Student author McKee publishes second novel in fantasy trilogy

GRACE POWERS
STAFF WRITER

In May of last year, student author Loretta McKee published her first book, “The Quest for Faith,” in her fantasy trilogy, “The Sun and the Shrub.” This year marks the next step in her writing journey as she publishes the second book, “The Journey of Hope.”

In this sequel, main character Laurel learns what it means to find hope in the face of despair as she travels through the kingdom of Terra, a land characterized by treacherous mountains, caverns and deserts. She must run from The Emperor’s Army and Malum’s forces who are trying to steal the King Virtue of Hope jewel.

In book one, readers witnessed Laurel finding confidence in her abilities and faith in her Monarchs, the Rulers of Terra. In “The Sun and the Shrub,” McKee explains that readers will follow Laurel as she discovers what it means to “believe when all seems hopeless.” She must face the obstacle of despair as she struggles to find Hope in her dire situation. Laurel will undergo immense growth in her strength, both in what she can do and in what others expect of her. Laurel must face the challenges of personal growth that accompany such developments. Through the course of this novel, readers will discover whether Laurel can face these challenges and emerge victorious in her journey for Hope.

Although many characters in “The Sun and the Shrub” are influenced by real people in McKee’s life, Laurel’s character is based off what McKee described as “what [she] remembered from being a teenager and what troubled young women go through in general.” McKee takes young girl’s “curiosity, timidity, [dreaminess], and search for independence and meaning in their life,” and uses Laurel as a medium to guide her readers. McKee was influenced by both Tolkien’s “The Lord of the Rings” and C.S. Lewis’s “The Chronicles of Narnia” when she created the fictional kingdom during a downtown in her high school English class.

McKee crafted the complex world of Terra, creating a “happy medium” between the highly complex world in “The Lord of the Rings” and “The Chronicles of Narnia.”

McKee explained that the idea for Terra was spontaneous. She loved the idea so much that the original short story grew to a trilogy. For McKee, the success of the books “that fairy tales are not dead.”

Name of Organization

Name of Event

Amount Requested

Amount Agreed Upon by RSO Board

HOLA

April Lunch and Learn

$300.00

$300.00

Physical Therapy Club

Mustache Dash

$1,578.00

$1,578.00

Gardening Club

General Meeting

$61.00

$61.00
TENNIS TEAMS MAKE COMEBACK AFTER SPRING BREAK LOSSES

By John Keen

Gonzaga, North Carolina, and Oregon, South Carolina, One would have to search hard to find a more diverse group of teams looking to make their respective Final Four.

While only North Carolina, making its 20th Final Four appearance in school history, features any players on its roster with national semifinal experience, the field’s remaining teams still offer an interesting mix of experienced and talented freshmen.

Starting with South Carolina, this year’s Cinderella team lead by SEC player of the year, Sindarius Thornwell, and former Kansas State head coach Frank Martin, is a team loaded with veteran leadership and assy defense.

Martin credits the team’s attitude and individual player’s personality for buying into his defensive system.

“We got to have guys that are going to believe in our mission, that are going to believe in what we want to do. Once they believe, then we can teach them the technique. It all starts with our mindset. We have got guys that are completely bought into what we do,” he said according to SBNation.com.

South Carolina will square off Saturday night with Gonzaga, Gonzaga, like South Carolina, is making its first Final Four appearance in school history.

Unlike South Carolina, Gonzaga, led by Mark Few, who has coached the Bulldogs since 1999, offers a roster that has previous tournament experience, while also featuring talented freshmen such as 7-foot tall forward Zach Collins.

The game between South Carolina and Gonzaga will come down to one factor, which team can score enough baskets against the other’s stifling defense? Whichever team can answer this question, will move onto the National title game.

On the bracket’s other side, is a matchup between Oregon, making its first Final Four appearance since the inaugural tournament in 1939, and last year’s National title runner-up North Carolina.

While Oregon’s football team is known for its up-tempo, high-octane offense, its basketball team has stamped its name as one of the nation’s elite defenses.

Anchor by veteran forward Josh Bell, one of the nation’s elite shot blockers, the Ducks defense was able to shutdown Kansas’s high-scoring offense with Bell delivering shots at the rim. (he finished the game with eight blocks.)

The Pirates improved to 12-5 overall and 5-1 in the PBC with the win.
APRIL FOOLS’!!!!

Did you notice The Inkwell’s A&E Editor, Lila Miller, making an appearance in several Campus Voices?
Mary Telfair’s ‘madness’ leaves positive mark on Savannah history

Mary Telfair lived to be 87 before dying from pneumonia in 1875. An intelligent woman ahead her time, she did not like the societal limits set in place for women. She was an avid reader and would read any book she could get her hands on.

Since Telfair never married and had few living relatives, she left her $10 million estate in her will to different Savannah organizations, which now become the Telfair Museums estate in her will to differences women at the time and if Wetter won the case, women would have their uterus taken out because it was believed as the cause of a woman for her estate that was originally left in her will to charitable organizations in Savannah. Turner discussed how this court case was important because wom- men's wills were always contested after they were dead and if Wetter won the case, it would mean dismal results for living women in that so-

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Cobb remarried August- us Wetter not long after her divorce and had four children with him before her death in 1866. After Mary Telfair’s death, Wetter challenged her will in court on the grounds of Telfair being mentally incom- petent. He wanted her $10 million estate for his children.

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The show was different from the usual shows by the Theatre department in that the actors do not use a script. The cast members had a single month to prepare, counting the week they did not hold re-

The Armstrong Theatre program will showcase stu- dents’ written plays during its New Voices show April 14-16.

As a continuation of the 2016-2017 Faculty Lecture Series, Associate Professor of History, Dr. Felicity Turner, engaged Armstrong students, faculty and staff with an in-

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The treatment for men with insanity in the 1800s was institutionalization in insane asylums, which are still associated with the stigma of treatment today.

“Mary Telfair was a challenge to all upper class white women,” Turner said.

According to the lecture, one of the few family members she had left was her granddaughter, Alberta Cobb. After Cobb eloped to marry her first husband, Charles Arnold, then divorced him a few years later. Telfair refused to associate with her because of the stigma attached to eloping and divorce.

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Savannah Soundings radio offers new segment, tunes you ‘Have Missed’

LILA MILLER
A&E EDITOR

March 30, 2017

THE INKWELL
ARTS
& ENTERTAINMENT

Savannah Soundings radio offers new segment, tunes you ‘Have Missed’

In a town heavily-populated by college students, many in Savannah take advantage of local college grows at restaurants, bars and bowling alleys. Telfair Museums, however, will be hosting its first College Night at the Jepson Center next Saturday, April 8, from 5-8 p.m.

The first twenty students to attend will receive a unique experience. For more information, visit WRUU.org.

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GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM

ABOUT WRITING AN OPINION PIECE

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