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## The Inkwell

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## Flannery O’Connor turns 92, celebrated in birthday parade



A procession in the Flannery O’Connor parade walks around Lafayette Square Sunday, March 26. (Kayla Gamble)

KAYLA GAMBLE  
STAFF WRITER

Flannery O’Connor: the famed Savannah-born author famous for works like “Wise Blood,” “A Good Man is Hard to Find” and “Good Country People” was the focus of a downtown celebration of what would have been her 92nd birthday.

On Sunday, Flannery O’Connor Childhood Home Foundation board hosted a parade and birthday celebration in Savannah’s Lafayette Square where the childhood home is located.

Participants enjoyed a birthday cake, free tours of the Flannery O’Connor home, cheerful vendors and local authors (such as Armstrong’s own Dr. Morris) selling their books.

This marks the fifth annual parade and celebration. The parade began with live music by The Sweet Thunder Strolling Band who would also lead the parade.

“It’s lovely. It’s home-grown and it’s about people in the neighborhood. I give it a 10,” Ryan Madson, landscape architect and SCAD professor, said.

While most of the crowd were Savannah residents, some attendees like Simone Martin-Newberry, a graphic designer from Chicago and Jessica Robin, a chemistry professor from South Carolina, saw the event advertised in a newspaper and made the decision to attend.

“It’s great and so charming. I’m overwhelmed by how adorable this is,” Martin-Newberry said.

“It’s delightful and everyone is dressed so dapper and with the crowns... It’s great,” Robin said.

The Foundation led free tours of O’Connor’s childhood home, which is decorated with several photos of Mary Flannery and her family, as well as personal items. The tour guide entertained guests with stories of the late author’s past and tenacious personality.

One favorite celebration event exists in the form of “Chicken Bingo,” where

players earn money for the O’Connor Foundation by purchasing bingo cards and guessing which of three numbers a Chicken named Oreos would select by defecating.

“Flannery brings together so many interesting people. You never know what kind of person is going to be a Flannery fan. She speaks to people from across all of the barriers, so this parade brings authors of all different stripes together, brings together all different kinds of folks and that is my favorite thing about it,” Flannery O’Connor Childhood Home Foundation manager, Cody Shelley, said.

The Flannery O’Connor parade and celebration takes place every March on the Sunday nearest her birthday. For more information about future events, check out the Flannery O’Connor Childhood Home website at [FlanneryOConnorHome.org](http://FlanneryOConnorHome.org)

## Student author McKee publishes second novel in fantasy trilogy

GRACE POWERS  
STAFF WRITER

In May of last year, student author Loretta McKee published her first book, “The Quest for Faith,” in her fantasy trilogy, “The Sun and the Shrub.” This year marks the next step in her writing journey as she publishes the second book, “The Journey of Hope.”

In this sequel, main character Laurel learns what it means to find hope in the face of despair as she travels through the kingdom of Terra, a land characterized by treacherous mountains, caves and deserts. She must run from The Emperor’s Army and Malum’s forces who are trying to steal the King Virtue of Hope jewel.

In book one, readers witnessed Laurel finding confidence in her abilities and faith in her Monarchs, the Rulers of Terra. In “The Sun and the Shrub,” McKee explains that readers will follow Laurel as she discovers what it means “to believe when all seems hopeless.” She must face the



Armstrong Student Loretta McKee holds both of her published works.

obstacle of despair as she struggles to find Hope in her dire situation.

Laurel will undergo immense growth in her strength, both in what she can do and in what others expect of her. Laurel must face the challenges of personal growth that accompany such developments.

Through the course of this novel, readers will discover whether Laurel can face these challenges and emerge triumphant in her journey for Hope.

Although many characters in “The Sun and the Shrub” are influenced by real people in McKee’s life, Laurel’s character is based off what McKee described as “what [she] remember[s]

from being a teenager and what troubled young women go through in general.”

McKee takes young girl’s “curiosity, timidity, [dreaminess], and search for independence and meaning in their life,” and uses Laurel as a medium to guide her readers.

McKee was influenced by both Tolkien’s “The Lord of the Rings” and C.S. Lewis’s “The Chronicles of Narnia” when she created the fictional kingdom during downtime in her high school English class.

McKee crafted the complex world of Terra, creating a “happy medium” between the highly complex world in “The Lord of the Rings” and “The Chronicles of Narnia.”

McKee explained that the idea for Terra was spontaneous. She loved the idea so much that the original short story grew to a trilogy.

For McKee, the success of this trilogy “means that fairy tales are not dead.”

Student Government Assoc. updates	Name of Organization	Name of Event	Amount Requested	Amount Agreed Upon by RSO Board
	HOLA	April Lunch and Learn	\$300.00	\$300.00
	Physical Therapy Club	Mustache Dash	\$1,578.00	\$1,578.00
	Gardening Club	General Meeting	\$61.00	\$61.00

Tennis teams make comeback after spring break losses

TERESA DURHAM  
STAFF WRITER

On Georgia College's courts, Pirates systematically destroyed the Bobcats 7-2 after losing three matches over Spring Break against Barry University Buccaneers, Valdosta State University's Blazers, and West Florida University's Argos.

With severe wind, temperatures in the 40's and questionable actions by opposing players, the Pirates took some heavy hits. The Pirates' own Alvaro "Chamo" Chamorro was injured while playing in the doubles match against West Florida after the wind pushed his arm into an extended position.

"The weather and these matches are difficult...In my case, I do one serve and I got injured in my shoulder," Chamorro said.

Chamorro says he is back in fighting shape, obvious since he beat Nathan Connolly 6-1, 7-5 for No. 6 singles on March 24.



Pictured: Women's tennis player Lenka Styblova (Armstrong Communications)

After the unsuccessful streak, winning all doubles matches over the Bobcats made for an exciting fresh start. Luca Cerin/Ignacio Hernandez won No. 3 doubles against Nathan Connolly/Anton Waern, 8-4. No. 2

doubles was taken by Bjorn Kurtze/Lorenzo Camilli 8-6 from Mattia Campus/Pedro Ecenarro. Slot No. 1 was stolen from under Christian Graff/Kyle Kinsler by Alberto Caceres/Jan Porteset.

Men's singles went much

the same way.

Pirate Cerin had a tough match with Christian Graff, but taking the No. 1 singles win at 7-5, 7-6. No. 13-ranked Alberto Caceres won his second set, 6-2, but ultimately lost No. 2 singles against Pe-

dro Ecenarro.

Armstrong's senior Ignacio "Nacho" Hernandez defeated Anton Waern by winning the first and third sets, 6-3 and 6-4, getting No. 3 singles.

"Well, the match was

tough. I didn't play my best, but after I could get there and win my points, find my game, that's when I won," Hernandez said.

The final match, No. 5 singles, ended in a tiebreaker for Bjorn Kurtze pit against Kyle Kinsler, with Kinsler winning, 10-5.

Jan "Jani" Porteset was up against Mattia Campus for No. 4 singles. An interesting match that had Campus doing a few power hits and running the court to reach Porteset's returns.

Saturday, the Pirates were defeated by the Cougars of Columbus State University, 6-3.

However, Pirates came back with a vengeance Sunday at Georgia Southwestern Hurricanes' courts. Thrashing them, the men's team pulled off a 9-0 victory.

The Pirates improved to 12-5 overall and 5-1 in the PBC with the win.

OFF THE BENCH WITH:

JOHN KEEN

Final Four Preview

Gonzaga, North Carolina, Oregon and South Carolina. One would be hard pressed to find a more diverse group of schools to makeup this year's Final Four.

While only North Carolina, making its 20th Final Four appearance in school history, features any players on its roster with national semifinal experience, the field's remaining teams still offer an interesting mix of experience and talented freshmen.

Starting with South Carolina, this year's Cinderella team lead by SEC player of the year, Sindarius thornwell and former Kansas State head coach Frank Martin, is a team loaded with veteran leadership and savvy defense.

Martin credits the team's attitude and individual player's personality for buying into his defensive system.

"We got to have guys that

are going to believe in our mission, that are going to believe in what we want to do. Once they believe, then we can teach them the technique. It all starts with our mindset. We have got guys that are completely bought into what we do," he said according to SBNation.com

South Carolina will square off Saturday night with Gonzaga. Gonzaga, like South Carolina, is making its first Final Four Appearance in school history.

Unlike South Carolina, Gonzaga, led by Mark Few, who has coached the Bulldogs since 1999, offers a roster that has previous tournament experience, while also featuring talented freshmen such as 7-foot tall forward Zach Collins.

The game between South Carolina and Gonzaga will come down to one factor:

which team can score enough baskets against the other's stifling defense? Whichever team can answer this question, will move onto the National title game.

On the bracket's other side, is a matchup between Oregon, making its first Final four appearance since the inaugural tournament in 1939, and last year's National title runner-up North Carolina.

While Oregon's football team is known for its up-tempo, high-octane offense, its basketball team has stamped its name as one of the nation's elite defenses.

Anchored by veteran forward Josh Bell, one of the nation's elite shot blockers, the Ducks defense was able to shutdown Kansas's high-scoring offense with Bell deterring shots at the rim (he finished the game with eight blocks.)



Photo courtesy of NCAA

Armstrong  
Athletics  
Calendar

<b>Apr. 1</b> Men's Tennis Vs. Flagler @ 1p.m.	Men's Tennis Vs. Lander @ 10a.m.	ence Championships % @ St. Augustine, Fla.
Women's Tennis Vs. Flagler @ 1p.m.	Women's Tennis Vs. Lander @ 10a.m.	Women's Golf Vs. 2017 Peach Belt Conference Championships @ St. Augustine, Fla.
<b>Apr. 3</b> Men's Golf Vs. 2017 Argonaut Cup @ Pensacola, Fla.	<b>Apr. 14</b> Women's Golf Vs. 2017 Peach Belt Conference Championships @ St. Augustine, Fla.	
<b>Apr. 4</b> Men's Golf Vs. 2017 Argonaut Cup @ Pensacola, Fla.	Men's Tennis Vs. Auburn Montgomery @ 1p.m.	
<b>Apr. 7</b> Men's Tennis Vs. North Georgia @ 2p.m.	Women's Tennis Vs. Auburn Montgomery @ 1p.m.	
Women's Tennis Vs. North Georgia @ 2p.m.	<b>Apr. 15</b> Men's Golf Vs. 2017 Peach Belt Conference Championships @ St. Augustine, Fla.	
<b>Apr. 8</b> Men's Tennis Vs. Young Harris @ 10a.m.	Women's Golf Vs. 2017 Peach Belt Conference Championships @ St. Augustine, Fla.	
Women's Tennis Vs. Young Harris @ 10a.m.	<b>Apr. 16</b> Men's Golf Vs. 2017 Peach Belt Confer-	
<b>Apr. 9</b>		

## APRIL FOOLS'!!!!

Did you notice The Inkwell's A&E Editor,  
Lila Miller, making an appearance in several  
Campus Voices?



# Mary Telfair’s ‘madness’ leaves positive mark on Savannah history

MADISON WATKINS  
STAFF WRITER

As a continuation of the 2016-2017 Faculty Lecture Series, Associate Professor of History, Dr. Felicity Turner, engaged Armstrong students, faculty and staff with an in-depth discussion on Savannah native, Mary Telfair.

“The Madness of Mary Telfair” focused on Telfair’s life and legacy. Following her death, her nephews rallied to get her estate that was originally left in her will to charitable organizations in Savannah. Turner discussed how this court case was important for all women at the time and how many women were perceived as insane.

Mary Telfair lived to be 87 before dying from pneumonia in 1875. An intelligent woman ahead her time, she did not like the societal limitations set in place for women. She was an avid reader and would read any book she could get her hands on.

Since Telfair never married and had few living relatives, she left her \$10 million estate in her will to different Savannah organizations, which have now become the Mary Telfair Hospital for Women, the Telfair Museum

of Art and the Telfair Academy of Arts and Sciences.

One of the few family members she had left was her grandniece, Alberta Cobb. After Cobb eloped to marry her first husband, Charles Arnold, then divorced him a few years later, Telfair refused to associate with her because of the stigma attached to eloping and divorce.

Cobb remarried Augustus Wetter not long after her divorce and had four children with him before her death in 1866. After Mary Telfair’s death, Wetter challenged her will in court on the grounds of Telfair being mentally incompetent. He wanted her \$10 million estate for his children.

He accused Telfair of having monomania, which is a fixation on one idea to the exclusion of others. He claimed that Telfair suffered from monomania because she avoided Cobb and her family at all costs. Wetter’s case made it to the Supreme Court but he did not win rights to her will.

“The outcome of this case mattered because women’s wills were always contested after they were dead and if Wetter won the case, it would mean dismal results for living women in that so-

ciety,” Dr. Turner explained.

“The contest of her will was a challenge to all upper class white women,” Turner said.

During the 19th century, women often pleaded insanity as the cause of their crimes so they would not be sent to jail. Judges and jury consisted only of men and they had to determine the state of a woman’s mental health. If a woman said she was insane, it was believed she had no control over it because her insanity was believed to be caused by her menstrual cycle.

“The treatment for mental illness at that time for women was ridiculous. If they were depressed they would have their uterus taken out because it was believed as the root for all women’s problems,” an audience member added.

Turner ended the lecture with these words: “We need to rethink the paradigm of equality. It will take a long time to reach that goal. For example, instead of making women register for the draft, we should get rid of the draft altogether.”

Turner recommended “Mary Telfair: The Life and MARY | PG 6



Pictured: A portrait of the late Mary Telfair. Photo Courtesy of The Telfair Museums

# Armstrong Improv Troupe hosts last laugh show

MADISON WATKINS  
STAFF WRITER

Last weekend, Armstrong’s Improv Troupe hosted their “Last Laugh Improv Show” in the Jenkins Hall Blackbox Theatre.

The show was different from the usual shows by the Theatre department in that the actors do not use a script. The cast members had a single month to prepare, counting the week they did not hold rehearsals due to spring break.

The large audience turnout benefited the performance which is based largely on audience participation. Audience members were instructed to write a random sentence, place and object on a sheet of paper and put it in a hat. Once the show started, director and host TJ Vaughn used these submissions to instruct cast members on their next scene.

Cast member Jakarie Miller had to act out the sentence “I dabbled with a moose.”

During the course of the hour-and-a-half show, the cast members participated in a variety of games. In one game,

a cast member left the room while the audience came up with crazy reasons as to why they were late to work, crowd suggestions featured “they had to get an Uber on a unicycle,” “they were attacked by seagulls” or “their water bed full of fish popped.”

“The uncertainty of [the show] made it more active,” cast members Miller and Olivia Quillman said. “You had to be able to think quickly on your feet.”

“It was so exciting because I got to work with great people who are really talented in a great show. They had a great attitude and really built each other up.” Director Vaughn said.

Formerly a cast member and now directing, Vaughn prefers the latter.

“I can envision everything during a show and it’s easier to use that as a director. When you hold that position, the vision is at your discretion,” he explained.

The Armstrong Theatre Program will showcase student-written plays during its New Voices show April 14-16.



Armstrong’s Improv Troupe poses for a quick photo after the show. (Madison Watkins)

# Weekly Playlist: Pushing Towards Summer



	SONG	ARTIST	ALBUM		
+	Coquet Coquette	of Montreal	False Priest	37 minutes ago	3:44
+	Cruel Summer	Bananarama	30 Years Of Banan...	36 minutes a...	3:30
+	Tessellate	Tokyo Police Club	Elephant Shell	35 minutes ago	2:39
+	The Start Of Something	Voxtro	Raised By Wolves EP	30 minutes a...	4:32
+	Stop Breaking Down	The White Stripes	The White Stripes	17 minutes ago	2:20
+	Working for the Weekend	Loverboy	We Are The '80s	16 minutes ago	3:41
+	Y Control	Yeah Yeah Yeahs	Fever To Tell (EX)/S...	14 minutes ago	4:01
+	All Fired Up	Interpol	Our Love To Admire	12 minutes ago	3:35
+	Helicopter	Bloc Party	Silent Alarm (U.S. V...	3 minutes ago	3:41
+	Hold On, We're Going Home	Drake, Majid Jordan	Nothing Was The S...	a few second...	3:48

## Savannah Soundings radio offers new segment, tunes you ‘Might Have Missed’

LILA MILLER  
A&E EDITOR

Savannah is a city of music. However, in a sea of live performances, radio is one facet of the music scene that is often skimmed over. Savannah’s WRUU 107.5 FM is not your average station.

Sponsored by the Unitarian Universalist Church, WRUU 107.5 of Savannah is a radio station committed to fostering community in Savannah. With several community members hosting segments each week, it is, as their slogan says, “community radio with global soul.”

Savannah local Jon Rushing hosts his own weekly segment, “Something You Might Have Missed,” which focuses on music neglected by mainstream media that listeners “might have missed.” Rushing’s show streams online and at 107.5 FM every Monday from 8–10 p.m.

Rushing began working in radio through SCAD in 2006. As time progressed, he climbed the ranks to become sports, then program director. He went on to assist in producing shows and even established an amendment in his name.

Before the economic recession, Rushing thought ahead. With his graduation date looming, he knew jobs would be scarce. With the help of SCAD administration, he created the Rushing Amendment which allowed alumni, faculty and staff to all



Jon Rushing hosts his own radio segment, “Something You Might Have Missed.” (Facebook)

work within the station, not merely students.

Rushing’s purpose with “Something You Might Have

Missed” is to expose the people of Savannah to independent or underrepresented artists that otherwise would

not be played locally. As far as favorite radio stations are concerned, he doesn’t have one.

“I haven’t listened to radio since I was able to put an iPod in my car. Savannah radio sucks because it’s not ra-

dio, it’s product,” he said.

Rushing finds material for his show from his early radio years, his penchant for 90s indie bands and blogs. He found that his preference for certain bands fell under similar labels like Teen Beat, Slumberland Records, Simple Machines, Merge and K Records.

His show’s music can range from the 50s to present day. Some of his favorite bands include The Swirlies, Grenadine, Unrest, And You Will Know Us By The Trail Of Dead, Neon Indian, Lightning Bolt and My Bloody Valentine.

Using his discriminate taste, Rushing curates music for his show from over 44 cumulative days, or 1,056 hours of music according to iTunes. He generally picks around 30 artists on the day before, or sometimes hours before the show starts. Without algorithms, the show is purely produced at his discretion.

Ultimately, “time is the best filter. Anything bad will fade away and anything good will be shared and continue,” he concludes.

Want more WRUU? Check out the official WRUU 107.5 launch party this Sunday, April 2. For more information, visit WRUU.org or search Facebook for @sav-soundings.

## Telfair’s College Night lets students roam Jepson Center

LILA MILLER  
A&E EDITOR

In a town heavily-populated by college students, many in Savannah take advantage of local college nights at restaurants, bars and bowling alleys. Telfair Museums, however, will be hosting its first College Night at the Jepson Center next Saturday, April 8, from 5–8 p.m.

The first twenty students to attend will receive a unique tour of the Jepson Center, hear exclusive stories from museum staff not shared on regular tours, win prizes and explore the Jepson Center more than regular museum admission allows.

Telfair will also incorporate a drop-in studio for students, allowing them to create a personal piece of art during their night at the museum. The studio assistant will also be available to showcase and educate students on several art techniques.

The popular Nick Cave exhibit, “Soundsuits and Tondos” will also be available for viewing. Modern and Contemporary Art curator Rachel Reese will host a tour sharing knowledge about the artist in one of the museum’s most popular exhibits.

KCHUNG Radio, a Los Angeles-based radio station will be broadcasting live from the Jepson throughout the event. Students can request songs, listen to music submitted by peers and have a chance to go live on the air around the Historic District over radio.

College Night at the Telfair’s Jepson Center is the first of its kind to welcome the local student population and expose them to art they may not otherwise have the opportunity to view. Telfair’s Jepson Center often hosts modern and contemporary exhibitions from eminent international, national and local artists.

For students interested in membership, Telfair Museums offers a student membership rate of \$20. Each membership provides access to world-class art, lectures, events and more throughout the entire calendar year.

College Night at the Telfair gives students a chance to check out art exhibitions, create art, listen to music and engage in humanities at no cost. College Night is hosted after-hours after the museum is closed from 5-8 p.m. on April 8. The event is available to all local college students with



Telfair’s Jepson Center will host its first College Night April 8. Photo Courtesy of Telfair Museums

valid ID.

For more information, call the Telfair’s Jepson Cen-

ter at (912) 790-8800 or check

out the Facebook event, “College Night 2017.”

MARY | PG 4  
Legacy of a Nine-  
teenth-Century Woman” by  
Charles J.  
Johnson Jr. for more in-  
formation on Mary Telfair.  
The 2016-2017 Faculty  
Lecture Series will conclude  
with “Engaging in Transfor-  
mational Leadership: Univer-  
sity Opportunities,” by As-  
sociate Professor of Nursing,  
Dr. Debra Hagerty, on Friday,  
April 7.

GOT AN OPINION?  
WE WANT TO HEAR IT!

CONTACT:  
CHIEF.INKWELL@GMAIL.COM  
ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!

# Backpage



**NICK  
CAVE**

+



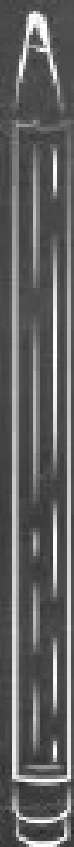
**= COLLEGE NIGHT**  
**April 8, 5-8pm** **FREE!**  
with student ID



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MUSEUMS  
JEPSON CENTER**

Join us in Savannah for special tours of  
the *Nick Cave* exhibition plus **KCHUNG**  
Radio's live event broadcast!  
**TELFAIR.ORG/COLLEGE-NIGHT**

**CALLING ALL WRITERS AND  
PHOTOGRAPHERS**



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