Career Corner:

TECHFEST | PG 6

TechFest to showcase Armstrong students’ technology achievements

KAYLA RAND
STAFF WRITER

TechFest turns performed at last year’s drag show during pride week. (Inkwell photo/Elizabeth Rhaney)

KAYLA RAND
STAFF WRITER

Armstrong celebrates pride month

GLENN GIBNEY
DIRECTOR, CAREER SERVICES

A few weeks back, my college sophomore daughter asked me how to get a summer internship... She wanted to work for a large public policy organization in Washington D.C. My answer? Connections.

That may not sound like the typical response from a career service professional, but a recent report from ABC news showed that 80 percent of all jobs are found through some type of networking activity. I can validate that through personal experience.

Of the six companies that I worked for over a 30 year business career, five of them came through personal contacts — people I had met and remained in contact with over the years. The truth is that it’s unlikely that you will find your first job (and the next job) by simply applying online. It takes work to find that work.

But how can a college student build a network of contacts? The answer: you’ve already done it!

Networking is simply forming and building upon the professional relationships you’ve created in college. Every class today, building a professional network can begin. Meet one-on-one with past teachers or managers (from summer jobs)

Attending professional association meetings

Professional networking and creates a job opportunities.

At some of the upcoming events in Pride Month include Georgia’s annual prom, “A Dishy Girl” movie screening, “Religion in the LGBTQ+ Community” panel, a movie screening and the GSA Drag Show.

Each year, GSA’s prom has a new theme. This year the theme is “masquerade” and there is a special surprise planned for the first 50 guests. “The best part of GSA’s prom has to be that you come as yourself!” Hart explained.

“In high school, not everyone was out of the closet and had to hide who they really were.” GSA invites you to bring your date, whether straight, PRIDE | PG 6

Internship Highlights:

Gray’s Reef National Marine Sanctuary is Georgia’s amazing underwater park. As part of the U.S. National Oceanic and Atmospheric Association, GRIFFS protects a viable hard-bottom area off the Georgia coast. Their office at the Skidaway Institute of Oceanography in Savannah has two immediate summer internship available: Multimedia Internship: A development opportunity to compile compelling video and photo products used for public outreach

Policy Internship: An opportunity to engage in projects related to marine policy and the protection of ocean resources.

Information about both internships can be found on the GRIFFS website or by contacting Dr. Tom Hart said.

Tour begins at 12 p.m. Friday, April 14, and will open with a guest speaker session by an expert in technology from the community. They are given the opportunity to present and speak on a chosen topic related to the show. They are given the opportunity to present and speak on a chosen topic related to the show. They are given the opportunity to present and speak on a chosen topic related to the show.

KAYLA RAND
STAFF WRITER

TechFest is an annual event that allows students to showcase technology projects from in or out of the classroom. The event is open to the public, allowing students to present to their peers, professors and organizations.

The three-part event held at 12 p.m. Tuesday, April 14, will open with a guest speaker session by an expert in technology from the community. They are given the opportunity to present and speak on a chosen topic related to the show.

Last year, Tino Mantel, president and CEO of the Technology Association of Georgia (TAG), presented the State of the Industry Report, describing the rise and expansion of the technology community in the State of Georgia.

A poster session will follow where registered students will present their projects to viewers and undecided judges who will vote and announce the best overall projects at the close of the event. The third and final part of TechFest is the business section which shifts the focus on networking and creates a job opportunities.

Company representatives and local employers have information stations where they can engage with students.

Job opportunities are frequently offered, including full-time, part-time and internships. This section leaves attendees with an understanding of the array of potential careers available in technology.

Jordan Brown, president of the Association of Computing Machinery (ACM), presented the ACM/IEEE Women in Computing (WIC) report.

The report documents women in computing, with a focus on the number of women in each area of technology

composing 21 percent of the workforce. Company representatives and local employers have information stations where they can engage with students.

Job opportunities are frequently offered, including full-time, part-time and internships. This section leaves attendees with an understanding of the array of potential careers available in technology.
Women’s tennis team annihilate Bearcats and Mountain Lions

TERESA DURHAM

Winning at 9-0 against Landers' Bearcats on Sunday, and against Young Harris' Mountain Lions on Saturday, Warhawks are at 10 wins and one loss in the Peach Belt Conference.

The Pirates were pitted against North Wood University's Bears on Saturday in the last conference match. This match was to be held Friday, April 7 but severe wind prompted a rescheduling. There is one non-conference match Friday, April 14 against Auburn University Warhawks at 1 p.m. at home.

With new strategies and doubles pairs, Armstrong players are making a substan-
tial finish to their final season as Pirates.

The power duo of junior NCAA Division II champion Lena Lutzeier and freshman Tatjana Stoll, 8-2. Yuriko Ono and Nelli Lius from the Bearcats also lost 8-2 to Stomlega and Stoll for No. 2 doubles.

Sophomore Alice Patch and junior Tamri Chalaganidze had some issues on Saturday in No. 3 doubles with Mountain Lions’ Oriana Labat and Laura Sanchez, but they managed to streak out a win at 6-4, 6-4. They improved in Sunday's match against Yuriko Ono and Julia Suzuki where they won 8-2.

Eva Castiglioni (Young Harris) and Ivanka Mocic (Landers) both lost to Lena Lutzeier for No. 1 singles 6-2, 6-1.

Mountain Lions’ Elin Rundcrantz was easily taken care of by Paula Boixader Roca in No. 3 singles, losing Sanchez at 6-1, 6-0. Her partner, Eva Castiglioni (Young Harris) both lost to Lena Lutzeier for No. 1 singles 6-2, 6-1.

Mountain Lions’ Elin Rundcrantz was easily taken care of by Paula Boixader Roca in No. 3 singles, losing Sanchez at 6-1, 6-0. Her partner, Eva Castiglioni (Young Harris) both lost to Lena Lutzeier for No. 1 singles 6-2, 6-1.

One family member came from four hours away to celebrate.

Men’s and women’s tennis played a conference match against Young Harris’ Mountain Lions. Softball and baseball teams were contesting against Flagler University’s Saints and volleyball teams held an alumni game during the party.

Women's tennis team annihilate Bearcats and Mountain Lions.
Fostering an inclusive and participatory decision-making Student Government

NIPUNA AMBANPOLA

Firstly, I would like to thank the entire student community of Armstrong for believing in us leaders. The future of the Student Government Association of Armstrong needs to be what we campaigned for, to foster an inclusive and participatory decision-making environment. Our mission comes from the bottom of our heart. Inclusive and participatory decision-making has never been so important to this university, especially because of the consolidation. Now it’s not merely a choice, it’s taking responsibility of our future.

Our mission is to represent the best interests of the students at Armstrong throughout the consolidation while addressing issues and concerns they may have in our university. In order to do this better, we’ve come up with some strategic goals. We’ve already started working on these and right after the inauguration in April, we hope to start doing the spade work to achieve our goals. It’s going to be a lot of work, but it is what we signed up for.

Collaboration is one of the most important things we want to increase. In our leadership, we hope to introduce three Vice President positions to the executive committee. These titles will join the VP of Outreach, which was already created to communicate and collaborate with the Recognized Student Organizations on campus. The new VP positions; VP of Academic Affairs, VP of Advancement, and VP of Alumni & Veteran Affairs will seamlessly come into play in collaborating with the staff and administration on campus. After the senate approval, the Vice Presidents will reach out to the students on their respective areas of responsibility and make schedules to meet with them in order to create a direct platform of communication. This way, we will be able to represent student concerns with the administration in the most important avenues of our university that directly affects the quality of student life. This will also increase collaboration between the Student Government Association and our great faculty and staff. We will continue to work together.

Representation in the senate is very important too. We have already amended the constitution to be able to increase the maximum amount of seats available in the senate each year if needed. After the student body confirms the constitutional amendment, we will be able to invite more student leaders on campus to be a part of the senate, representing their college. We are putting together a plan to reach out to student organizations individually to find out the student leaders and encourage them to be a part of the senate. When we increase participation, we become a body that represents students from all walks of life. We will be able to create effective discussion and bring student concerns to light. This way, we contribute to making the Student Government Association an inclusive one.

Information goes both ways. We are discussing ways to better promote information to the students through the Student Government Association. In this discussion, we are focusing on increasing our activity on social media and the Armstrong website. We need to be able to expose the legislation that is being debated on the floor and also the discussions that take place. Sometimes there is a tendency to not look through the information even though it’s available. So we are hoping to take a step closer towards the students in presenting them the information. I think this is the best we could do.

Engagement is another thing that keeps the campus vibrant. We hope to invest our time and commitment to increase marketing of the Student Government Association to the students. We need to accommodate more students at our meetings. As we all know, the Senate meetings are open to any and all students at Armstrong. We need them to be able to participate and bring suggestions and concerns they have. Engagement also goes both ways. We need the students to tell us what we need to be doing and what we could do. If we are not doing great at something we need the students to be comfortable in reaching us and letting us know. These conversations don’t need to happen during business hours, or during senate meetings. They can happen while we eat, while we walk around or simply, anywhere on or off campus.

Our differences need to become the very tool that takes us forward in finding innovative solutions to challenges we face on campus. These are some of the general goals we would like to accomplish in the coming year, but there are definitely more many underlying accomplishments we hope to reach. We look forward to working with our amazing staff, faculty and students in bringing the best of us to represent the best interests of Armstrong. I would like to thank the Student Government Senate for all the hard work they already do, especially the executive committee. They’ve worked tirelessly to improve the quality of our campus. My team and I are humbled and honored to be taking the responsibilities after them to do what we do best – representing our community to promote Armstrong’s core values and uphold its mission.
April 13, 2017
THE INKWELL
ARTS & ENTERTAINMENT

The first Friday Art March has become a staple in the Starland district and downtown Savannah. This past Saturday welcomed a different kind of march in the form of the Art March’s first parade on Desoto Road. The festival featured live music, from local bands, a food truck and pop-up stand, a pop-up art gallery as well as a parade for children.

The parade began promptly at 5 p.m. and revelers marched the parade bordering the Starland District. Both locals and locals-based businesses joined the parade wearing eclectic outfits, hand-painted masks and custom signs. The Miss Mutt dog group wore elaborate dresses in various shades of green.

Several volunteers manned a large Starland cow float throughout the parade. Pedicabbers also biked around the parade and helped control the flow of parade traffic.

Along the parade route, various venue coordinators opened their homes for house shows. Once found upon and relegated to a more underground mention of house shows on the festival map was a welcome addition. Also set up along the parade route were stands by local artists and contemporary artists, including the Tybee Arts Association.

After the parade circled back to the festival area, Starland Art Supply owner and event coordinator Clinton Edminster took the stage. He thanked everyone involved and explained the mission of the festival, parade and many art marches that came before. Edminster and other members of non-profit Art Rise hold events ‘dedicated solely to art and the community.’

“This is a dream come true,” Edminster said in his closing remarks. Festival attendees were also able to check out Savannah’s mobile food fare options. The Wilmington Island-based Dark Shark Taco Truck sported different taco options, as well as hummus husky puppets. The King of Pops pop-up stand also offered sweet treats during the warm afternoon spent listening to live music and art browsing.

Sandford has been on Comedy Central, the late night talk shows, including Conan O’Brien, and has performed all over the southeast and in New York, among other comedy gigs. Sandford also featured comedy from New York City, Atlanta and Hilton Head Island. Marchel was the first to take the stage. His witty and sometimes self-deprecating reenactment helped guide the audience, as Marchel’s monologues stuck with a similar sharp and self-effacement.

Marchel was the first to take the stage. His witty and sometimes self-deprecating reenactment helped guide the audience, as Marchel’s monologues stuck with a similar sharp and self-effacement.

LILA MILLER
A&E Editor

Andy Sandford performs stand-up comedy at the Wormhole bar. Lila Miller.

The very next Art March parade will be held on July 8 following a route down Waters Ave. The First Friday Art March is every first Friday of the month and features local art galleries and artists in Desoto Road as well as the surrounding Starland District and downtown area.

For more information on the parades and Art March, visit “Savannah Art March” on Facebook.

Members of the Art March parade march into the festival grounds carrying Stella, the Starland cow float. Lila Miller.

Art March holds first festival, parade in Starland

LILA MILLER
A&E Editor

This past weekend, joke lovers from far and wide gathered in the Wormhole in the Starland District for a night of comedy featuring Andy Sandford from New York City.

This event was not merely an open mic night, nor was it the weekly comedy night with a roster full of local acts. Local comedian Derek Marchel hosted the evening and made sure the night went smoothly.

Sandford has been on Comedy Central, the late night talk shows with Conan O’Brien, acted as himself in Aqua Teen Hunger Force, appeared on Viceland, Adult Swim and has performed all over the southeast and in New York, among other comedy gigs. Sandford also featured comedy from New York City, Atlanta and Hilton Head Island. Marchel was the first to take the stage. His witty and sometimes self-deprecating reenactment helped guide the audience, as Marchel’s monologues stuck with a similar sharp and self-effacement.

Most notable was her attire—specifically her bright orange crocs. In a later joke she admitted, “Yeah I made a Facebook post saying if it got 25 likes I’d wear orange crocs for my show tonight, also I’m a loser.”

D.J. Delgado made the trip from Hilton Head Island and asked the crowd, “how many eight year olds do you think you could fight at once?” Audience participation was at an all time high. Later, he added, “Fighting right night’s a marathon, not a sprint.”

Atlantic-native Clark Fauman recounted that “Stand-up [comedy] is the coolest thing I’ve ever done. In college, I was a frat, not a frat— I was a frat, but I was also a frat major. You ever been the loser in both groups of friends?”

NYC resident Austin Chauds joked about being 25 and looking 35, being single in New York and what he could buy with his tax return. “I got my tax return back and thought I’d upgrade on some name brand cereal. Anybody *** with Raisin Bran?”

After five comedians had come and gone, headliner Andy Sandford went on to close the evening. Sandford explained how people made it seem like being single is great. “Yeah man, I’m single and on the prowl!… Or alone and slutty,” he said.

He closed the night with a bit about serial killers. “I’ve seen every documentary on serial killers and I’m also concerned about that. We hear about the Zodiac killer and how there’s a copyspace. People are unimpressed. We have this dismissive attitude towards copycat serial killers. It’s like ‘they’re a cover band.’”

The night ended in applause and laughter as the crowd dispersed to the bar or patio.

“I was surprised that they [the Wormhole] were able to get such a big act. I haven’t laughed like that in a long time,” Nathan Dixon, a local foodie said.

For more information on comedy events with larger audiences, check out Comedy Planet Facebook page.

Opinions expressed by columnists, letter writers or cartoonists do not necessarily reflect the views of The Inkwell editorial board.
Aggressively Civil, a new activist organization in Savannah, held its first event last Wednesday at the Sentient Bean. Partnered with the Psychotronic Film Society and co-sponsored by Connect Savannah and The Book Lady Bookstore, Aggressively Civil held a film screening of the 1954 British Broadcast Corporation (BBC) TV version of George Orwell’s novel, “1984.”

Performed live for TV, the original airing of “1984” on Dec. 11, 1954, brought an uproar from British viewers, eventually prompting them to complain to Parliament.

“People were shocked. They went bonkers. A lot of people thought it was offensive,” Jim Reed, co-founder of Aggressively Civil, said.

The content at the time may have been difficult for many citizens to view. A totalitarian, dystopian future where everyone is watched by Big Brother and brainwashed by the government was—and still can be—a scary concept.

“The BBC performed the live play again, despite many objections, five days later on Dec. 16. This time, it was recorded and archived using a kinescope, which is a movie camera set in front of the screen monitor. Up until the 1960s, the process of using a kinescope was the only way to preserve TV programs.”

Thus, the second live play of “1984” was one of the earliest archived British television films. As such a rare recording of “1984,” host Jim Reed is unsure if the 1954 version has even been shown in the U.S. in a public setting.

All money raised at the event was split evenly between the American Civil Liberties Union (ACLU) and the Southern Poverty Law Center (SPLC) as part of Aggressively Civil’s overall goal.

Along with raising money for causes that believe in protecting civil rights, Aggressively Civil wants to promote “Resistance against the regressive and Anti-American policies of the current administration and its supporters,” according to the Facebook page.

“Hopefully everyday people will start putting as much time and energy and effort into being nice and friendly and polite and inclusive as assholes do at being assholes,” Reed said at the screening Wednesday evening.

“I’m hoping people can just go back to being nice. And if you see somebody being an asshole to somebody, and it’s just ridiculous, then I hope you will be aggressively civil in telling them that that is uncalled for.”

Although said a bit off the cuff, Reed hopes members of our community will embrace AggressivelyCivil, including the hashtag and continue to donate to their cause. 100 percent of the proceeds will go to the ACLU and SPLC.

For more information on future events, check out Aggressively Civil’s Facebook, Instagram or Twitter. For more information on future film screenings, join the Psychotronic Film Society Facebook group.

LUCY STONE
NEWS EDITOR

#AggressivelyCivil kicks off with film screening of ‘1984’

1984 propaganda from the film. Still from the film.
GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM

ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!

CALLING ALL WRITERS AND PHOTOGRAPHERS

The Inkwell wants you. Every Wed. 12:30 p.m. MCC 202

If you are interested in helping out with Pride Month, email the Gay-Straight Alliance at gsa.aasu@gmail.com or message them through the ASU Pride Month Facebook page. The Masquerade Prom will be held Tuesday, April 18, from 7–10 p.m. in the Student Union Ballroom.

The Armstrong LGBTQ+ community is growing by the year, currently accounting for more than 1,000 of our student population. Pride Month 2017 aims to help combat ignorance and hatred on campus by educating students through fun, engaging events that bring the Armstrong community together as one.

If students are concerned about a friend that may be addicted to controlled substances, they can contact the Dean of Students anonymously using the Armstrong website or the Pirate Guardian app.