On March 29 the student government association held the first and only executive board debates with candidates running for 2017-2018 executive board positions. Senior Nipuna Ambanpolka is the only candidate running for SGA President. Voting will take place online from April 3-6.

Neil Madrid is currently running unopposed for Vice President, while Daniela Camacho and Vincent D’Alto compete for Treasurer. Gabriela Montes debated Kourtney Sims for the position of Secretary.

Alongside senators and executive officers, moderator Tyre Tyack created questions to be asked at the debate. While some were scripted and designed to bring out the candidate’s positions, platforms and previous experience, some questions were unscripted, arising from the candidate’s responses.

Secretary candidate Vincent D’Alto did not participate in the debate. The election code of the GS does not state that a candidate is disqualified for opting out of the debate. Therefor, D’Alto will remain on the ballot. Secretary candidates were the only ones to debate Wednesday. For this position, audience members were instructed to Kourtney Sims, a senior criminal justice major, and Gabriela Montes, a sophomore biology major.

A popular topic during the debate was that of the Georgia Southern consolidation. Unopposed presidential candidate Nipuna Ambanpolka confirmed that the current conversation between campuses was heading in the direction of allowing Armstrong to maintain some degree of autonomous legislation to better represent its students.

There was measured concern at the debate regarding the current law in GA allowing licensed gun owners to keep a gun in a locked car in the parking lot of the college.

The most controversial bill on Deal’s desk is House Bill 280, a “campus carry” gun bill which would allow anyone over 21 with a legal concealed carry permit to carry a handgun on college campuses. Areas of exclusion would be athletic events, security and fraternity houses, dormitories, administrative offices, classrooms and on-campus child daycare facilities.

March 30 marked Day 40 of the GA State Legislative session, the end of the regular 2017 session. Several bills were passed by the Senate and House early Friday morning and will now sit on the desk of Georgia’s Governor, Nathan Deal. Deal has 40 days to either veto or sign the bills into law.

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Vetoed by Deal in 2016, the campus carry bill may be passed this year despite it being proposed for the fifth year in a row. According to the AJC, Deal is more “receptive” to the bill’s updated language.

If passed, GA will become the tenth state to allow concealed guns on campus and in most classrooms.

University System of Georgia (USG) Chancellor Steve Wrigley’s testimony before the Public House Safety Committee on Feb. 20 sent a message about where USG colleges stand on the gun bill.

With respect to campus carry, we feel strongly that current law strikes the right balance to create a safe environment on our campuses.”

The current law is “perceptible” to the bill’s updated language.

University librarian Doug Frazier said, “the [USG] consolidation is a completely independent event,” but that they “have been meeting regularly with our counterparts at Georgia Southern’s library to discuss how we will merge operations. As you can imagine, there is a lot involved, and we have not yet discussed the specifics involved with merging our computer systems.”

“I do believe that both libraries will merge all the data into a shared system, and that students on both campuses will have the same borrowing privileges for books and media regardless of which library has what they want.”

This process may take some time and will possibly take place in the second half of 2018, if not later.

Be sure to tune in for the next few weeks for more updates.

Kourney Sims and Gabriela Montes debate for Secretary position March 29 (Tanner Lee)
Tennis teams use new tactics on the court

As the calendar turns to April, the NBA regular season has reached its final month, and with it still remains a list of questions.

While opinions vary greatly on who most deserves this year’s MVP award (often touted as the league’s best two-way player), the list has been narrowed down to three main contenders: Russell Westbrook, James Harden and Kawhi Leonard.

Simply put, Westbrook is putting up historically great numbers. He is the first player since Oscar Robertson (1962) to average a triple-double for an entire season. Westbrook is also on pace to break Robertson’s single season record of 41 triple-doubles.

Westbrook is not only averaging ridiculous numbers, he is also producing when it matters. Oklahoma City has been the most successful team in the second-highest clutch time performance, defined as any game within five points, with under two minutes left in the fourth quarter (average of points scored versus points given up in the entire NBA).

While this stat does not usually reflect one’s performance, with Westbrook controlling the ball over 44 percent of the Thunder’s possessions, it is a direct reflection of Westbrook’s performance.

However, Westbrook is not a player without flaws. He leads the NBA in turnovers (on pace to set the single-season turnover record), and Oklahoma City has the worst record of the teams that boast an MVP contender.

As impressive as Westbrook’s season has been, an argument could be made that Harden’s season is even more impressive.

Harden is just two rebounds a game short of aver-

aging a triple-double himself. Unlike Westbrook, Harden is averaging those numbers at much more efficient clip; Harden is putting up historically great numbers.

Outside of Golden State’s 2016 and 2017 season, this Houston team has the highest offensive rating in NBA history.

On the other hand, while Westbrook is less efficient overall, his numbers are much better in the clutch than Harden’s.

Only Kawhi Leonard’s team, the San Antonio Spurs, can claim a better clutch rating than Westbrook’s Thunder.

Leonard not only produces offensively when it matters, he also anchors the Spurs’ league leading defense.

Overall, Leonard’s offensive impact is much less than Westbrook and Harden’s, but his overall play (often touted as the league’s best two-way player) has kept the Spurs firmly cemented as the NBA’s second best team.

When the NBA regular season comes to an end on April 14, voters will have a near impossible decision to make regarding the league’s MVP.

OFF THE BENCH WITH:

Sports & Wellness

April 6, 2017

JOHN KEEN

Women’s Tennis vs. Young Harris 10 a.m.

Men’s Tennis vs. Young Harris 10 a.m.

Women’s Tennis vs. Austin Peay State University 1 p.m.

Women’s Basketball vs. Austin Peay State University 1 p.m.

Men’s Basketball vs. Austin Peay State University 1 p.m.

Tennis teams switched up their tactics during the most recent matches. Photo by Teresa Durham
Aries
March 21-April 19
On April 10th, a Full Moon in Taurus can help you achieve a long-awaited goal in the beginning of this month. Sweet love and romance come your way in the month of April with a full Moon on April 10th. If you're feeling a bit selfish, that's ok. This is all part of your charm. Recharge and be patient while your heart is fully engaged.

Taurus
April 20- May 20
The Full Moon on April 10th improves your daily routine. Clean up loose ends and take the opportunity to get organized. You'll gain plenty of assistance from those around you, even without asking for help, but remember to show your gratitude. On April 15th, look for more tenderness and perhaps a random love token. A new Moon on April 26th lets you be a new you. Create a peaceful, serene environment and know that you can help keep your balance.

Gemini
May 21-June 20
The full Moon on April 10th encourages you to be truly playful. People will appreciate your creativity and charm of your inner child. Smile and be merry! Give yourself some private time on April 26th to reflect on what you want to do and future projects. Don't make any hasty decisions and take your time thinking things through. You'll make the best decision for yourself on April 26th. The Mercury/ Uranus conjunction adds your mind with a zillion ideas. Write down your ideas for later when you have a clear head.

Cancer
June 21-July 22
Life feels a little smoother for everyone this month. You may feel more authoritative to get what you deserve. On April 23rd, the Sun/Jupiter trine sets your mind ablaze with new ideas. On April 29th, the New Moon in Cancer brings your life back on track. This is a time when your social life will really sparkle and shine. Expect to meet new people and be lively during the full Moon on April 10th. This is a time when your social life will really sparkle and shine.

Leo
July 23-August 22
The New Moon on April 10th encourages you to be your authentic self. This is a time to let people see your true self. You may feel more confident and at peace too. A lot of doors for your social life open during the New Moon on April 26th. You may feel a lot of friend energy coming your way. Don't be afraid to show your emotions on April 30th when the Cancer Moon meets Neptune.

Virgo
August 23- September 22
The full Moon on April 10th brings to light an obscure financial matter. Don't worry, this could be as small as an unexplained service charge on your credit card. Be patient and take a little extra time to figure out what you're seeing. This New Moon is a great time to look for career opportunities. Remember to be authoritative to get what you deserve.

Libra
September 23- October 22
Be wherever you want to be on the full Moon of April 10th. You may have to buy a fan but not putting any plans in stone. Be spontaneous for once! Life is too short. Friends may ask you for advice on how to handle an emotional problem or go more smoothly. The Venus retrograde period ends on April 15 and your love life can get back on track. On April 26th, the New Moon could bring advice or support to your love life. New advice may be needed now on your mind.

Scorpio
October 23- November 21
The April 10th Full moon is rich in mystery and provides a time for revealed secrets. You may learn more than you want to know being a fly on the wall, possibly of a big group of people. Be patient and take a little extra time to fill in the chat-chats get to be too much. The New Moon on April 26th brings new life to your realization. It could be a budding romance that you overlooked before or insignificant, but find a new relationship. Find a new way to make your love life more stable and reliable.

Sagittarius
November 22- December 21
The Moon/Jupiter trine on April 1st starts you off on an optimistic, generous note. Life moves and be lively during the full moon on April 10th. This is a time when your social life will really sparkle and shine. Expect to meet new people and be lively during the full Moon on April 10th. This is a time when your social life will really sparkle and shine.

Aries
April 20, May 20
Be ready to face your fears. Aries loves a challenge. This is a great time for you to take on new challenges. Be ready to take on new challenges. Be ready to take on new challenges.

Taurus
April 21, May 21
This is a great time for you to take on new challenges. Be ready to take on new challenges. Be ready to take on new challenges.

Gemini
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Sagittarius
November 22, December 21
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THE INKWELL
April 6, 2017

SGA Debates- Absent candidates should not remain on the ballot

EMILY SMITH
EDITOR IN CHIEF

On March 29, candidates decided to not participate in the debate. This gives pause to some students who debated on Wednesday, leaving president and vice president candidates run- ning unopposed. However, treasurer candidates did not debate because one did not show up.

Although one treasurer candidate was not present to debate the issues, both trea- surer candidates will remain on the ballot. There is cur- rently no provision in SGA’s election stating that a candidate is disqualified if they do not participate in a debate.

As long as we attended the candidate meeting, you could be in the running without even debating! But is this fair?

I have no reason to be- lieve that the absent candidate has ill reason for not debating (they may have just changed their minds), but this loophole could be highly prob- lematic in the future. Let me explain my con- cern with a hypothetical sce- nario:

What if a well-known, popular student was running for an executive position against a lesser known stu- dent? Imagine if the popular one decides to dip out of the debate, for whatever rea- son, while the lesser-known student shows up to answer questions/explain their stance on issues. This “popular” student, who didn’t show up to de- bate, could still win the elec- tion.

This opens the door for legitimacy contest power with no regard for who under- stands policy better. Further- more, it’s insane that someone who doesn’t care to show up to one of the initial responsibilities of the future position should still compete.

It is my opinion that if a student government representative does not participate in a debate where stu- dents can ask questions and

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The Crunk Feminist Collective visits Armstrong

TAYLOR THOMAS
STAFF WRITER

Dr. Brittany Cooper, So- ra of Interpersonal and In- tercultural Communication at Rutgers University, spoke about her experiences navigating life, feminism and college as a black woman in America.

"Learning about feminism through the academy was really important because it was when I walked into the classroom to black women professors, in my Ph.D. prog- ram, and they were talking about feminism... They talk- ed about the ways in which our grandmothers and our mothers had taught us to know the world, and how that was really valuable in college and valuable in the university," Cooper said.

"We have to resist the seeming compliment of be- ing strong. Us black women, we love that shit, because it is one type stereotype that seems like a compliment... So we want to hold on to it. It's the one thing people say about us that seems to be good and we don't realize how it's not," she said.

The women of CFC also spoke about the importance of hip-hop and southern hip- hop in the context of femi- nism.

"Southern hip-hop has branded as the most sexist music we've ever heard... It's not proper to get your twerk on. So literally, it is this sort of branded as the most sexist music we've ever heard..." Cooper explained. "It's the most ex- plicit about twerking... You don't just go twerk to Jay Z. It's not proper to get your twerk on. So literally, it is this sort of branded as the most sexist music we've ever heard..."

Students and faculty alike were living in Atlanta and folks were saying this music is terrible and patriarchal, and oh my god look at how they treat us and talk about women..." she adds. "But we knew that that's what we were go- ing to be dancing to at the club after we left feminism class. We were like, we have a particular partisanship, but we also understand that there is something really important happening when Big Boi [of Outkast] says, 'come here you big freak, let me study how you ride the beat.'"

The University of Alabama, spoke about what it means to be a strong "crunk" black woman and how that is the only stereotype that seems like a compliment... So we want to hold on to it. It’s the one thing people say about us that seems to be good and we don’t realize how it’s not," she said.

The women of CFC also spoke about the importance of hip-hop and southern hip- hop in the context of femi- nism.

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Dr. Regina Bradley hosts a forum to discuss issues surrounding being black women, and how feminism plays a role.

"I think it's great at a PWI [predominantly white institu- tion] to have people come out to the Black commu- nity, because we don’t really get a lot of speakers here who are reaching out to us in particular. It's just to have some familiarity here with people we can relate to, who tell us that it's okay and that we do belong here," La- vant said.

On top of offering what she calls "shitty advice," Erickson is passionate about twerking... You don’t just go twerk to Jay Z. It’s not proper to get your twerk on. So literally, it is this sort of branded as the most sexist music we've ever heard...

Dr. Bradley will host the forum, "When and Where it's Wet Enough to Enter: An Exploration of Pleasure Poli- tics" this Tuesday, April 11 at 12:30 p.m. in the Ogeechee Theatre.

KAYLA GAMBLE
STAFF WRITER

The Urban Gypsy Trunk Show returns to Savannah

The Urban Gypsy Trunk Show may not be what you would think of upon first hearing of it. It does not take place in a theatre or conven- tion center, but instead, all over the United States, its ex- act location varying in accord- ance to its coordinator and creator, Elle Erickson’s pref- erence. It also doesn’t deal so much with entertainment show much as it does with fashion.

The Urban Gypsy Trunk Show, a traveling, pop-up thrift shop, graced Sulfur Sta- dium from March 30 to April 2 with a mix of eclectic and vintage fashion, Tarot card readings and face painting.

The show travels the country, making stops anywhere from Missouri to Maine, where events like Starting Over and the Love Thyself, and produces clothes that are not sustainable.

Erickson’s Urban Gypsy Trunk Show comes to Savan- nah every three months and offers a rotation of various local artists and vendors. For more information as to Erickson, her Gypsy Trunk Show in the other works, check our website on urbangypsytrunkshow.com.

Weekly playlist: The Moody Blues

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<td>Exit Music (For a Film)</td>
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The University of Alabama, spoke about what it means to be a strong "crunk" black woman and how that is the only stereotype that seems like a compliment... So we want to hold on to it. It’s the one thing people say about us that seems to be good and we don’t realize how it’s not," she said.
Chemistry Professors brew beer, talk science

LILA MILLER
A&E EDITOR

Last month, Armstrong Chemistry Professors presented another installment of "Science on Tap" featuring the "Optimization of the Beer Brewing Process." The event was hosted by Drs. Sarah Gray and Sarah Zingales of the chemistry department. The professors began the lecture asking if anyone had ever brewed beer before, during and after the event. They mixed records using turntables before, during and after the event. DJ Snakes also played music and emceed the event. They explained that beer is made from four basic ingredients: water, malt, hops and yeast. The professors began their lecture by introducing the four basic ingredients and explaining the chemistry behind each one. They explained that the chemistry behind beer is complex and involves a variety of chemical reactions. Gray and Zingales described the chemistry behind the brewing process, explaining how each ingredient contributes to the final product. They also discussed the role of yeast in the brewing process, explaining how it breaks down sugars to produce alcohol. Gray explained that the hops are necessary as a preservative and suppress the growth of microorganisms. Hops, barley, rice and wheat are fermented to create the finished product. The audience sampled two types of beer provided by the professors, a pale ale and a stout. The professors compared the two beers, explaining how the different ingredients affect the final product. One beer was made with locally grown hops, while the other was made with hops imported from outside the region. The professors discussed the differences in flavor and aroma between the two beers, explaining how the hops from different regions can affect the final product. Overall, the Armstrong Chemistry Professors offered a comprehensive overview of the science behind beer brewing, from the chemistry of the ingredients to the fermentation process. The chemistry behind beer is complex and involves a variety of chemical reactions. Gray and Zingales explained how each ingredient contributes to the final product, from the preservative properties of hops to the alcohol production of yeast. They also discussed the role of yeast in the brewing process, explaining how it breaks down sugars to produce alcohol. As such, the Armstrong Chemistry Professors offered a comprehensive overview of the science behind beer brewing, from the chemistry of the ingredients to the fermentation process.
Got an opinion?
We want to hear it!

Contact:
Chief.Inkwell@gmail.com

About writing an opinion piece

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