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Art Department Newsletter (2008-2022)

Betty Foy Sanders Department of Art News
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EXPERIENCE BUILDING EXPRESS

EMPLOYMENT, INTERNSHIP, & VOLUNTEER OPPORTUNITIES

#BFSDoArt

Betty Foy Sanders
DEPARTMENT OF ART

Visual Arts Coordinator, Carrollton, GA

Under limited supervision, the Visual Arts Coordinator would perform administrative tasks in coordinating visual arts programs at the Arts Center, including art exhibits, festivals and all other exhibition programming. He or she also would serve as a staff liaison for the local artist guild.

Minimum training and qualifications:

Bachelor's degree in Studio Arts, Art History or related field with a minimum of two years of experience in program development and gallery management; or any equivalent combination of education, training, and experience which provides the requisite knowledge, skills, and abilities for this job. Strong skills in written and oral communication. Strong organizational and time management skills. Experience with installing and curating exhibitions. Articulate about art history and arts criticism. Ability to develop an exhibition season and related programs. Ability to take initiative, use good judgment, and function with minimal supervision. Budgeting and departmental financial management experience. Ability to prioritize multiple assignments and meet deadlines. Experience in working with the public. Ability to work as part of a team. Proven leadership skills.



Read the full [job description](#).

Penland School of Crafts, Resident Artist



Applications for Penland's Resident Artist Program are due January 15, 2017. The program is a 3-year residency that brings full-time artists to live and work as part of the Penland community.

Learn more about the [Resident Artist Program](#).

Call for Artists: The New South II

Deadline: February 26, 2017 at 11:59 p.m.

[KAI LIN ART](#) is hosting its Open Call for Artists in the Southeast and beyond to participate in its annual juried works on paper exhibition, [THE NEW SOUTH II](#). The exhibition's aim is to bring attention to the artistic dialogue currently happening in the Contemporary South and to celebrate the largely versatile and exciting medium of paper. This competition is open to both established and emerging artists who have lived or worked in the Southeast. Please submit your artwork and application form before February 26, 2017, for your work to be considered.

kailinart.com/the-new-south

Internship: Birmingham Museum of Art

The Birmingham Museum of Art is now accepting applications for the summer 2017 [Art On The Rocks](#) internship. Details will be listed below, or click [HERE](#) to apply. Deadline to apply is April 01, 2017.

Brief Description:

Working alongside the Development Events Manager, this intern will assist with all logistic and marketing aspects of the three events, including, but not limited to:

- nurturing partnerships with local businesses
- training, managing and scheduling over 40 volunteers per event
- creating and distributing marketing material

- day of performer hospitality and site set up
- and so much more!

Art On The Rocks provides new and unique opportunities to educate and engage 1,000+ visitors and promote the museum as a source of exploration and entertainment. The night is filled with vibrant fashion shows, creative gallery tours, daring dance performances, magic, art making, and live music.