The Inkwell

Armstrong State University

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Board of Regents approves new mission statement for GSU and ASU consolidation

"Georgia Southern University is a public comprehensive and land-grant institution. Research university offering associate, bachelors, masters, and doctoral degrees in numerous academic disciplines, the University prepares students for lifelong service as scholars, leaders, and responsible stewards of their communities. The University enhances the quality of life and drives economic development in the Coastal Georgia region, the State of Georgia, and beyond by supporting collaborative efforts in technological innovation, scientific advancement, education, health services, artistic creativity, and cultural enrichment."
An amazing season for Pirates tennis comes to a PBC end at second place.

The women had an overall 22-4 win-loss ratio, of those being 13-2 in the Conference. The men's team took 18-7 overall with a 11-2 score for the Conference matchups. Half of the men’s losses of the general season occurred the days following the cancellation announcement of Pirate Athletics.

Towards the end, Head Coach Sean McCaffrey took a new approach of switching around experienced doubles partners with newer team-mates, which was a tactic well-received. New bonds were formed and flourished. Friday through Sunday, both tennis teams played in the Peach Belt Conference Tournament in Florence, South Carolina. Armstrong teams tore apart their opponents in the quarterfinals and the semifinals, in a repeat of what happened April 9. Weeks ago, the Armstrong men's team had difficulty, only winning 5-4, this time they won 5-1 versus the Bobcats. Women’s team had about the same level of difficulty with Flagler University’s Saints as they did when playing them on April 1. Pirates won 7-2 at the previous match and during the semifinals pulled off a 5-3 victory.

The PBC Tournament Championship was very challenging for men and women. Many matches went into 3rd set tiebreakers when facing Columbus State University’s Cougars. Men lost 5-2 while women lost 5-3.

In a turnaround, all experienced men’s doubles pairs were defeated while the freshman duo of Bjorn Kurtze and Lorenzo Camilli downed their opponents. Jan Porteset was the only one to bring the Pirates a singles win, finishing at 6-4, 6-3. Luca Cerin was conquered for No. 1 singles. Alberto Caceres pushed his way into a 3rd set tie-breaker but was disqualified.

Junior defending NCAA Champion Lena Lutzeier was on a roll Sunday, winning her singles’ match without a problem. Senior defending NCAA Champion Diana Stomlega also had a fantastic day, winning No. 3 singles. Together, these two are 2017 PBC Tournament Doubles MVPs and won the only doubles game for Armstrong.

Placing second after being the No. 2 seed for the PBC, both teams have the possibility to go to NCAA Division II Championship soon.
I’m going to relax and work 25 hours a week… and a lays chip.

Marcelina Roland
Zamba instructor

Serving steaks at Outback Steakhouse and taking a class in July…I would be a salt and vinegar baked chip. But not lays, they’re gross.

Michaela Templeton
Freshman, Rehabilitation Sciences

Going to Calvington, Ga to be a server at the restaurant where the Vampire Diaries is filmed… I’d be a cool ranch dorito.

Camrin Delaney
Sophomore, Psychology

Going home to Perry, Ga to hang out with my best friend and sleep… I’d be an original pringle.

Emily Hurt
Sophomore, Nursing.

Make enough money to buy a Challenger or Mustang, also try to intern at Comcast… I’d be a flaming hot cheeto!

Nuh Tate
Freshman, Mechanical Engineering

Home to Statesboro to think about my life goals. A barbecue chip.

Jehfayah Young
Freshman, Biochemistry

Work in my field in Douglasville, Ga and try to take some online classes…. If I were a chip I’d be a daho of ranch!

Justin Cosby
Freshman, Early Childhood Education

Although I am anxious as the Spring semester is coming to a close, many editors on The Inkwell staff are getting ready for graduation and helping prepare for a new editorial board.

As the Spring semester is coming to a close, many editors on The Inkwell staff are getting ready for graduation and helping prepare for a new editorial board.

Although I am anxious about what the next chapter holds, I am not sad to wrap up my second and final year as Editor-in-Chief of The Inkwell. During my time at the student newspaper, I have worked with incredible people who I hope will be lifelong friends, but this weekly group project has taught me more than I could have ever imagined it would.

Sure, I became a better writer and editor. I grew a thick skin and perfected my news judgement. But most importantly I acquired a valuable mindset that I will carry for the rest of my life.

Former Student Government Association President and Armstrong Alumni Andy Cabistan regularly asks his Instagram followers a “question of the day.” He recently asked his Instagram followers what they think their life purpose is. And it still is. However, I’ve learned at The Inkwell that my true purpose may not be that large-scale. My job is simply to listen to people.

It has not been an easy school year for the Armstrong community by any means and recent events have not been easy to report on. We have published a lot of really tough news stories. As every staff has.

But this year has brought far too many student deaths in a short amount of time, the fear of DACA students being deported and the uncertainty of our school’s future. And many emotional interviews that I’ve conducted have ended with the interviewee saying, “Thank you for listening to me.”

It is during these pressing times that I have really noticed our community listen to each other. Following each tragic student death, I witnessed peers comforting one another—swapping stories and hugging those they didn’t even know. I saw administrators and students meeting after hours to discuss crippling concerns of DACA students. And immediately—follow the announcement of our community being tampered with by the University System of Georgia, I saw fears rise back—but also plenty of converational opportunities.

We live in a world that makes it extremely easy to be uninvolved. Yes, it’s easier and less scary to stay in bed with Netflix, but it’s not near as productive or rewarding. For me, getting involved has been a huge thing for my second and final year. It has made The Inkwell my second family.

Iĩm not saying that you have to write for The Inkwell (although we are always looking for more writers, it can be kind of thrilling to see your name in print but I consider doing something. Whether it’s getting involved with intramural sports, participating in Rush Week, or joining one of the many other clubs we have on campus, becoming a part of a group can help you find a place in the grand scheme of things and people to lean on. Don’t be afraid to go to an interest meeting. Don’t be afraid to engage in the world around you. Let’s continue to listen to one another.

EMILY SMITH
EDITOR IN CHIEF

1. What are your plans after finals?

2. What type of chip would you be?

- CAMPUS VOICES:

Final Farewell: Continue listening to one another

EMILY SMITH
EDITOR IN CHIEF
Savannah’s March for Science shows concerns of local citizens

DEVIN MCGRATH
STAFF WRITER

Savannah’s satellite March for Science was one of the hundreds of satellite marches that took place this past Saturday.

A wide variety of Savannah residents turned out for the march, from scientists to parents, to girl scouts. The satellite march began at 11 a.m. downtown Savannah and traveled from Johnson Square to Forsyth Park.

The march was in conjunction with the celebration of Earth Day and recent political developments discouraging scientific findings of funding for the sciences.

A variety of Savannah residents, concerned citizens and lovers of science shared with the Inkwell many different reasons for their participation.

One Girl Scout said that, “some people are saying science isn’t real when it definitely is.”

Two local marine scientists from Savannah nonprofit, the Nature Conservancy, continuing her family’s prac-
tice.

Even my great grand-
father knew that pesticides would kill bees,” Morgason said.

She told the audience that the commercial bee farmers give the bees drugs such as antibiotics to keep bees work-
ing constantly.

Potato plants paint each flower completely. Officials have deduced that bees have disappeared by corporations, stress and the use of stimulating drugs like without bees.

We also never lose a hive by moving it. Bees go to bed and wake up like clockwork, so if you wait until nighttime to move the hive when they are all asleep, you will have most of your bees accounted for.”

Before the film began, Morgason illustrated the im-
portance of honey and bee sustenance.

“Honey is very benefi-
cial for you. It is very useful with ailments and if you were stranded somewhere and only had honey to eat, you would live.”

The representatives of Go Green Armstrong said that the film was chosen by a majority vote.

“We started planning for Earth Day in the middle of the semester and this was the film people voted for in meetings and a Facebook poll,” Grace Powers, a dual-erolled biology major said.

Kaylee Powers, a junior biology major and the presi-
dent of Go Green Armstrong, added, “I’m glad this movie was chosen because you don’t see in everyday life how we would be affected by the dis-
appearance of bees. This film really shows the humaniti-
an aspect of it.”

Freshman nursing major Ariel Liput said, “it shocked me how the bees were mass produced. It made me sad to see how they were treated.”

If you would like to do more to help your environ-
ment or the bee population, join the Go Green Armstrong club. Stop by the Forsyth Park Farmers’ Market every Saturday from 9 a.m. to 1 p.m. where local vendors will be selling honey.

DEVIN MCGRATH
STAFF WRITER

In honor of Earth Day, Go Green Armstrong partnered with Making Manon Green to present the 2012 docu-
mentary “More Than Honey” April 19 in the Ogeechee Theatre. Madison Watkins

Savannah March for Science presents “More Than Honey” for Earth Day

MADISON WATKINS
STAFF WRITER

April 27, 2017

THE INKWELL
ARTS
& ENTERTAINMENT

Weekly playlist: Summer Breezes

DEBD 
ARTIST 
ALBUM 
Seals & Crofts Seals & Crofts' Gre... 27 minutes ago
Ben Harper 50 Years Of Bananarama 26 minutes ago
Donna Summer The Dance Collecti... 26 minutes ago
LFO LFO 26 minutes ago
The Ataris So Long, Astoria 20 minutes ago
Palma Violets Best Of Friends/La... 21 minutes ago
Mungo Jerry In the Summertime 17 minutes ago
The Bunkle Twins Oéo in the Summertime of Montreal 18 minutes ago
ODISEA, Madison... In Return 2 minutes ago
Lana Del Rey CEDi... Summertime Sadness a few seconds...

Our picks for the perfect summer playlist.
Take a break from finals:
Treat yourself to these puzzles

1 5
8 3 1 4
4 8 3
7 5 8 3
6 9 8 3
3 2 3 5
5 7 1 1
2 7 1 9
4 5


A photography exhibition, “Faces and Spaces,” took place at the Oglethorpe Gallery in downtown Savannah this weekend from April 21 through 23. Graduating SCAD students, Laura Beckerdite and Rob Crossno, showcased their senior portfolios at the gallery.

Photography major Laura Beckerdite took part in the ‘Faces’ aspect of the art show. Her pieces were primarily colorful portraits with added movement. “I’m a commercial photographer but I really love minimalistic stuff with a bold punch to it,” Beckerdite said.

Her favorite piece is the ‘double faces,” she said, titled ‘Split Personality.’ The featured portrait on flyers advertising the event, ‘Split Personality’ highlights the color blue in the background and shirts of the model.

Blue was a common color in several of Beckerdite’s pieces that featured either a blue sky, blue clothing or blue background. “No one uses color quite to the same magnitude that Rob and I do,” she said, explaining why she and Crossno combined their exhibition at the Oglethorpe Gallery.

Also a photography major at SCAD, Rob Crossno creates sets from scratch. His photos were all taken in his dorm rooms, where he would spend a full day or two building the set, creating the space and sculptures that went into it. “They’re all life-sized,” Crossno explained. “It’s 7x8” on the back wall 7x4’ on the sides and bottom, including the ceiling. Crossno would paint, create sculptures and hang objects from the ceiling. “I think what’s unique is that they’re multi-facet-ed,” Crossno said. “It’s able to be seen as photographs or an actual set in a museum.”

He elaborated on his creative process which he drew from his subconscious.

“These works are a visual representation of my subconscious, brought about through means of the physical reality around me… Each room represents a peek into a thought, with the clear points of an ineffable concept depicted as objects with meaning in our reality. In this whimsical limbo, these ideas for a surrealistic reality where we can engage with what lurks beneath the surface of our everyday existence.”

Crossno’s favorite pieces included his pink and red themed rooms. The pink room, titled “Temptation Room,” features flowery wallpaper on the back wall with a pink bust on a stand. Pink arrows hanging from the ceiling shoot towards the right, one hitting the center of a pink apple.

“Temptation Room” is a deep red space that shows a gun pointing towards the target of a clock on the chest of an anachronistic mannequin. An angelic figure hangs above the scene.

“Faces and Spaces” is one of the many exhibitions that the Oglethorpe Gallery hosts. For more information on future events, please view their website at www.oglethorpegallery.com

LUCY STONE
NEWS EDITOR

The final print of Rob Crossno’s life-sized scenes in photography titled ‘Temptation Room.’ Shown at the Oglethorpe Gallery.
Backpage

April 27, 2017
THE INKWELL

Highlights from Armstrong’s 2017 Farmer’s Market

CALLING ALL WRITERS AND PHOTOGRAPHERS

THE INKWELL WANTS YOU.
EVERY WED. 12:30 P.M.
MCC 202