**STAFF WRITER**
MADISON WATKINS

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ZACH POWERS

**Office of Environmental Services**

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**ININKWELL EDITORIAL BOARD**

Sophomore biology student Erin Ellgass passed away March 3. Originally from Kentucky, Georgia, Ellgass moved to Savannah in 2014 and began attending Armstrong. Also a Dean’s List recipient, Ellgass excelled in her classes.

According to Baker McCullough’s Funeral Home, death and cremation service for Erin Ellgass is Thursday, March 9.

**Career Corner**

Students began filling the Learning Commons before the dogs even arrived, eagerly waiting to see old and new canine faces.

They’re so sweet and peaceful... "fresman nursing stu..." - just make me happy..." They relieve my stress. They’re so sweet and peaceful..."

**Dog Day provides stress relief for students**

**TWEN**
WOMEN’S TEAM BEATS HPU SHARKS

**OPENED**
DOD STUDENTS HAIL PIRATES AT PARADE

**STOPPER**
HIGHLIGHTS OF SAVANNAH STOPPER MUSIC FESTIVAL

**ZACH POWERS**

**AUTHOR RETURNS FOR LECTURE IN SAVANNAH**

**WOMEN’S TEAM BEATS HPU SHARKS**

**Pictured: Erin Ellgass.**

**Resuming sophomore Erin Ellgass**

**GLENN GINNEY DIRECTOR, CAREER SERVICES**

This week’s issue of Career Corner focuses on the power of preparation. If you have attended one of our interview workshops or conducted a mock interview with Ms. Goode or myself, you know that the most important question you can be prepared for is: "Tell me about yourself." Knowing your experiences of the people you have met, your strengths and weaknesses, and how you have overcome difficulties and grown as a person will be an invaluable asset in your professional life.

So, prepare! It is essential that you answer question(s..." - what are your strengths, your weaknesses, why should we hire you..."

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NEWS EDITOR

Therapy Dogs Internation... recently granted Armstrong... students with six dogs to provide comfort... and relaxation... Students began filling the Learning Commons before the dogs even arrived, eagerly waiting to see old and new canine faces.

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SPORTS & Wellness

THE INKWELL

Women’s Tennis gives HPU Sharks their first loss of the season

TERESA DURHAM
STAFF WRITER

Despite injuries and some demanding games, Lady Pirates cruised Hawaii Pacific University (HPU) Sharks on Tuesday afternoon, March 7.

The Armstrong women’s tennis team competed against HPU Sharks March 7. Photo by Teresa Durham

A tough opponent, HPU Sharks are ranked fifth by the ITA.

In an almost four-hour clash, the matches were lengthy and intense. Two of the singles matches ran into third-set 10-point tiebreakers that were the only matches HPU won.

Chris Johnson’s 40-yard dash record of 4.42 seconds.

Ishmael Zamora.

On to Mixon, whose off-campus arrest was an 8-1 defeat of Sharks’ junior Oceane Adam and senior Nicole Hoyynaki by the Pirates' No. 2-ITA-ranked doubles pair Lena Lutzeier and Diana Stomlega that began the win over HPU.

Armstrong’s freshman and sophomore team Tanner Chalaganiidze and Alice Patch took No. 2 doubles 6-4 against HPU juniors Leticia dos Santos and Lara Mecceci.

8-4 was the final score for No. 3 doubles in favor of Armstrong’s freshman Gabriela Boixader Roca and Tatjana Stoll.

The singles’ matches were just as exciting and fierce.

Both juniors, opponent Leticia dos Santos easily fell to Pirates’ Tanner Chalaganiidze in No. 5 singles, just making two games off Chalaganiidze losing at 6-1, 6-1. Pirates’ Alice Patch did the same as her fellow team member in the No. 6 singles’ match, prevailing against freshman Bianca Schulhof with two 6-1 sets.

In one spot for all the teams involved around violate acts, Zamora’s off field issues revolved around violate acts, this time directed towards animals.

While Zamora is the least heralded of the three prospects, his 6’4 215 pound frame and on field production, would more than warrant a combine invite but the NFL taking a clear stance if a player is involved in any violate off field acts, then they will not be invited to the scouting combine.

However, not being invited to the combine may serve only to help Kelly, Mixon and Zamora. Instead of facing constant scrutiny from NFL personnel in Indianapolis, they will have the ability to host scouts and GMs on each other’s respective campuses during their pre-drafts.

Furthermore, they will have the ability to interview NFL team personnel in a friendlier environment, and have the ability to workout in front of scouts with their facilities equipment and school’s coaches.

The Armstrong women’s tennis team competed against HPU Sharks March 7.

Terrestrial Chalaganiidze.

Despite Mixon showing remorse and stating in multiple interviews that this event still haunts him daily, he faces an uphill climb against the NFL’s harsh domestic violence policies, policies installed after Ray Rice, former Baltimore Ravens’ running back, was seen punching out his fiancé in a hotel elevator.

Although, some GMs, like Bob Quinn of the Detroit Lions, expressed disappointment in the NFL for suspending Mixon of an invite, and left the door open for a potential draft selection.

We come here to see the best college football players in college football. So there’s 300, 340-odd players here. Him not being here, because of those issues, personally I don’t think that’s real fair because we have a lot of investigation that we want to do on him and to get him in one spot for all the teams would have been great—“via bleacherreport.com

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However, not being invit

The NFL’s scouting combine offers fans a much wanted dose of football action during the league’s 6-month long offseason, and provides a glimpse of prospect’s athletic abilities before April’s draft.

However, last week’s combine in Indianapolis focused more on who was not invited than who actually participated in the drills, despite some record breaking performances: John Ross breaking Chris Johnson’s 40-yard dash record of 4.42 seconds.

Specifically three players were mentioned during NFL network’s coverage as notable absences due to off-field issues: Ole Miss quarterback Chad Kelly (nephew of Hall of Fame QB Jim Kelly), Oklahoma runningback Joe Mixon, and Baylor wide receiver Johnathan Zamora.

Kelly, who was enrolled at Tennessee before being dismissed in 2014 after being arrested on battery charges stemming from an off campus bar fight, may have the strongest arm of any quarterback entering the draft.

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The playoffs are a season.

He might be the biggest arm in the draft,” said Mike Mayock, former player scout who works for the NFL Network via usatoday.com

On to Mixon, whose off field issues are more disturbing than Kelly’s. In 2018, Mixon was arrested for assaulting a woman; the graph

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The playoffs are a season.
Consolidation concerns arise at St. Patrick's Day Parade

This initial interaction makes me wonder how our two schools will get along in the future and if Armstrong students will remain the butt of jokes for the duration. I’m concerned that the underdog will continue to be haggled at sporting events and other functions. In my opinion, we’re just seeing the beginning of behavior like this that will last at least a few years, if we let it. However, Eagles can’t take all the blame. In fact, the first stone may have been cast by an Armstrong student on Odyssey Online, a website I wrote for long ago before realizing its social content wasn’t for me. Articles titled “1,000 Things I’d Rather Do Than Go to Georgia Southern” and “The Point is, We Never Wanted to Be Eagles in the First Place” were each shared over 1,000 times from the largely opinion-based site. A GSU student quickly wrote a rebuttal to the first called “You Don’t Deserve to be an Eagle” which was shared over 7,000 times. Based on the displayed behavior, you would think state administrators were combining two high schools. It seems that a large number of people from both universities are being influenced by this viral garbage—including at least one Armstrong SGA member who shared the first article on their personal Facebook page. I understand that emotions were running high and I am a strong free speech advocate. But to release a piece, opinion or otherwise, with such personal digs was inappropriate and embarrassing. No one person could possibly speak on behalf of a student body, but I think the efforts may have gotten us all off to a bad start. The aforementioned articles have, much to our chagrin, affected the climate of the two merging cultures such that the inappropriate nature of their release has been discussed in countless class-rooms. One thing that both student bodies have in common is that we both appear immune to thanks due to small groups of people from each. However, this is not to discredit the bigger groups of GSU/ASU students and faculty members working hard to accommodate organizations—their efforts far outweigh juvenile social media shunts. Even though The Odyssey is known for being largely opinion-based, I’m still concerned about the previously mentioned articles circulating social media. Two emotional spokespersons were the first to speak on behalf of thousands they had not consulted, and put a bad taste in everyone’s mouth. But I’m confident that they haven’t officially determined our attitudes toward one another. The way we interact with one another is one of the only things we as students have control over during this consolidation process and I don’t think all of us are doing our best. The consolidation implementation committee and the Board of Regents can flush out the logistics, but they’re not the ones who can combine the cultures.
Author Zach Powers returns for “Writing Out of Savannah” lecture

During his lecture, Powers discussed how the influence of hometowns manages to sneak into one’s fiction writing. He began with a Flannery O’Connor quote, stating that “anybody who has survived his childhood has enough information about life to last him the rest of his days.” Powers explained that this quote exemplifies the life long impact that is left from childhood and hometown. He noted that while none of his fiction writing takes place in Savannah, living here has influenced everything he has ever written.

Powers proceeded by sharing excerpts of writing by both Flannery O’Connor and Claire Vaye Watkins, giving examples of the influence from their hometowns that managed to creep into their fiction. He read a small passage from Watkins’ novel “Gold Fame Citrus” in which the post-apocalyptic setting of the novel was being described. Powers described how the setting of the novel greatly reflected Watkins’ hometown of Palm Springs, Nev.

“The scenery of her childhood is becoming the scenery of her fiction,” he explained.

Powers took a slightly different approach with his writing. “While authors like O’Connor and Watkins wrote explicitly about my childhood and added absurdity to make my experience unique,” he stated.

Throughout the lecture, Powers read excerpts from many of his own short stories and connected them to specific memories from his childhood in Savannah. He explained that his short story “Gravity Changes” was influenced by memories of playing with friends in his childhood neighborhood Quail Run. His mention of Lake Mayer made their way into his story “Children in Alabama,” and his story “When as Children We Acted Memoriably” contains memories from a childhood friend’s swimming pool. With these examples Powers explained how having lived in Savannah continues to shape his fiction.

“I write weird stuff...Perhaps that’s why I don’t write explicitly about my hometown. I’m interested in what I don’t know and writing is a way of expressing that,” he said.

The lecture concluded with Powers reading an excerpt from his short story “Cockpuncher” and then allowed time for questions from the audience. After the lecture, he had copies of his new upcoming book that had not been publicly released yet, for sale. He also held a book signing which audience members quickly jumped in line for.


Bobbi Brown Board in Malaysia asked for the film to be banned in Russia. This prompted an Alabama lawmaker to ban the film in the country until March 30.

In addition to the film being more aware of its French roots, the characters are more developed with understand-able motivations and their new songs, one of which was going to be included in the animated version but was cut during post-production. If the original film was a big part of your childhood, then the live-action adaptation will do it justice: “Beauty and the Beast” is now play-ing.
Savannah Stopover Music Festival: the highlights

LILA MILLER
A&E EDITOR

Savannah’s eighth annual Stopover music festival hit the town the weekend before Armstrong’s spring break March 9-11. Stopover featured over 80 acts from as far as New Zealand and Wales.

Show venues ranged from the Trinity United Methodist Church to the Maritime Ships of the Sea Museum’s airy outdoor stage. Other venues included the Congress Street Social Club, El Rocko Lounge, The Jinx, Wild Wing Cafe, and many more.

Notable acts included Lee Fields and the Expressions, Kishi Bashi, Julien Baker, Chain of Flowers, High-Waisted, JEFF the Brotherhood, and Rude Dude and the Creek Freaks.

Wales-based band Chain of Flowers added much anticipated variety to the festival and provided humorous commentary on American culture. Bassist Ross vividly described some of their observations about touring in the U.S., including the southeast region’s penchant for affixing mock-testicles to the trailer hitches.

Later, acoustic music aficionados flocked to the Trinity United Methodist Church for Julien Baker’s haunting solo performance with her upright bass. Her voice carried through the large church while her raw lyrics held the room silent, bringing some to tears.

Meanwhile at The Jinx, Daddy Issues performed a raucous punk set. The band features an all-girl lineup that serves up classic punk guitar riffs, simple bass lines and thrashing drums. Although the band has only been together for a year and a half, they already have over 7,000 Facebook fans and have embarked on their first Spring tour.

Over at El-Rocko Lounge, self-proclaimed “bubblegrunge” act, Charly Bliss, hit the stage with electric energy and verve. Charly Bliss includes four members fronted by Eva Hendricks. Hendricks emanates an ethereal stomp dancing around in Doc Marten boots and engaging the crew asking, “what does everyone think about who won the Bachelor?...Don’t leave me high and dry!”

Overall, the Savannah Stopover Music Festival had something to offer for everyone, including its all-ag age events, a variety of bands from Savannah and beyond, and included more venues than ever before.

For more information on next year’s festival, check out savannahstopover.com. See you next year.
The Armstrong State University Chapter of The Honor Society of Phi Kappa Phi extends its congratulations to the following new 2017 initiates who were selected for membership. Membership includes the top 7.5% of last-term juniors and the top 10% of seniors, along with outstanding graduate students, faculty and alumni.

Monica Acuna  
Olumide Stephen Akedolou  
Kelley Al-Dhalaan  
Felicia R. Ashley  
Jessica Baker  
Taylor Ball  
Cameron Bowles  
LaToya Cannon  
Mary C. Carpenter  
Mark C. Clayton  
Kelly Caldwell Cochrane  
Jesus Miguel Dudley de Alba  
Sierra C. Diemer  
April Durrence  
Courtney Engle  
Princess Fonseca  
Katherine Anne Fopiano  
Diego A. Garcia Akiyama  
Malin I. Goetesdotter  
Olivia Megan Heitt  
Michael L. Holliday, Jr.  
Marcellinia James  
Carol A. Jordan  
Lane Sheldon Knight  
James E. Krupp  
Taylor Leanne Lane  
Michelle Licari  
Allison Litchfield  
Ethan David Marshall  
Carly Mathis  
Stephanie Miller  
Morgan Mitchell  
Stephanie Stokes  
Lydia Grace Peavy  
Jennifer Piper  
Kaley M. Powers  
Michelle Ramos  
Jessica Lynn Reiter  
Kimberly S. Renfroe  
Keilondria Robertson  
Donna Nicole Rucker  
Eric D. Sanders  
Henning Schein  
Randall M. Schroedel  
Jamey Chase Sherrod  
Susana L. Shiner  
Chloe Webb  
Tanea S. Williams  
Woodie Williams  
Kasey Blizzard Woods  
Lauren Noelle Young

“Let the love of learning rule humanity”

Armstrong.edu/academic-resources/phi-kappa-phi-honor-society