The convenience of using the Pirate Guardian app is not a luxury or million dollar project. It cost the university less than $2,000 total to do all of the work. The app includes several features that can help protect students as well as improve communication between students and the police department.

The Siren Timer feature allows users to set a timer for the appropriate amount of time it takes them to reach a certain location around campus or during any other scenario where they may feel unsafe. Once it expires, the "guardian" will be alerted to check on the user and be able to see the user’s exact location. The default guardian on the app is the Armstrong PD but students can also select friends and family to their guardian list.

Through the Send-Pos function, students cannot only report suspicious activity or vandalism to the Armstrong police, but also pictures of fallen tree limbs or pictures of security or vandalism to the Armstrong PD and has been available to students as well as improve communication between students and the police department.

About your News Editor:

LUCY STONE

Lucy Stone is a senior English, Professional Communications major pursuing a minor in Sociology. She enjoys reading and writing, in that order, and is a part of The Inkwell staff this year. She has no idea what her life will take her after graduation, but she hopes for the best, and is looking forward to being involved in heated political discussion, she'll be the one to argue with and hang out with her one-eyed cat, Bos.
Caleb Bailey
Sports Editor

On July 12, the Savannah Bananas hosted a second-half walk-off win over the West Savannah Stingrays at Grayson Stadium to finish the regular season with a 50-32 record. The team will be one of the top teams in the Coastal Plain League Western Division and will be out to win the league title.

They brought home the Western Division championship with a 2-1 win over Forest City and then won the Pettit Cup series, two games to one over the Pensacola Pilots, and then brought home a championship to Savannah, Georgia -- 2015.

The yearbook season, head coach Stan West "The guys worked hard all year and deserve this championship. The Savannah community was united with the support they showed us."

The city of Savannah has always been considered a baseball town, with Historic Grayson Stadium being host to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean replaced Evans, who led the Pirates with a record of 45-131-1 with NCAA Champs three times in the NCAA Southeast Regional Championships and three NCAA DII Softball World Series.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean is not allowing that to put extra pressure on her.

The proven track record of the softball program was one of the main reasons I was drawn to Armstrong, therefore I am not pressured, but I am excited I feel about this upcoming season," she explained. "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

"I should have been much more responsible in how I acted. I am sorry to my teammates, my family, and to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

Dean replaced Evans, who led the Pirates with a record of 45-131-1 with NCAA Champs three times in the NCAA Southeast Regional Championships and three NCAA DII Softball World Series.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean is not allowing that to put extra pressure on her.

The proven track record of the softball program was one of the main reasons I was drawn to Armstrong, therefore I am not pressured, but I am excited I feel about this upcoming season," she explained. "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

"I should have been much more responsible in how I acted. I am sorry to my teammates, my family, and to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

Dean replaced Evans, who led the Pirates with a record of 45-131-1 with NCAA Champs three times in the NCAA Southeast Regional Championships and three NCAA DII Softball World Series.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean is not allowing that to put extra pressure on her.

The proven track record of the softball program was one of the main reasons I was drawn to Armstrong, therefore I am not pressured, but I am excited I feel about this upcoming season," she explained. "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

"I should have been much more responsible in how I acted. I am sorry to my teammates, my family, and to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

Dean replaced Evans, who led the Pirates with a record of 45-131-1 with NCAA Champs three times in the NCAA Southeast Regional Championships and three NCAA DII Softball World Series.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean is not allowing that to put extra pressure on her.

The proven track record of the softball program was one of the main reasons I was drawn to Armstrong, therefore I am not pressured, but I am excited I feel about this upcoming season," she explained. "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

"I should have been much more responsible in how I acted. I am sorry to my teammates, my family, and to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

Dean replaced Evans, who led the Pirates with a record of 45-131-1 with NCAA Champs three times in the NCAA Southeast Regional Championships and three NCAA DII Softball World Series.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean is not allowing that to put extra pressure on her.

The proven track record of the softball program was one of the main reasons I was drawn to Armstrong, therefore I am not pressured, but I am excited I feel about this upcoming season," she explained. "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

"I should have been much more responsible in how I acted. I am sorry to my teammates, my family, and to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

Dean replaced Evans, who led the Pirates with a record of 45-131-1 with NCAA Champs three times in the NCAA Southeast Regional Championships and three NCAA DII Softball World Series.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean is not allowing that to put extra pressure on her.

The proven track record of the softball program was one of the main reasons I was drawn to Armstrong, therefore I am not pressured, but I am excited I feel about this upcoming season," she explained. "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

"I should have been much more responsible in how I acted. I am sorry to my teammates, my family, and to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

Dean replaced Evans, who led the Pirates with a record of 45-131-1 with NCAA Champs three times in the NCAA Southeast Regional Championships and three NCAA DII Softball World Series.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean is not allowing that to put extra pressure on her.

The proven track record of the softball program was one of the main reasons I was drawn to Armstrong, therefore I am not pressured, but I am excited I feel about this upcoming season," she explained. "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

"I should have been much more responsible in how I acted. I am sorry to my teammates, my family, and to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

Dean replaced Evans, who led the Pirates with a record of 45-131-1 with NCAA Champs three times in the NCAA Southeast Regional Championships and three NCAA DII Softball World Series.

The Pirates finished the 2016 season 45-15 and an overall 193-146 record -- Aug. 4, 2016, (Armstrong Communications)

Dean is not allowing that to put extra pressure on her.

The proven track record of the softball program was one of the main reasons I was drawn to Armstrong, therefore I am not pressured, but I am excited I feel about this upcoming season," she explained. "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.

"I should have been much more responsible in how I acted. I am sorry to my teammates, my family, and to legendary baseball players like Babe Ruth and Hank Aaron. It seems that through the 2016 season when they broke planned, "The possibilities are endless and I look forward to pressing greatness with this group of young ladies." Dean certainly seems excited for her future with the Pirates and is thankful for her history with Southern Indiana.
Traditions Run Deep at Armstrong

LINDA M. BIELECKI, PRESIDENT
SPECIAL TO THE INKWELL

Although Armstrong offers many opportunities for innovation and creativity — in the classroom, in the lab, and beyond — the university stands apart as a warm, welcoming community defined by rich traditions.

Pirate Pride runs deep, which is why our students carry maroon and gold in their hearts for a lifetime. At Armstrong, we understand the importance of passing down traditions from one generation to another, creating a powerful chain of experiences that link our students and alumni.

Modern-day campus traditions that kicked off the fall 2016 semester included our Weekend of Welcome, which includes First-Year Convocation and a host of campus-wide activities, and our annual Reach Rush, a favorite gathering on the sandy beaches of Tybee Island. There are a number of exciting events on the horizon as well. On October 15, Armstrong’s sixth annual Treasure Savannahs day of service will unite students, faculty, and staff to give back to nearly a dozen nonprofit organizations in Savannah and Hilton Head and to make a positive impact on the communities we are proud to call home.

If you would like to show your school spirit, plan to attend Celebrate Armstrong on October 25, which will feature live music, food, student organizations, a mechanical bull and a lively celebration of pirate pride. This student-sponsored event always serves as a full highlight.

Additional campus traditions set for the fall include our popular Faculty Lecture Series, featuring Armstrong professors speaking about a wide range of topics throughout the year, as well as our annual Latino Heritage Month celebration, which will showcase a wide range of special events in September and October, from salsa lessons to a Spanish Film Festival. I hope you plan to join in the fun!

Some of Armstrong’s most important traditions derive from our core values, which underpin our deep commitment to student success. Our new Armstrong Values poster series, which is prominently displayed in key Armstrong buildings in Savannah and Hilton Head, celebrates our core values of scholarSHIP, leaderSHIP, and stewARDSHIP. I hope these posters will serve as daily reminders of our shared commitment to these important principles.

Ultimately, the most important evidence of student success is the impact of our alumni on the community at large. Our new Pirate Pride poster series celebrates alumni who are making their mark on a wide range of fields, from business and education to comptent science and health professions. I hope these impressive Armstrong graduates will inspire you to pursue your own dreams.

From Ireland traditions to timeless values, Armstrong is a special place where students like you can grow, explore, discover, and take risks in an environment dedicated to supporting your success and helping you achieve your dreams. The start of the fall semester is always one of my favorite times of the year. Like you, I am filled with anticipation and excitement as we start a new academic year.

I hope you had a rewarding summer and are ready to tackle new challenges, learn new ideas, and set new goals for the upcoming academic year. I look forward to seeing you on campus and wish you an inspiring year ahead.

Thank you very much for being an important part of our Armstrong family. I wish you every success!

March 3, 2016
THE INKWELL
OPINIONS & EDITORIALS

KYLIE FIELDS

EMILY SMITH

About your Editor-in-Chief:
Emily is majoring in English Communications with a double minor in Journalism and Spanish. This is her second year as the Editor-in-Chief of The Inkwell. She was an intern at WJCL News. Emily’s work has been published in Da Savannah as well as USA Today. When she isn’t modeling for local Savannah publications, she’s reading books about interesting people and planning her next adventure.

About your Web Editor:
Blair is a senior English major who loves to read and write. When she isn’t modeling for local Savannah publications, she’s finding the best food in the city and maintaining The Inkwell’s online presence.

About your Photo Editor:
Tanner Levi, a nonconsequential resident of Georgia for a full 24 years of his life, attended Savannah State University. Over three years ago, Escaping Macon State College, he found Armstrong State University. His love for art led him to major in Photography and then transitioning to Graphic Design. During the summer before his senior academic year, he landed a wonderful internship as the Assistant Graphic Designer for Vaden Automotive Group. He is currently working as the Photo Editor of the Armstrong newspaper, The Inkwell.

About your Business Manager:
Jordan is a senior English Professional Communications major pursuing a minor in Creative Writing and learning Spanish on her own time. She is a military brat by birth and having moved 14 times, it takes her 30 minutes to answer “Where are you from?” When she’s not in class, she’s working on her book, She lives on Forsyth Park or playing soccer no matter the weather.
Jepson gets intimate with Elvis

Lila Miller  
A&E Editor

Walking into the museum, the space is bright, airy and inviting. Photos of the Jepson Center found their way up the stairs through shafts of sunlight and finally reached the exhibit. Hundreds of black and white film photographs lined the walls of the gallery: Elvis Presley at his most unguarded and authentic self. A decade nonlinearly turns up the stereo playing “Tutti-Frutti” along with other Elvis hits. In honor of the 60th anniversary of Elvis playing in Savannah, an exhibition of over 400 photos is on display being shown at the Jepson Center for the Arts. This is “Elvis at 21.”

In June of 1956, Elvis Presley made his first record, television appearance and launched his movie career. Becoming known for his portals on a couch at RCA Records, he was just a twenty-something, up-and-coming musician. RCA Records was not sure what to make of Elvis or how to market him. The gallery space does not even have enough wall to incorporate all 400 photos at once, having to shift collections as the exhibit progresses. Wertheimer’s photos give those lucky enough to see them a rare glimpse of Elvis at his most personal.

One photo features Elvis lying on a couch at RCA Records next to a coffee table with torn up fan mail. When asked why he had torn them up, he replied, “I’ve read them and seen what’s in them. It’s nobody else’s business.” Wertheimer’s photos show a different side of Elvis, before the glamour and universal fame. Photos show him sleeping on a train on the way to Memphis, kissing a lover in a stairwell or baring his high-school sweetheart teeth to his most personal.

The funding for the Student Art Exhibit was approved last semester for a student art exhibition in the Student Union and Memorial College Center. However, the walls remain empty. A selection committee consisting of administrators and student representatives had already finalized which pieces would be included and notified student artists that their work would be featured.

Elvis Photos at Miller Exhibit (Lila Miller)

“Tutti-Frutti” along with other Elvis hits.

Lila Miller  
A&E Editor

Are you feeling thrifty? Mess brings Garage to Jinx

Lila is a professional communications major here at Armstrong. She will be graduating in May with her bachelor’s degree. She is truly elated to be a part of the Inkwell team.

About your A&E Editor:

Lila Miller

Elvis Photos at Miller Exhibit (Lila Miller)
Tibetan Monks Return to Telfair Museum

Press Release

Popular art event includes creation of exquisite sand mandala paintings and music and chants, meditation techniques, lecture and more:

Savannah GA...The Tibetan Buddhist monks of Drepung Loseling Monastery return to the Jepson Center September 13-17 to create an exquisite sand mandala painting as part of a weeklong residency. Programs related to the monks’ residency include a variety of activities for all ages. Their previous visits to Savannah attracted hundreds of interested spectators and participants.

The monks undertake a spiritual art form involving painstakingly placing millions of grains of sand on a flat platform over the course of the week. With a 25-year history of tours as part of the Mystical Arts of Tibet productions, the monks have created mandala sand paintings in hundreds of museums, art centers and colleges and universities in the United States and Europe.

“We are incredibly honored to again have the Tibetan Monks of Drepung Loseling Monastery visit here and share their uplifting and unique art form and music,” said Lisa Grove, Director and CEO of Telfair Museums Grove. “The community has truly embraced the ancient art and ritual, so much so their tour is viewed as one of Savannah’s most popular art events.”

On Tuesday, September 13, the mandala sand painting begins with an opening ceremony, during which the lamas consecrate the site through chanting, music and mantra recitation, and draw the outline of the mandala. On the following days, they will lay down the colored sands, this year creating the Akshobya Mandala, also known as the “Unshakable Victor” for conflict resolution and peace. Visitors may watch the monks at work during normal museum hours in the Jepson Center Atrium Monday through Saturday. On Sunday, September 18th, the mandala will be destroyed as a metaphor for the impermanence of life. The sands are placed in an urn, with half distributed to the audience at the closing ceremony. The remainder will be carried to the Savannah River and dispersed to the ocean for planetary healing. Funding for this program is provided by the City of Savannah’s Department of Cultural Affairs.

Full Schedule:

Tuesday, September 13, 5 p.m. Opening ceremony: the monks begin with a ceremony and chants, after which they draw the mandala. Admission is free.

September 14-17, 10 a.m. - 5 p.m. Mandala sand painting: visitors may watch the monks create the mandala sand painting in the museum atrium during normal daytime museum hours, other than lunchtime. Admission is free.

September 15, 6 p.m. Lecture: “Meditation: A Tool for Conscious Living” by the Tibetan Monks of Drepung Loseling

For the first time at the Jepson Center, the monks will present a lecture on meditation as an important technique for quieting the mind and establishing an inner basis of clarity and well-being. Meditation is designed to relax and better understand the processes that make up people’s lives. The monks will discuss meditation techniques aimed at strengthening important inner qualities and eliminating inner negativities and habitual patterns. Admission is free.

Saturday, September 17, 1-4 p.m. Free Family Day: Hands on activities include community sand painting sessions at 2 p.m. and 3 p.m. in which children may participate in the creation of a sand painting using the tools of the monks. Admission is free.

Sunday, September 18, 2-3 p.m. Closing ceremony: Chants, destruction of the mandala and procession to the river. In a moving closing event with polyphonic chants and music, the monks ritually destroy the mandala. Afterward, sand is distributed to the audience. At 3pm, the public is invited to join the monks for a procession to the Savannah River to release the mandala to the ocean for planetary healing. Admission is free; nonmembers pay $5.

THE INKWELL

March 3, 2016

Press Release

Monastery visit here and share Monks of Drepung Loseling ored to again have the Tibetan and Europe.

The show features seve “hometown heroes” of the down town scene; two-piece couple The Lipschitz, as well as the already sharply-dressed men of Breakers. The show also welcomes Savannah’s, PI band, UVTV back to Savan nals, for their second time. While most bands fall under the umbrella of punk rock, they each set themselves apart in a notable way. UVTV has a very punk, slightly pop py sound featuring a female vocalist. The Lipschitz are lo cal and loud, self-described as “garage yacht.” Breakers simply describes their aesthetic as “not that rock” but you can be the judge of that. The show takes place inside downtown’s in disqual bar and venue El Rocko. Thursday, August 25, from 10 p.m. till late. Admission is free. Attendees should note that El Rocko is a 21+ es tablishment.

Dad Joke brings the thrash

Lila Miller A&E Editor

With the first two weeks of classes coming to an end, it’s easy to get bogged down in eatable academic affairs and the marked terms as a ominous, looming academic affairs and see mid terms as a ominous, looming specter. Getting back into the swing of things is counting? It’s the 27th actually, but who other classic punk rock show. The show takes place on the Savannah, Department of Cultural Affairs.

Lila Miller A&E Editor

“The Shining,” “All work and no play makes Jack a dull boy.” Focusing on school is important, but giving your brain a long and lazy summer. It’s easy to get bogged down in academic affairs and see mid terms as a ominous, looming specter. Getting back into the swing of things is counting?

The monks undertake a spiritual art form involving painstakingly placing millions of grains of sand on a flat platform over the course of the week. With a 25-year history of tours as part of the Mystical Arts of Tibet productions, the monks have created mandala sand paintings in hundreds of museums, art centers and colleges and universities in the United States and Europe.

“We are incredibly honored to again have the Tibetan Monks of Drepung Loseling Monastery visit here and share their uplifting and unique art form and music,” said Lisa Grove, Director and CEO of Telfair Museums Grove. “The community has truly embraced the ancient art and ritual, so much so their tour is viewed as one of Savannah’s most popular art events.”

On Tuesday, September 13, the mandala sand painting begins with an opening ceremony, during which the lamas consecrate the site through chanting, music and mantra recitation, and draw the outline of the mandala. On the following days, they will lay down the colored sands, this year creating the Akshobya Mandala, also known as the “Unshakable Victor” for conflict resolution and peace. Visitors may watch the monks at work during normal museum hours in the Jepson Center Atrium, Monday through Saturday. On Sunday, September 18th, the mandala will be destroyed as a metaphor for the impermanence of life. The sands are placed in an urn, with half distributed to the audience at the closing ceremony. The remainder will be carried to the Savannah River and dispersed to the ocean for planetary healing. Funding for this program is provided by the City of Savannah’s Department of Cultural Affairs.

Full Schedule:

Tuesday, September 13, 5 p.m. Opening ceremony: the monks begin with a ceremony and chants, after which they draw the mandala. Admission is free.

September 14-17, 10 a.m. - 5 p.m. Mandala sand painting: visitors may watch the monks create the mandala sand painting in the museum atrium during normal daytime museum hours, other than lunchtime. Admission is free.

September 15, 6 p.m. Lecture: “Meditation: A Tool for Conscious Living” by the Tibetan Monks of Drepung Loseling

For the first time at the Jepson Center, the monks will present a lecture on meditation as an important technique for quieting the mind and establishing an inner basis of clarity and well-being. Meditation is designed to relax and better understand the processes that make up people’s lives. The monks will discuss meditation techniques aimed at strengthening important inner qualities and eliminating inner negativities and habitual patterns. Admission is free.

Saturday, September 17, 1-4 p.m. Free Family Day: Hands on activities include community sand painting sessions at 2 p.m. and 3 p.m. in which children may participate in the creation of a sand painting using the tools of the monks. Admission is free.

Sunday, September 18, 2-3 p.m. Closing ceremony: Chants, destruction of the mandala and procession to the river. In a moving closing event with polyphonic chants and music, the monks ritually destroy the mandala. Afterward, sand is distributed to the audience. At 3pm, the public is invited to join the monks for a procession to the Savannah River to release the mandala to the ocean for planetary healing. Admission is free; nonmembers pay $5.

Lila Miller A&E Editor

With the first two weeks of classes coming to an end, it’s easy to get bogged down in academically oriented affairs and see mid terms as a ominous, looming specter. Getting back into the daily grind of studying, pop quizzes and writing papers can seem overwhelming after a long and lazy summer. However, as Jack Nicholas won in Stanley Kubrick’s “The Shining,” “All work and no play makes Jack a dull boy.” Focusing on school is important, but giving your brain a long and lazy summer. It’s easy to get bogged down in academic affairs and see mid terms as a ominous, looming specter. Getting back into the swing of things is counting?

The monks undertake a spiritual art form involving painstakingly placing millions of grains of sand on a flat platform over the course of the week. With a 25-year history of tours as part of the Mystical Arts of Tibet productions, the monks have created mandala sand paintings in hundreds of museums, art centers and colleges and universities in the United States and Europe.

“We are incredibly honored to again have the Tibetan Monks of Drepung Loseling Monastery visit here and share their uplifting and unique art form and music,” said Lisa Grove, Director and CEO of Telfair Museums Grove. “The community has truly embraced the ancient art and ritual, so much so their tour is viewed as one of Savannah’s most popular art events.”

On Tuesday, September 13, the mandala sand painting begins with an opening ceremony, during which the lamas consecrate the site through chanting, music and mantra recitation, and draw the outline of the mandala. On the following days, they will lay down the colored sands, this year creating the Akshobya Mandala, also known as the “Unshakable Victor” for conflict resolution and peace. Visitors may watch the monks at work during normal museum hours in the Jepson Center Atrium, Monday through Saturday. On Sunday, September 18th, the mandala will be destroyed as a metaphor for the impermanence of life. The sands are placed in an urn, with half distributed to the audience at the closing ceremony. The remainder will be carried to the Savannah River and dispersed to the ocean for planetary healing. Funding for this program is provided by the City of Savannah’s Department of Cultural Affairs.

Full Schedule:

Tuesday, September 13, 5 p.m. Opening ceremony: the monks begin with a ceremony and chants, after which they draw the mandala. Admission is free.

September 14-17, 10 a.m. - 5 p.m. Mandala sand painting: visitors may watch the monks create the mandala sand painting in the museum atrium during normal daytime museum hours, other than lunchtime. Admission is free.

September 15, 6 p.m. Lecture: “Meditation: A Tool for Conscious Living” by the Tibetan Monks of Drepung Loseling

For the first time at the Jepson Center, the monks will present a lecture on meditation as an important technique for quieting the mind and establishing an inner basis of clarity and well-being. Meditation is designed to relax and better understand the processes that make up people’s lives. The monks will discuss meditation techniques aimed at strengthening important inner qualities and eliminating inner negativities and habitual patterns. Admission is free.

Saturday, September 17, 1-4 p.m. Free Family Day: Hands on activities include community sand painting sessions at 2 p.m. and 3 p.m. in which children may participate in the creation of a sand painting using the tools of the monks. Admission is free.

Sunday, September 18, 2-3 p.m. Closing ceremony: Chants, destruction of the mandala and procession to the river. In a moving closing event with polyphonic chants and music, the monks ritually destroy the mandala. Afterward, sand is distributed to the audience. At 3pm, the public is invited to join the monks for a procession to the Savannah River to release the mandala to the ocean for planetary healing. Admission is free; nonmembers pay $5.
GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM