September honors Suicide Prevention Awareness Month

Crime Blotter

Suicide Prevention Awareness Events, Sept. 8-17

New TechHub offers tech support to students

Student Government Assoc. updates

Listed is the money allocated by the Student Government Association from the Registrant Student Organization budget this week.

Name of Organization

Name of Event

Amount Requested

Amount Approved Upon by RSO Board

Phi Alpha Delta

PDA Convention

$600

$400

Zeta Phi Beta, SAE, Collegiate 150, Omega Psi Phi, Alpha Kappa Alpha, NAACP

Unity Cookout

$699.39

$475

Association of Students Nurses

Sept. Lunch and Learn

$220

$220

Association of Student Nurses

Oct. Lunch and Learn

$220

$220

Association of Student Nurses

Nov. Lunch and Learn

$220

$220

Next RSO hearing: Sept. 23 at 11 a.m.-2 p.m. in the Tybee Conference Room

Send requests by: Sept. 21 5 p.m.

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Nlette as well as wifi, software computers, cell phones, tab includes troubleshooting for ulty and staff. Their support for Armstrong students, fac president which was mainly nder the Memorial College Center (MCC). Their hours of operati from 8 a.m.-5 p.m. Monday-Friday. The event began with a speech by the TechHub president which was mainly aimed at that year students. TechHub offers tech support for Armstrong students, fac and staff. Their support includes tech troubleshooting for computers, cell phones, tab as well as software installations. After the closing remarks, Armstrong President Linda wheel discussion will follow the screening. On Sept. 13 and 14, TechHub (QPR) Training classes are provided to prepare students, faculty or staff for appropriate ways to intervene in a suicide. Upon completing the classes, participants receive certification as an offical gatekeeper of preventing suicide. Any one can become a gatekeeper, learn to recognize the warning signs of suicide and know when and how to get help. On Sept. 17, An Out of the Darkness Walk will be held at Lake Mayer Community Park. All funds will go toward the American Foundatio for Suicide Prevention. For more information on TechHub and the services they provide, visit armstrong.edu/techhub. They can also be reached through emailing helpdesk@armstrong.edu or at 912-344-2518.

Suicide Prevention Awareness month, which encourages discussion and awareness. On Thursday, Sept. 8, the docum The Bridge” will be shown in the Oglethorpe Hall room 158, an inofamous history of the Gold Gate Bridge as a well known jumping location. A.

Eliah Clarke

STAFF WRITER

TechHub was officially revealed on Sept. 1 during a ribbon cutting ceremony at the Memorial College Center (MCC). Their support includes tech troubleshooting for computers, cell phones, tablets as well as software installations. After the closing remarks, Armstrong President Linda Bleicken thanked everyone for coming and commended those who made TechHub possible. This includes IT Services, student affairs, and faculty or staff within the MCC.

TechHub is located on the first floor lobby of the Memorial College Center (MCC). Their hours of operation are 8 a.m.-5 p.m. on weekdays.

On August 23, Officer Robert Gubko was dispatched to the Rec Center over a disturbance by a disorderly person. A student was requesting access to the Rec Center without his P.R.C. Card for the third day in a row. The Rec Center can only allow one person entrance without a P.R.C. Card. The complainant explained she was having financial troubles at the time and could not afford to replace her P.R.C. Card. The complainant, a Rec Center employee, explained that the offender threatened to stab him with a box cutter. Two eye-witnesses validated this claim. An hour later, the offender came to the police station and apologized for his behavior and explained she is planning on visiting the Counseling Cen ter for her anger issues.

On August 24, a student reported that unknown white male exposed his genitalia as the student was passing the library. The white male was described as approximately 5’6” brown hair with a buzz hair cut and chubbiness in stature, pulled down his gym shorts, exposed and fondled himself. The offender had a beard and mustache. He was wearing red short sleeve grey and black shirt. The offender was seen carrying a women’s wallet and was not found.

Disorderly conduct

On Aug. 17, Officer Sinnen and Gubko were dispatched to the Rec Center over a disturbance by a disorderly person. A student was requesting access to the Rec Center without his P.R.C. Card for the third day in a row. The Rec Center can only allow one person entrance without a P.R.C. Card. The complainant, a Rec Center employee, explained that the offender threatened to stab him with a box cutter. Two eye-witnesses validated this claim. About a half hour later, the offender came to the police station and apologized for his behavior and explained she is planning on visiting the Counseling Center for her anger issues.

Attempted break-in

On Aug. 10, Officer M. Namara responded to a call from Coach Condon in Center about an attempted burglary of a TV康董的 assistan and one of his players noticed a metal cover on the lounge door to the girl’s lock er room had been pried open and the door knob was dam age. Coach Condon noticed the 55 inch black TV was tak en by of the Memorial College Center. Their support includes tech troubleshooting for computers, cell phones, tablets as well as software installations. After the closing remarks, Armstrong President Linda Bleicken thanked everyone for coming and commended those who made TechHub possible. This includes IT Services, student affairs, and faculty or staff within the MCC.

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技术中心位于纪念学院中心的1楼大厅。他们的营业时间从周一至周五上午8点至下午5点。

9月8日，《道德的“大桥”》将在奥格尔西厅158室放映，这是奥斯本历史馆中的著名历史建筑，也是著名的跳楼地点。9月13日和14日，TechHub将举办一项名为“Question, Persuade, Refer”(QPR)的培训课程，旨在为学生、教员和员工提供有关预防自杀的指引。任何人都可以在完成课程后成为一名指导者，学会识别和介入自杀警告信号，并知道何时和如何寻求帮助。9月17日，将在湖梅学府社区公园举行“走出黑暗”步行活动。所有资金将用于为美国自杀预防基金会提供资助。

自杀预防意识活动，9月8-17日

新TechHub提供技术支持

TechHub在9月1日正式开放，此时距离一个月前在金门大桥上发生的著名自杀事件已过去一段时间。这个新成立的技术中心由IT服务、学生事务和MCC的教员或员工提供技术支持，旨在为学生、教员和员工提供合适的软件安装。在闭幕词之后，阿姆斯特朗总统林达·布林克感谢所有前来参加并对其表示赞赏的那些人。其中包括IT服务、学生事务以及在职于MCC的教员或员工。

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New lights allow Soccer Team to play later games

EMILY SMITH
EDITOR IN CHIEF

New lights at the soccer field were installed over the summer and are expected to be a game changer this year. The lights have been held for the past four seasons and have been held for a reason. "Our hope is that with the lights, more students will be able to come out and watch our soccer team compete against other schools. This will be as exciting as our basketball games," said athletic director Lisa Sweany.

Sweany went on to explain that the new lights also offer the community a bigger opportunity to come out and support the teams since school release and practice times conflicted with the earlier time slots. "We are excited about the possibilities of larger crowds to come out and cheer on the Pirates," she said.

The soccer team is also excited about the new addition to the field and the chance to play at later times. "Apart from Georgia Southern, we are the only soccer team to not have lights so it means a lot to us to finally have the opportunity to be able to play night games," soccer player Sarah Otis said. "A huge thanks to the coaching staff, the women's soccer team fell 23-32, our high school PRs and we served a huge thank you." "I am very privileged that I got to share a historical moment with Armstrong with awesome and dedicated ladies by my side," Bromell said. "This being the first game for many of us, including myself, it was very special moment. We might not have realized the result we wanted, but we will continue to work hard push each other and become better tomorrow and the next race."

The Pirates will next take to the course on Saturday, Sept. 10, where they will compete in the GC Bobcat Invitational in Milledgeville.

OFF THE BENCH WITH:

The Wild Wildcard Picture

As the Major League Baseball regular season winds down, the Wild Card race remains close between the three possible playoff spots that have the germination of playoff possibilities at the season’s end but going off of where things currently stand, these teams are in best shape to make postseason play by division.

The AL East consist of three legitimate playoff contenders: Toronto, who currently leads the division and has the lowest team ERA in the AL at 3.79; Boston, occupying the final wild card spot and Baltimore, with the lowest projected playoff odds of discussed teams at 26.9%.

Ironically enough, the Orioles are currently tied with the Detroit Tigers (51.2% chance of making the playoffs) for the final wild card spot.

The Texas Rangers hold currently in second in the Central and are tied for second in the wild card.

The Wild Card race is becoming more intense as teams are fighting for four wild card spots, two in each league. Many things can still change between now and post season play. The two teams, six will make it into the postseason as division champions.

This means the remaining weeks are fighting for four wild card spots, two in each league. Many things can still change between now and post season play. The two teams, six will make it into the postseason as division champions.

The AL Central, only has two playoff contenders. They also hold the largest division lead in the AL over Houston.

Despite trailing the Rangers in the division and two teams for the final wild card spot, Houston currently has a greater chance of making postseason play than Baltimore.

The Washington Nationals are all but assured to make the playoffs, whether by Wildcard or as division champions. However, the defending NL East and NL pennant champion New York Mets’ odds are not as favorable as they are currently outside of the final wild card spot, trailing St. Louis.

The Chicago Cubs, like Washington, have wrapped up a playoff spot, holding the largest division lead in baseball and have a chance of making their first World Series in over half a century. Meanwhile, St. Louis has sole possession of the NL Central’s top spot. The Texas Rangers hold currently in second in the American League and National League are still alive in the race.

Women’s Cross Country makes intercollegiate return

CALEB BAILEY
SPORTS EDITOR

For the first time since the 2000 season, women’s cross country made its return during the team’s season opening meet against the Georgia College Bobcats.

The men and women’s teams hosted a meet with the Peach Belt Conference opponent hosted a meet with the Peach Belt Conference opponent against University of Tampa.

The Wild Wildcard Picture - the first soccer game under the lights for the first time. They play their first night game on Wednesday, Sept. 14 – Wednesday, Aug. 10, 2016 (Facebook Armstrong State University’s Women’s Soccer)

Women’s soccer team compete against University of Tampa.

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The following submission is in response to an opinion piece by a member of the Inkwell Editorial Board in the April 28, 2016 title "Are we really a "dry" campus?" To read the original editorial, visit theinkwellonline.com.

Greek Perspective: Socials, Spirits, and Armstrong’s Stand on Alcohol Usage

ANDREW LOCANDER LAWRENCE LAWRENCE, ESON ATKINSON

ARMSTRONG INTERFRATERNITY INTERFRATERNITY COUNCIL

In the April 28, 2016 issue of The Inkwell, an article was published with the headline, "Are we really a "dry" campus?" It was published under the byline of Assiya Hamed, a Junior Radiologic Science major.

As a member of the Greek Community, I can attest to the fact that these opinions are not unique to Armstrong. Certainly, there are aspects of Greek Life that like a majority of other colleges, I have seen and experienced in the IFC (Interfraternity Council) presentation in the article to be unfounded. Let me speak for the IFC when I say that we have "bought the right" and are "drinks in moderation." We do not purchase alcohol for the students, or the student athletes, or the student employees. We have "bought the right" and are "drinks in moderation." We do not purchase alcohol for the students, or the student athletes, or the student employees. We have "bought the right" and are "drinks in moderation." We do not purchase alcohol for the students, or the student athletes, or the student employees.

But back to the topic at hand. Allow me to clarify the description of Greek Life. While minutely effective at aspiring to be the odd one out, who sees like-minded drinking parties create is similar to the idea that you have to know somebody. It’s part of the Armstrong life. I think of college students think that, people will simply resort to the idea that we have "bought the right" and are "drinks in moderation." We do not purchase alcohol for the students, or the student athletes, or the student employees. We have "bought the right" and are "drinks in moderation." We do not purchase alcohol for the students, or the student athletes, or the student employees.

You might be thinking that the people who supply alcohol are self-funded. We need money to pay for our fine police officers; that’s why we need Greek organizations which the university believes social you for caring enough to even drink, because of that. I thank all of you for making it seem. If anything, Greeks, let's face it, we all know that people have of our organization. That policy seems pretty controlled.

The "Risk Management Plan" on the Greek Event Registration page that was referenced in Ms. Fields’ article is not quite as simple to gain the approval of as she made it seem. If anything, Greeks, let’s face it, we all know that people have of our organization. That policy seems pretty controlled.

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Second Punk Rock garage sale rages hard at The Jinx

Second Punk Rock Garage Sale was a huge success and more collaboration between Mess Mess and the Telfair Museums. Samu

the Telfair advertised in a magazine or on a website. She continues, “I also do calendar listing for events, workshops, and other different things we have coming up. I’ll update all the calendars in Savannah and nearby areas with all of that information so people can find out what we’re doing and when we’re doing it.”

In anyone’s eyes as a college student, they will likely take a plethora of classes that are related to their major. Samuel’s concentration was journalism but she had to take classes outside of her concentration to get the experience she needed.

“Clases like creative writing, magazine writing, and business writing all helped me to make my resume that much better. They showed that I’m well rounded enough to do different things,” she remarks. “My publication design class also came in handy a lot because sometimes I have to edit the flyers and documents that I get sent back to me.”

Samuel believes that even though she’s not exactly working as a journalist, the job she has is perfect for her. “I always wanted to work in magazine journalism and do fashion writing or public relations,” she said. “I think starting off in public relations was a very good thing for me and it’s going to help a lot.”

Journalism and public relations are strongly related, Samuel says, making her job extremely suitable for a journalism graduate. “Pub-

lic relations and journalism are fields you can switch between quite easily because they’re similar, so I’m very happy even though it’s not journalism, I still get to do that style of writing. I still get to do something related to my major.”

When asked what advice she would give to Armstrong students, Samuel stresses that students should remain un-biased to their major. “Stay open-minded in whatever major you choose, whether it’s the Professional Communications track or if you choose a concentration, take classes in other things so you will be more well-rounded.”

She continues, offering some guidance regarding class decisions and employ-

ment, saying, “Employ these days don’t want you to just be able to do that one thing you went to school for, they want to see that you have other skills that can help, so definitely take classes outside of your major.”
Horseplay on display at the Mansion on Forsyth

BRETT GILL
STAFF WRITER

Savannah College of Art and Design graduate Julie Ferris’ second solo exhibition, “The Art Horse: Series I,” opened at the Mansion on Forsyth Park this weekend. Ferris works with oil paint on canvas, focusing on equestrian themes.

Her experience riding horses on SCAD's Equestrian Team solidified her love for horses’ noble personalities. The art of George Stubbs, Theodore Gericault, Sir Alfred Munnings and Rosa Bonheur are among her several influences.

However, these horse paintings are not the stuff of old, stuffy libraries. Ferris has an enlightened grasp of color theory and her choices in cropping and composition show years of close study invested in her subject.

“They are beauty, speed, grace, elegance, regality and wild, yet obedient spirit, all attributes that attract me to them. I want people to see my paintings and experience wonder and joy in the subject that is painted,” Ferris said.

Particularly interesting is how she details the play of light on her subjects. Painting hair or fur can be a daunting task but Ferris uses refractory colors to imply the subtle way light is broken up and diffused on the individual hair follicles of a living being. Perhaps the best testament to her skill is that her work stands up to close scrutiny just as well as when viewed at a room’s length.

Many of the Ferris’ pieces also contain elements of narrative, something many artists fail to achieve when painting single subjects. Her careful consideration of composition shows one horse’s playful curiosity; in another, the creature’s gentle knowledge of its own strength is easily apparent.

One piece in particular, “Lead Me,” shows the animal stretching forward toward the hand that holds its reins, the thin chain going slack between horse and handler, implying a bond that goes beyond the relationship of master to subject.

You can view Julie Ferris’ art at the Mansion on Forsyth Park through Sept. 30. The gallery is free and open to the public. Find out more about Julie Ferris at julieferrisart.com, and read about the other artists on display at the Mansion on Forsyth at kesslercollection.com.

**Game review: Doom**

CHRIS WILSON
STAFF WRITER

Let us get the very obvious out of the way. This is not a game for the faint of heart, those who hate first person shooters (FPS) or slow-paced gaming.

The game’s key principle is all about “bad ass demons, big effing guns, and moving really fast” according to ID Software executive producer Marty Stratton.

The Bethesda Softworks game was released May 13, 2016, and I bought it the same day. I have been a Doom fan for a long time.

I could pick up and play for a level, have fun for 45 minutes, then go back to work or to cook dinner which is an important aspect in a game when we have such busy lifestyles. I found myself having some of the most genuine fun from a shooter that I have had in a long time.

I cannot recommend this enough if you are a fan of the genre and have some extra cash kicking around.

Rating: 5/5
GOT AN OPINION? WE WANT TO HEAR IT!

CONTACT: CHIEF.INKWELL@GMAIL.COM
ABOUT WRITING AN OPINION PIECE

THE INKWELL WANTS YOU.
EVERY WED. 12:30 P.M.
MCC 202

Calling all Writers and Photographers

Opinions expressed by columnists, letter writers or cartoonists do not necessarily reflect the views of The Inkwell editorial board.