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The George-Anne

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May Queen To Be "?" Until May Day

Physical education directress Betty Jane Trotter has announced that this year's May Day festivities will include entertainment featuring the antics of a toyshop come to life for the amusement of the Queen.

The identity of the Queen, elected from among seniors Lavana Daves, Zone Long, Marie Pitts, Myrtice Prosser, Peggy Stanfield and Margaret Warren, will not be revealed until May Day. Runner-up to the Queen in the election will be maid of honor, and the two remaining candidates will be senior class representatives in the Queen's court. Also in the Queen's court will be junior representatives, Mary Ida Carpenter and Evelyn Arnold; sophomore representatives Jean Hodges and Alethia Stuckey; and freshmen representatives, Mary Drake and Nanette Sturgis.

Miss Trotter explains that the toy shop fantasy is concerned with Cynthia, a kindhearted child, played by Frances Barfield, having a fascinating dream after hearing her colored Mammy, Evelyn Seals, read the story of the poor rag doll twins, Raggedy Ann and Andy.

Raggedy Ann and Andy come to life in the persons of Alethia Edwards and Arthur Yarbrough, and they join Cynthia in an exploration of the colorful toys that dance, sing, tumble, and parade as they are given life for a few minutes.

Thirty-six students, including sixteen men, will be seen as wooden soldiers, ballerina dolls, Jacks-in-boxes, drummer boys, rabbits, and other gay toys.

Physical directress, Jackie Upshaw, director of the coronation ceremony has announced that the queen will be dressed in lavender organdy; the sophomore attendants in yellow organdy; and the freshmen attendants in blue organdy.

The crown-bearer, flower girls, and train bearers are to be chosen from among pre-school age children of the faculty.

Betty Zetterower is the music chairman for the production, Marvin Norman is in charge of the stage and props, and Doris Tillman is in charge of costuming.

Record Number Of Teachers In Home Ec Dept.

With four students practice teaching home economics in the Laboratory High School this quarter, a larger home economics enrollment than at any other time, and a greater activity in general in the department, the work of T. C.'s newly expanded home economics department is more and more in evidence. Department heads Ruth Bolton and Margaret Strahlman pointed out last week.

Student teachers, the greatest ever to teach in one quarter, are Mary Allen, Doris Tillman, Ann Parker, and Betty Brinson.

Recent activities have included the program on last Wednesday's T. C. Hour over WWNS, in which students Doris Tillman and Frances Geiger participated in an informal, verbal style review.

Included in the wide range of interest to home economics students was last week's report by Miss Bolton on hair styling which she learned from the noted Swedish coiffeur, Adolphe Michel, who was a guest at the Georgia Home Economics Association convention which Miss Bolton attended at the Hotel Dempsey in Macon a fortnight ago.

Bill's Brother, Jay Goes To Vanderbilt

Jay Sarratt, senior from Tifton, has been awarded a scholarship for graduate study at Vanderbilt University, it was revealed here this week.

Sarratt, an outstanding student on the campus, was recently made president of the student council, after serving as vice-president of that group during the fall and winter quarters. He is associate editor of the George-Anne, and this year was named to Who's Who Among American College and University Students. He is a past president of the International Relations Club, a past president of the sophomore and junior classes, and treasurer of the Veterans Club. He also served as a member of the house council of Sanford Hall.

Men's Chorus Is Organized For Twenty-One Voices

The organization of a men's chorus of twenty-one voices has been announced by Professor Jim White.

The chorus, which meets Monday nights, is organizing a repertoire.

Continued on Back Page

College Choir Presents Elijah

Elijah, an oratorio in two parts by Felix Mendelssohn, was presented in the T.C. auditorium Friday night by the music division of the college and featured the college philharmonic choir under the direction of Dr. Ronald Neil.

The choir was accompanied by Prof. Jack Broucek at the organ, Newsome Summerlin, student from Sandersville, at the piano, and Frank Tamburrino, director of the Statesboro High School band, on the tympani.

Soloist for the program included Hoke Smith, Summit; as Elijah; Joel Cooper, Bainbridge, who also sang one of Elijah's solos; Ruth Quarles, Dalton, as the angel; Caroline Smith, Metter, and Sybil Herrington, Waynesboro, in a duet; H. M. Fulbright, Toccoa, as Obadiah and Abab; and Martha Jean Eason, Reidsville, as the youth.

Featured in a sextette was Johnny Heath, Oak Park; Ninette Sturgis, Summit; Ida Blanche Vincent, Bainbridge; Sarah Ann May, Pembroke; Mary West, Summit; and Martha Lee, Rocky Ford.

Professor Jack Averitt acted as narrator during the program.

Industrial Arts Class Inspects Local Buildings

The Industrial Arts students of Dr. Ivan Hostetler's class in architectural drawing made a tour of houses under varying stages of construction throughout Statesboro last Monday.

The class observed and discussed with Dr. Hostetler the various types of building material used, the location of the lots and room arrangements.

Included in the tour was the Anderson home on South Main. The house was converted from a 20 by 33 foot army barracks, which several additions have made unrecognizable.

The students also visited the Alderman home on North Main. The house is a Cape Cod bungalow with a concrete exterior which gives the impression of being natural colored stone.

Two doors east from the Alderman home the class visited the Paul Sauve home. It is a long, brick, ranch type house, featuring a two-car garage, indoor pot-plant pit and recreation room.

Included in the tour were Hugh Bishop, James Blanchard, Oren Brannen, Owen Bruce, Lee Chapman, Willie Clements, Andy Cuneo, Willis Elmore, Ellis Hargrove, Glenn Harrison, Wilson Hendrix, Wilson Herschell, Morgan Lee, Joel Newsome, Marvin Norman, Tom Rackley and William Woodrum.

'Nell' To Throw Light On Stage In T.C. Production

"Rain or shine—see the mellow-drama!" is the slogan of the Masquers and Alpha Psi Omega are trying to get on the mind of the T. C. student body with Wednesday the production date of "He Ain't Done Right by Nell, or Ain't He?"

The tear-drenched tragedy is in original verse couplets by Jimmy Gunter, who announces that all the best college talent will appear in the riotous evening of April merriment.

The production is sponsored by Alpha Psi Omega, and all proceeds will go to buy lighting equipment for the stage.

"I Remember Mama" to Be Spring Production Of the Maseurs Club

Speech director Dorothy Stewart has announced that the Masquers have chosen for their major spring quarter production, "I Remember Mama." The comedy is dramatized by John Van Drueten from Kathran Forbes' popular book, "Mama's Bank Account."

Miss Stewart describes the play as a warm, human story of a Swedish immigrant family in San Francisco, and adds that unusual lighting effects make it one of the most outstanding plays of the season.

Tryouts will be announced this week, and the production date will be sometime in May.

72 Make Dean's Winter Quarter List

Vesper Choir Name Leaders In Meeting

At the meeting of the Vesper Choir last week, the officers for the quarter were elected. The president and vestment chairman is Joyce Johnson; reporter, Gene Henderson; secretary, Elizabeth Bland; treasurer and flower chairman, Arthur Yarbrough; property committee, Lee Chapman, George Long, Eschol Gay; program committee, Martha Lee and Regis Rowell; books, Ida Vinson; and social director, Marty Smith.

With Mrs. Henderson's capable direction, the vesper choir is a growing organization. Those who are interested in singing are invited to join.

DICTAPHONE INSTALLED

Prof. White of the T.C. Business Department announces acquisition of two new dictaphones to accommodate the enlarged enrollment in the commercial department.

A total of 72 Georgia Teachers College students qualified for the Dean's List, scholastic honor roll, during the winter quarter, according to a report prepared by Miss Viola Perry, Teachers College Registrar.

Seven students included on the honor roll attained maximum grades with an "A", or 6 quality point ration average. The seven top students were: Eleanor Eason, Surrency; Bert Fulford, Collegeboro; James Gunter, Statesboro; Marward Paerce, Odum; Martha Tootle, Manassas; Raymond Waters, Sylvania; and Comer B. Yates, Bowden. James Gunter and Martha Tootle were also included among the top five students during the fall quarter.

The other students listed on the honor roll include: Joseph P. Anderson, Summit; James Beck, Eastman; Jack Biles, Statesboro; Mary Elizabeth Bland, Dover; Parrish Blitch, Statesboro; Robert Bolton, Norman Park, Lee D. Bowen, Rhine; James Bryan, Brooklet; Lee Chapman, Waycross; Jerry Conner, Harlem; Douglas Daniel, Odum; Lavana Daves, Brooklet; Betty J. Donaldson, Register; Jack C. Douglas, Millwood.

Wynelle Eason, Surrency; James Evans, Statesboro; Grover Futch, Pembroke; Marcia Hall, Cochran; Glynn Harrison, Savannah; Bobby Holland, Statesboro; Albert Howard, Sylvania; Thomas Hill, Reidsville.

Royce Jackson, Attapulgus; Paul H. Jacobs, Nahunta; Barbara Johnson, Lake Park; Waldo Jones, LaFayette; Sam Jossey, Adel; Hal King, SCusseta; Mrs. W. J. Lewis, Kingsland; Tom Lightsey, Screven; Zona Long, Girard.

Harold McCarty, Attapulgus; Craig Marsh, Portal; Sarah Ann May, Pembroke; Wiley Montague, Atlanta; Thad Morris, Statesboro; Robert Odum, Hinesville; Geraldine Parker, Statesboro; Ruby Belle Parrish, Pembroke; Marie Pitts, Adrian.

Frank Brannen Richardson, Statesboro; Mrs. Dean H. Roberson, Screven; Quillen Roberson, Screven; Jay Sarratt, Tifton; Evelyn Schlingloff, Hinesville; Madison Short, Claxton; Albert Shuman, Statesboro; Hoke Smith, Summit; J. Howard Smith, Reidsville; Peggy Stanfield, Glennville; Iris Audrey Strickland, Screven; George Sturgis, Summit; and Ninette Sturgis, Summit.

Newsome Summerlin, Sandersville; Myrtis Swinson, Statesboro; Charles Taylor, Statesboro; Julie Turner, Statesboro; William Tyre, Odum; Morris Underwood, Statesboro; Lee Watson, Griffin; Leo Weeks, Norman Park; Jerry A. White, Fitzgerald; Betty J. Williams, Statesboro; Bueary Tascar Williams, Albany; Inez Wilson, Statesboro; and A. J. Woods, Portal.

Revisions Seen In Higher Education President's Commission Reports

Sweeping revisions in the system of higher education in America are called for by the President's Commission on Higher Education in its series of six reports recently completed.

The Commission, composed of outstanding educators, was appointed by President Truman last year to "examine the functions of higher education in our democracy and the means by which they can best be performed."

The number one need for higher education today, the group has found, is the expansion of higher education facilities so that

more students may be able to attend college. The Commission urged extension of free public education through the first two years of college as one of the steps toward meeting this need. At the same time, it stated there should be a "concerted drive to reduce all fees for public colleges and universities."

Citing the phenomenal growth of higher education in this country, the Commission stated that college enrollments in 1947 jumped to the unprecedented total of 2,354,000. Of these about 1,000,

000 were veterans receiving college training under the G.I. Bill of Rights. In addition, there are today approximately 1,500,000 other veterans who are receiving some form of training through the education provisions of the G.I. Bill of Rights.

Despite this record, however, the Commission stated that "one of the gravest charges to which American society is subject is that of failing to provide a reasonable equality of education for its youth."

The Commission believes that

TC Art Student Makes Grade In Commercial Art

The March issue of the "Georgia Music News", monthly music magazine circulated throughout Georgia, carried a full page advertisement drawn by Ruth Quarles, T.C. senior art minor.

The advertisement was for the Chamber of Commerce of Milledgeville, Ga., and pointed out the varied commercial and cultural attractions of that city—a layout calling for a great deal of lettering executed by Ruth.

The "Georgia Music News" is published at Collegeboro and is edited by Dr. R. J. Neil. Professor Jack Broucek is business manager.

THE GEORGE-ANNE

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A GOOD TEACHER—BY 1948 STANDARDS

RECENTLY A PROFESSOR of Economics at Loyola University in Chicago sponsored an essay among college students throughout the forty-eight states. Now college essays are rather common but I consider this one rather significant since the topic was "what is the good college professor according to 1948 standards?" This survey had over 2,000 essays and represented every state in the Union, so probably its validity is great. From these essays Professor Wilson constructed the "theoretical professor." The result should be of great significance to the teachers and to the students of this college. It should be important to every teacher because, contrary to popular belief, every student does a certain amount of thinking, and all of them form opinions about their teachers. The topic is a favorite one in casual conversation and almost every day, every student has something to say about one of his professors. What he says is not always complimentary. The report should be important to the student for someday most of you will be teachers and it will be of help now intelling you whether or not you are being too critical of your teachers.

The "theoretical ideal professor" on paper consists of 23 statements derived from the essays. We will try to bring out the ones that seem most important to this area. Actually, the ideal professor doesn't exist, but every teacher should strive to come as near to the ideal as possible.

"The professor should have a thorough knowledge of his subject and should be adequately prepared to teach it." In this instance we believe the teachers here pass with flying colors. However, learning should never stop, especially for the teacher. If the teacher closes his mind when he leaves college and fails to continue his studies he injures his students and himself.

"He must recognize the student as an individual both in and out of class." The teacher who does not is a egotist and he is over-paid.

"He must express enthusiasm and must like his subject so that his enthusiasm is transferred to his students." As a college student of long experience I say that there is nothing worse than a teacher who is bored with his subject and his class. They do exist, have existed here.

"The good professor attempts to correlate his course with the world of reality and should use up-to-date examples." Here I think is where local teachers should strive to increase their "goodness." Here lies definite room for improvement in several cases. What is happening in this world every day now will fill the history books of tomorrow. It is entirely possible that in the future past history will have lost all its importance.

"The good professor treats the student as his equal and should recognize that occasionally the student too can be right and can express some ideas that are sound but different than those of the professor." Probably every professor believes this, but many find it difficult to practice. If the teacher doesn't he is unpopular, if he doesn't care that's his business; but I believe that popularity has much to do with making a successful teacher.

"His class is conducted in an informal democratic manner."

"The curve system of marking in which a certain percentage of the class must fail is not used. The good professor rates each student on individual effort as well as achievement and growth." This needs no comment. In many classes on this campus the curve is employed. Students collectively disapprove.

"He recognizes that the students are taking two or three courses and makes his demands and assignments accordingly." It is natural for each teacher to feel that his course is of the most importance, but, necessarily, this is not always true.

"The good professor uses impersonal fairness in his treatment and grading of students." Here teachers are prone to fall down because it is difficult to do. It is natural for the teacher to prefer the student who is cooperative and intelligent. It is difficult not to avor the "apple polisher" and they are present in every class. However, he should be graded on the same basis as every other student in the class. This is certainly not always the case here. Just because a student has an "A" reputation doesn't make it compulsory that he be given an "A" in every course. This is what makes the teacher popular or unpopular with the students. The "apple polisher" is unpopular himself, but not nearly so much as the teacher who digests his niceties.

"He does not dodge the students' questions. He answers them when they are asked and admits it if he does not know the answer." On rare occasions teachers are wrong or don't know the answer. On rarer occasions, they admit it.

"He is not prejudiced regarding races or religions."

Are YOU a good teacher?

Collegiate Cavalcade

By CLARECE MURRAY

People are different series: "Say, I've a friend I'd like you girls to meet."

Athletic Girl: "What can he do?" Chorus Girl: "How much does he have?" "Literary Girl: "What does he read?" Society Girl: "Who is his family?" "Religious Girl: "What church does he belong to?" College Girl: "Where (part) is he?"

* * *

A Philosophy of Life: From the Fledgling, by way of The Technique.—To brighten some life that touches mine—to value friendship above all things.

To strive to increase my knowledge; not for the sake of being acknowledged as wise, but to use it for the purpose of evaluating the importance of things tangible and intangible.

To develop a strength of character strong enough to surmount all obstacles which may arise. To be discerning enough to distinguish the true from the false; the real from the unreal. To know that each though I have, each act I perform, shapes my personality as a whole and so to banish, as unworthy, any which will not improve my fundamental self.

To realize the impermanence of worldly fame, wealth, success and happiness, and to build my life around things which are lasting.

To escape the feeling of complacency and to be ready to face the realization that any life, even the most well planned and seemingly perfect, can be destroyed and so to value each day as a special gift of God. To welcome any experience which will strengthen my weakness, and thus make me fore able to accept disappointments, and the inevitable sorrows which are present throughout life.

To become self-sufficient to the extent that external influences have little effect on the solidarity on the life I have created, but never to doubt that God is the outside force necessary to everyone. To let nothing undermine the faith and optimism which are mine. To keep that courage of spirit that sustains the disillusioned heart and gives it the ability to seek further for the answers to life's perplexities.

And—above all—to take advantage of every capacity with which I am endowed.

* * *

Two hillbillies who had never been on a train before had been drafted and were on their way to camp. A food butcher came through the train selling bananas.

The two mountaineers had never seen bananas and each bought one. As one of them bit into his banana the train entered a tunnel. His voice came to his companion in the darkness.

First Hillbilly: "Heve yuh et yourn yit?"

Sec. H: Not yit? Why?"

First Hillbilly: "Wal, don't tetch it. I've et one bite and gone stone blind."—The Reflector.

* * *

The Stormy Petrel: English Department (Gleaned from a blackboard).—Attention Mr. —: A philosopher is a man who writes about something he doesn't understand and makes you think its your fault. (Been wondering what was wrong.)

* * *

Say, did you hear about the little girl who soaked her strapless evening gown in black coffee so it would stay up all night? (Hmm! Suppose that would work?)

Sub Soil

By IMA SNOOP

After a few week's absence, noticeable improvement has been noticed.

Ima Snoop returns with hopes for even better gossip, or might we say, news of great importance.

A new interest for Barbara Johnson—Jimmy.

Zone, you should make up your mind and stop keeping everyone guessing.

Orchids to Miss Stewart and all the cast and others who worked on the play, "Elizabeth, the Queen." It was a grand success. We wish you an ever greater success in this quarter's production.

Mitchell Conner and Alethia Edwards have been seen stargazing lately. The short and long of it.

Newcomer Sam Archie is ready to revalue his million dollar baby in a five-and-ten cent store since last Wednesday.

Some of the most interesting and lively conversations on the campus these days concern that quaint and altogether DAHLing couple, Ida Blanche Vinson and Leo Weeks.

Lola Robbins' interest this quarter is centered around a certain person with the last name of Palmer.

Jay Sarratt has a preacher for a roommate this quarter and a

noticeable improvement has been noticed.

Bo Padgett has received notice from the Navy to prepare himself to defend his country. W. W. Odom hopes Uncle Sam won't call World War I veterans up.

Have you seen the watch Mary West has been wearing? I wonder who the generous giver was?

Is Mary Drake right, or left in playing hard to get to Ralph Huff?

Why does Gene Henderson raise such a commotion in the George-Anne meeting after his father leaves the Ad. building?

Every day from one 'til two Raymond Waters, as Connoisseur, leads a distinguished group in a round table discussion in his auto parked by the dining hall. Subjects: The Merit and Points of Interest of the Various Campus beauties passing By. We understand half the group of ob-servers are married!

Hats off to some steady from way back. Mary Jo and John, Hazel Hamm and Paul, Margaret Harrison and Gus Wall, Mary Nell and Snowball Page.

As Ima Snoop closes the column, the wonder is—Who has guessed the deep, dark secret of WHO WILL BE MAY QUEEN?



Reviews

By ALBERT KEY

CHARLESTON, A GRACIOUS HERITAGE—by Robert Molloy

A native Charlestonian, Mr. Molloy, in an informal accompaniment to the forty-four rich and perspective aquatones of the late E. H. Suydam, attempts to express the singular personality of this grand old American town—a task which has forever been a challenge to the artist and author.

Besprinkled with parenthetical witticisms, anecdotes worthy of digression, legends, customs, historic glimpses into Spanish exploration, English settlements, debates secession, Revolution, slavery and religion, this fine book allows one to relive, with the most animated interest, the atmosphere of this great historical city from its settlement in 1670 to the present day.

He writes of Blackbeard and the pirates, the city's forts and harbors, its Magnolia Gardens, its churches, arts and birds, its stately mansions and monuments. Such important names as Pinckney, Calhoun, Rutledge, Laurens, Washington, Gadsen, Hayne, Crevecoeur and others make this splendid book of particular interest to students of history and American literature.

KINGSBLOOD ROYAL—by Sinclair Lewis.

Neil Kingsblood, a veteran of World War II, has returned to Grand Republic, Minnesota, to resume his duties as assistant cashier in the Second National Bank. He is married to the daughter of the town's most influential banker, has one child and is somewhat of a favorite in the social circles. Upon his father's suggestion, he traces his ancestry and is quite startled when he finds that he has smothered a tincture of Negro blood since childhood. He reveals this information and is immediately expunged from social circles, loses his job in the bank, eventually loses his home, and we last see him on the way to jail with his wife and child, who have remained faithful to him through his internal and external conflicts with society.

The story itself borders on the unlikely, but serves as splendid medium for revolving the many issues of the Black and Tan Fantasy. We see more clearly the Negro's perspective and find that the North also is constantly badgered with headaches evolving from the Negro problem.

Letters To The Editor

INTERNATIONAL CORRE SPONDENCE BUREAU

Anna-Maria Braun
(13b) Munchen 15, Lindwurmstrasse, 126/A, Germany—Bavaria—U. S. Zone.

Dear Sir or Madam:

I feel much obliged to you for having given full publication to my circular letter asking for pen friends. I had avalanches of letters every day. Many an interesting correspondence could be linked up. Kindly, again allow me a space in your valuable paper to publish my letter.

Yours faithfully,

(Miss) Anna-Maria Braun.

Dear Reader:

Above all, I want to inform you of the spontaneous response to my first appeal for pen-friendships met with and sincerely thank all those who responded in this fine fashion.

Ever since this duly recognized institution was started in 1947, many warm bonds of friendship have been formed, and MANY MORE ARE WANTED!

Everyone in the world is more or less bitterly suffering from the after-war effects. We all were drawn in to the maelstrom of a conflict the majority of the people never wanted. Don't let us dwell upon the disastrous past, but try our utmost best in re-establishing friendly relations based on confidence and faithfulness. It is true, ravished Europe

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LETTERS TO THE EDITOR

Continued from Page 2

is in need of material necessities, but more so, ravished Europe is in need of spiritual rehabilitation and adjustment. I am sure that all peace-loving people will answer to my International Goodwill Call and help both eliminate misunderstandings between nations and promote friendship between nations by personal correspondence.

All persons may communicate with me direct stating their particulars and interests and also the number and sex of friends wanted. All letters will be attended to and all applications

linked up. If possible, several international reply coupons (to be had at your post-office) should be enclosed to cover expenses, and also—to save time—a small token of welcoming friendship (such as a self-addressed envelope, a sticker, a visiting card, your photo or an introductory letter, etc.) will be much appreciated by your future friends in carried on in English, or, if desired, in German. Please PRINT Germany. Correspondence will be your name and address.

Again, I say: Pen-friendships are a step towards the creation of that international friendship and goodwill that is so essential to understanding and peace. I trust your are of the same opinion, dear reader.

I shall be on the lookout for letters from newcomers, as well as from my good old friends.

Yours hopefully,

(Miss) ANNA-MARIA BRAUN

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SHOP HENRY'S FIRST

Visitors

Mr. L. M. Lester, of the State Department of Education, division of certification, accompanied by a committee, will visit Georgia Teachers College today for an inspection of the school relative to the new state standards for certifying teacher education institutions. President Zach Henderson has revealed.

President Henderson said the new standards will not go into effect until 1950.

Y. M. C. A.

Arthur Yarbrough, retiring president of the Y.M.C.A., announced the new officers of the club last week. They will serve this quarter and fall and winter quarter of next year. They are: Johnny Wheeler, president; Fred McLendon, vice-president; Joe Smith, treasurer; and Don McCellan, secretary.

The next meeting of Y.M.C.A. will be Wednesday night, when Y.M. and Y.W. will have a joint meeting in the auditorium at 7 o'clock.

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Blue Tide Takes Two
From Erskin S. C. Indians

Georgia Teachers College Blue Tide baseball team captured two victories over the Erskine Indians here Saturday afternoon. Herbert Reeves and Frank Bagley went all the way for the Teachers in each game to gain victories of 7-3 and 5-2.

In the first game, Herb Reeves limited the South Carolinians to 8 hits and 3 runs while cracking out two singles to aid his own cause. Erskine took an early lead by tallying twice in the second inning, but Durwood Davis hit a crucial double to tie the count in the second. Doug Daniel, with a two-run homer, and Davis with a triple lead the Teachers to 5 more runs to put the game on ice. Padgett, Erskine's hurler, pounded out a homer in the ninth for the Indians.

The second game was a pitching duel between Hendricks, of Erskine, and Frank Bagley, of Collegeboro. Hendricks struck out 13 Teachers but was relieved in the 7th in favor of Harris after four unearned runs were scored on him in the first inning. Bagley gave up 7 hits to Erskine but was tight in the clutches, allowing only two runs.

Line Score:

TEACHERS	0 0 0	2 2 0	1 2 0	7 9 1
ERSKINE	0 2 0	0 0 0	0 0 1	3 8 5
TEACHERS	4 0 0	0 0 0	0 1 0	5 4 0
ERSKINE	0 0 0	0 1 1	0 0 0	2 7 5

Patronize
George-Anne
Advertisers

REVISIONS PREDICTED . . .

Continued from Page 1

by 1960 there should be a minimum of 4,600,000 students enrolled in colleges and universities. Of this number, 22,500,000 would be in junior college, another 1,500,000 at the senior college level, and the remaining 600,000 would be college graduates who would continue their studies in graduate and professional schools. The Commission states that nearly half the population has the mental ability to complete two years of college and at least 32 per cent has the ability to complete an advanced liberal or specialized professional education.

"In a real sense the future of our civilization depends on the direction education takes, not just in the distant future but in the days immediately ahead," the Commission stated in its first report. Education was described as the biggest and most helpful of the nation's enterprises, and the Commission stated that of the principal goals of higher education, the three which should come "first in our time" are to bring to all the people of the nation:

"Education for a fuller realization of democracy in every phase of living.

"Education directly and explicitly for international understanding and cooperation.

"Education for the application of creative imagination and trained intelligence to the solution of social problems and to the administration of public affairs."

The reports are for sale by the Superintendent of Documents, Government Printing Office, in Washington, D. C.

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An encouraging aspect of the baseball season thus far has been the number of extra base hits gathered by our batters. Those extra base clouts don't add any more to the batting average than a single would but they are very evident in the runs-batted-in column. "Al" Williams and Jimmy Conner started it off with a home run each in the first game of the season against Jacksonville. After that Doug Daniel pounded a circuit blow against Erskine and while no more four baggers have been knocked triples and doubles have been fairly prolific.

Of course, the old "close to the vest" type of baseball, featuring base running and the sacrifice bunt will still win ball games. Recently, however, the emphasis has all been on the hit-away slugging type of game characterized by the New York Yankees a few years back and now probably better represented by the New York Giants, of the National League. In spite of inferior pitching last year the Giants finished fourth by virtue of their hitting prowess. While they didn't have a man hitting over .305 and only two break-.300, their slugging percentage was the best in the league and with a few pitchers they would probably have left Brooklyn, St. Louis, and Boston far behind.

The Pitching staff of the Blue Tide has been brilliant and steady thus far but the loss of starter Hugh Kea, who turned in a creditable 6-hit performance against Jacksonville Navy, is sure to be felt. Since our schedule is rather close-packed, with as many as five games being played consecutively, there seems to be a definite need for more reserve pitching strength on our staff.

The team as a whole so far has shown itself to have the right amount of hustle and smoothness that is necessary to win. The fielding in all departments has been good, with a minimum of errors for a college ball team. The base running has looked bad in spots but as a whole it has been good with Doug Daniel showing the way by stealing 15 bases in the first five games. As this is written, a record of 7 wins against one loss looks mighty good.

Interest in an intramural softball league has been strong enough to lead to an organization of teams before any definite plans were announced by the Physical Ed. Department for carrying it on. Mr. Stranahan said that plans for the league will be announced in the immediate future and a successful program is expected since the interest has been so good. George Lindsay, "Hawk" Thomas, Edsel Joiner, Tom Hutchinson, Albert Odom, and George Eanes have all organized teams which they will enter in the sweepstakes.

The organization of a letter club on the campus is a good thing and should prove to be a helpful organization to the members as well as to the school as a whole. The local club which will be, of course, the "T" Club has around 25 men who will be charter members since the old charter of 1941 cannot be located and a new one is to be drawn up.

CIVIL SERVICE TESTS

Twenty-two T.C. students took advantage of the civil service tests offered Saturday from 8:00 until 1:00 and 2:00 until 6:00 by Professor Bremseth, head examiner for Bulloch and surrounding counties for the State Merit System examinations.

People Go Places...

By OMAR

Tom H. spent the week end as a guest of the City of Savannah last week.

E. (Pretty Eyes) D. visited several places south of here a couple of weeks ago. If he doesn't change his ways, it is expected that he will visit more remote and warmer regions.

Ralph Huff went to Milledgeville over the week end. Members of his family have been in Milledgeville for some time. Mr. Huff says he fears he may end up there, too.

Miss Lady Luck has been visiting Mr. Bobo Bryan and Drew Burtons during the winter quarter. Total 1238.79.

Mr. Arlo NeSmith did not get married over the week end, but he should have if all reports are true.

Mr. Albert Howard visited a radical barber recently.

There are no social clubs on the campus now but it seems to me that a few wouldn't hurt at all. If the "T" Club can be made into a fellowship it will provide that something extra which causes a school to be remembered with pleasant nostalgia in the years that follow.

MEN'S CHORUS

Continued from Page 1

toire of spiritual, sacred, and novelty numbers. The date of its debut is to be announced later.

The chorus is composed of tenors Charles Millian, Howard Smith, Carl Wilkinson, Richard Cohan, Harold Brabham, Charles Wireman, Eschol Gay and Joseph Smith.

Basses are Arlo NeSmith, Arthur Yarbrough, Ray Womack, Walker Whaley, Pearlie Brantley, Jack Diana, James Blanchard, Eddie Rush, Noel Cooper, James

At latest count, 175 of Sanford Hall's most eligible young men visited a business establishment near the county line recently.

E. Drury, Bill Sarratt, Sam Archer and Mike G. all visited the tooth-doctor in Statesboro within the last fortnight.

Lard Green has managed to eat at least three meals a day every day this quarter. Rumor last quarter. His food bill is said has it he has averaged five meals to be 1238.79.

Billy Jenkins reported that the spring weather makes him feel so unsanitary that the only place he can go is the showers.

Thompson, Gene Henderson and John C. Proctor.

Pianist for the group is New-som Summerlin.

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