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Master of Fine Arts Thesis Exhibition

The Betty Foy Sanders Department of Art (BFSDoArt) at Georgia Southern University is pleased to present the works of the Master of Fine Arts (MFA) Thesis Exhibitions for Fall 2012. The exhibition will be on display in the Center for Art & Theatre until December 14, 2012 with an artist reception November 30th from 5 – 7p.m.; all are invited to attend.

Dedicated to serving the public of Southeast Georgia, as well as the university community, the Betty Foy Sanders Department of Art is geared toward an interdisciplinary interpretation of art and culture. “The BFSDoArt Master of Fine Art graduate program is extremely diverse and offers degree specialization in 2 and 3 Dimensional Art, plus Graphic Design. Courses are specifically tailored to develop the professional practices necessary for any contemporary artist. Our graduate student body is dynamic, energetic and passionately focused on creating work that reflects their broad interests. This exhibition is the culmination of three years of deep artistic research and is a wonderful showcase of creative expression,” explains Marc Moulton, MFA Director at the Betty Foy Sanders Department of Art.

The exhibition features the following MFA Candidates:

Alicia Perez: La Sangra Llama / MFA in 2-Dimensional Art: Perez explores the contemporary immigrant experience that often involves instability, acculturation, and loss of identity. By focusing on patterns and colors typically found in Hispanic textiles and ethnic attire, La Sangra Llama considers racial stereotypes and shared experiences of immigrants within the United States.

Jennifer McLaughlin: The Hapathetic Generation / MFA in Graphic Design: McLaughlin investigates the various ways that mass communication can be utilized to influence social change. The Hapathetic Generation. Addresses the apathetic behavior predominately associated with the Millennial generation and the impact mass communication has on their ideology.

Find more images on BFSDoArt’s Flickr Photostream.

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