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On Nov. 10, 2012, Photography Professor Jessica Hines spoke at the Southeast Conference of the Society for Photographic Education in Daytona Beach, Fla. An exhibition of Hines’ “My Brother’s War” is also being featured at Gallerie Lichtblick in Cologne, Germany, a result of Hines’ being named one of five international winners of the Kolga Award in Tbilisi, Georgia (the former Russian state) for 2012. Hines also recently created the cover photograph for Swedish author Håkan Nesser’s latest novel, Münster’s Case, published by Pantheon Books.
Derek Larson Preparing for Upcoming Exhibitions

November 15, 2012

Derek Larson, professor of new media and animation, recently lectured about his latest show on display at the May Gallery in New Orleans at Tulane University, Loyola University, and the University of New Orleans. Larson is preparing for upcoming solo exhibitions at The Microscope Gallery in Brooklyn, N.Y., opening Dec. 3, and at Vox Pupuli in Philadelphia from Dec. 7-30. Larson is also creating a new study abroad program and exchange between the Betty Foy Sanders Department of Art and Sheffield Hallam University in the U.K. He will offer the first course in animation at the English university in July.

Posted in Archive, Faculty & Staff, Noteworthy

Tags: Derek Larson
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Schmuki Joins Southern’s STEM Education

November 15, 2012

Ceramics Professor Jeff Schmuki was appointed an affiliate faculty member of the University’s Institute for Interdisciplinary STEM Education. To be selected, a faculty member must be nominated by an academic leader at Georgia Southern and approved by the i2 STEMe Advisory Board.

Posted in Archive, Faculty & Staff, Noteworthy

Tags: Jeff Schmuki
Hans Mortensen Completes Educational Tours

November 15, 2012

Hans Mortensen, professor of graphic communications management, recently completed educational tours for the Averitt Center for the Arts. Mortensen volunteered to demonstrate silkscreening during classes for high school and third-grade students.

Posted in Archive, Faculty & Staff, Noteworthy

Tags: Hans Mortensen