Teresa Durham
Staff Writer

Over one hundred people gathered Aug. 18 at Armstrong’s annual Campus Safety Kickoff to celebrate the opening of the new Tennis Complex. President Lin- sisthont Drachter, Athletic Director Lisa Swearng, head tennis coach Sean McCaffrey, and seniors Luca Cerin and Diana Stromberg all participated in cutting the red ribbon.

President Bleicken expressed the ceremony, highlighting our National Championships tennis team’s homecoming as well as the overall appreciation Armstrong has for the construction of the complex by EMC Engineers and Facilities Services. "These tennis courts are an inspiring symbol," Bleicken said. "And so today it is un- der our pleasure, whether you are current tennis players or... you’ve past tennis players, to welcome you home."

Head Coach McCaffrey has high hopes for the new tennis teams and tennis club. "Our sport has been quite successful for the past 10 years, but this year we have the perfect match setup for college tennis," Swearng said. "It’s going to get loud out here and it’s going to get exciting!"

Director Swearng had much to say in a later inter- view, particularly about how the $1.5 million complex will affect the successful ASU tennis teams and tennis club. Swearng, who has seen many tennis courts in his lifetime, was impressed with the complex. "The courts are pheno- menal. The two huge scoreboards, you don’t see that, particularly in Division II, but you don’t see that in tennis complexes."

"Having the ability to play on campus and play at home, I think it is going to help the tennis club to grow and progress with their team," Swearng added. "In addition to having access to Bacon Park, tennis players can now easily walk to their prac- tices and matches."

Tennis player Luca Cerin, who is expecting his second child, is eager to play in the new complex. "I still have much to say in a later interview."

Armstrong welcomes tennis team home

National Championships, National Champions and se- nior Caroline Fran-Million said: "Absolutely! Having the courts here will only encour- age us to play better as a team."

National champion Lena Lutzeier said, "It is not about us as individual players. We play as a team as a universi- ty."

Head Coach McCaffrey has high hopes for the new tennis courts. "We expect this tennis center to act as a hub for competitive and community tennis. We have the perfect tennis match setup for college matches." It’s going to get loud out here and it’s going to get exciting!"

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Lacy Stone
News Editor

Over the summer, the Armstrong Police Department and Facility Services were busy installing school safe lock- down devices on doors across campus. This device was first tested last spring in the Science Center and is now present in the majority of classroom doors.

The lockdown device will allow students, faculty and staff to secure doors from the inside in the event of an active shooter situation. Regardless of the type of lock already installed on the door, the device will allow full access opening of the door at the operator's command.

A second school safe lock- down device cost only $31. A possible hundred thousand dollar or million dollar project was accomplished for a frac- tion of the cost by discovering existing devices.

During an emergency, students, faculty or staff can simply push the metal device into the emergency position parallel with the door frame and shut the door. It will se- curely lock from the inside. Instructions are displayed on all doors where it is installed.

Armstrong Police Mobile Guard (APMG) consists of several features that can help protect students as well as improve communication between students and the police department. The APMG is a home-front law enforcement mobile app that is designed to provide the campus community with a comprehensive safety network.

The APMG provides students with the ability to report incidents that can range from student issues to general public safety. Students can report incidents such as suspicious activity by filling out the application and sending it to school email.

The app is comprised of several features that can help protect students as well as improve communication between students and the police department.

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The Savannah Bananas celebrate their Coastal Plain League championship in a win over the Pensacola Pilots in Game 5 of the title series. — Aug. 30, 2016, (Pirates OFP/Savannah Bananas)

SPORTS

OFF THE BENCH: 

John Keen

LrotchGate: The story of four Olympic swimmers

Tired of being chased by Pikachu on campus, Caleb has decided to find a more worthwhile distraction: his career and the Olympics. — Aug. 28, 2016, (Tubby Images/Marcus Vlasic)

Caleb Bailey

Savannah’s sports editor

As of now, only Lochte and Feigen have been charged with any crime, while Bentz and Conger have yet to be charged. Lochte, surprisingly, has escaped any legal per- sonalization, as he has already gone back to the United States. Meanwhile, Bentz and Conger have recently arrived in Miami, while Feigen has paid a donation of $10,000 to a charity founded by the father of the banana.

London. Yet, Phelps was able to retain his endurances. However, Lochte’s situa- tion reflects poorly, not only on himself, but his entire country. Whether any repro- duction occurs or not, one thing is for certain: the actions of Lochte, Feigen, Bentz, and Conger has been noticeably bad.

Caleb Bailey

Caleb is a senior En- glish-Professional Commu- nications student who is running this third semester as Sports Editor with The Talon. He will竭尽所能 to ensure his information on the United States at Rio’s Olympics. Conger has left a black eye on the United States at Rio’s 2016 Olympic Games.

About your Sports Editor

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Traditions Run Deep at Armstrong

LINDA M. BLEICKEN, PRESIDENT
SPECIAL TO THE INKWELL

Although Armstrong offers many opportunities for innovation and creativity—in the classroom, in the lab, and beyond—the university stands apart as a warm, welcoming community defined by rich traditions.

Pirate Pride runs deep, which is why our students carry maroon and gold in their hearts for a lifetime. At Armstrong, we understand the importance of passing down traditions from one generation to another, creating a powerful chain of experiences that link our students and alumni.

Moderated campus traditions that kicked off the fall 2016 semester included our Weekend of Welcome, which includes First-Year Convocation and a host of campus-wide activities, and our annual Reach Ball, a favorite gathering on the sandy beaches of Tybee Island. There are a number of exciting events on the horizon as well. On October 15, Armstrong’s sixth annual Treasure Savannah day of service will unite students, faculty, and staff to give back to nearly a dozen nonprofit organizations in Savannah and Hinesville and to make a positive impact on the communities we are proud to call home.

If you would like to show your school spirit, plan to attend Celebrate Armstrong on October 25, which will feature live music, food, student organizations, a mechanical bull and a lively celebration of pirate pride. This student-sponsored event always serves as a full-day highlight.

Additional campus traditions set for the fall include our popular Faculty Lecture Series, featuring Armstrong professors speaking about a wide range of topics throughout the year, as well as our annual Latino Heritage Month celebration, which will showcase a wide range of special events in September and October, from salsa lessons to a Spanish Film Festival.

I hope you plan to join in the fun! Some of Armstrong’s most important traditions derive from our core values, which underscore our deep commitment to student success. Our new Armstrong Values poster series, which is prominently displayed in key Armstrong buildings in Savannah and Hinesville, celebrates our core values of scholarSHIP, leaderSHIP, and strength. I hope these posters will serve as daily reminders of our shared commitment to these important principles.

ultimately, the most important evidence of student success is the impact of our alumni on the community at large. Our new Pirate Pride poster series celebrates alumni who are making their mark in a wide range of fields from business and education to computer science and health professions. I hope these impressive Armstrong graduates will inspire you to pursue your own dreams.

From island traditions to timeless values, Armstrong is a special place where students like you can grow, explore, discover, and take risks in an environment dedicated to supporting your success and helping you achieve your dreams. The start of the fall semester is always one of my favorite times of the year. Like you, I am filled with anticipation and excitement as we start a new academic year. I hope you had a rewarding summer and are ready to tackle new challenges, learn new ideas, and set new goals for the upcoming academic year. I look forward to seeing you on campus and wish you an inspiring year ahead.

Thank you very much for being an important part of our Armstrong family. I wish you every success!

PRESIDENT
LINDA M. BLEICKEN

## About your Editor-in-Chief:

Emily is majoring in English Communications with a double minor in Journalism and Spanish. This is her second year as the Editor-in-Chief of The Inkwell newspaper and she also serves as the Editor-in-Chief of The Inkwell. During her first year, she landed a wonderful internship as the Assistant Design. During the summer before her 2016 senior academic year, she spent three years ago. Escaping Macon State College he found Armstrong State University. His love of photography and then transitioning to Graphic Design. During the summer before his 2016 senior academic year, he landed a wonderful internship as the Assistant Graphic Designer for Valen Automotive. He is currently working as the Photo Editor of the Armstrong newspaper, The Inkwell.

## About your Web Editor:

Blair is a senior English major who loves to read and write. When she isn’t modeling for local Savannah publications, she’s finding the best food in the city and maintaining The Inkwell’s online presence.

## About your Photo Editor:

Tanner Levi, a nonconsequential resident of Georgia for a full 24 years of life moved to the Low Country Savannah. Ga three years ago, Escaping Macon State College he found Armstrong State University. His love of photography and then transitioning to Graphic Design. During the summer before his 2016 senior academic year, he landed a wonderful internship as the Assistant Graphic Designer for Valen Automotive Group. He is currently working as the Photo Editor of the Armstrong newspaper, The Inkwell.

## About your Copy Editor:

Edie is a senior English and professional communications major. She’s working in communications for 4 years, beginning as a copy desk intern with a Metro-Atlanta newspaper, she climbed the ranks to become an Inkwell desk editor and is now an extended intern writing for Gulfstream Aerospace. Find her on campus by her funny looking glasses, work at the Gamble Hall front desk, or by a probable trail of cookie crumbs.

## About your Layout Editor:

Zach is a Junior Computer Science major pursuing a minor in Cyber Security. This is his first semester in Inkwell. He loves dogs and pandas. You can find him around campus either with the dessert stands or宠物见面 projects on the go.

## About your Business Manager:

Jordan is a senior English Professional Communications major pursuing a minor in Creative Writing and learning Spanish on her own time. She is a military brat by birth and having moved 14 times, it takes her 30 minutes to answer “Where are you from?” When she’s not in class, she is working at the Bar and playing soccer no matter the weather.
Jepson gets intimate with Elvis

Lila Miller
A&E Editor

Walking into the museum, the space is bright, airy and inviting. Patrons at the Jepson Center found their way up the stairs through shafts of sunlight and finally reached the exhibit. Hundreds of black and white film photographs filled the walls of the gallery. Elvis Presley at his most unguarded and authentic self. A decent nonchalantly turns up the stereo playing "Tutti-Frutti" along with other Elvis hits. In honor of the 60th anniversary of Elvis playing in Savannah, an exhibition of over 400 photos on ice display being shown at the Jepson Center for the Arts. This is "Elvis at 31."

In June of 1956, Elvis Presley made his first record, television appearance and launched his movie career. Be-fore he skyrocketed to fame, he was just a twenty-some-thing, up-and-coming musician. RCA Records was not sure what to make of Elvis or how to market him.

This is where freelance photojournalist Alfred Wer- theimer came in. RCA hired Wertheimer to take Elvis’s publicity photo-graphs. For someone who would eventually become a household name, Elvis had not yet reached public acclaim and Wertheimer did not know who he was, but "was captivated by his charisma and the closeness he permitted."

The gallery space does not even have enough wall to incorporate all 450 photos at once, having to shift collec-tions as the exhibit progresses. Wertheimer’s photos give those lucky enough to see them a rare glimpse of Elvis at his most personal.

One photo features Elvis lying on a couch at RCA Re-cords next to a coffee table strewn with torn up fan mail. When asked why he had torn them up, he replied, "I’ve read them and seen what’s in them. It’s nobody else’s business."

Wertheimer’s photos show a different side of Elvis, before the glamour and univer-sal fame. Photos show him sleeping on a train on the way to Memphis, kising a lover in a starrwells or hugging his high school sweetheart agents to his most personal.

The exhibit is available until Oct. 2 at the Jepson Center for the Arts. Tuesday–Friday from 10–5 p.m. and Saturday–Sunday 12–5 p.m.

Student Art Exhibit postponed

Emilly Smith
Editor in Chief

A proposal was approved last semester for a student art exhibition in the Student Union and Memorial College Center. However, the walls remain empty.

Selected student artwork from the Art, Music and Thea-ter department’s annual juried exhibit was to be displayed throughout the second floor of the Student Union and the second floor entrance into the Memorial College Center. But the artists will now have to wait until funding is revalidated to this initiative.

The funding for the student art exhibit is still in the works,” Associate Vice President for Student Affairs & Dean of Students Andrew Dies said in an email. "Until that funding is acquired, the exhibit can’t move forward."

A selection committee consisting of administrators and student representatives had already finalized which pieces would be included and notified student artists that their work would be featured. Dies went on to explain that the student work may be displayed at the new student health center location in the future.

Mess brings Garage to Jinx

Lila Miller
A&E Editor

Are you feeling thrifty? Nearly every college student is trying to save a buck without cutting out the fun. Josh Sterno of Dad Joke Productions and The Jinx are back at it again with their second Punk Rock Garage Sale.

The ages, from t-shirts to VHS tapes and toys. This sale’s vendor, Mess Mess, which features collectables across the ages, from t-shirts to VHS tapes and toys. The second Punk Rock Garage Sale has something to offer for everyone.

The second Punk Rock Garage Sale will be held Sun-day, Sept. 3, from 12–6 p.m. at The Jinx, which visitors should note is a 21+ establish-ment. Entry is donation-based and proceeds go toward Stuarts Fest, a music festival to benefit Jason Starrs, a victim of gun violence.
Dad Joke brings the thrash

Lila Miller
A&E Editor

With the first two weeks of classes coming to an end, it’s easy to get bogged down in academic affairs and see millennials as a common, loomless spectator. Getting back into the daily grind of studying, pop quizzes and writing papers can seem overwhelming after a long and lazy summer.

However, as Jack Nicholson wrote in Stanley Kubrick’s “The Shining,” “All work and no play makes Jack a dull boy.”

“"Garage yacht." Breaking simply describes their aesthetic, as “notsurf rock” but you can be the judge of that. The show takes place inside downtown’s illustrious bar and venue El Rocko. Thursday, August 25, from 10 p.m. til’ late. Admission is free. Attendees should note that El Rocko is a 21+ establishment.

Tibetan Monks Return to Telfair Museum

Press Release

Popular art event includes creation of exquisite sand mandala painting, sacred music and chants, meditation, lecture and more.

Savannah GA... The Tibetan Buddhist monks of Drepung Loseling Monastery return to the Jepson Center September 13-18 to create an exquisite sand mandala painting as a part of a weeklong residency. Programs related to the monks’ residency include a variety of activities for all ages. Their previous visit to Savannah attracted hundreds of interested onlookers and participants.

The monks undertake a spiritual art form which involves painstakingly placing millions of grains of sands on an urn, with half distributed and consecrate the site through recitation, and draw the outline of the mandala. On the following days, they will lay down the colored sands, this year creating the Akshobya Mandala, also known as the “Unshakable Victor” for conflict resolution and peace. Visitors may watch the monks at work during normal museum hours, other than September 13, the mandala sand painting begins with an opening ceremony, during which the lamas consecrate the site through chanting, music and mantra recitation, and draw the outline of the mandala. On the final day, the remainder will be carried to the Savannah River and dispelled to the ocean for planetary healing. Funding for this program is provided by the City of Savannah’s Department of Cultural Affairs.

Full Schedule

Tuesday, September 13, 5-7 p.m. Opening ceremony: the monks begin with a ceremony and chants, after which they draw the mandala. Admission is free.

Wednesday, September 14, 5-7 p.m. Mandala sand painting: visitors may watch the monks create the mandala sand painting in the museum atrium during normal museum hours, other than Thursday, September 15.

Thursday, September 15, 6 p.m. Lecture “Meditations: A Tool for Conscious Living” by the Tibetan Monks of Drepung Loseling

For the first time at the Jepson Center, the monks will present a lecture on meditation as an important technique for quieting the mind and establishing an inner basis of clarity and well-being. Meditation is designed to relax and better understand the processes that make up people’s lives. The monks will discuss meditative techniques aimed at strengthening important inner qualities and eliminating inner negativities and habitual patterns. Admission is free.

Saturday, September 17, 1-4 p.m. Free Family Day: Hands-on activities include community sand painting sessions at 2 p.m., and 3 p.m., in which children may participate in the creation of a sand painting using the tools of the monks. Admission is free.

Sunday, September 18, 2-3 p.m. Closing ceremony: Chants, destruction of the mandala and procession to the river. In a moving closing event with polyphonic chants and music, the monks ritually destroy the mandala. Afterward, sand is distributed to the audience. At 3 p.m., the public is invited to join the monks for a procession to the Savannah River to release the mandala to the ocean to spread healing throughout the world. Admission for members is free; nonmembers pay $5.

Photo courtesy of Telfair Museum.

Due to inclement weather, the Student Organizational Block Party was held in the Student Union. Uncampus organizations informed students of future club events and meetings. Photo by Emily Smith

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GOT AN OPINION? WE WANT TO HEAR IT!

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