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2024

## Melissa Brown collection of "A Loud Absence" project materials

Zach S. Henderson Library, Special Collections

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# MELISSA BROWN COLLECTION OF "A LOUD ABSENCE" PROJECT MATERIALS FINDING AID

#### **OVERVIEW OF COLLECTION**

**Title:** Melissa Brown collection of "A Loud Absence" project materials

**Date**: 2024

**Extent**: 8 oversized photographs, 23.4 MB digital files (52 items)

Creator: Brown, Melissa Hope Sarah, 1990-

Language: English

**Repository**: Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. <a href="mailto:specialcolle@georgiasouthern.edu">specialcolle@georgiasouthern.edu</a>. 912-478-7819. <a href="mailto:library.georgiasouthern.edu">library.georgiasouthern.edu</a>.

**Processing Note**: Melissa Brown collection of "A Loud Absence" project materials. Information gathered from the Georgia Historical Society finding aid. Collection processed in 2024 by Zaccheus Mckibbens, Student Assistant, under the supervision of Autumn Johnson, Special Collections Librarian.

#### INFORMATION FOR USE OF COLLECTION

**Conditions Governing Access:** The collection is open for research use.

**Physical Access:** Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

**Technical Access:** Special equipment may be needed to view electronic materials.

#### **Conditions Governing Reproduction and Use:**

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**Preferred Citation:** [Item Identification], Melissa Brown collection of "A Loud Absence" project materials, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

#### **Related Collections:**

Melissa Brown collection of "A Loud Absence" project materials (Georgia Historical Society)

#### **ABOUT THE COLLECTION**

**Biographical History:** Melissa Brown is a female African American photographer based in Southeast Georgia. She earned her BFA in Photography from the Savannah College of Art and Design in 2014. While acquiring her Master of Fine Arts degree from Georgia Southern University, Ms. Brown began her endeavor to photograph locations across the United States where acts of racial violence have occurred. [Provided by donor]

**Scope and Content:** This collection consists of photographs and digital files created by artist Melissa Brown as part of her project, titled "A Loud Absence." According to the artist, the project sought to discover what happens to a space after great injustice has been committed in it. The project examines whether a community's choice of what to do with such an area reflects healing or reveals that they have not moved forward from their past.

**System of Arrangement:** Materials are arranged according to format type.

Acquisitions Info: Donation of Melissa Brown, 2024.

#### **Access Points:**

Historical Sites -- Southeast -- Georgia Photography -- Racial Relations

#### **CONTAINER LISTING**

Oversized Folder 1: 0200107554772 Map Case A7

<u>Items</u>	<u>Folder</u> <u>Number</u>	<u>Item</u> <u>Number</u>
"Alleged Lynching Site of Will Head"	1	1
"Sydney Johnson Murder Site"	1	2

"Campground Rd Alleged Lynching Site of William Thompson in the 1918 Lynching Rampage"	1	3
"Neighborhood of the Murder of Sydney Johnson"	1	4
"Hampton Smith Burial Site"	1	5
"Mary Turner's Marker" I	1	6
"Mary Turners Marker" II	1	7
"Mary Turners Marker" III	1	8

## Digital Materials

<u>Items</u>	<u>Folder</u> <u>Number</u>
Administrative Documents for Melissa Brown collection of "A Loud Absence" project materials	1
Butler Plantation	2
The Weeping Time Location and Neighborhood	3
Lyncing Rampage of 1918	4