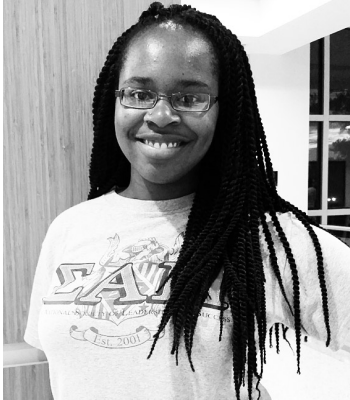
I think it's awesome because states are often responding to misinformed people. State funding helps women get medical care, government money does not go toward abortions. We're protecting our women from misguided notions.

Michelle Ramos
Senior english



I'm sick of hearing about abortion. You're arguing morals in government. It's not the government's job to tell you what to do.

Tyler Allan
Senior applied physics



I think it's great. People have misconceptions about Planned Parenthood. Taking classes here, I learned that they help fund sex education instead of abstinence based learning.

Tressia Quattlebaum
Senior communication science and spanish

CREEPIN' ON CRAIGSLIST

W4m cute boy at foxy (savannah)

Was smores night at Foxy Loxy n you were wearing a white tee??? Sitting at one of the picnic benches w a lot of people. You were really cute and I wanted to say hi but I got way too nervous. Anyway if u think you know which girl was staring at you lots hmu

M4w sports clips brunette (savannah)

You were sitting in the waiting area by yourself yesterday and I couldn't keep my eyes off of you. I really wanted to ask for your number or at least say hi but you were prob-

ably with someone and you were unbelievably sexy. I just wanted to post this to at least say you're a tattooed goddess and if you're with someone then they must be lucky, but if not, feel free to email me and let's hang out sometime.

M4w your hair matched your pants (9 line)

you were out front when i pulled up this morning.... wanted to say hello but seemed you were in a deep convo with a co-worker. like the title says your hair matched your pants and infant to know you.

M4m chef at Savannah Coffee Roasters (Savannah Coffee Roasters)

There is a HOTT, young white guy that works at Savannah coffee roasters in the kitchen. I was there getting dinner and iced coffee. Couldn't help to stare. I usually go there in the evenings and you are there. Very good looking. Would like to hang-out if you want.

W4m man in cowboy hat and green minivan (gas station off of 95 in Pooler)

Man.... Oh man. What do I say.

I noticed you (like ANY sane woman would) when I walked into the gas station... And when I came out you were still there. I can't lie, I actually felt something in my

stomach which I never do... You had me all mushy and we weren't even talking... I was way too nervous to go over there because you were talking to people... I was terrified.

I ACTUALLY came out of my bubble when you were driving away to go out of my way to wave... Thank goodness I did something or I would have forever regretted it... You were SO nice and said something like hello.. And then a couple seconds later you went out of your way to tell me to have a nice day...

God damn. Not going to lie... That was about 8 hours ago and it's absolutely killing me. You were SOOOOOOOOOOOOOOO dam hot I couldn't believe

it... Like I said, everything about me was just completely not able to handle it lol I was all kinds of nervous and crazy over you. :P

You were so tan... So INCREDIBLY attractive... Looking fantastic in that cowboy hat of yours... Not sure if the car was yours or not because you were with someone else but it was green, I was in the silver car.. PLEASEEEEEEE give me some luck... Please please please!!

tags i95, highway, gas station, enmarket, en market, savannah, girl curly hair, pink shirt top, how are you, have a great good day

Should Students be Compensated for Canceled Classes?

TYLER TYACK

When it's eight in the morning on a Monday and you're rushing to get to class, you have a lot on your mind. Do you have the paper that you were working on until midnight? Do you have your Scantron? Was that test today? Lots of questions, and the relief you feel when you see the sign on the door that your class was canceled is overwhelming. Many of us would simply thank fate for this chance, then go back to bed and sleep until our next class, yet this is overlooking a somewhat crucial aspect of the event; money. Whether or not you had class, you still paid for

it. Let's break it down by the numbers. For an out of state student taking a one hour course pays \$589.27 in tuition, according to the Bursar's office. This sum is without the addition of mandatory student fees. Say it meets three times a week, so barring holidays, the class meets fifty times a semester. You can get a rough estimate at the cost per meeting by dividing \$589.27 by fifty, giving you a total of \$11.79. Not too bad, but if class is cancelled, you still pay eleven dollars for nothing. Now let's get really technical. An out of state student is taking 16 credit hours of classes. For this example, we'll include the mandatory fees in the to-

tal. So 16 hours plus fees for an out of state student is \$9,576.05. Take this total and divide it by six, and you get \$1596 per course. If we stick with the course meeting three times a week, fifty meetings total, we can then see the total cost per class. \$1596 divided by fifty gives us \$31.92 per meeting! So if a class is canceled, you wasted thirty two dollars. You don't get that back, it's gone. What could you have done with that money? Well you could have filled your car with gas, gone to dinner and a movie, or just use it for general spending. Yet you can't, it's gone. Now yes, those numbers are high, after all they are for the out of state student.

So let's look at the same examples given above for an in state student. Without mandatory fees, a class that meets three times a week will cost \$3.24. Not bad, but with fees and a 16 hour course load that number rises to ten dollars a meeting. Still not the end of the world, but this is only for a class that meets three times a week. Freshman seminar courses meet once a week. In total, an in state student would pay for seventeen meetings a semester. So with mandatory fees, a single freshman seminar class costs \$31.04. In the same instance for an out of state student, a single meeting costs \$93.88. That's a lot, but it is honestly worth

coming from out of state for it. My point here is that, hey, life happens. Even teachers get sick, I know this(both sets of my grandparents were teachers). If the student blows off coming to class, that's there own fault. And no, I would not expect the student to be reimbursed if they were sick, that's just life. However, when a student has done their due diligence and showed up to class only to find a cancellation notice on the door, they shouldn't be charged for it. Think about this, if you pay for a cable movie bundle that includes HBO, Starz, and Showtime, you expect that you'll get what you paid for. If halfway through

your subscription, HBO has some kind of technical trouble that knocks it off the air, my first call would be to Comcast and demand a reduction of my bill. If you pay for a service and don't receive it, you should get your money back. There are infinite, real world examples out there, so why should College Education be any different? So ask yourself; the money I spent to have my class cancelled, what could I have done with it instead?

Professor profile: Meet African-American studies professor Dr. Regina Bradley



Bradley, pictured, teaches African-American studies at Armstrong and was recently a Nasir Jones hip-hop fellow at Harvard. Photo by Armstrong Communications

ANNA OSBOURNE
STAFF WRITER

As college students, we have the opportunity to be exposed to the knowledge and experiences of our var-

ious professors. With each class and professor comes a unique set of new information and insight. Dr. Regina Bradley, Armstrong’s assistant African-Ameri-

can Studies professor, has unmistakable zeal for the courses that she teaches.

Bradley is currently finishing up her first academic book project, a study on the hip-hop group OutKast titled “Chron-icling Stankonia: Outkast and the Rise of the Hip-Hop South.”

While working on that, Bradley is teaching a survey of African-American literature that addresses the question “Why do black lives matter?” as well as an upper-level class on contemporary black women writers.

“Technically this is my second year at Armstrong, but this past spring I was at Harvard working on my book as a Nasir Jones Hip-Hop Fellow,” she said.

Bradley’s passion for the literature in her curriculum carries over into her

own writing as well. She had the chance to publicly share an excerpt from her own short story collection, titled “Intentions,” at Seersucker Live- A Literary Performance, on August 31.

“After completing my PhD I challenged myself to write a page or two of creative brainstorming. My forthcoming short story collection, “Boondock Kollage,” is a direct result of that daily writing.”

Though Bradley speaks with eloquent confidence, she admits that sharing her stories is not always easy.

“I’m scared to death to share my stories with the public because they are personal and also because my creative writing is me at my most vulnerable.”

The literary performance was held at Sulfur Studios on Bull St. and fea-

tured readings from several local authors. Dr. Bradley says she plans on attending the next show.

“This was my first time attending Seersucker Live- first time viewer, first time participant - and I thought it was amazing.”

Whether it is journaling or poetry, creative writing has always been a necessity for her.

“I’ve been a writer my whole life. [...] Writing has always settled well in my spirit,” she said.

More than just a pas-time, Bradley mentions that writing even became a coping mechanism of hers during her younger years.

“I wrote short stories a lot in middle school as a way to work through intense bullying.”

Intentionality runs deep in her personal writing. She saw a need for more

frequent depictions of herself and by writing her stories and sharing them with others, she is meeting that need directly.

“I think the real reason I write is that I don’t see enough of myself – rural southern black girl and woman here- in literature. I wanted to make sure I represented myself for others who have a bit of country black girl magic in them as well.”

Next semester, Bradley will be teaching a special topics course on the hip-hop group OutKast, “studying their impact on post-Civil Rights southern black literature and culture.”

The class is scheduled for Tuesdays and Thursdays from 11 a.m.-12:15p.m.

The Trees help memory of 9/11 stand tall

GREYLIN WRIGHT
STAFF WRITER

This past Saturday at the Jepson Center for the Arts, director Scott Elliot, showed his documentary “The Trees.”

Mr. Elliot has previously filmed other successful documentaries such as “Into the Gyre and Loving the Bony Woman.”

“The Trees” takes a look into the lives of people who for the past decade nurtured trees at ground zero where the twin towers once stood.

They cared for over 400 swamp white oak trees, 40 sweet gum trees and restored a gallery pear tree that survived the events of the Sept.11 attack on the World Trade Center. That gallery pear tree became known as the Survivor tree from Ground Zero.

“The Trees” was filmed on location at the 9/11 memo-



Stock photo

rial in The New York borough of Manhattan, The Arthur Ross nursery in The Bronx, a tree nursery in New York, as well as other places affected

by the 9/11 attacks.

“The Trees” takes the viewer through the process of finding, cultivating, and transporting the trees from

said places to their destination at the 9/11 National September 11 Memorial & Museum.

“Everyone remembers where they were,” Shannon,

(Mostly) Love Songs For No One

LILA MILLER
A&E EDITOR

This is the first playlist of more to come. It holds a darker, melodic, though sometimes upbeat cadence. It is evocative of many moods; whether heavy or light. As September crosses the other side closer towards October, there is a static feeling of change in the air. The weather will soon turn cool and with this playlist so will you. All of these songs can be found easily on Youtube. Got a suggestion for some different tunes? Email arts.inkwell@gmail.com. Happy listening, Armstrong.

Train Song - Feist and Ben Gibbard

Ready, Able - Grizzly Bear

Love/Paranoia - Tame Impala

Truss Me - Lower Dens

Green Eyes - Wavves

What Do I Get? - The Buzzcocks

One More Cup of Coffee - The White Stripes (Bob Dylan cover)

Playground Love - Air Velouria/The Pixies

Georgia - Band of Horses (feat. UGA Redcoat Marching Band)

Black Cadillacs - Modest Mouse

Crush on You - Beat Happening

Ocean Bed - King Krule

The Protagonist Suddenly Realizes What He Must

Do - The Most Serene Republic

Dreaming My Life Away - Best Coast

Age Of Consent - New Order

Bigmouth Strikes Again - The Smiths

Bittersweet Symphony - The Verve

Blonde on Blonde - Nada Surf

Chelsea Hotel No. 2 - Leonard Cohen

Events, September 15-21

| | | | | | |
|---|--|--|--|--|---|
| 15 Fiesta Day Residential Plaza 11AM-2PM Vinyl Night Foxy Loxy 7PM | 16 “Equalization” Art Reception By Jeff Markowsky Gallery Espresso 6PM McLeod, Generation Pill, Dead Oak The Jinx 10PM | 17 Statts Fest Goes Bananas Greyson Stadium 3PM Nada Yoga Workshop Sulfur Studios 4PM | 19 Student International Art Show Fine Arts Gallery 9AM-OCT 7 Latino Jeopardy Ogeechee Theatre 7:30PM | 20 Flamenco Dance Lesson Recreation Center 6PM | 21 Armstrong Study Abroad Fair Student Union Ballroom 11AM-2PM CUB Presents Carlos Gomez Workshop Ballroom A 4PM |
|---|--|--|--|--|---|

Latino Heritage Month begins Thursday

JAMES WATSON
STAFF WRITER

Armstrong's Latino Heritage Month will begin this Thursday, Sept. 15, and run through Saturday, Oct. 15. Events include lectures by guest speakers and Armstrong faculty, film screenings, dance lessons, and other activities showcasing Latino culture.

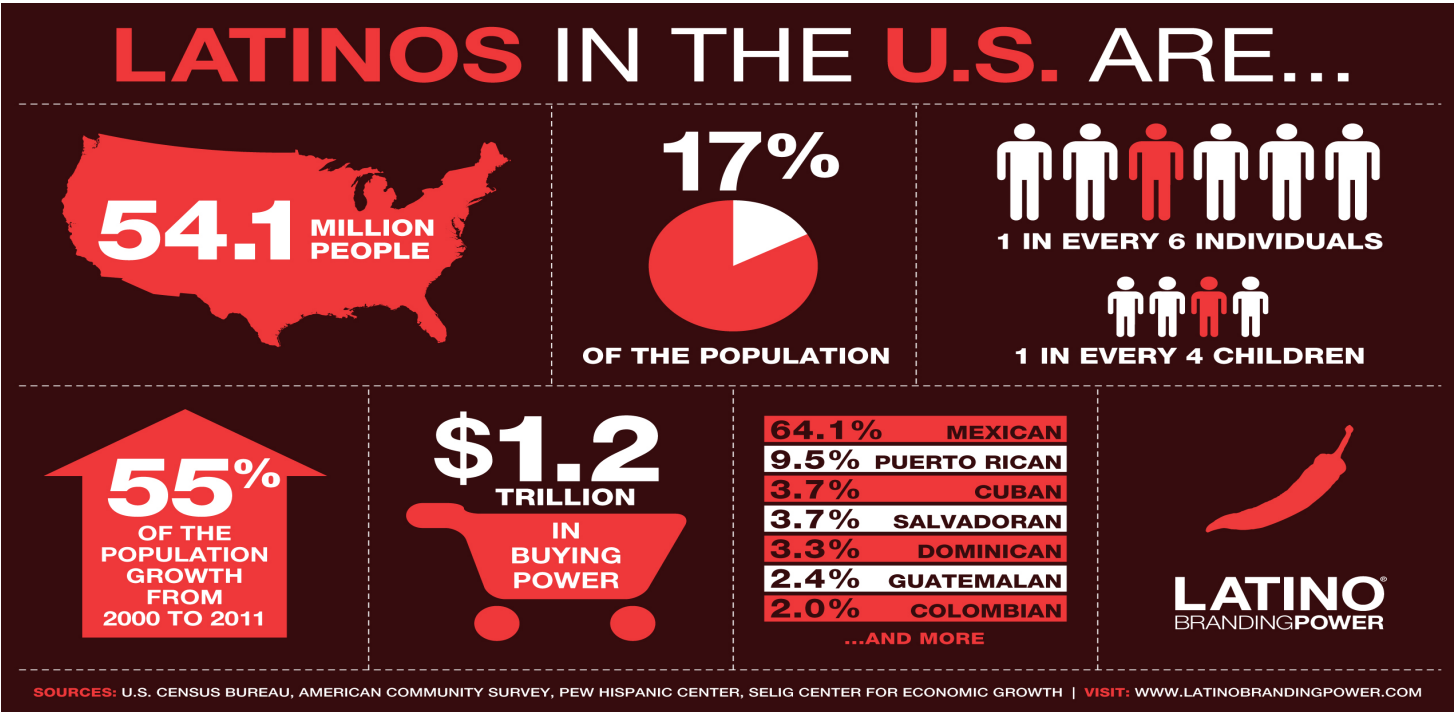
The festivities are sponsored by the Office of Multicultural Affairs and Hispanic Outreach & Leadership (HOLA) and will coincide with National Hispanic Heritage Month.

The month long celebration begins with Fiesta Day at the Residential Plaza and will feature authentic Latin

American food and music. That evening, a five-night series of film viewings focusing on Latino culture and issues, will kick off at the Ogeechee Theater.

On Sept. 21, Dr. Grant Gearhart will present, "Through Their Eyes: African American Memories and Perspectives of the Spanish Civil War," the first lecture of several in the Brown Bag Series.

"The Brown Bag Series is a faculty lecture series that will focus on different topics through Latin America," Assistant Director of Multicultural Affairs and HOLA Lucero Aradillas said. "They were coordinated by Dr. Ana Torres in the Spanish Department and fully supported by



the College of Liberal Arts and Language, Literature, and Philosophy, in addition to our HOLA club who is helping co-sponsor one of them." Though listeners are

encouraged to bring their own lunches, food will be provided at each lecture, said Aradillas.

Award-winning spoken-word poet Carlos Gomez will present twice on Sept. 21.

"The five o'clock event will be a workshop on Latina empowerment, and the seven o'clock show will focus on his story and leadership," said Aradillas.

Gomez has been featured on various programs and networks from NPR to MSNBC, as well as The United Nations Commission on the Status of Women.

On Oct. 4, The Impact of Rhetoric on Latino Civil Engagement Forum will be held in the Ogeechee Theater.

"The forum will feature Jerry Gonzalez, Executive Director of the Georgia Association of Latino Elected Officials, Dr. Amaris Guzman,

HORA Academic Advisor, and Brenda Lopez, the first Latina to be elected into the Georgia House of Representatives," Aradillas said.

The event will focus on Latino civic engagement and political rhetoric. Coinciding will be a voter registration drive hosted by Armstrong's NAACP chapter and HOLA.

Other events throughout the month include flamenco and salsa dance lessons, a cocktail celebrating Latino education and the achievements of Latino students at Armstrong, and a day trip to St. Augustine, Florida. Events will not only take place at Armstrong's main campus but also at the Liberty Center and off-campus locations downtown as well.

A full calendar of events can be found at armstrong.edu/students/latino



Stock photo

Twin Peaks and Cherry Pie

LILA MILLER
A&E EDITOR

Walking into Graveface Records is like walking into a swirling fog of decades of nostalgia and a world of strangeness. It smells like sweet, sweet, vinyl and an air of the occult. On a typical day, customers can be seen perusing through the aisles of records and occasionally stopping to stare quizzically at a piece of taxidermy, or an embalmed beetle made into a keychain. But this was not a typical day.

On Sept. 6, Graveface opened their doors to the public for much more than just records. That evening, from 7-9 p.m., they held a listening party complete with coffee and classic cherry pie for the 16th anniversary of the release of the "Twin Peaks" soundtrack. Death Waltz Records re-released the album, including new monochromatic cover art.

For those unacquainted with cult-favorite followings, "Twin Peaks" is a beloved television show from the nineties directed by the infamous David Lynch, as well as Mark Frost. The show is a

serial drama using both darker humor as well as ethereal, surrealist imagery. The plot is composed of a mysterious death of homecoming queen, Laura Palmer, and FBI agent Dale Cooper's assignment to ascertain the marked man.

Running parallel with the imagery, the soundtrack itself can best be described as dreamy pop. The original soundtrack was produced by American composer Angelo Badalamenti, under Warner Bros. Records on September 11, 1990. Keep in mind though, the remastered re-release under Death Waltz does not debase quality and Graveface's soiree did not disappoint.

The store itself was decorated warmly with strung-up Christmas lights, a buffet of cherry pie and Perc Coffee's special dark blend of coffee for Graveface aptly named Midnight Offering. A projection screen in the rear provided continuously-running episodes of Twin Peaks while the packed crowd reveled in shared passion for the show and subsequent soundtrack.

One attendee, Will Kramer, remarked that he

was "surprised, but happy to see so many people come out to support a local business."

Another Graveface regular and avid record-collector, Jacob Tatom had a lot to say when asked about the event, saying, "Fire walk with me. As a big David Lynch fan, this is a lot of fun for locals who share that love. I came in just to get the soundtrack and ended up buying two more records...And spent too much money."

The coffee and pie listening party was free and open to the public, though the chance to meet and mingle with people holding similar interests was invaluable. You will have to watch the show yourself to figure out who killed Laura Palmer, (it is on Netflix) but you can get the record at Graveface starting in October.

Graveface Records plans to hold more events of similar nature in the future to bring the community together in vested interests.

Until then, you can visit them seven days a week and pick up a record or two. Monday-Saturday from 11a.m. to 7 p.m. and Sunday 11a.m. to 6 p.m.



Photo by Lila Miller

RECREATION | PG 1

increase, but he knows that smaller increases would only result in renovations, not expansions, to the center's existing structures.

The current structures' ability to meet the needs of Armstrong students is at about a three or four out of a possible 10 in Feasel's mind. "For our size," she says, the Student Recreation Center is "an okay size, but it does not meet the needs of our students."

The combined weight and fitness area that houses all the equipment, according to Associate Director of Facility and Special Events, Jason Salzer, "is where the majority of students spend their time."

That area, in recent weeks, has begun to reach dangerously high population levels. With 67 students working out in that small area, it has become difficult

for students to gain access to any type of cardio or strength equipment.

"I see a lot of our Armstrong students who have left Armstrong Rec Center to join the local Y because they can't get on any fitness equipment," Feasel confessed, who also works as a trainer and group fitness instructor at the YMCA.

Armstrong's only group fitness room hosts 55 classes a week, including the popular Zumba classes that brings up to 80 students into 3,200 square foot room. The group fitness room's many open classes also double as physical education courses.

Senior Greg Simpson, who is taking a physical education course in the group exercise room, says he would be willing to pay up to \$75 or \$100 a semester to see improvements like another group fitness room.

With funding, Feasel

says she would utilize the extra space of a second multipurpose room for meditation classes, smoking cessation classes and furthering the Student Recreation Center's work with the university's Counseling Center. Currently, she points out, "none of our sport clubs teams can use that [multipurpose room]. No student groups can rent that space out because there are classes jammed in there from seven in the morning until 10:30 – 11 at night."

The night hours also bring crowds to the basketball courts, which are 12 – 15 feet short by regulation standards because the Student Recreation Center was built in 2008 and without the direction of a recreation expert. "

You just look at kind of the design," Feasel explains, "I think they built that building thinking of what we need right now, and we're trying to build this for what we need

now but also what we need for the future just based on our numbers."

Back in 2008, with intramurals just beginning to form and only one sport club team and 15 wellness programs offered, the brand new building racked up 55,154 student ID swipes. In 2015, there were 12 sport club teams and 60 wellness programs helping generate 96,016 ID swipes. The big jump in numbers began in 2011 when Windward Commons, one year after its grand opening, kept more students on campus.

"When you're not in class, you can go to the Student Union. You can hang out outside or go to the Rec Center or the library, so it's very limiting," Salzer rationalized.

This problem of limited options only gets worse when one of the few options has a limited amount of space. Students expressed this need for more space by identifying

weight room/fitness space and student organization space as two of their top five priorities should expansion projects become a real possibility.

The polarizing item of priority is a rock climbing wall. Cracking into the top five as the lowest, or fifth, priority, subtly illustrates the tension over whether the cost of a 70 foot rock wall would be worthwhile.

Graduate student Tara Ellington says she would not use a rock climbing wall, but freshman Abby Warren, who was not attending Armstrong at the time of the survey, believes she would use it.

Before a rock wall or any other features can be added to the center, approval and funding must be granted.

The Armstrong community and officials seem to be behind the Department of Recreation and Wellness' plan to raise student fees to levels

in line with the survey results and use the money as funding for expansion or renovation projects that will benefit the students; however, it will ultimately be the Board of Regents' decision as to whether or not Armstrong will be able to increase student fees.

In October, Feasel and her team will give a presentation to the Fee Committee, and if approved by the committee, Armstrong's Office of Business and Finance will go before the Board of Regents and present the proposal. The Board of Regents' decision will be made known in the spring.

If the Board of Regents does not approve the fee increase, Feasel and the Office of Business and Finance will look to alternative plans that would garner the necessary funding, which could include loans and bonds. These alternative plans would not financially impact students.

CENTER | PG 1

she was only there for the free tacos last Wednesday.

The Writing Center is located in Gamble Hall rm. 123. Tutors are available from 9 a.m. to 7 p.m., Monday through Thursday, and 9 a.m. through 12 p.m. Fridays.

Students should make an appointment in advance by calling 912.344.3072 or e-mailing writing.center@armstrong.edu to reserve a 30-minute period with a dedicated tutor.

The Writing Center is busiest in the middle of the day, so be sure to contact the tutors several days ahead of time, if possible. Students should aim to bring their work in a week before it is due in order to have plenty of time for revision.

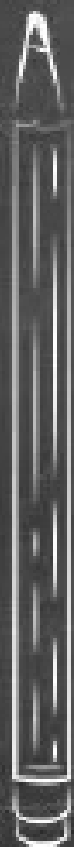
GOT AN OPINION? WE WANT TO HEAR IT!

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