9-8-2016

The Inkwell

Armstrong State University

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September honors Suicide Prevention Awareness Month

Suicide Prevention Awareness Month takes place during the month of September and serves as a time to raise awareness about suicide prevention and ensure resources are available to those who need them. This year, Armstrong State University is joining forces with TechHub to offer tech support to students facing issues.

TechHub offers tech support to students facing issues.

TechHub was officially revealed on Sept. 1 during a ribbon-cutting ceremony at Armstrong’s Memorial Center. TechHub is a new service provided by IT Services that will make it more convenient for students to receive help with many of their technical issues.

The TechHub office is located on the first floor lobby of the Memorial Center (MCC). Their hours of operation are 8 a.m.-5 p.m., Monday-Friday.

The event began with a speech by the TechHub president who was mainly concerned about that year students. TechHub offers tech support for Armstrong students, faculty and staff. Their support includes troubleshooting for computers, cell phones, tablets as well as software and hardware.

After the closing remarks, Armstrong President Linda Bleicken thanked everyone for coming and commented those who made TechHub possible. This includes IT Services, student affairs, and staff within the MCC.

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IT Services present during its hours of operation, but it is also outfitted with multiple charging stations, wi-fi and work/study areas. TechHub can specifically assist students with logging into Port, connecting to wi-fi and checking their email.

Not only does TechHub have a representative from ways to intervene in a suicide: Upon completing the classes, participants receive certification as an official gatekeeper of preventing suicide. Anyone can become a gatekeeper, learn to recognize the warning signs of suicide and know when and how to get help.

On Sept. 14, 15, and 16, TechHub, Pernsteiner Refet (QPR) Training classes are provided to prepare students, faculty or staff for appropriate

Disorderly conduct

On August 17, Officer Sinnamon and Gaballo were dispatched to the Rec. Center over a disturbance by a disorderly person. A student was requesting access to the Rec. Center without her Pri- rate Card for the third day in a row. The Rec. Center will only allow one a one time entrance without a Pirate Card. The complainant explained she was having financial trou- ble due to the time and could not afford to replace her Pri- rate Card. The complainant, a Rec. Center employee, explained that the offender threatened to push him with the card. Two eye-witnesses validated this claim. About an hour later, the offender came to the police station and apol- ogized for her behavior and explained she is planning on visiting the Counseling Cen- ter for her anger issues.

Attempted break-in

On August 8, Officer Mc- Namara responded to a call from Coach Condon in Rec. Center about an attempted burglary of a TV Condon’s as- sociate and one of his players noticed a metal cover on the lounge door to the girl’s lock- er room had been pried open and the door was damaged.

Center: Armstrong, visit their office at Compass Point or call 912-344-2529. If you need someone to talk to at any time, a certified counselor is always available on the Suicide Prevention Hotline is always available at 1-800-273-8255.

Help and more.

Troubleshooting for TechHub offers tech support aimed at first year students.

Start your week strong and get your questions answered.

A speech by the TechHub name: "The Bridge" will be held on Tuesday, Sept. 19, from 4:30 p.m. to 5 p.m. at 912-344-2518.

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On Sept. 17, an Out of Darkness Walk will be held at Lake Mayer Community Park. All funds will go toward the American Founda-
Women’s Cross Country makes intercollegiate return

CALEB BAILEY
SPORTS EDITOR

For the first time since the 2000 season, women’s cross country made its return during the team’s season opening meet against the Georgia College Bobcats. The men and women’s teams hosted a meet with the Peach Belt Conference opponent Saturday, Sept. 3.

This was the first time the Pirates had hosted a meet on campus since 1992. “I am very privileged that I got to share a historical moment with Armstrong with awesome and dedicated ladies by my side,” Bronnell said. “With this being the first race for many of us, including myself, it was very special moment. We might not have gotten the result we wanted, but we will continue to work hard push each other and become better tomorrow and the next race.”

The Pirates will next take to the course on Saturday, Sept. 10, where they will compete in the GC Bobcat Invitational at Midville.

New lights allow Soccer Team to play later games

EMILY SMITH
EDITOR IN CHIEF

New lights at the soccer field were installed over the summer and are expected to be a game changer this year. As the 2020 season, men’s soccer games have been held during the day while women’s are in class. With the new lights, games can be held during later hours.

“Our hope is that with the lights, more students will be able to come out and watch our soccer team compete,” women’s soccer head coach Michael Sergi said via the team’s official Instagram.

Sweany went on to express her excitement for the community to come out and support the teams since school release and practice times conflicted with the earlier time slots. “We are excited about the possibilities of larger crowds to come out and cheer on the Pirates,” she said.

The soccer team is also excited about the new addition to the field and the chance to play at later times.

“Apart from Georgia Southern, we are the only soccer team to not have lights, so it means a lot to us to finally have the opportunity to be able to play night games,” senior soccer player Sarah Olin said.

“A huge thanks to the teaching staff for funding the lights, they put a lot of time and effort and personal funds into this process so we can serve a huge thank you.”

Sweany also expressed her excitement for the turn during the team’s season opener. “I am very privileged that I got to share a historical moment with Armstrong with awesome and dedicated ladies by my side,” Bronnell said. “With this being the first race for many of us, including myself, it was very special moment. We might not have gotten the result we wanted, but we will continue to work hard push each other and become better tomorrow and the next race.”

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As the Major League Baseball regular season comes to a close, several teams have been fighting for a post season berth. Of these 13 teams, six will make it to the post season as division champions.

This means the remaining seven teams are fighting for four wild card spots, two in each league. Many things can still change between now and the season’s end but going off of where things currently stand, these teams are in best shape to make post season play by division.

The AL East consist of three legitimate playoff contenders: Toronto, who currently leads the division with the lowest team ERA in the AL at 3.79; Boston, occupying the first wild card spot and Baltimore, with the lowest projected playoff odds of discussed teams at 26.9%.

Ironically enough, the Orioles are currently tied with the Detroit Tigers (51.2%) chance of making the playoffs for the final wild card spot. Cleveland, bolstered by the second-best team ERA of 3.81 in the American, holds the AL Central’s top spot. The aforementioned Tigers currently sit second in the Central and are tied for second in the wild card.

The Texas Rangers hold the best record in the American, sitting atop the AL West. The Pirates that, much like the AL Central, only has two playoff contenders. They also hold the largest division lead in the AL over Houston.

Despite trailing the Rangers in the division and two teams for the final wild card spot, Houston currently has a greater chance of making post season play than Baltimore.

The Washington Nationals are all but assured to make the playoffs, whether by Wildcard or as division champions. However, the defending NL East and NL pennant champion New York Mets’ odds are not as favorable as they are currently outside of the final wild card spot, trailing St. Louis.

The Chicago Cubs, like Washington, have wrapped up a playoff spot, holding the largest division lead in baseball and have a chance of making their first World Series in over half a century. Meanwhile, St. Louis, despite having greater odds of making the post season, may fall out to a superior New York team.

Women’s Cross Country makes intercollegiate return

OFF THE BENCH WITH:

The Wild Wildcard Picture

The Wild Wildcard Picture

The Armstrong soccer team practices under the lights for the first time. They play their first night game on Wednesday, Sept. 14 – Wednesday, Aug. 10, 2016 (Facebook/Armstrong State University Women’s Soccer)

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College alcohol culture: Who is responsible?

TJ WAGNER
FRESNO COUNTY EXECUTIVE OFFICE

Let's face it, we all know that drinking is stereotypical of the college atmosphere, but does it have to be? What point do we all simply say enough is enough? It's sad to think that the majority of our college students think that drinking is a necessity for having a good time at a social gathering. And while I'm sure we all pay 100% attention to the effects of alcohol on our campus. While many students might think that these seminars and workshops about alcohol safety just don't measure up with the popularity. Why? Because they come off as lame, awkward and just repetitive. It is for one of the reasons why I'm writing this article and I'm daily drinking friends. I observed several clear instances of undergraduate drinking; some of my colleagues and I went above and beyond the law of college drinking, and this has led me to this article. By doing nothing at all, we are doing this as the expectation for the future.

Now, this article should not be seen as a criticism of our fine police officers that's not who we at fault here. The police parties here are the bureaucratic officials who won't do their due diligence and pass protective measures. That we can all make us feel better. The police parties here our responsibility to make sure that we aren't the only ones who are not aware of the rules. These things. Change is something the only way to live is to start doing the right thing, that while small at first, can be the key to change for the better.

To the people who supply us with alcohol, that we have "bought the right" to our community. We can gain a new appreciation for the service that they bring to our community.

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Second Punk Rock garage sale rages hard at The Jinx

LILA MILLER

ARTS & ENTERTAINMENT

September 8, 2016

ANNA OSBOURNE

STAFF WRITER

Armstrong alumnus Lila

na Samuel graduated in May

2016 with a degree in English

and Professional Communi-

cations. Her Communications

degree has started to pay off,

earning her a job as the Pub-

lic Relations Coordinator for

the Telfair Museums. Samu-

el says her job entails many

tasks and skills.

“When we have ex-

hibitions coming up, I’ll put

together press releases, work

out media days, and plan or

organize interviews if we need

them,” she explained. “I’ll pitch

the exhibitions, depending on

what it is, to different TV stations or print

publications.”

Samuel’s job is the rea-

son you might see an event for

the Telfair advertised in a

magazine or on a website. She continues, “I also do calendar

listing for events, workshops, and other different things we

have coming up. I’ll update all the calendars in Savannah and

nearby areas with all of that information so people can find out

what we’re doing and when we’re doing it.”

In anyone’s years as a

college student, they will

likely take a plethora of clas-

ses that are related to their ma-

jor. Samuel’s concentration

was journalism but she had

to take classes outside of her

concentration to get the expe-

rience she needed.

“Classes like creative

writing, magazine writing, and

business writing all helped me to make my re-

sume that much better. They showed that I’m well round-

ed enough to do different things,” she remarks. “My

publication design class also came in handy a lot because

I was able to do something related to my major.”

Speaking of publication design, Samuel believes that

“Classes like creative writing, magazine writing, and

business writing all helped me to make my resume that

much better. They showed that I’m well rounded enough
to do different things,” she remarks. “My publication design

class also came in handy a lot because sometimes I have to edit
the flyers and documents that I get sent back to me.”

Samuel believes that

“even though she’s not

exactly doing journalism, the
job she has is perfect for her.

“If I always wanted to work

in magazine journalism and
do fashion writing or public
relations,” she said. “I think
starting off in public relations was a very good thing for me
and it’s going to help a lot.”

Journalism and public

relations are strongly relat-

ed. Samuel says, making her

job extremely suitable for a

journalism graduate. “Pub-

lic relations and journalism

are fields you can switch be-

tween quite easily because

they’re similar, so I’m very

happy that even though it’s

not journalism, I still get to
do that style of writing. I still
got to do something related
to my major.”

When asked what advice

she would give to Armstrong

students, Samuel stresses that

students should remain un-

biased to their major. “Stay

open minded in whatever ma-

jor you choose, whether it’s

the Professional Communi-
cations track or if you choose

collection, take classes in other things so you will be

more well-rounded.”

She continues, offering

some guidance regarding

class decisions and employ-

ment, saying, “Employers

these days don’t want you to

just be able to do that one

thing you went to school for; they want to see that you have

other skills that can help, so

definitely take classes outside

of your major.”

Overall, the second Punk

Rock Garage Sale was a huge

success and more collabora-
tion between Mess Mess and

the Jinx is foreseeable in the

future. Patrons wandering in

rarely left empty-handed or

brooded over a lack of taste.

The event was held at The Jinx in downtown Savannah. The

sale featured more vendors

than before, as well as home-

made cuisine.

Gilbert Cruz, manager

of the Jinx, cooked up some

Mexican flair with his “bad

taco tamale,” including one

stuffed with sweet potatoes. If

people needed to wash the ta-

mules down, the Jinx opened

their bar early and had a full

selection of refreshments for

shoppers.

With more vendors

comes greater variety, and

the tables were no excep-
tion. Graveface Records had

a plethora of bins of records

to choose from, as well as

strange, kitschy housewares

and witty embroidery.

Hyperrealite, a record la-

bel, sold merchandise from

numerous artists. eyeball

boiled some small goods and

people within the community.

Samuel believes that

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When will the next Punk

Rock Garage Sale occur? No

one is quite sure... but in the
deadline, stay thirsty.
Horseplay on display at the Mansion on Forsyth

STAFF WRITER
BRETT GILL

Savannah College of Art and Design graduate Julie Ferris’ second solo exhibition, “The Art Horse: Series II,” opened at the Mansion on Forsyth Park this weekend. Ferris works with oil paint on canvas, focusing on equestrian themes.

Her experience riding horses on SCAD’s Equestrian Team solidified her love for horses’ noble personalities. The art of George Stubbs, Theodore Gericault, Sir Alfred Munnings and Rosa Bonheur are among her several influences. However, these horse paintings are not the stuff of old, stuffy libraries. Ferris has an enlightened grasp of color theory and her choices in cropping and composition show years of close study invested in her subject. “Their beauty, speed, grace, elegance, regality and wild, yet obedient spirit are all attributes that attract me to them. I want people to see my paintings and experience wonder and joy in the subject that is painted,” Ferris said.

Particularly interesting is how she details the play of light on her subjects. Painting hair or fur can be a daunting task but Ferris uses refractory colors to imply the subtle way light is broken up and diffused on the individual hair follicles of a living being. Perhaps the best testament to her skill is that her work stands up to close scrutiny just as well as when viewed at a room’s length. Many of the Ferris’ pieces also contain elements of narrative, something many artists fail to achieve when painting single subjects. Her careful consideration of composition shows one horse’s playful curiosity; in another, the creature’s gentle knowledge of its own strength is easily apparent.

One piece in particular, “Lead Me,” shows the animal stretching forward toward the hand that holds its reins, the thin chain going slack as horse and handler, implying a bond that goes beyond the relationship of master to subject.

You can view Julie Ferris’ art at the Mansion on Forsyth Park through Sept. 30. The gallery is free and open to the public. Find out more about Julie Ferris at julieferrisart.com, and read about the other artists on display at the Mansion on Forsyth at kasnercollection.com.

ARTS & ENTERTAINMENT

September 8, 2016
THE INKWELL

Game review: Doom

Gameplay: Doom is a first-person shooter with a fast-paced and intense gameplay style. The game features a variety of weapons, each with its own strengths and weaknesses. The player must navigate through different levels, killing enemies and completing objectives to progress. The game is known for its fast-paced action and intense combat. The player can also collect power-ups that can enhance their abilities or replenish their health.

Sound: The game’s sound design is impressive, with a mix of atmospheric sounds and intense explosions. The music is also well-crafted and can add to the overall experience.

Graphics: The game features stunning visuals, with detailed textures and realistic lighting. The game’s setting is a futuristic, space station that is slowly being consumed by a disgusting alien horde.

Story: The game has a short but engaging storyline. The player takes on the role of a Marine who is tasked with stopping the alien threat.

Conclusion: Overall, Doom is a well-crafted game that offers a fast-paced and intense experience. The game’s gameplay mechanics are solid, and the overall experience is immersive and engaging. The game is highly recommended for fans of the first-person shooter genre.

Rating: 5/5

Chris Wilson
STAFF WRITER

Let us get the very obvious out of the way. This is not a game for the faint of heart, those who hate first person shooters (FPS) or slow-paced gaming.

The game’s key principles are all about “bad-ass demons, big effing guns, and moving real fast” according to ID Software executive producer Marty Stratton.

The Bethesda Softworks game was released May 13, 2016, and I bought it the same day. I was immediately a fan. The game is set in the not so far future at a Mars research facility where researchers have found a way to draw energy from Hell to solve the Earth’s ever-growing energy problem. The Argent Tower allows people to not only siphon this Hell energy, but also travel to and from Hell, allowing them to bring back demons for experimentation and powerful artifacts. One of the lead scientists makes a pact with the demons and allows them to flow into Earth unchecked, and it is essentially the player’s job to fix the problem.

This game employs a different approach to combat as opposed to current generation FPSs. No more hiding behind cover waiting for health to recover—either push forward or be overwhelmed by waves of enemies. The only way to recover lost armor or health is by finding the ones pre-laid in the map, or by killing your enemies with a “Glory Kill.”

A glory kill is a special melee execution that only becomes available to the player when the enemy has been substantially weakened. This is followed by a substantial health return. The player is also wearing a “Praetor Suit” which can increase the health, armor, or max ammunition capacity by getting tokens from special dead marines throughout the levels. These points must be used wisely though, as they are quite rare and sometimes aggravating to find.

I really enjoyed this game. It was something that I could pick up and play for a level, have fun for 45 minutes, then go back to work or to cook dinner which is an important aspect in a game when we have such busy lifestyles. I found myself having some of the most genuine fun from a shooter that I have had in a long time. I cannot recommend this enough if you are a fan of the genre and have some extra cash kicking around.

Rating: 5/5

Chris Wilson
STAFF WRITER

Doom

iStock
Vandalism in Terrace
On August 29, Officer Tracy Braun arrived at University Terrace for a vandalism complaint. Officer Braun observed black writing on the outside door frame of an apartment. A resident of the apartment stated that she entered the apartment around midnight and didn’t see any writing on the door frame. Another resident stated she noticed the writing as she was exiting the apartment at approximately 7 a.m. The only people one of the residents could think of who’d use the term “brothers” are the Mormon Missionaries her sister sent to the residence. A request for facility services to address this issue was filed.

Stolen backpack
On Aug. 16, a student reported a stolen green backpack while at the Lane Library. The student was sitting at one of the computers at the back of the library and hung his backpack on the chair. After coming back from the restroom, he noticed his backpack was gone. He asked the library employees if anyone had returned it but no one had. Inside was a $250 microbiology textbook, a $60 lab manual, and medicinal prescription. The student had to officially file a crime report with the school before he could replace his prescription.

Broken Car Window
On August 30, Officer Robert Gubko was dispatched to the parking lot of Annex II about a broken vehicle window. The student had parked her car in the parking lot at 9 a.m. for class and returned to a broken window. Nothing was missing from the vehicle that she could recall.

Vandalized tail light
On August 21, Officer Robert Gubko received a call about a theft in residential parking lot number 2. A student stated that she left her vehicle in the parking lot on Friday August 19th and when she returned to the vehicle on August 21 the passenger rear tail light was broken and hanging on by the wires. The taillight that was hanging had a sticky residue around it like someone had it taped to the vehicle. Officer Gubko checked the vehicle and did not find any sticky residue on the vehicle. It appears that unknown person(s) removed the taillight because it was in better condition than theirs. Nothing follows.

Stolen laptop
On August 19, a professor called to make a report about a laptop computer that was stolen from his lab. The laptop was taken from Armstrong Center room 240, which is always locked and secured. The professor described the laptop as an old Airbook, white in color that he had rebuilt to use for computer presentations. The laptop was last seen secured in room 240 on Wednesday August 17, 2016.

Stolen decals
On Aug. 13, the Thursday before school was in session, an Armstrong decal was stolen off a vehicle. On Aug. 17, another Armstrong decal was stolen off a different vehicle.

Hit and run
A possible hit and run occurred on Aug. 15 in the Sports Center parking lot. The victim parked his car at approximately 9:35 a.m. and returned at 12:20 p.m. to damages on both doors of the driver’s side. White paint was visible on the damaged site. Officer Bashlor responded to the call and issued a BOLO (Be On the Look Out) for a white car with possible dents and silver paint transfer.