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SPORTS

NEW SOFTBALL COACH

OP/ED

MEET THE EDITORS

A&E

ELVIS GALLERY AT TELFAIR

STUDY ABROAD

SEE WHERE STUDENTS VISITED OVER THE SUMMER

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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF August 25, 2016

THEINKWELLONLINE.COM

Armstrong welcomes tennis team home

Teresa Durham
Staff Writer

Over one hundred people gathered Aug. 18 as Armstrong held its official ribbon cutting ceremony to celebrate the opening of the new Tennis Complex. President Linda Bleicken, Athletic Director Lisa Sweany, head tennis coach Sean McCaffrey, and seniors Luca Cerin and Diana Stromlega all participated in cutting the red ribbon.

President Bleicken opened the ceremony, highlighting our National Championship tennis team's homecoming as well as the overall appreciation Armstrong has for the construction of the complex by EMC Engineering. She was also grateful for Bacon Park hosting ASU matches in the past.

"These tennis courts are an inspiring symbol," Bleicken said. "And so today it is indeed my pleasure, whether you are current tennis players... or you're past tennis players, to welcome you home."

Students and faculty shared this sentiment with President Bleicken. When asked if the new tennis complex would lead to another



Armstrong debuts new tennis courts Photo by Teresa Durham

National Championship, National Champion and senior Carolina Prats-Millan said, "Absolutely! Having the courts here will only encourage us to play better as a team."

National champion Lena Lutzeier said, "It is not about us as individual players. We play as a team and as a university."

Head Coach McCaffrey has high hopes for the new

courts. "We expect this tennis center to act as a hub for competitive and community tennis. We have the perfect tennis match set up for college matches. It's going to get loud out here and it's going to get exciting."

Director Sweany had much to say in a later interview, particularly about how the \$1.5 million complex will affect the successful ASU

tennis teams and tennis club. Sweany, who has seen many tennis courts in her lifetime, was impressed with the complex: "The courts are phenomenal. The two huge scoreboards, you don't see that, particularly in Division II, but you don't see that in tennis complexes."

"Having the ability to play on campus and play at home, I think is going to help [the

tennis] club to grow and progress with their team," Sweany added. Instead of driving to Bacon Park, tennis players can now easily walk to their practices and matches.

Tennis player Luca Cerin ended the speeches with a shared feeling of pride among the tennis team: "We pride ourselves in being winners, in being champions, and we want to keep this tradition go-

ing. We will bring the championship back and we will maintain the championship here at Armstrong."

The new courts were christened after the speeches by current and former players serving while a contractor's drone flew overhead, capturing the iconic moment.

Among the 12 servers were some local Armstrong celebrities: alumni and adjunct professor Faye Kirschner, professor and former coach Dr. Michael Lariscy, junior Lena Lutzeier and senior Ignacio "Nacho" Hernandez.

After both the men and women's tennis teams signed the tennis balls used in the first serves, team practice was held for the first time at Armstrong in six years.

Hall-of-Famer Mike Beyers, a former ASU player and coach, reiterated the overall feelings of the day: "It is nice to be back home."

For those not part of the tennis team, but are enthusiastic about playing tennis, the athletic administration is finalizing a schedule for open-court times that will be available this week.

Armstrong police make strides in campus safety



Pictured: Guardian App homescreen (Emily Smith)

Lucy Stone
News Editor

Over the summer, the Armstrong Police Department and Facility Services were busy installing school safe lockdown devices on doors across campus. This device was first tested last spring in the Science Center and is now present in the majority of classrooms.

The lockdown device will allow students, faculty and staff to secure doors from the inside in the event of an active shooter situation on campus regardless of the type of lock already installed on the door.

Chief Wayne Willcox explained that by thinking out

side of the box and researching their options, they were able to find the best possible solution for the most affordable price: "We took a potentially devastating public safety issue that was going to be hugely expensive and it only cost the university less than \$2,000 total to do all of the classrooms."

Each school safe lockdown device cost only \$11. A possible hundred thousand dollar or million dollar project was accomplished for a fraction of the cost by discovering these devices.

During an emergency,

students, faculty or staff can simply push the metal device into the emergency position parallel with the door frame and shut the door. It will securely lock from the inside. Instructions are displayed on all doors where it is installed.

Aside from the lockdown devices, the Armstrong PD has been advocating its Pirate Safety Mobile Guardian app. Students may have noticed signs across campus advising students to download the free app. However, the Pirate Guardian app is not a new tool for the Armstrong PD and has been available to

students for two years. Unfortunately, according to Chief Willcox, only around 10 percent, or 700 students, use the app every semester.

The app includes several features that can help protect students as well as improve communication between students and the police department.

The Safety Timer feature allows students to set a timer for the approximate time it will take them to reach a certain location around campus or during any other scenario where they may feel unsafe. Once it expires, the "guardian" will be alerted to check on the user and be able to see the user's exact location. The default guardian on the app is the Armstrong PD but students can also add friends and family to their guardian list.

Through the Send-a-Tip function, students cannot only report suspicious activity or vandalism to the Armstrong police, but also send pictures of fallen tree limbs or potholes on campus under the "repair needed" category.

An immediate emergency call connection to the Armstrong PD or 911 is also available within the app.

Armstrong senior and biochemistry major Amy Neely was unaware of the app until now, but is planning on downloading it. "I think it's a good idea for people who are on campus at night because it can be pretty scary, especially after the active shooter situation," Neely said, referring to the Sept. 15 shooting last year. A single shot was fired at 3:05

a.m. into an apartment at the Compass Point 8000 building.

"I would use the app if I felt unsafe for some reason," first year nursing student McKenna Neidlinger said. "I definitely think it would make people more comfortable asking for help. It's way more convenient and up to date."

The convenience of using the app is one of the appeals Chief Willcox wants to get across. He used an example of a scenario where a student is witnessing someone trying to take advantage of another person who is under the influence. If that student feels uncomfortable directly becoming part of the situation, with

the guardian app they are able to take a picture of what is happening and send an anonymous tip to the police department so they can dispatch an officer.

"You have contributed. You have helped somebody. And at the same time, you've protected your identity so you feel good about that and you don't have to deal with any possible aftermath," said Chief Willcox.

Students can sign up for the guardian app using their school email. To download the app, search "RAVE GUARDIAN" in the app store. It is free and available for both iPhones and Androids.

About your News Editor:

LUCY STONE

Lucy Stone is a senior English Professional Communications major pursuing a minor in Sociology. She enjoys reading and writing, in that order, and is thrilled to be a part of The Inkwell staff this year. She has no idea where life will take her after graduation, but she's hoping for the best. When she's not getting into heated political discussion, she'll be playing ukulele and hanging out with her one-eyed cat, Boo.

Southern Indiana’s Kim Dean hired as softball coach

Caleb Bailey
Sports Editor

Following the 2016 season, Armstrong surprisingly parted ways with softball coach Ted Evans after 12 seasons with the team. On Aug. 4, the team announced they had found their next head coach in Southern Indiana assistant coach Kim Dean.

Dean spent seven seasons with the Screaming Eagles, helping lead the team to an overall 193-146 record and the NCAA Championships three out of the last four years. She becomes the third softball coach in team history and she seems excited about the history of success in Savannah and what the future holds.

“The previous success of the softball program,” Dean said is what accredited her decision to take the job with the Pirates. “The university is an elite state school provides all of the top majors. The

location is second to none. The administration and other coaching staffs are top notch and provide you with the resources and support necessary to win.”

Dean replaces Evans, who finished his career with the Pirates with a record of 413-213-1 with 10 NCAA Championships appearance, three NCAA Southeast Regional championships and three NCAA DII Softball World Series appearances.

The Pirates finished the 2016 season 43-15 and an appearance in the World Series, just a year after missing it in 2015. They fell to Humboldt State in the semifinals, just missing making the national championship series, but Dean is not allowing that to put extra pressure on her.

“The proven tract record of the softball program was one of the main reasons I was drawn to Armstrong, therefore it is not pressure, but excitement I feel about this upcoming season,” she ex-



Kim Dean (right) talks up one of her players at her former school, Southern Indiana. She was an assistant for seven years, helping them to a 193-146 overall record ~ Aug. 4, 2016, (Armstrong Communications)

plained. “The possibilities are endless and I look forward to pressuring greatness with this group of young ladies.”

Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indi-

ana. She talked about how it has prepared her to take the next step in her coaching career.

“I was fortunate to have an outstanding head coach who allowed me to expand my scope of responsibilities with-

ing me to where I am now.” Dean said. “I was involved in all aspects of our program and was able to grow not only as a coach, but a person under her leadership. My time at Southern Indiana was rewarding and monumental in get-

The Pirates are set to have a great season come January and it certainly seems they have a great young leader on their side.

Savannah goes Bananas in 2016, celebrates league title

Caleb Bailey
Sports Editor

On July 23, the Savannah Bananas held a second-half record of 5-9 and needed nearly a miracle to find themselves in the postseason. That is when the team went on a tear, winning nine of their final 10 games of the regular season to clinch a spot in the Pettit Cup playoffs, finishing the regular season with a 30-20 record..

They did something else the city of Savannah thought never possible nearing the end of the season as they were the top team in the Coastal Plain League Western Division and just games away from a league title.

They brought home the

Western Division championship with a 2-0 win over Forest City and then won the Pettit Cup series, two games to one over the Peninsula Pilots, and brought home a championship to Savannah and Grayson Stadium.

“Storybook season,” head coach Sean West “The guys worked hard all year and deserved this championship. The Savannah community was unreal with the support they showed us.”

The city of Savannah has always been considered a baseball town, with Historic Grayson Stadium being host to legendary baseball players like Babe Ruth and Hank Aaron in the past. They certainly showed that through the 2016 season when they broke

the CPL record for total attendance numbers with over 90,000 fans making their way out to the ball park.

“It was awesome being able to play in a stadium with so much history,” clutch hitter Clint Hardy said about Grayson. “And then to receive the overwhelming support from the community was incredible. I’ll never forget it.”

Hardy, a junior from Augusta University in Augusta, Georgia, was third in the CPL with a .364 batting average and led the Bananas with 36 RBIs and five home runs.

In the final game of the Pettit Cup series, the Bananas and Pilots went back and forth, with the former team getting off to a 6-0 lead early in the game. The home team

Pilots fought back to cut the lead down to 8-7 going into the final inning.

A Christian Hollie triple gave the Bananas an extra insurance run, bringing on clutch closer Ryan Flores to finish out the game. He spoke about being on the mound for the final inning and knowing he could win the championship for his team.

“What a lucky guy I am to be in this position,” Flores said about his feeling in the ninth. “I knew if (the Pilots) put the bat on the ball, I knew that I had the best defense behind me. So I just threw strikes and don’t be too fine with the baseball.”

Flores, a sophomore from Richland College in Kerrville, Texas, finished the season



The Savannah Bananas celebrate their Coastal Plain League championship after they defeated the Peninsula Pilots in Game 3 of the title series. ~ Aug. 16, 2016, (Twitter/@TheSavBananas)

OFF THE BENCH: JOHN KEEN

LochteGate: The story of four Olympic swimmers



Ryan Lochte rests in the pool after a race. He is possibly facing six months in jail or heavy fines if charged with falsifying evidence in Brazil. ~ Aug. 13, 2016, (Getty Images/Slaven Vlasic)

John Keen
Staff Writer

Reports last week that Ryan Lochte and fellow American swimmers, Jimmy Feigen, Gunnar Bentz and Jack Conger were robbed at gunpoint, have been apparently fabricated, according to multiple news outlets.

Lochte, initially, came forward and claimed the he and fellow American swimmers

had been pulled over by an unmarked car, and was then robbed at gunpoint by unidentified men with police badges.

However, later reports, and leaked security footage, show the four swimmers leaving a gas station at the time of the supposed robbery, leading to admission by Lochte that he fabricated that night’s events.

“I should have been much more responsible in how I handled myself and for that I am sorry to my teammates, my

fans, my fellow competitors, my sponsors, and the hosts of this great event,” Lochte wrote on social media.

In a statement released by the USOC (United States Olympic Committee), Lochte, and the three other swimmers, left their hotel room in the early morning of Aug. 14 and called for a cab. After riding in the cab for some time, the four swimmers stopped at this gas station to use the restroom, where one of the

swimmers “committed an act of vandalism.”

After leaving the restroom and getting back into the cab, two armed security men met the swimmers, showed their weapons, ordered the swimmers from their vehicle and demanded payment.

Making matters worse for Lochte, who is the only one of the four swimmers still claiming to be robbed, under Brazilian law, filing a fake police report is punishable by up to six months in jail or heavy fines.

As of now, only Lochte and Feigen have been charged with any crime; while Bentz and Conger have yet to be charged. Lochte, seemingly, has escaped any legal persecution, as he has already gone back to the United States. Meanwhile, Bentz and Conger have recently arrived in Miami, while Feigen has paid a donation of \$11,000 to extradite himself from the situation.

Michael McCann of Sports Illustrated wrote, “It would be extremely difficult for Brazil to successfully pursue an extradition of Lochte. The extradition treaty between the United States and Brazil does not authorize extradition for the criminal act of falsely

reporting a crime.”

Lochte’s greatest worry, at this point, could be the loss millions of dollars in endorsements. Michael Phelps, fellow American swimmer and one of the most decorated Olympian of all-time, has faced his share of scandals such as getting charged DUI and pictures of him smoking marijuana surfacing after the 2012 games in

London. Yet, Phelps was able to retain his endorsements.

However, Lochte’s situation reflects poorly, not only on himself, but his entire country. Whether any reproductions occur or not, one thing is for certain: the actions of Lochte, Feigen, Bentz and Conger has left a black eye on the United States at Rio’s 2016 Olympic Games.

About your Sports Editor

CALEB BAILEY

Caleb is a senior English-Professional Communications student who is entering his third semester as Sports Editor with The Inkwell. He will obtain his degree in December and looks to continue his career in the field of sports journalism, in which he has worked consistently since 2012, while working full-time as a teacher and football coach at his high school Alma Mater. He is currently working with Campus

Sports, a collegiate sports publication based out of Atlanta, where he is a senior writer and assistant editor. Over the summer, he did radio broadcasting with the Savannah Bananas on the Coastal Plain League WebPass Network. In his free time, you can find Caleb doing things ranging from writing and talking about sports to chasing Pikachu on campus when he should be studying for the next exam.

Traditions Run Deep at Armstrong



LINDA M. BLEICKEN,
PRESIDENT
SPECIAL TO THE INKWELL

Although Armstrong offers many opportunities for innovation and creativity – in the classroom, in the lab, and beyond – the university stands apart as a warm, welcoming community defined by rich traditions.

Pirate Pride runs deep, which is why our students carry maroon and gold in their hearts for a lifetime. At Armstrong, we understand the importance of passing down traditions from one generation to another, creating a powerful chain of experiences that link our students and alumni.

Modern-day campus traditions that kicked off the fall 2016 semester included our Weekend of Welcome, which includes First-Year Convocation and a host of campus-wide activities, and our annual Beach Bash, a favorite gathering on the sandy beaches of Tybee Island. There are a number of exciting events

on the horizon as well. On October 15, Armstrong’s sixth annual Treasure Savannah day of service will unite students, faculty, and staff to give back to nearly a dozen nonprofit organizations in Savannah and Hinesville and to make a positive impact on the communities we are proud to call home.

If you would like to show your school spirit, plan to attend Celebrate Armstrong on October 20, which will feature live music, food, student organizations, a mechanical bull and a lively celebration of pirate pride. This student-centered event always serves as a fall highlight.

Additional campus traditions set for the fall include our popular Faculty Lecture Series, featuring Armstrong professors speaking about a wide range of topics throughout the year, as well as our annual Latino Heritage Month celebration, which will showcase a wide range of special events in September and October, from salsa lessons to a Spanish Film Festival. I hope

you plan to join in the fun!

Some of Armstrong’s most important traditions derive from our core values, which underscore our deep commitment to student success. Our new Armstrong Values poster series, which is prominently displayed in key Armstrong buildings in Savannah and Hinesville, celebrates our core values of scholarSHIP, leaderSHIP, and stewardSHIP. I hope these posters will serve as daily reminders of our shared commitment to these important principles.

Ultimately, the most important evidence of student success is the impact of our alumni on the community at large. Our new Pirate Pride poster series celebrates alumni who are making their mark in a wide range of fields, from business and education to computer science and health professions. I hope these impressive Armstrong graduates will inspire you to pursue your own dreams.

From beloved traditions to timeless values, Armstrong

is a special place where students like you can grow, explore, discover, and take risks in an environment dedicated to supporting your success and helping you achieve your dreams. The start of the fall semester is always one of my favorite times of the year. Like you, I am filled with anticipation and excitement as we start a new academic year.

I hope you had a rewarding summer and are ready to tackle new challenges, learn new ideas, and set new goals for the upcoming academic year. I look forward to seeing you excel at Armstrong and wish you an inspiring year ahead.

Thank you very much for being an important part of our Armstrong family. I wish you every success!

About your Editor-in-Chief:



EMILY SMITH

Emily is majoring in English Communications with a double minor in Journalism and Spanish. This is her second year as the Editor-in-Chief of The Inkwell newspaper and she also interns at WJCL News. Emily’s work has been published in Do Savannah as well as USA Today. When she isn’t consuming news, she’s reading books about interesting people and planning her next adventure.

About your Web Editor:



BLAIR WAGNER

Blair is a senior English major who loves to read and write. When she isn’t modeling for local Savannah publications, she’s finding the best food in the city and maintaining The Inkwell’s online presence.

About your Photo Editor:



TANNER LEVI

Tanner Levi, a nonconsensual resident of Georgia for a full 24 years of life moved to the low country Savannah, Ga three years ago. Escaping Macon State College he found Armstrong State University. His love of fine art led him to major in photography and then transitioning to Graphic Design. During the summer before his 2016 senior academic year, he landed a wonderful internship as the Assistant Graphic Designer for Vaden Automotive Group. He is currently working as the Photo Editor of the Armstrong newspaper, The Inkwell.

About your Layout Editor:



ZACH ARMSTRONG

Zach is a Junior Computer Science major pursuing a minor in Cyber Security. This is his first semester in Inkwell. He loves dogs and pandas. You can find him around campus either near where the closest snacks are or catching pokemon on the go.



About your Copy Editor:



KYLIE FIELDS

Kylie is a senior English and professional communications major. She’s worked in communications for 4 years. Beginning as a copy desk intern with a Metro-Atlanta newspaper, she climbed the ranks to become an Inkwell jack-of-all-trades and is now an extended intern writing for Gulfstream Aerospace. Find her on campus by her funny looking glasses, perch at the Gamble Hall front desk, or by a probable trail of cookie crumbs.

About your Business Manager:



JORDAN BROOM

Jordan is a senior English Professional Communications major pursuing a minor in Creative Writing and learning Spanish on her own time. She is a military brat by birth and having moved 14 times, it takes her 10 minutes to answer “Where are you from?” When she’s not in class, she is working behind that bar at The Mansion on Forsyth Park or playing soccer no matter the weather.

Jepson gets intimate with Elvis

Lila Miller
A&E Editor

Walking into the museum, the space is bright, airy and inviting. Patrons at the Jepson Center found their way up the stairs through shafts of sunlight and finally reached the exhibit. Hundreds of black and white film photographs lined the walls of the gallery: Elvis Presley at his most unguarded and authentic self. A

docent nonchalantly turns up the stereo playing “Tutti-Frutti” along with other Elvis hits. In honor of the 60th anniversary of Elvis playing in Savannah, an exhibition of over 400 photos is on display being shown at the Jepson Center for the Arts. This is “Elvis at 21.”

In June of 1956, Elvis Presley made his first record, television appearance and launched his movie career. Be-

fore he skyrocketed to fame, he was just a twenty-something, up-and-coming musician. RCA Records was not sure what to make of Elvis or how to market him. This is where freelance photojournalist Alfred Wertheimer came in. RCA hired Wertheimer to take Elvis’s publicity photographs. For someone who would eventually become a household name, Elvis had



Elvis Photos at Miller Exhibit (Lila Miller)



Elvis Photos at Miller Exhibit (Lila Miller)

not yet reached public acclaim and Wertheimer did not know who he was, but “was captivated by his charisma and the closeness he permitted.” The gallery space does not even have enough wall to incorporate all 400 photos at once, having to shift collections as the exhibit progresses. Wertheimer’s photos give those lucky enough to see them a rare glimpse of Elvis at his most personal. One photo features Elvis lying on a couch at RCA Re-

cords next to a coffee table strewn with torn up fan mail. When asked why he had torn them up, he replied, “I’ve read them and seen what’s in them. It’s nobody else’s business.” Wertheimer’s photos show a different side of Elvis, before the glamour and universal fame. Photos show him sleeping on a train on the way to Memphis, kissing a lover in a stairwell or having his high-school sweetheart listen to his first record at his childhood home. His high school gradu-

ation photo still hangs on the living room wall. The exhibit is not only for Elvis-lovers but lovers of film photography and art alike. Alfred Wertheimer captures a time and a feeling that will not soon be forgotten. The exhibit is available until Oct. 2 at the Jepson Center for the Arts Tuesday–Friday from 10–5 p.m. and Saturday–Sunday 12–5 p.m..

Mess brings Garage to Jinx

Lila Miller
A&E Editor

Are you feeling thrifty? Nearly every college student is trying to save a buck without cutting out the fun. Josh Sterno (of Dad Joke Productions) and The Jinx are back at it again with their second Punk Rock Garage Sale. In what seems to be turning into a seasonal institution, the Punk Rock Garage Sale has something to offer for everyone. The last sale in February was hosted by Sulfur Studios

and included a plethora of vendors selling everything from independently-published ‘zines, vintage clothing and records, to action figures from the eighties and a hand-painted portrait of cult favorite family from the animated series “The Simpsons.” Josh Sterno hosts these events under his moniker company, Mess Mess, which features collectables across the ages, from t-shirts to VHS tapes and toys. This sale’s vendors include local illustrators, artists and purveyors of oddities: Titty Bats, Hyperrealist,

Fist City, Mess Mess, Lila Miller, previous Armstrong alumni Ed Nixon with Jackalope Slim Print Co., and more to be announced. The second Punk Rock Garage Sale will be held Saturday, Sept. 3, from 12–6 p.m. at The Jinx, which visitors should note is a 21+ establishment. Entry is donation-based and proceeds go toward Statts Fest, a music festival to benefit Jason Statts, a victim of gun violence.

Student Art Exhibit postponed

Emily Smith
Editor in Chief

A proposal was approved last semester for a student art exhibition in the Student Union and Memorial College Center. However, the walls remain empty. Selected student artwork from the Art, Music and Theater department’s annual juried exhibit was to be displayed throughout the second floor of the Student Union and the second floor entrance into the Memorial College Center. But the artists will now have to wait until funding is reallocated to this initiative. “The funding for the student art exhibit is still in the works,” Associate Vice President for Student Affairs & Dean of Students Andrew

Dies said in an email. “Until that funding is acquired, the exhibit can’t move forward.” A selection committee consisting of administrators and student representatives had already finalized which pieces would be included and notified student artists that their work would be featured. Dies went on to explain that the student work may be displayed at the new student health center location in the future.

About your A&E Editor:



LILA MILLER

Lila is a professional communications major here at Armstrong. She will be graduating in May with her bachelor’s degree. She is truly elated to be a part of the Inkwell team. When she isn’t studying or writing for the Inkwell, you can find her writing poetry, drinking entirely too much coffee, or reading another Vonnegut book to further shatter her disillusioned youth.

KNOW SOMEONE INTERESTING
WHO WE SHOULD
PROFILE?

CONTACT:
LILA MILLER
ARTS.INKWELL@GMAIL.COM

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Dad Joke brings the thrash

Lila Miller
A&E Editor

With the first two weeks of classes coming to an end, it's easy to get bogged down in academic affairs and see mid-terms as a ominous, looming specter. Getting back into the daily grind of studying, pop quizzes and writing papers can seem overwhelming after a long and lazy summer. However, as Jack Nicholson wrote in Stanley Kubrick's "The Shining," "All work and no play makes Jack a dull boy." Focusing on school is important, but giving your brain a

break can often prove more beneficial than not. What better way than a good old-fashioned head-banging? Dad Joke Productions presents a remedy to your back-to-school blues with another classic punk rock show. It's the 27th actually, but who is counting? The show features several "hometown heroes" of the downtown scene: two-piece couple The Lipschitz, as well as the always sharply-dressed men of Breakers. The show also welcomes Gainesville, FL band, UV-TV back to Savannah, for their second time. While most bands fall

under the umbrella of punk rock, they each set themselves apart in a notable way. UV-TV has a very punk, slightly poppy sound featuring a female vocalist. The Lipschitz are local and loud, self-described as "garage yacht." Breakers simply describes their aesthetic as "not 'surf rock'" but you can be the judge of that. The show takes place inside downtown indie-glam bar and venue El Rocko Thursday, Aug. 25, from 10 p.m. til' late. Admission is free. Attendees should note that El Rocko is a 21+ establishment.



Show Flyer (Daniel Lynch)

Tibetan Monks Return to Telfair Museum

Press Release

Popular art event includes creation of exquisite sand painting exhibition, sacred music and chants, meditation lecture and more
Savannah GA...The Tibetan Buddhist monks of Drepung Loseling Monastery return to the Jepson Center September 13-18 to create an exquisite sand mandala painting as part of a weeklong residency. Programs related to the monks' residency include a variety of activities for all ages. Their previous visits to Savannah attracted hundreds of interested onlookers and participants. The monks undertake a spiritual art form which involves painstakingly placing millions of grains of sands on a flat platform over the course of the week. With a 25-year history of tours as part of the Mystical Arts of Tibet productions, the monks have created mandala sand paintings in hundreds of museums, art centers and colleges and universities in the United States and Europe. "We are incredibly honored to again have the Tibetan Monks of Drepung Loseling Monastery visit here and share



Photo courtesy of Telfair Museums

their uplifting and unique art and music," said Lisa Grove, Director and CEO of Telfair Museums Grove, "The community has truly embraced their ancient art and ritual; so much so their tour is viewed as one of Savannah's most popular arts events." On Tuesday, September 13, the mandala sand painting begins with an opening ceremony, during which the lamas consecrate the site through chanting, music and mantra recitation, and draw the outline of the mandala. On the

following days, they will lay down the colored sands, this year creating the Akshobya Mandala, also known as the "Unshakable Victor" for conflict resolution and peace. Visitors may watch the monks at work during normal museum hours in the Jepson Center Atrium Wednesday through Saturday. On Sunday, September 18th, the mandala will be destroyed as a metaphor for the impermanence of life. The sands are placed in an urn, with half distributed to the audience at the closing

ceremony. The remainder will be carried to the Savannah River and dispersed to the ocean for planetary healing. Funding for this program is provided by the City of Savannah's Department of Cultural Affairs. Full Schedule: Tuesday, September 13, 5-7 p.m. Opening ceremony: the monks begin with a ceremony and chants, after which they draw the mandala. Admission is free. September 14-17, 10 a.m.-5 p.m. Mandala sand painting: visitors may watch the monks create the mandala sand painting in the museum atrium during normal daytime museum hours, other than lunchtime. Admission is free. Thursday, September 15, 6 p.m. Lecture: "Meditation: A Tool for Conscious Living" by the Tibetan Monks of Drepung Loseling For the first time at the Jepson Center, the monks will present a lecture on meditation as an important tech-

nique for quieting the mind and establishing an inner basis of clarity and well-being. Meditation is designed to relax and better understand the processes that make up people's lives. The monks will discuss meditative techniques aimed at strengthening important inner qualities and eliminating inner negativities and habitual patterns. Admission is free. Saturday, September 17, 1-4 p.m. Free Family Day: Hands on activities include community sand painting sessions at 2 p.m. and 3 p.m. in which children may participate in the creation of a sand painting using the tools of the monks. Admission is free. Sunday, September 18, 1-2:30 p.m. Closing ceremony: Chants, destruction of the mandala and procession to the river. In a moving closing event with polyphonic chants and music, the monks ritually destroy the mandala. Afterward, sand is distributed to the audience. At 3 p.m. the public is invited to join the monks for a procession to the Savannah River to release the mandala to the ocean to spread healing throughout the world. Admission for members is free; non-members pay \$5.



Due to inclement weather, the Student Organizational Block Party was held in the Student Union. On-campus organizations informed students of future club events and meetings. Photo by Emily Smith



Armstrong students study abroad in Spain over the summer. Photos courtesy of Roxanna Simmons



Armstrong students study abroad in Argentina over the summer.



Armstrong students study abroad in Costa Rica over the summer. Photos courtesy of Kevin White

GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM