The Betty Foy Sanders Department Of Art presents

Flatbed Picture Planes:
LaChance, Mosquera, Schissel
Flatbed Pictures Planes is an exploration of how the painted or printed surface functions today as an information-dispensing artifact. How does the static picture plane operate in contemporary information culture? What does representation mean in a society increasingly organized by abstract networks? Alicia LaChance, Laura Mosquera and Amy Schissel have dispensed with notions of painting as a single window into a unified picture space, and instead create non-hierarchic and multivalent approaches to layering and simultaneity in tune with hybridized, jump-cut modes of seeing.

ON DISPLAY
Jan. 9 - Feb. 3

RECEPTION
THURSDAY, Jan. 19
6 – 7:30 pm
Contemporary Gallery,
Center for Art & Theatre

CURATOR LECTURE
THURSDAY, Feb. 2
5 – 6 pm
Visual Arts, Rm 2071

UPCOMING EVENTS
Lee Renninger: Botanica
Jan. 9 - Feb. 3
Artist Talk & Reception,
Jan. 19