Fired. Why?
Police chief fired for unknown reasons

Armstrong professor chosen as Governor’s Teaching Fellow

LUCY STONE
NEWS EDITOR

Engineering Studies professor Dr. Priya Thamburaj Gooner has been chosen to participate in the Governor’s Teaching Fellow Program. Started by former governor Zell Miller in 1995, it is designed specifically for higher education faculty to receive more opportunities to improve teaching skills. Miller foresaw a need for faculty to be trained in the latest technological advancements in the classroom.

Offered through the Institute of Education at the University of Georgia (UGA), the program includes a two-week symposium in May on UGA’s campus followed by instructional projects on Armstrong’s campus. Gooner was awarded the Outstanding Mid-Career Teaching Award in 2014 by the American Society for Engineering Education in the southeast. Also in 2014, she received an Affordable Learning Georgia Award for Innovation and Early Success in Textbook Transformation to no-cost Open Educational Resources. To date, she has had 12 research grants funded and has been published 11 times. Currently, Gooner is the project director of MATLAB Marina, faculty advisor for the Engineering Learning Center and is on the planning team of the Engineering Design Challenge.

Career Corner:

GLENN GIBNEY
INTERIM DIRECTOR, CAREER SERVICES

This article wraps up our debut semester at the Career Center in The Inkwell. Congratulations to all of you who are graduating! It’s our great hope that you are prepared for your next adventure, because that is our mission.

To help prepare Armstrong students for a successful future, equipping them with the skills and opportunities to become outstanding employees.

Why Career Services? Because we help you understand how work works. And your fellow students tell us that working with our office gives them skills they don’t get from the classroom. An astounding 97.2% of Armstrong graduates who completed the exit survey at this month’s Spring Graduation Fair said that they would recommend our services to a fellow student. That’s better than Apple or Amazon!

In fact, some of you shared your success stories with us:

Morgan Williams, contacted us on March 16th with this note:

“Thank you for doing the mock interview with me and giving me all the helpful tips. I wanted to let you know that I got the job at Emory!! I felt so much more relaxed because of the mock interview. I have already recommended career services to my friends and will continue to do so!”

Marlin Ali wrote us on April 4th:

“After going in for a mock interview with Career Services, I felt completely prepared for the actual job interview. I even got the job!”

And Sarah Rose wrote us to say:

“I just wanted to thank you for a very informative class today. You presented valuable tips and information and I felt much more prepared now to start my resume.”

Thank you for your success stories and for taking advantage of our career development services.

For those of you who are planning in the Summer or Fall, please schedule a meet with our staff for some critiques, career coaching, mock interviews, job search and many more services. Register now at www.collegecentral.com/armstrong to review job opportunities and all Career Services upcoming events. There are still internship opportunities available for this summer.

Enjoy your summer, have fun and work hard for that next great opportunity that will give you the experience you need to pursue your goals.

The Inkwell
Armstrong State University’s news source since 1935

THINKWELLONLINE.COM
An amazing season for Pirates tennis comes to a PBC end at second place.

The women had an overall 22-4 win-loss ratio, of those being 13-2 in the Conference. The men’s team took 18-7 overall with a 11-2 score for the Conference matchups. Half of the men’s losses of the general season occurred the days following the cancellation announcement of Pirate Athletics.

Towards the end, Head Coach Sean McCaffrey took a new approach of switching around experienced doubles partners with newer teammates, which was a tactic well-received. New bonds were formed and flourished. Friday through Sunday, both tennis teams played in the Peach Belt Conference Tournament in Florence, South Carolina. Armstrong teams tore apart their opponents in the quarterfinals and the semifinals.

The Quarterfinals against the Georgia College Bobcats on Friday was easily won by the Pirates. The men won 5-1, with the one defeat being Bjorn Kurtze’s and Lorenzo Camilli’s No. 2 doubles. The Bobcats lost the last time at 7-2. The women won their Quarterfinal match 7-0, just like when they played at the Bobcats a few weeks ago when they won 9-0.

The Lander University Bearcats also lost to both teams on Saturday at the Semifinals, in a repeat of what happened April 9. Weeks ago, the Armstrong men’s team had difficulty, only winning 5-4, this time they won 5-1 versus the Bobcats.

Women’s team had about the same level of difficulty with Flagler University’s Saints as they did when playing them on April 1. Pirates won 7-2 at the previous match and during the Semifinals pulled off a 5-3 victory.

The PBC Tournament Championship was very challenging for men and women. Many matches went into 3rd set tiebreakers when facing Columbus State University’s Cougars. Men lost 5-2 while women lost 5-3.

In a turnaround, all experienced men’s doubles pairs were defeated while the freshman duo of Bjorn Kurtze and Lorenzo Camilli downed their opponents. Jan Porteset was the only one to bring the Pirates a singles win, finishing at 6-4, 6-3. Luca Cerin was conquered for No. 1 singles. Alberto Caceres pushed his way into a 3rd set tiebreaker but was disqualified. Junior defending NCAA Champion Lena Lutzeier was on a roll Sunday, winning her singles’ match without a problem. Senior defending NCAA Champion Diana Stomlega also had a fantastic day, winning No. 3 singles. Together, these two are 2017 PBC Tournament Doubles MVPs and won the only doubles game for Armstrong.

Placing second after being the No. 2 seed for the PBC, both teams have the possibility to go to NCAA Division II Championship soon.
Final Farewell: Continue listening to one another

EMILY SMITH
EDITOR IN CHIEF

As the Spring semester is coming to a close, many editors on The Inkwell staff are getting ready for graduation and helping prepare for a new editorial board. Although I am anxious to see what the next chapter holds, I am a little sad to wrap up my second and final year as Editor-in-Chief of The Inkwell. During my time at Armstrong, I worked with incredible people who I hope will be lifelong friends, but this weekly group project has taught me more than I could have ever imagined it would.

Sure, I became a better writer and editor. I grew a thick skin and perfected my news judgement. But most importantly I acquired a valuable mindset that I will carry for the rest of my life.

Former Student Government Association President and Armstrong Alumni Andy Cabistan regularly asks his Instagram followers a “question of the day.” He recently asked his Instagram followers what they think their life purpose is. This had me thinking for a long time and pondering my current quarter life crisis. I reflected on recent accomplishments and future goals before coming to the conclusion that my purpose, at least professionally speaking, has changed.

I used to think that my (professional) purpose was to inform my community by providing them with the latest and most accurate information possible. And it still is. However, I’ve learned at The Inkwell that my true purpose may not be that large-scale. My job is simply to listen to people.

It has not been an easy school year for the Armstrong community by any means and recent events have not been easy to report on. We have published a lot of really tough news stories, as every staff has. But this year has brought far too many student deaths in a short amount of time, the fear of DACA students being deported and the uncertainty of our school’s future.

And many emotional interviews that I’ve conducted have ended with the interviewee saying, “Thank you for listening to me.” It is during these pressing times that I have really noticed our community listening to each other. Following each tragic student death, I witnessed peers comforting one another—swapping stories and hugging those they didn’t even know. I saw administrators and students meeting after hours to discuss crippling concerns of DACA students. And immediately following the announcement of our community being tampered with by the University System of Georgia, I saw fearless push-back, but also plenty of conversational opportunities.

We live in a world that makes it extremely easy to be uninvolved. Yes, it’s easier and less scary to stay in bed to one another. You. Let’s continue to listen to one another.

Tony.Morris@Armstrong.edu

I’m not saying that you have to write for The Inkwell (although we are always looking for more writers) and it can be kind of thrilling to see your name in print, but consider doing something. Whether it’s getting involved with intramural sports, participating in Rush Week, or joining one of the many other clubs we have on campus, becoming a part of a group can help you find a place in the grand scheme of things and people to lean on. Don’t be afraid to go to an interest meeting. Don’t be afraid to engage in the world around you. Let’s continue to listen to one another.

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MADISON WATKINS
STAFF WRITER

In honor of Earth Day, Go Green Armstrong partnered with Making Manon Green to present the 2012 documentary “More Than Honey” April 19 in the Ogeechee Theatre.

The film was about the decline of bees and how large corporations and international small farmers treat the practice of beekeeping. The documentary helps to raise awareness about the importance of bees in the environment and presents a call to action on how to help.

The main culprits behind the bees’ downfall are mites, the use of stimulating drugs by corporations, stress and the use of pesticides. One portion of the film offered a glimpse at what life would be like without bees.

In some regions of China, pesticides are used so heavily that bees have disappeared completely. Officials have told farmers to work paint each flower bud with pollen by hand. Local beekeeper Andy Morgason from B&G Honey Farm in Register, Ga. spoke to the audience about the importance of beekeeping on his farm. Morgason illustrated the importance of honey and bee sustainability.

“Honey is very beneficial for you. It is very useful with ailments and if you were to get stung by a bee, so you wait until nighttime to move the hive when they are all asleep, you will have most of your bees accounted for.”

Before the film began, Morgason illustrated the importance of honey and bee sustainability.

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The representatives of Go Green Armstrong said that the film was chosen by a majority vote.

“We started planning for Earth Day in the middle of the semester and this was the film that people voted for in meetings and a Facebook poll,” Grace Powers, a dual-ennrolled biology major said.

Kaylee Powers, a junior biology major and the president of Go-Green Armstrong, added, “I’m glad this movie was chosen because you don’t see in everyday life how we would be affected by the disappearance of bees. This film really shows the humanitarians aspect of it.”

Harvey further explained that she was also marching as a parent, “I think it’s important that my son sees us marching and talking about the importance of science.”

“I think that science, and government-funded science has provided a lot of benefits for society...over the last hundred years or so, especially since World War II, and I think unfortunately science has become a bit of a political football, which is unfortunate because the benefits of science benefit everyone regardless of their political affiliation,” Savannah local,.ceilia Buck, said. “I think it’s important for the citizens of Georgia and the United States at large to come out and show their support for science so that we can do things like protect our clean air and clean water, make sure we have safe food and continue to be leaders in technology, development and medicine.”

Although she doesn’t work in the sciences, Carol Greenberg, director of MorningStar Cultural Arts Group, had much to say.

“I think that I work in the cultural arts, that critical thinking and problem solving are essential to living a full and complete life. And I think it’s necessary to distinguish between facts and fantasy,” she said.

Savannah’s satellite March for Science provided a platform for Savannah residents and people from all over the region to show their steadfast approval in continued scientific exploration.

To get more involved, like “March for Science: Savannah” on Facebook.

Savannah, March for Science shows concerns of local citizens

DEVIN McGREGOR
STAFF WRITER

Savannah’s satellite March for Science was one of the hundreds of satellite marches that took place this past Saturday.

A wide variety of Savannah residents turned out for the march, from scientists to parents, to girl scouts. The satellite march began at 11 a.m. in downtown Savannah and traveled from Johnson Square to Forsyth Park.

The march was in conjunction with the celebration of Earth Day and recent political developments disfavoring scientific findings of the funding for the sciences.

“A wide variety of Savannah residents, concerned citizens and lovers of science shared with the Inkwell many different reasons for their participation.”

One Girl Scout said that, “some people are saying science isn’t real when it definitely is.”

Two local marine scientists from Savannah nonprofit, the Nature Conservancy, were in attendance. According to the two scientists, science is everywhere.

“Science underpins all the work that we do at the Nature Conservancy where we’re working to protect the lands and waters on which all life depends,” Amanda Mead explained.

Giselle, a Savannah local, Elizabeth Harvey, stated that she was “here as a concerned citizen about the state of science in the country, and where we’re going, and hopefully we can continue to fund science and science research.”

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Savannah Technical College biology professor, Jeanie Epperly, was also in attendance marching alongside Greenberg.

“Science needs a positive voice, and I’m concerned about how scientists are being influenced from outside forces, to which direction we’re supposed to think, which direction we’re supposed to think,” she explained.

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Weekly playlist: Summer Breezes

DEBDEN ARTIST ALBUM
+ Summer Breeze Seals & Crofts Seals & Crofts Gre... 27 minutes ago
+ Cruel Summer Bananarama 50 Years Of Bananarm... 26 minutes ago
+ Hot Stuff Donna Summer The Dance Collecti... 26 minutes ago
+ Summer Girls LF0 LF0 26 minutes ago
+ The Boys of Summer The Alarm 20 minutes ago
+ Last of the Summer Wine Patina Violet Best Of Friends/La... 21 minutes ago
In the Summertime Mungo Jerry In the Summertime 17 minutes ago
+ Oasis in the Summertime of Montreal The Buntland Twins 18 minutes ago
+ Sun Models feat. Madelyn Grant ODIEZA, Madelyne In Return 2 minutes ago
+ Summertime Sadness (Lana Del Rey Vers. C.), Lana Del Ray, Ceci... Summertime Sadne... a few seconds...
April 27, 2017

THE INKWELL
ARTS
& ENTERTAINMENT

LUCY STONE
NEWS EDITOR

Photography exhibition, "Faces and Spaces," took place at the Oglethorpe Gallery in downtown Savannah this weekend from April 21 through 23. Graduating SCAD students, Laura Beckerdite and Rob Crossno, showcased their senior portfolios at the gallery.

Photography major Laura Beckerdite took part in the "Faces" aspect of the art show. Her pieces were primarily colorful portraits with added movement. "I’m a commercial photographer but I really love minimalistic stuff with a bold punch to it," Beckerdite said.

Her favorite piece is the "double faces," she said, titled "Split Personality." The featured portrait on flyers advertising the event, "Split Personality" highlights the color blue in the background and shirts of the model.

Blue was a common color in several of Beckerdite’s pieces that featured either a blue sky, blue clothing or blue background. "No one uses color quite to the same magnitude that Rob and I do," she said, explaining why she and Crossno combined their exhibition at the Oglethorpe Gallery.

Also a photography major at SCAD, Rob Crossno creates sets from scratch. His photos were all taken in his dorm rooms, where he would spend a full day or two building the set, creating the space and sculptures that went into it. "They’re all life-sized," Crossno explained. "It’s 7x8’ on the back wall 7x4’ on the sides and bottom, including the ceiling." Crossno would paint, create sculptures and hang objects from the ceiling. "I think what’s unique is that they’re multi-facet-ed," Crossno said. "It’s able to be seen as photographs or an actual set in a museum." He elaborated on his creative process which he drew from his subconscious.

"These works are a visual representation of my subconscious, brought about through means of the physical reality around me... Each room represents a peek into a thought, with the clear points of an ineffable concept depicted as objects with meaning in our reality. In this whimsical limbo, these ideas for a surrealistic reality where we can engage with what lurks beneath the surface of our everyday existence."

Crossno’s favorite pieces included his pink and red themed rooms. The pink room, titled “Temptation Room,” features flowery wallpaper on the back wall with a pink bust on a stand. Pink arrows hanging from the ceiling shoot towards the right, one hitting the center of a pink apple.

“Eternity Room” is a deep red space that shows a gun pointing towards the target of a clock on the chest of a mannequin. An angelic figure hangs above the scene.

“Faces and Spaces” is one of the many exhibitions that the Oglethorpe Gallery hosts. For more information on future events, please view their website at www.oglethorpegallery.com.

The final print of Rob Crossno’s life-sized scenes in photography titled “Temptation Room.” Shown at the Oglethorpe Gallery.

Take a break from finals:
Treat yourself to these puzzles
Highlights from Armstrong’s 2017 Farmer’s Market

CALLING ALL WRITERS AND PHOTOGRAPHERS

THE INKWELL WANTS YOU. EVERY WED. 12:30 P.M. MCC 202