Flannery O’Connor turns 92, celebrated in birthday parade

GRACE POWERS
STAFF WRITER

In May of last year, student author Loretta McKee published her first book, “The Quest for Faith,” in her fantasy trilogy, “The Sun and the Shrub.” This year marks the next step in her writing journey as she publishes the second book, “The Journey of Hope.”

In this sequel, main character Laurel learns what it means to find hope in the face of despair as she travels through the kingdom of Terra, a land characterized by treacherous mountains, caves and deserts. She must run from The Emperor’s Army and Mahan’s forces who are trying to steal the King Virtue of Hope jewel.

In book one, readers witnessed Laurel’s finding confidence in her abilities and faith in her Monarchs, the Rulers of Terra. In “The Sun and the Shrub,” McKee explains that readers will follow Laurel as she discovers what it means “to believe when all seems hopeless.” She must face the obstacle of despair as she struggles to find Hope in her dire situation.

Laurel will undergo immense growth in her strength, both in what she can do and in what others expect of her. Laurel must face the challenges of personal growth that accompany such developments. Through the course of this novel, readers will discover whether Laurel can face these challenges and emerge triumphant in her journey for Hope.

Although many characters in “The Sun and the Shrub” are influenced by characters in “The Sun and the Shrub,” McKee takes young girl’s “curiosity, timidity, [dreaminess], and search for independence and meaning in their life,” and uses Laurel as a medium to guide her readers.

McKee was influenced by both Tolkien’s “The Lord of the Rings” and C.S. Lewis’s “The Chronicles of Narnia” when she created the fictional kingdom during downtime in her high school English class.

McKee crafted the complex world of Terra, creating a “happy medium” between the highly complex world in “The Lord of the Rings” and “The Chronicles of Narnia.”

McKee explained that the idea for Terra was spontaneous. She loved the idea so much that the original short story grew to a trilogy.

For McKee, the success of this trilogy “that fairy tales are not dead.”

Staff writer Kayla Gamble captures Armstrong author Loretta McKee’s experience with the second book of her fantasy trilogy.

Student author McKee publishes second novel in fantasy trilogy

APRIL FOOLS’!!! PEAK INSIDE TO SEE HOW THE INKWELL FOOL YOU ALONG.

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The Inkwell Armstrong State University’s news source since 1935

Week of March 30, 2017
Teresa Durham, Staff Writer

On Georgia College's courts, Pirates systematically destroyed the Bobcats 7-2 after losing three matches over Spring Break against Barry University Buccaneers, Valdosta State University's Blazer, and West Florida University's Argos.

With severe wind, temperatures in the 40's and questionable actions by opposing players, the Pirates took some heavy hits. The Pirate own Alvarez "Chamo" Chamorro was injured while playing in the doubles match against West Florida after the wind pushed his arm into an extended position.

"The weather and these matches are difficult...In my case, I do one serve and I got injured in my shoulder," Chamorro said.

Chamorro says he's back in fighting shape, obvious since he beat Nathan Conway 6-1, 7-5 for No. 6 singles on March 24.

After the unsuccessful streak, winning all doubles matches over the Bobcats made for an exciting fresh start. Lucia Cerin/Ignacio Hernandez won No. 3 doubles against Nathan Connell/Anthony Warns, 8-4. No. 2 doubles was taken by Bjorn Kurtze/Lorenzo Campi 8-6 from Mattia Campus/Pedro Ecnarro. Slot No. 1 was stolen from Christian Garf/Kyle Kindler by Alberto Caceres/Jan Porteset.

Men's singles went much the same way. Pirate Cerin had a tough match with Christian Graff, but taking the No. 1 singles win at 7-5, 7-4. No. 13-ranked Alberto Caceres won his second set, 6-2, but ultimately lost No. 2 singles against Pedro Ecnarro.

Armstrong's senior Ignacio "Nacho" Hernandez defeated Anton Warn by winning the first and third sets, 6-3 and 6-4, getting No. 4 singles.

"Well, the match was tough. I didn't play my best, but after I could get there and win my points, find my game, that's when I won," Hernandez said.

The final match, No. 5 singles, ended in a tiebreaker for Bjorn Kurtze pit against Kyle Kindler, with Kindler winning, 10-5.

Jan "Jani" Porteset was up against Mattia Campus for No. 4 singles. An interesting match that had Campus doing a few power hits and running the court to reach Porteset's return.

Saturday, the Pirates were defeated by the Cougars of Columbus State University, 6-3.

However, Pirates came back with a vengeance Sunday at Georgia Southern Universities' courts. Thrashing them, the men's team pulled off a 9-0 victory. The Pirates improved to 12-5 overall and 5-1 in the PBC with the win.
APRIL FOOLS’!!!!

Did you notice The Inkwell’s A&E Editor, Lila Miller, making an appearance in several Campus Voices?
Mary Telfair’s ‘madness’ leaves positive mark on Savannah history

MARY | PG 6

As a continuation of the 2016-2017 Faculty Lecture Series, Associate Professor of History, Dr. Felicity Turner engaged Armstrong students, faculty and staff with an in-depth discussion on Savannah native, Mary Telfair. The Madness of Mary Telfair” focused on Telfair’s mad side and legacy. Following her death, her nephews rallied to her estate that was originally left in her will to charitable organizations in Savannah. Turner discussed how this court case was important for women as it showed how many women were perceived in insane.

Mary Telfair lived to be 87 before dying from pneumonia in 1875. An intelligent woman ahead of her time, she did not like the societal limitations set in place for women. She was an avid reader and would read any book she could get her hands on.

Since Telfair never married and had few living relatives, she left her $10 million estate in her will to different Savannah organizations, which have now become the Mary Telfair Hospital for Women, the Telfair Museum of Art and the Telfair Academy of Arts and Sciences.

One of the few family members she left wealth to was Alberta Cobb. After Cobb eloped to marry her first husband, Charles Arnold, then divorced him a few years later, Telfair refused to associate with her because of the stigma attached to eloping and divorce.

Cobb remarried Augustus Wetter not long after her divorce and had four children with him before her death in 1886. After Mary Telfair’s death, Wetter challenged her will in court on the grounds of Telfair being mentally incompetent. He wanted her $10 million estate for his children. The case mattered because women’s wills were always contested after they were dead and if Wetter won the case, it would mean dismal results for living women in that society.

"The outcome of this case mattered because womans wills were always contested after they were dead and if Wetter won the case, it would mean dismal results for living women in that society," Dr. Turner explained. “The contest of her will was a challenge to all upper class white women,” Turner said.

During the 19th century, women often faced insanity as the cause of their crimes so they would not be sent to jail. Judges and jury consisted only of men and they had to determine the state of a woman’s mental health. If a woman said she was insane, it was believed she had no control over her because her insanity was believed to be caused by her menstrual cycle.

“The treatment for mental illness at that time for women was ridiculous. If they were depressed they would have their uterus taken out because it was believed as the root for all women’s problems,” an audience member added.

Turner ended the lecture with these words: “We need to rethink the paradigm of equality. It will take a long time to reach that goal. For example, instead of making women register for the draft,

Telfair's 'madness' leaves positive mark on Savannah history

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Turner ended the lecture with these words: “We need to rethink the paradigm of equality. It will take a long time to reach that goal. For example, instead of making women register for the draft, we should get rid of the draft altogether.”

Turner recommended “Mary Telfair: The Life and MARRY | PG 6

Armstrong Improv Troupe hosts last laugh show

Last weekend, Armstrong’s Improv Troupe hosted their “Last Laugh Improv Show” in the Jenkins Hall Blackburn Theatre. The show was different from the usual shows by the Theatre department in that the actors do not use a script. The cast members had a single month to prepare, counting the week they did not hold rehearsals due to spring break. The large audience turnout benefited the performance, which is based large ly on audience participation.

Audience members were instructed to write a random sentence, place and object on a sheet of paper and put it in a hat. Once the show started, director and host TJ Vaughn used these submissions to instruct cast members on their next scene.

Cast member Jakarie Miller had to act out the sentence “I dabbed with a sponge.”

During the course of the hour-and-a-half show, the cast members participated in a variety of games. In one game, a cast member left the room while the audience came up with crazy reasons as to why they were late to work, crowd suggestions featured “they had an Uber on a unicycle,” “they were attacked by seagulls” or “their water bed was full of fish popped.”

“The uncertainty of [the show] made it more active,” cast members Miller and O’siya Quillman said. “You had to be able to think quickly on your feet.”

“It was so exciting because I got to work with great people who are really talented in a great show. They had a great attitude and really each other,” Director Vaughn said.

Formerly a cast member and now directing, Vaughn prefers the latter.

“I can envision every thing during a show and it’s easier to use that as a director. When you hold that position, the vision is at your discretion,” he explained.

The Armstrong Theatre program will showcase student-written plays during its New Voices show April 14-16.

Weekly Playlist: Pushing Towards Summer

<table>
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<tr>
<th>SONG</th>
<th>ARTIST</th>
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<tr>
<td>Coquet Coquette</td>
<td>of Montreal</td>
<td>False Priest</td>
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<td>3.44</td>
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<td>Oulu Summer</td>
<td>Bananarams</td>
<td>30 Years Of Banana</td>
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<td>Tokyo Police Club</td>
<td>Elephant Shell</td>
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<td>The Start Of Something</td>
<td>Vestroit</td>
<td>Raised By Wolves EP</td>
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<tr>
<td>Stop Breaking Down</td>
<td>The White Stripes</td>
<td>The White Stripes</td>
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<tr>
<td>Working For the Weekend</td>
<td>Loverboy</td>
<td>We Are The 90s</td>
<td>15</td>
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<tr>
<td>Y Control</td>
<td>Yeah Yeah YaYa</td>
<td>Fever To Tell (EP) / S</td>
<td>14</td>
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<tr>
<td>All Fired Up</td>
<td>interpals</td>
<td>Our Love To Admire</td>
<td>12</td>
<td>3.35</td>
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<tr>
<td>Helicoper</td>
<td>Blob Party</td>
<td>Silent Alarm: U.S. V.</td>
<td>3</td>
<td>3.41</td>
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<tr>
<td>Hold On, We're Going Home</td>
<td>Drake, Mjaid Jorden</td>
<td>Nothing Was The S...</td>
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"The Armstrong Theatre program will showcase student-written plays during its New Voices show April 14-16."
Savannah Soundings radio offers new segment, tunes you ‘Have Might Missed’

In a town heavily populated by college students, it can be easy to feel like Savannah is a city of music. However, in a sea of live performances, radio is one facet of the music scene that is often skimmed over. Savannah’s WRUU 107.5 FM is not your average station.

As time progressed, he found that his preference for certain bands fell under similar labels like Teen Beat, Shulmberg Records, Simple Machines, Merge and K Records. Ultimately, “time is the best filter. Anything bad will fade away and anything good will be shared and continue,” he concludes. Want more WRUU? Check out the official WRUU 107.5 launch party this Sunday, April 2. For more information, visit WRUU.org or search Facebook for (sav) soundings.

Telfair’s College Night lets students roam Jepson Center

For more information, call the Telfair’s Jepson Center at (912) 790-8800 or check out the official WRUU College Night 2017 event. For more information, visit WRUU.org.

Opinions expressed by columnists, letter writers or cartoonists do not necessarily reflect the views of The Inkwell editorial board.
March 30, 2017

THE INKWELL
Backpage

GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
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ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!

MARY | PG 4

Legacy of a Nineteenth-Century Woman” by Charles J. Johnson Jr. for more information on Mary Telfair.

The 2016-2017 Faculty Lecture Series will conclude with “Engaging in Transformational Leadership: University Opportunities,” by Associate Professor of Nursing, Dr. Debra Hagerty, on Friday, April 7.

 Calling all Writers and Photographers

The Inkwell wants you. Every Wed. 12:30 p.m. MCC 202