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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF MARCH 23, 2017

THEINKWELLONLINE.COM

Armstrong professors showcase their writing

MADISON WATKINS
STAFF WRITER

On March 9, six of Armstrong’s professors and former mayor Dr. Otis Johnson presented works of their recently-published personal writing.

Johnson penned an autobiography titled “From ‘N-Word’ to Mr. Mayor: Experiencing the American Dream” about his experiences growing up in Savannah. He attended a segregated school with Jim Crow laws still in effect, was in the military and became the mayor of Savannah.

The autobiography spans from his birth in 1942 until the end of his second term as mayor in 2011. He is also the first African American to be admitted and graduated from Armstrong.

Senior lecturer and director of the Coastal Savannah Writing Project, Lesley Roessing, authored “Bridging the Gap: Reading Critically and Writing Meaningfully to Get to the Core.” Focused on how to teach memoir reading and writing, Roessing believes it is important because

“memoir writing bridges the gap between fiction and non-fiction writing.”

“When I would ask students to do an assignment that involved writing about their past experiences, none of them would shy away from it,” she said.

Dr. Jack Simmons, director of Liberal Studies and associate professor of Philosophy, wrote his first novel titled “Three Dashes Bitters.” The novel concerns a graduate student who goes home to New Orleans for his sister’s debutante ball when things get messy after a night of drinks at The Columns Hotel.

Simmons said he has “always enjoyed novels of the British leisure class and wanted to write something about that, but since I’m not British, I chose to write about the American leisure class. I figured the best people to write about would be graduate students.”

Dr. Nalanda Roy, assistant professor of Political Science and International Relations, wrote the nonfiction book “The South China Sea Disputes: Past, Present



Former Mayor Dr. Otis Johnson, Dr. Nancy Remler and Dr. Michael Hall present their writing on March 9 (Madison Watkins).

and Future.” It is about a vital point in international relations and that has previously been and could be the source of future serious international conflicts.

The South China Sea is a crucial point of economic interest because it holds as many oil and natural gas deposits as Mexico.

Associate professor of English, Nancy Remler, wrote a novel called “Show Me a

Kindness,” about a young girl who suddenly finds herself in Depression-era Vidalia, Georgia with no idea how she got there. She later learns she has dissociative identity disorder. Remler said she got the idea from Herschel Walker’s autobiography where she learned he also has dissociative identity disorder and he grew up in a small town not far from hers.

Professor of History Dr.

Michael Hall wrote the “Historical Dictionary of Haiti.” He said he took on the task because “I’ve lived in the Dominican Republic and Haiti for a long time. I also admire the Haitians because they are descendants of slaves who launched the only successful slave revolt in the Western Hemisphere.”

Thomas Meagher, professor of History at the Liberty Center, wrote a textbook

called “Financing Armed Conflict.” It is the first of a two-part volume about military strategy and operations and war finance and economic mobilization. This book focuses particularly on the Revolutionary War to the Civil War.

All above books are available on Amazon and Goodreads.

Remembering sophomore Erin Ellgass



Pictured: Erin Ellgass.

INKWELL EDITORIAL BOARD

Sophomore biology student Erin Ellgass passed away March 3. Originally from Kennesaw, Georgia, Ellgass moved to Savannah in 2014 and began attending Armstrong. Also a Dean’s List recipient, Ellgass excelled in her classes.

According to Baker McCullough’s Funeral Home and Cremation obituary, Ellgass “loved being outdoors, hiking, the beach, reading, music, her dogs, and, most of all, making others happy.”

Staff from the Counseling Center are available to meet with any student who may need to talk. The Counseling Center is located on the 1st floor of the Compass Point Annex. Please feel free to contact the Counseling Center at 912.344.2529.

Dog Day provides stress relief for students

LUCY STONE
NEWS EDITOR

Therapy Dogs International recently graced Armstrong students with six dogs to provide comfort and relaxation.

Students began filling the Learning Commons before the dogs even arrived, eagerly waiting to see old and new canine faces.

“Dogs just make me happy. They relieve my stress. They’re so sweet and peaceful,” freshman nursing stu-

dent, Courtney Sullivan, said as she waited for the dogs to show up.

Nine year old golden lab, Lucy, arrived first and settled in easily for her two hour shift. Providing endless opportunities for students to pet her was a trying task, so lying down and resting her head proved inevitable.

Next in the spotlight was Marlin, the four year old Alaskan malamute. Also known as “Lucy’s boyfriend,” Marlin had to sniff out his lover as well as his competition for

pats. Marlin may have outweighed his competition at 130 lbs but is a sweetheart to all—his weekly trips to Memorial Hospital prove it.

Coco Chanel, a tiny pekingese, arrived in style in her stroller. Decked out in Easter-themed activewear, Coco sported a white visor with a sequined pineapple in the center, a sparkling black choker and a yellow and green dress with a rabbit patch. Students flocked to Coco as she arrived but Coco kept her cool, enjoying the attention.

Career Corner:

GLENN GIBNEY
DIRECTOR, CAREER SERVICES

This week’s issue of Career Corner focuses on the power of preparation. If you have attended one of our Interview Skills workshops or conducted a mock interview with Ms. Goode or myself, you know that the most important part of your interview is actually preparing for the interview itself.

It is essential that you assess yourself, knowing your strengths and weaknesses before you walk in the door. Never assume that the interviewer is familiar with your resume and experiences – it’s very likely that they have skimmed your resume just prior to your meeting (confession, I have done that many times!).

Take the time to write down specific examples of where you have shown leadership, expertise, or resilience. Expect the hard questions (what are your strengths, your weaknesses, why should we hire you?) and be prepared to answer those questions with specific examples. And, of course, use social network sites like LinkedIn to research the background and experiences of the people you will be interviewing.

With the spirit of prepa-

ration in mind, Armstrong’s office of Career Services wants to prepare you for our upcoming **Spring Career Fair April 6** by conducting **Spring Career Week from March 27–31**. Each day that week we will offer at least one career development workshop, including Resume Writing Skills, Career Fair Strategies, Interview Strategies, and a LinkedIn seminar.

We will have a Resume Clinic Drop-in March 28 featuring professionals from JCB North America, Hargray Communications, Brasseler USA and The Savannah Bee Company to help critique your resume and give you an insider’s view of the hiring process. We hope you join us for this important and information-filled week.

Internship Highlights!

World Trade Center Savannah has announced 4/12/17 application deadlines for their Summer 2017 and Fall 2017 internships. WTC Savannah’s unpaid interns complete a five month program gaining critical insights into corporate management, international business transactions, marketing programs, and cross-cultural business etiquette. This is one of our most popular and competitive

internship opportunities. Apply directly with your cover letter and resume to intern@wtcsavannah.org.

The **U.S. Department of Energy’s** Office of Environmental Management has announced ten week, paid summer internship opportunities that include travel and housing. The internships include: Science Undergraduate Lab Internship; Visiting Faculty Program; Minority Education Institution Student Program; and the DOE Scholars program. For more information, go to energy.gov/em/pathways-programs.

Project Y.E.S.! is a paid, national internship program engaging college students in service to provide youth development programming for military families affected by deployments or other service related programs. Project YES interns receive high-level training in leadership development, facilitation skills, youth development and curriculum. Project YES interns will have to commit to traveling one weekend a month. The application deadline is April 15. For program information visit militaryfamilies.extension.org/yes-intern-program/

Therapy Dog Day, coordinated by the Lane Library and Learning Commons, occurs once a semester.

Therapy Dog Day, coordinated by the Lane Library and Learning Commons, occurs once a semester.

Gabby the golden doodle, Georgy the borzoi and a mixed-breed, Brooks, also provided students with much needed stress relief during midterms.

“I wish Dog Day was every day, or at least once a

week—animals are the only thing that de-stress me,” junior criminal justice major, Jani McDaniel, said.

“We should have Dog Days more often,” sophomore biology major Emily Nist agreed.

Women’s Tennis gives HPU Sharks their first loss of the season

TERESA DURHAM
STAFF WRITER

Despite injuries and some demanding games, Lady Pirates crushed Hawaii Pacific University (HPU) Sharks on Tuesday afternoon, March 7. A tough opponent, HPU lady Sharks are ranked fifth by the ITA.

In an almost four-hour clash, the matches were lengthy and intense. Two of the singles matches ran into third-set 10-point tiebreakers that were the only matches HPU won.

The No. 1 doubles’ match was an 8-1 defeat of Sharks’ junior Oceane Adam and senior Nicole Hoynaski by the Pirates’ No. 2-ITA-ranked doubles pair Lena Lutzeier and Diana Stomlega that began the win over HPU.

Armstrong’s junior and sophomore team Tamri Chalaganidze and Alice Patch took No. 2 doubles’ 8-6 against HPU juniors Leticia dos Santos and Lara Meccico.

8-4 was the final score for No. 3 doubles’ in favor of Armstrong’s freshmen Paula Boixader Roca and Tatjana Stoll.

The singles’ matches were just as exciting and fierce.

No. 1 singles tiebreaker

was the last match, finishing with the largest score for the day. Ranked eighth in singles, senior Nicole Hoynaski had a drawn-out power struggle with our rank-11 in singles Lena Lutzeier that was hindered by Lutzeier being injured.

Hoynaski made a comeback for the second set (6-4) after losing the first at 3-6. Throughout the last set, Lutzeier would be seen by the medical assistant. With the score 4-0, Hawaii called for a medical timeout. This seemed to put Lutzeier back on her game. She made several points and at 9-3, Hawaii even did a service ace. Unfortunately, the game ended the next turn at 10-4.

Pirate freshman Paula Boixader Roca was defeated by Shark junior Lara Meccico in the second and last tiebreak match for No. 2 singles at 10-3 for the third set. Same as Lutzeier, Roca won the first set, Meccico came back, 4-6 HPU. Roca made a valiant attempt versus an older player and kept Meccico on her toes the entire match. The tiebreaker ended at 10-3.

Armstrong freshman Tatjana Stoll beat out junior Oceane Adam for No. 3 singles, 6-2, 6-2. No. 4 singles was between No. 13-ranked



The Armstrong women’s tennis team competed against HPU Sharks March 7. Photo by Teresa Durham

Pirate Diana Stomlega and Barbora Kijasova with Stomlega winning at 6-4, 6-2.

Both juniors, opponent

Leticia dos Santos easily fell to Pirates’ Tamri Chalaganidze in No. 5 singles, just making two games off Chalagan-

ing against freshman Bianca Schulhof with two 6-1 sets.

idze (6-1, 6-1). Pirates’ Alice Patch did the same as her fellow team member in the No. 6 singles’ match, prevail-

OFF THE BENCH WITH:
Scouting Combine Controversy

JOHN KEEN

The NFL’s scouting combine offers fans a much wanted dose of football action during the league’s 6-month long offseason, and provides a glimpse of prospects’ athletic abilities before April’s draft.

However, last week’s combine in Indianapolis focused more on who was not invited than who actually participated in the drills, despite some record breaking performances(John Ross breaking Chris Johnson’s 40-yard dash record of 4.42 seconds.)

Specifically three players were mentioned during NFL network’s coverage as notable absences due to off-field issues: Ole Miss quarterback Joe Kelly (nephew of Hall of Fame QB Jim Kelly), Oklahoma running back Joe Mixon and Baylor wide receiver Ishmael Zamora.

Kelly, who was enrolled at Clemson before being dismissed in 2014 after being arrested on battery charges stemming from an off campus bar fight, may have the strongest arm of any quarterback entering the draft.

"He's got a cannon. He might have the biggest arm in the draft," said Mike Mayock, former player scout who



Pictured: Chad Kelly Ole Miss Quarterback

works for the NFL Network. – via usatoday.com

On to Mixon, whose off-field issues are more disturbing than Kelly’s. In 2014, Mixon was arrested for assaulting a woman; the graphic surveillance footage of the attack were released late last year.

Despite Mixon showing remorse and stating in multiple interviews that this event still haunts him daily, he faces an uphill climb against the NFL’s harsh domestic violence policies, policies installed after Ray Rice, former Baltimore Raven's running back, was seen punching out

his fiancé in a hotel elevator.

Although, some GMs, like Bob Quinn of the Detroit Lions, expressed disappointment in the NFL for snubbing Mixon of an invite, and left the door open for a potential draft selection.

We come here to see the best college football players

in college football. So there's 330, 340-some odd players here. Him not being here, because of those issues, personally I don't think that's real fair because we have a lot of investigation that we want to do on him and to get him in one spot for all the teams would have been great." –via

bleacherreport.com

Like Kelly and Mixon, Zamora’s off field issues revolved around violate acts, this time directed towards animals.

While Zamora is the least heralded of the three prospects, his 6’4 215 pound frame and on field production, would more than warrant a combine invite. But the NFL has taken a clear stance: if a player is involved in any violate off-field acts, then they will not be invited to the scouting combine.

However, not being invited to the combine may serve only to help Kelly, Mixon and Zamora. Instead of facing constant scrutiny from NFL personnel in Indianapolis, they will have the ability to host scouts and GMs on each other’s respective campuses during their pro days.

Furthermore, they will have the ability to interview NFL team personnel in a friendlier environment, and have the ability to workout in front of scouts with their facilities equipment and school’s coaches.

Events, March 24-26					
24 Men’s Tennis at Georgia College 1:00 PM	25 Men’s Tennis at Columbus St. 11:00 AM	26 Men’s Tennis at Ga. Southwestern 10:00 AM	27 No Events	28 No Events	29 No Events

CAMPUS VOICES:

Did you make your life harder by procrastinating over spring break?



I got an extension on an essay to the Monday after spring break that was originally due the Thursday prior. And I didn't write it until the morning it was due.

Michaela Templeton
freshman rehabilitation science



I just laid in bed and caught up on sleep. I didn't start an essay until the day it was due. I also had Spanish work and didn't do any of it and now I'm a lesson and half behind. And thats my major.

Payton Dye
freshman spanish



I hella played myself. I'm turning in a bunch of stuff late. My post lab-haven't done that.

Jordan Riggs
freshman psychology



I had a study plan and left it at home. I'm only ahead in two classes but I basically played myself because I had a project due today so I had to do it. I also failed an in class quiz. I just want to relax. I'm just stressed. I've been rushing to get ahead.

Kenia Thurmond
junior biology



I think I messed up because I went home and it's not a break because you have to visit everyone and when you get back you want to relax. I got thrown back in. Your wheels aren't going after a break.

Courtney Sims
senior criminal justice and international relations

Consolidation concerns arise at St. Patrick's Day Parade

EMILY SMITH
EDITOR IN CHIEF

Several sources report that there were not many kind words emanating from the Georgia Southern float at the St. Patrick’s Day parade. Georgia Southern patrons reportedly screamed things like “GSU not ASU” and “You’re an eagle now!” at Armstrong students walking in the parade. This isn’t very surprising and was probably done in jest. And yes, the parade thrives on people having a good time, possibly drinking and being silly— but is this the beginning of a potentially serious issue?

This initial interaction makes me wonder how our two schools will get along in the future and if Armstrong students will remain the butt of jokes for the duration. I’m concerned that the underdog will continue to be haggled at sporting events and other functions. In my opinion, we’re just seeing the beginning of behavior like this that will last at least a few years, if we let it.

However, Eagles can’t take all the blame. In fact, the first stone may have been cast with an article published by an Armstrong student on The Odyssey Online, a website I wrote for long ago before

realizing its social content wasn’t for me. Articles titled “1,000 Things I’d Rather Do Than Go to Georgia Southern” and “The Point is, We Never Wanted to be Eagles in the First Place” were each shared over 1,000 times from the largely opinion-based site. A GSU student quickly wrote a rebuttal to the first called “You Don’t Deserve to be an Eagle” which was shared over 7,000 times.

Based on the displayed behavior, you would think state administrators were combining two high schools. It seems that a large number of people from both universities are being influenced by

this viral garbage—including at least one Armstrong SGA member who shared the first article on their personal Facebook page.

I understand that emotions were running high and I’m a strong free speech advocate. But to release a piece, opinion or otherwise, with such personal digs was inappropriate and embarrassing. No one person could possibly speak on behalf of a student body, but I think the efforts may have gotten us all off to a bad start. The aforementioned articles have, much to our chagrin, affected the climate of the two merging cultures such that the inappropriate-

ness of their release has been discussed in countless classrooms.

One thing that both student bodies have in common is that we both appear immature thanks to small groups of people from each.

However, this is not to discredit the bigger groups of GSU/ASU students and faculty members working hard to accommodate organizations—their efforts far outweigh juvenile social media shares.

Even though The Odyssey is known for being largely opinion-based, I’m still concerned about the previously mentioned articles circulating

social media. Two emotional spokespeople were the first to speak on behalf of thousands they hadn’t consulted, and put a bad taste in everyone’s mouth. But I’m confident that they haven’t officially determined our attitudes toward one another.

The way we interact with one another is one of the only things we as students have control over during this consolidation process and I don’t think all of us are doing our best. The consolidation implementation committee and the Board of Regents can hash out the logistics, but they’re not the ones who can combine the cultures.

GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM
ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!

Disney dazzles with “Beauty and the Beast” remake

MADISON WATKINS
STAFF WRITER

“Be our guest!” Disney dazzles with another splendid adaptation of one of their animated classics “Beauty and the Beast.”

Disney films recently released a much-anticipated live-action adaptation of their 1991 film, “Beauty and the Beast,” based on a French fairytale about the relationship between a beautiful woman and a beast cursed by an enchantress.

Disney held a great task ahead of them, as their original was the first animated film to ever be nominated for Best Picture at the Academy Awards.

They brought back the original composer of the animated film, Alan Menken, to work on iconic songs from the movie.

Emma Watson was cast as Belle and Dan Stevens known for his work on “Downton Abbey” as the Beast.

After receiving high praise and an Academy Award for visual effects in last year’s live-action adaptation of “The Jungle Book,” the fan hype behind “Beauty



The Beast and Belle embrace in a film still from Disney’s remake of “Beauty and the Beast.”

and the Beast” skyrocketed.

Disney did not disappoint with amazing sets, costumes and singing talent. Broadway veteran Audra McDonald played the part of Madame Garderobe.

Ewan McGregor’s talent shone during “Be Our Guest” in the role of Lumière the candelabra. Emma Thompson as Mrs. Potts also gave a great rendition of the namesake song “Beauty and the Beast.”

With this adaptation, the writers and directors paid more attention to the story’s French roots even from the film’s introductory narration and many indications of French architecture in the village and the enchanted castle.

A new character, Maestro Cadenza, joins the story in the live-action version, played by Stanley Tucci, who was supposedly the maestro of the castle before being

transformed into an 18th century harpsichord.

Director Bill Condon confirmed a few weeks prior to the film’s release that Gaston’s sidekick, LeFou (Josh Gad), would be gay. This prompted an Alabama drive-in theater to boycott the film, and urges by a Russian lawmaker to ban the film in Russia.

The Film Censorship Board in Malaysia asked

Disney if they would cut the “exclusively gay scene” in the film. Although the studio denied, release was delayed in the country until March 30.

While it is uncertain for now whether or not the film will be on par with the original, the production team did make some changes that improve the film.

In addition to the film being more aware of its French roots, the characters are more

developed with understandable motivations and three new songs, one of which was going to be included in the animated version but was cut during post-production.

If the original film was a big part of your childhood, then the live-action adaptation will do it justice! “Beauty and the Beast” is now playing.

Author Zach Powers returns for “Writing Out of Savannah” lecture

ROBERT LOWE
STAFF WRITER

On Sunday, March 12, author Zach Powers returned to his hometown of Savannah to host the lecture “Writing Out of Savannah: How Hometowns Shape Fiction Set in Other Places” at the Flannery O’Connor Childhood Home in downtown Savannah as part of the Armstrong English Department’s Spring Lecture Series.

Zach Powers spent his childhood living in Savannah before moving to Atlanta in his teen years. However, he would return every holiday keeping the city a consistent part of his life. Powers would eventually move back to Savannah after college, where he remained for fifteen years before relocating to Fairfax, Va this past January.

During his lecture, Powers discussed how the influence of hometowns manages to sneak into one’s fiction writing. He began with a Flannery O’Connor quote, stating that “anybody who has survived his childhood has enough information about life to last him the rest of his days.” Powers explained that this quote exemplifies the life long impact that is left from one’s childhood and hometown. He noted that while

none of his fiction writing takes place in Savannah, living here has influenced everything he has ever written.

Powers proceeded by sharing excerpts of writing by both Flannery O’Connor and Claire Vaye Watkins, giving examples of the influence from their hometowns that managed to creep into their fiction. He read a small passage from Watkins’ novel “Gold Fame Citrus” in which the post-apocalyptic setting of the novel was being described. Powers described how the setting of the novel greatly reflected Watkins’ hometown of Pahump, Nev.

“The scenery of her childhood is becoming the scenery of her fiction” he explained.

Powers took a slightly different approach with his writing. “While authors like O’Connor and Watkins wrote about the absurd parts of their childhood, I took what was banal about my childhood and added absurdity to make my experience unique,” he stated.

Throughout the lecture, Powers read excerpts from many of his own short stories and connected them to specific memories from his childhood in Savannah. He explained that his short story “Gravity Changes” was influ-

enced by memories of playing with friends in his childhood neighborhood Quail Run.

His memories of Lake Mayer made their way into his story “Children in Alaska,” and his story “When as Children We Acted Memorably” contains memories from a childhood friend’s swimming pool. With these examples Powers explained how having lived in Savannah continues to shape his fiction.

“I write weird stuff...Perhaps that’s why I don’t write explicitly about my hometown. I’m interested in what I don’t know and writing is a way of expressing that,” he said.

The lecture concluded with Powers reading an excerpt from his short story “Cockpuncher” and then allowed time for questions from the audience. After the lecture, he had copies of his new upcoming book that had not been publicly released yet, for sale. He also held a book signing which audience members quickly jumped in line for.

Powers’ book “Gravity Changes” will be officially released on May 9. For more information on Zach Powers and his new book, visit his website www.zachpowers.com.



Flannery O’Connor Childhood Home, where the Spring Lectures are held.

Weekly playlist: Spring Heartbreak



SONG	ARTIST	ALBUM		
+ How Deep Is Your Love?	The Rapture	In the Grace of You...	31 minutes ago	6:28
+ The Less I Know The Better	EXPLICIT Tame Impala	Currents	30 minutes a...	3:36
+ Lady Daydream	Mr Twin Sister	Color Your Life	29 minutes ago	3:21
+ Miss You	The Concretes	Layourbattleaxedo...	28 minutes ago	3:49
+ My Heart’s Not In It	Yo La Tengo	Stuff Like That There	21 minutes ago	2:48
+ casanova.	Denitia and Sene	his and hers.	19 minutes ago	3:58
+ Triple Spiral	Bright Eyes	The People’s Key	14 minutes ago	3:51
+ What Difference Does It Make? - 2011 Re...	The Smiths	The Smiths	8 minutes ago	3:50
+ Twilight	Elliott Smith	From A Basement ...	4 minutes ago	4:29
+ 29 Years	The National	The National	a few second...	2:50

Savannah Stopover Music Festival: the highlights

LILA MILLER
A&E EDITOR

Savannah’s eighth annual Stopover music festival hit the town the weekend before Armstrong’s spring break March 9-11. Stopover featured over 80 acts from as far as New Zealand and Wales. Show venues ranged from the Trinity United Methodist Church to the Maritime Ships of the Sea Museum’s airy outdoor stage. Other venues included the Congress Street Social Club, El Rocko Lounge, The Jinx, Wild Wing Cafe and many more. Notable acts included Lee Fields and the Expressions, Kishi Bashi, Julien Baker, Chain of Flowers, High-Waisted, JEFF the Brotherhood, and Rude Dude and the Creek Freaks. Wales-based band Chain of Flowers added much anticipated variety to the festival and provided humorous commentary on American culture. Bassist Ross vividly described some of their observations about touring in the



Hockey Dad performs on the opening night of Savannah Stopover at Wild Wings March 9. Emily Smith.

U.S., including the southeast region’s penchant for affixing mock-testicles to the trailer hitches. Later, acoustic music aficionados flocked to the Trin-

ity United Methodist Church for Julien Baker’s haunting solo performance with her upright bass. Her voice carried through the large church while her raw lyrics held the

room silent, bringing some to tears. Meanwhile at The Jinx, Daddy Issues performed a raucous punk set. The band features an all-girl lineup that

serves up classic punk guitar riffs, simple bass lines and thrashing drums. Although the band has only been together for a year and a half, they already have over 7,000

Facebook fans and have embarked on their first Spring tour. Over at El-Rocko Lounge, self-proclaimed “bubblegrunge” act, Charly Bliss, hit the stage with electric energy and verve. Charly Bliss includes four members fronted by Eva Hendricks. Hendricks emanates an ethereal pixie stomping around in Doc Marten boots and engaging the the crowd asking, “what does everyone think about who won the Bachelor?...Don’t leave me high and dry!” Overall, the Savannah Stopover Music Festival had something to offer for everyone, including its all-ages events, a variety of bands from Savannah and beyond, and included more venues than ever before. For more information on next year’s festival, check out savannahstopover.com. See you next year.



Blake Lumry shreds guitar as Anthony Bayness drums at the Jinx as part of Savannah Stopover on March 11. Photo by Lila Miller.



Tall Heights performs at Trinity United Methodist Church on March 11 during Savannah Stopover. Photo by Emily Smith.



Gracie and Rachel perform at the Trinity United Methodist Church during Savannah Stopover on March 10. (Emily Smith)



Best Behavior rocks out at El Rocko Lounge on the afternoon of March 11 during Savannah Stopover. Photo by Lila Miller.

Congratulations!

The **Armstrong State University Chapter of The Honor Society of Phi Kappa Phi** extends its congratulations to the following new 2017 initiates who were selected for membership. Membership includes the top 7.5% of last-term juniors and the top 10% of seniors, along with outstanding graduate students, faculty and alumni.

THE HONOR

SOCIETY OF

PHI KAPPA PHI

Monica Acuna	Diego A. Garcia Akiyama	Jennifer Piper
Olumide Stephen Akeredolu	Malin I. Goetesdotter	Kaley M. Powers
Kelley Al-Dhalaan	Olivia Megan Heitt	Michelle Ramos
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Courtney Engle	Morgan Mitchell	Woodie Williams
Princess Fonseca	Stephanie Stokes	Kasey Blizzard Woods
Katherine Anne Fopiano	Lydia Grace Peavy	Lauren Noelle Young

“Let the love of learning rule humanity”