

Betty Foy Sanders Department of Art News

January 17, 2017

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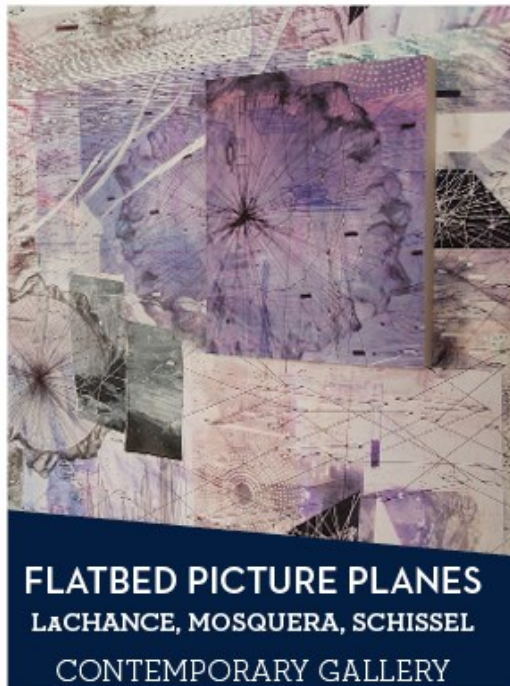


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Recommended Citation

"Betty Foy Sanders Department of Art News" (2017). *Art Department Newsletter*. 229.
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The Betty Foy Sanders Department of Art presents

Flatbed Picture Planes: LaChance, Mosquera, Schissel

Flatbed Pictures Planes is an exploration of how the painted or printed surface functions today as an information-dispersing artifact. How does the static picture plane operate in contemporary information culture? What does representation mean in a society increasingly organized by abstract networks? [Alicia LaChance](#), [Laura Mosquera](#) and [Amy Schissel](#) have dispensed with notions of painting as a single window into a unified picture space, and instead create non-hierarchical and multivalent approaches to layering and simultaneity in tune with hybridized, jump-cut modes of seeing.

Lee Renninger: Botanica

In *Botanica*, [Lee Renninger](#) explores the sense of play and lightness of being inherent in the garden. In 2013, Renninger began playing around with leftover parts from some of her past art installations. Laying them in stacks and trying different configurations, she turned them into humorous, colorful landscapes that were so addictively fun she was compelled to make more. The resulting pieces initiated the series, *Botanica*, a body of work that incorporates the rich color, detail and lavish qualities of the floral world to explore play and wonder—sometimes even in the darkest of contexts.

UPCOMING EVENTS

Feb. 15 - March 17

Claire Ashley: Night Visions
Contemporary Gallery

Lecture & Reception:
Feb. 15, 5 p.m.

Feb. 20 - March 22

Jorge Montero
University Gallery
Lecture & Reception: March 22, 5 p.m.

Feb. 21

Visiting Speaker:
Sharon Loudon
5 p.m., Visual Arts,
Rm. 2071

ON DISPLAY

Jan. 9 - Feb. 3

Artist Talk: Lee Renninger

THURSDAY, Jan. 19

5 - 6 pm

Visual Arts, Rm 2071

Reception for both shows follows

Jan. 19, 6 - 7:30 pm

Center for Art
& Theatre

**Curator Lecture: Flatbed Picture
Planes**

THURSDAY, FEB. 2

5 - 6 pm

Visual Arts, Rm 2071