New TechHub offers tech support to students

LUCY STONE NEWS EDITOR

TechHub was officially revealed on Sept. 1 in a ribbon-cutting ceremony held in the Armstrong Center. The TechHub is a new service provided by IT Services that will make it more convenient for students to receive help with many of their technical issues.

The TechHub office is located on the first floor lobby of the Armstrong Center. Its hours of operation are 8 a.m.-5 p.m. Monday-Friday.

The event began with a speech by the TechHub president who was mainly thanked at that year students. TechHub offers tech support for Armstrong students, faculty and staff. Their support includes troubleshooting for computers, cell phones, tablets as well as software and hardware.

After the closing remarks, Armstrong President Linda Blecken thanked everyone for coming and commended those who made TechHub possible. This includes IT Services, student affairs, and staff within the MCC.

Dr. Blecken and three other TechHub associates counted backward from 5 and cut the ribbon to officially launch TechHub.

Many students are pleased about the comprehensive services TechHub offers. Junior Biology major Justin Cash said, “I’m glad of operation, but I don’t have to walk all the way to IT Services near the Armstrong Center just to fig- ure out what’s wrong with my computer or any of my device- es if they have a problem.”

Jamielle Koslovich, junior majoring in nursing, said, “I have problems connecting to the wifi some- times, and now I feel more se- cure about any tech problems I have.”

Not only does TechHub have a representative from ways to intervene in a suicide. Under the TechHub, participants receive certification as an official gatekeeper of preventing suicide. Any- one can become a gatekeeper, learn to recognize the warning signs of suicide and know what and how to get help.

On Sept. 17, an Out of Darkness Walk will be held at Lake Mayer Community Park. All funds will go toward the American Founda-

tion for Suicide Prevention.

For more information on TechHub and the services it provides, visit armstrongtechhub.org. They can also be reached through emailing helpdesk@armstrong.edu or at 912-344-2518.

Crime Blotter

Compiled from University Police Reports

Public Indecency in front of Library

On Aug. 24, a student reported that unknown white male exposed his genitalia as the student was passing the library. The white male described as approximately 5’8” brown hair, with a buzz style haircut and chubby in stature, pulled down his gym shorts, exposed and fondled his genitals. The offender had a beard and mustache. He was wearing red and black gym shorts and a black t-shirt. The offender was seen running towards the rec center after exposing himself and was not found.

Dysorderly conduct

On Aug. 17, Officer Simpson and Gubko were dispatched to the Rec Center over a disturbance by a disorderly person. A student was requesting access to the Rec Center without her P.R.I.C.E. Card for the third day in a row. The Rec Center will only allow one time entrance without a Pirate Card. The offender explained she was having financial troubles at the time and could not afford to replace her Pri- rate Card. The complainant, a Rec. Center employee, explained that the offender threatened to stab him with a knife. Two eye-witnesses val- idated this claim. An hour later, the offender came to the police station and apol- ogized for her behavior and explained she is planning on visiting the Counseling Cen- ter for her anger issues.

Attempted break-in

On Aug. 10, Officer Mc- Namara responded to a call from Student Government Assoc. updates.

Listed is the money allocated by the Student Government Association of the Registered Student Organization budget this week.

Next RSO hearing: Sept. 23 at 11 a.m.-2 p.m. in the Tybee Conference Room

Send requests by: Sept. 21 5 p.m.

The Inkwell | Armstrong State University’s news source since 1935 | SINCE 1935 | SINCE 1935
New lights allow Soccer Team to play later games

EMILY SMITH
EDITOR IN CHIEF

New lights at the soccer field were installed over the summer and are expected to be a game changer this year.

“They hope is that with the lights, more students will be willing to come out and watch our soccer team compete,” said senior Jesse Smith with awe.

“We are excited about the possibilities of larger crowds to come out and cheer on the Pirates,” she said.

The soccer team is also excited about the new addition to the field and the chance to play later times.

“Apart from Georgia Southern we are the only soccer team to not have lights so it means a lot to us to finally have the opportunity to be able to play night games,” said soccer player Sarah Olin.

“A huge thanks to the coaching staff for finding the lights, they put a lot of time and effort and personal funds into this process so we truly appreciate a huge thank you.”

The first soccer game under the new lights will be held Wednesday, Sept 14 at 7 p.m. against University of Tampa.

For the first time since the 2000 season, women’s cross country made its return during the team’s season opening meet against the Georgia College Bobcats.

The men and women’s teams hosted a meet with the Peach Belt Conference opponent on Saturday, Sept. 3.

This was the first time the Pirates had hosted a meet on campus since 1992, before most of the participants in the meet were born.

The women’s team fell 23-32, on campus since 1992, before most of the participants in the meet were born.

The Pirates will next take to the course on Saturday, Sept. 10, where they will compete in the GC Bobcat Invitational at Middletonville.

OFF THE BENCH WITH: The Wildcard Picture

Women’s Cross Country makes intercollegiate return

CALEB BAILEY
SPORTS EDITOR

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John Keen
How prevalent is alcohol on campus?

Tyler Tyack

The drinking age should be 18. You can sign up for any course, you sign up for the class. No! It’s prevalent. It’s there but there is knowledge. Especially in Wake Forest, you would go from room to room.

Ryan Rowan

Junior Radiologic Science

Cary Rich

Senior Psychology major

It doesn’t seem too often. A few cans here and there on campus.

Zack Young

Senior Rehabilitation Science


The following submission is in response to an opinion piece by a member of the Inkwell Editorial Board in the April 28th edition titled “Are we really a dry campus?” To read the original editorial, visit theinkwellonline.com.

Greek Perspective: Socials, Spirits, and Armstrong’s Stand on Alcohol Usage

ANDREW ALONSO LAWRENCE OF THE LLEN.THOMAS ARMSTRONG OFFICE OF THE PRESIDENT INTERFRATERNITY COUNCIL

In the April 28, 2016 issue of The Inkwell, an article entitled “Are we really a dry campus?” was published in response to a letter to the editor by Dr. Lie Fields. I, along with other members of the Greek Community, found the article to be exceptionally hostile in its evaluation of the value of Greek organizations and their events.

I currently serve Armstrong’s Greek Community in a leadership capacity, at the Chief Judge of the Interfraternity Council Yes, the Greek organizations which many of you believe socially define you and are making your social lives for you.

My name is Allen Armstrong. I have a PhD in Psychology and was a professor here. I have been a member of the Greek Community all of my life and continue to be a member today.

It comes as no surprise that like a majority of other organizations, the Greek organizations are one of the most popular types of organizations on campus. They are the most popular because they are the most fun. They are the ones that have the most parties, the most events, the most money, and the most members.

Many students, including myself, have had a lot of fun in the Greek organizations. We have attended parties, socialized, and had a good time. But the question is, what are the benefits of being in a Greek organization?

The benefits of being in a Greek organization are many. They include gaining friends, making connections, and having a good time. But the benefits of being in a Greek organization are not limited to the social ones.

There are also academic benefits. For instance, the Greek organizations have a strong emphasis on academics. They have a lot of scholarships and other financial aid opportunities for students who are members.

Once you are a member of a Greek organization, you have access to a lot of resources. You can get help with your classes, you can get help with your career, and you can get help with your personal life.

But the benefits of being in a Greek organization are not limited to the social and academic ones. There are also financial benefits. For instance, the Greek organizations have a lot of money. They have a lot of money because they collect a lot of money from their members. They have a lot of money because they collect a lot of money from their members.

This money is used to support the Greek organizations. They use the money to pay for their officers, to pay for their events, and to pay for their scholarships.

But the benefits of being in a Greek organization are not limited to the social, academic, and financial ones. There are also benefits that are more personal. For instance, being in a Greek organization can help you develop your leadership skills.

Being in a Greek organization can help you develop your leadership skills. You can learn how to manage and lead a group of people. You can learn how to make decisions and solve problems. You can learn how to communicate and work with others.

But the benefits of being in a Greek organization are not limited to the personal ones. There are also benefits that are more professional. For instance, being in a Greek organization can help you get a job.

Being in a Greek organization can help you get a job. Companies often look for leaders when they are hiring. They often look for people who have experience in leadership. They often look for people who have experience in managing and working with others.

But the benefits of being in a Greek organization are not limited to the professional ones. There are also benefits that are more personal. For instance, being in a Greek organization can help you develop your independence.

Being in a Greek organization can help you develop your independence. You can learn how to make decisions on your own. You can learn how to solve problems on your own. You can learn how to work with others on your own.

The benefits of being in a Greek organization are many. They include gaining friends, making connections, having a good time, gaining financial aid opportunities, supporting the Greek organizations, developing leadership skills, getting a job, and developing independence.

But the benefits of being in a Greek organization are not limited to the ones that I have mentioned. There are many other benefits that you can get from being in a Greek organization.

To read the original editorial, visit theinkwellonline.com.

TAYLOR TAYLOR

FRESHMAN CRIMINAL JUSTICE MAJOR

Let’s face it, we all know that drinking is a prevalent part of college life, but does it have to be? What point do we all simply give in to this culture? As I have some choice words to say.

But back to the topic at hand, why do those in charge choose to push this issue? As I have seen several clear instances of alcohol usage in these hospitals, some members of our college are above the legal age of con-

Now, this article should not be seen as a criticism of our fine police officers that’s not what I am about. The police officers have the same concerns as we do. They want to keep our community safe. To do this, they need to regulate alcohol consumption.

The Interfraternity Council recently held a meeting to discuss this very issue. The council agreed that there should be a zero-tolerance policy for alcohol usage on campus.

This policy should be strongly enforced. We need to make it clear that alcohol usage is not acceptable on our campus.

Thank you for reading this article. I hope it has given you some insight into the world of drinking on campus.

To read the original editorial, visit theinkwellonline.com.

Freshman Undeclared major

Senior Rehabilitation Science


College Alcohol culture: Who is responsible?

Tyree Allen

FRESHMAN CRIMINAL JUSTICE MAJOR

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To read the original editorial, visit theinkwellonline.com.
Alumni spotlight: LLP graduate becomes Telfair’s PR Coordinator

ANNA OSBOURNE
STAFF WRITER

Armstrong alumna Llana Samuel graduated in May 2016 with a degree in English and Professional Communications. Her Communications degree has started to pay off, earning her a job as the Public Relations Coordinator for the Telfair Museums. Samuel says her job entails many tasks and skills.

“When we have exhibitions coming up, I’ll put together press releases, work out media days, and plan or organize interviews if we need them,” she explained. “I’ll pitch the exhibitions, depending on what it is, to different TV stations or print publications.”

Samuel’s job is the reason you might see an event for the Telfair advertised in a magazine or on a website. She continues, “Also do calendar listing for events, workshops, and other different things we have coming up. I’ll update all the calendars in Savannah and nearby areas with all of that information so people can find out what we’re doing and when we’re doing it.”

In anyone’s years as a college student, they will likely take a plethora of classes that are related to their major. Samuel’s concentration was journalism but she had to take classes outside of her concentration to get the experience she needed.

“Classes like creative writing, magazine writing, and business writing all helped me to make my resume that much better. They showed that I’m well rounded enough to do different things,” she remarks. “My publication design class also came in handy a lot because sometimes I have to edit the flyers and documents that I get sent back to me.”

Samuel believes that even though she’s not exactly working as a journalist, the job she has is perfect for her. “If always wanted to work in magazine journalism and do fashion writing or public relations,” she said. “I think starting off in public relations was a very good thing for me and it’s going to help a lot.”

Journalism and public relations are strongly related, Samuel says, making her job extremely suitable for a journalism graduate. “Public relations and journalism are fields you can switch between quite easily because they’re similar, so I’m very happy even though it’s not journalism, I still get to do that style of writing. I still get to do something related to my major.”

When asked what advice she would give to Armstrong students, Samuel stresses that students should remain un-biased to their major. “Stay open-minded in whatever major you choose, whether it’s the Professional Communications track or if you choose a concentration, take classes in other things so you will be more well-rounded.”

She continues, offering some guidance regarding class decisions and employment, saying, “Employers these days don’t want you to just be able to do that one thing you went to school for; they want to see that you have other skills that can help, so definitely take classes outside of your major.”

Second Punk Rock garage sale rages hard at The Jinx

LILIA MILLER
ARTS & ENTERTAINMENT

Last week’s issue featured a preview of Mess Mess and The Jinx’s Punk Rock Garage sale. After the last sale in February at Savannah Studios, many attendees missed out on the excitement of the event and waited to attend the Punk Rock Garage Sale, which occurred Saturday, September 3rd, at The Jinx in downtown Savannah.

The Punk Rock Garage Sale did not disappoint and only added to the coolness and kitschiness of Savannah. The sale featured more vendors than before, as well as homemade cuisine. Gilbert Cruz, manager of the Jinx, cooked up some Mexican flair with his “bad luck tamales,” including one stuffed with sweet potatoes. If people needed to wash the tamales down, the Jinx opened their bar early and had a full selection of refreshments for shoppers.

With more vendors comes greater variety, and the tables were no exception. Graveface Records had a pledge of bins of records to choose from, as well as strange, kitschy housewares and witty embroidery. Hyperrealist, a record label, sold merchandise from various metal and punk bands, as well as records. Local illustration group of Fist City offered illustrated postcards of various vintage horror posters, memorable comic books and t-shirts.

Joshua Stemo not only facilitated the event but his table, Mess Mess, had something for everyone. He sold 90s t-shirts, NBA-era hats, VHS tapes galore, along with other memorable 90s kids would love.

I also had a table at the sale where I sold ’90s fashions, packed up her closet in Athens and made the trip south to offer her wares. She came complete with a changing screen reminiscent of the halcyon days of dressing tables, vamping more glamorous lifestyles, if only in dress.

Greta O., front woman of local punk band, Greta O and the Toxic Shock, sold her meticulously-crafted hand-embroidered patches, wall-hangings, as well as VHS tapes, vintage Nintendo videogames and even a Game Cube console complete with games. Armstrong alumna Edwina Nixon also had a booth of his hand-screen-printed artwork on t-shirts, patches, koozies and more. Camden’s Noir, tattoo artist, writer and artist, sold pieces of original artwork, several books he had written, as well as prints from portfolio work.

Overall, the second Punk Rock Garage Sale was a huge success and more collaboration between Mess Mess and The Jinx is foreseeable in the future. Patrons wandering in rarely left empty-handed or brooded over a lack of taste. When will the next Punk Rock Garage Sale occur? No one is quite sure... but in the meantime, stay thirsty.
Horseplay on display at the Mansion on Forsyth

BRETT GILL STAFF WRITER

Savannah College of Art and Design graduate Julie Ferris’ second solo exhibition, “The Art Horse: Series 1,” opened at the Mansion on Forsyth Park this weekend. Ferris works with oil paint on canvas, focusing on equine themes.

Her experience riding horses on SCAD’s Equestrian Team solidified her love for horses’ noble personalities. The art of George Stubbs, Theodore Gericault, Sir Alfred Munnings and Rosa Bonheur are among her several influences.

However, these horse paintings are not the stuff of old, stuffy libraries. Ferris has an enlightened grasp of color theory and her choices in cropping and composition show years of close study invested in her subject. “Their beauty, speed, grace, elegance, regality and wild, yet obedient spirit, are all attributes that attract me to them. I want people to see my paintings and experience wonder and joy in the subject that is painted,” Ferris said.

Particularly interesting is how she details the play of light on her subjects. Painting hair or fur can be a daunting task but Ferris uses refractory colors to imply the subtle play of light is broken up and diffused on the individual hair follicles of a living being. Perhaps the best testament to her skill is that her work stands up to close scrutiny just as well as when viewed at a room’s length.

Many of the Ferris’s pieces also contain elements of narrative, something many artists fail to achieve when painting simple subjects. Her careful consideration of composition shows one horse’s playful curiosity; in another, the creature’s gentle knowledge of its own strength is easily apparent.

One piece in particular, “Lead Me,” shows the animal stretching forward toward the hand that holds its reins, the thin chain going slack to subject.

If you view Julie Ferris’ art at the Mansion on Forsyth Park through Sept. 30, the gallery is free and open to the public. Find out more about Julie Ferris on julieferrisart.com, and read about the other artists on display at the Mansion on Forsyth at keslercollection.com.

Game review: Doom

CHRIS WILSON STAFF WRITER

Let us get the very obvious out of the way. This is not a game for the faint of heart, those who hate first person shooters (FPS) or slow-paced gaming.

The game’s key principles are all about “bad ass demons, big effing guns, and moving real fast” according to ID Software ex-executive producer Marty Stratton. The Bethesda Softworks game was released May 13, 2016, and I bought the same day. I was immediately a fan. The game is set in the not so far future at a Mars research facility where researchers have found a way to draw energy from Hell to solve the Earth’s ever-growing energy problem. The Argent Tower allows people to not only siphon this Hell energy, but also travel to and from Hell, allowing them to bring back demons for experimen- tation and powerful artifacts. One of the lead scientists makes a pact with the demons and allows them to flow into Earth unchecked, and it is essentially the player’s job to fix the problem.

This game employs a different approach to current generation FPSs. No more hiding behind cover waiting for health to recover—either push forward or be overwhelmed by waves of enemies. The only way to recover lost armor or health is by finding the ones pre-laid in the map, or by killing your enemies with a “Glory Kill.” A glory kill is a special melee execution that only becomes available to the player when the enemy has been substantially weakened. This is followed by an substantial health returns. The player is also wearing a “Praetor Suit” which can increase the health, armor, or max ammunition capacity by getting tokens from special dead demons throughout the levels. These points must be used wisely though, as they are quite rare and sometimes aggravating to find.

I really enjoyed this game. It was something that I could pick up and play for a level, have fun for 45 minutes, then go back to work or to cook dinner which is an important aspect in a game when we have such busy lifestyles. I found myself having some of the most genuine fun from a shooter that I have had in a long time.

I cannot recommend this enough if you are a fan of the genre and have some extra cash kicking around.

Rating: 5/5

Art and Entertainment Events, September 8-14

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On August 29, Officer Tracy Braun arrived at University Terrace for a vandalism complaint. Officer Braun observed black writing on the outside door frame of an apartment. A resident of the apartment stated that she entered the apartment around midnight and didn’t see any writing on the doorframe. Another resident stated she noticed the writing as she was exiting the apartment at approximately 7 a.m. The only people one of the residents could think of who’d use the term “brothers” are the Mormon Missionaries her sister sent to the residence. A request for facility services to address this issue was filed.

On August 30, Officer Robert Gubko was dispatched to the parking lot of Annex II about a broken vehicle window. The student had parked her car in the parking lot at 9 a.m. for class and returned to a broken window. Nothing was missing from the vehicle that she could recall.

Vandalized tail light
On August 21, Officer Robert Gubko received a call about a theft in residential parking lot number 2. A student stated that she left her vehicle in the parking lot on Friday August 19th and when she returned to the vehicle on August 21 the passenger rear tail light was broken and hanging on by the wires. The taillight that was hanging had a sticky residue around it like someone had it taped to the vehicle. Officer Gubko checked the vehicle and did not find any sticky residue on the vehicle. It appears that unknown person(s) removed the taillight because it was in better condition than theirs. Nothing follows.

On August 19, a professor called to make a report about a laptop computer that was stolen from his lab. The laptop was taken from Armstrong Center room 240, which is always locked and secured. The professor described the laptop as an old air book, white in color that he had rebuilt to use for computer presentations. The laptop was last seen secured in room 240 on Wednesday August 17, 2016.

Stolen decals
On Aug. 15, the Thursday before school was in session, an Armstrong decal was stolen off a vehicle. On Aug. 17, another Armstrong decal was stolen off a different vehicle.

Hit and run
A possible hit and run occurred on Aug. 15 in the Sports Center parking lot. The victim parked his car at approximately 9:35 a.m. and returned at 12:20 p.m. to damages on both doors of the driver’s side. White paint was visible on the damaged site. Officer Bashlor responded to the call and issued a BOLO (Be On the Look Out) for a white car with possible dents and silver paint transfer.

Opinions expressed by columnists, letter writers or cartoonist do not necessarily reflect the views of The Inkwell editorial board.

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GOT AN OPINION? WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM
ABOUT WRITING AN OPINION PIECE

CALLING ALL WRITERS AND PHOTOGRAPHERS

THE INKWELL WANTS YOU. EVERY Wed. 12:30 P.M. MCC 202

THE INKWELL
September 8, 2016