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## The George-Anne

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## Hostetler Named Officer Of Industrial Arts Group

Dr. Ivan Hostetler, chairman of the Division of Arts at Georgia Teachers College, was elected president of the Georgia Industrial Arts Association in Atlanta recently during the meeting of the Georgia Educational Association.

The G.I.A.A. was organized as a result of the meeting of Industrial Arts teachers held on the Georgia Teachers College campus last spring. At that time, Dr. Hostetler was elected temporary president and named a member of the constitutional committee for the proposed organization.

The formal organization of the G.I.A.A. followed a Georgia Vocational Association breakfast meeting, part of the recent G.E.A. activities, where an invitation was extended to all Industrial Arts teachers to attend a meeting following the breakfast.

At the Industrial Arts meeting the constitution for the G. I. A. A. was adopted without change. Dr. Hostetler was named president; Lawren Burke vice-president, and Glynn Sowell secretary-treasurer. Burke and Sowell are graduates of Georgia Teachers College.

The Georgia Industrial Arts Association is affiliated with the G.E.A. and plans are to hold one business meeting and one or more professional meetings each year.

### Advanced Registration Takes Place Today

Registrar Viola Perry has announced that registration for the spring quarter will take place in the library from 2 until 4 p. m. today.

### Veterans' Wives Hold Club at Pittman Home

Wives of T. C. veterans held their scheduled social at the home of Mrs. Marvin S. Pittman, club sponsor, Thursday night.

The program was centered around war souvenirs brought home by husbands of the members.

### New Dean Makes Plans For Residence in Town

Mrs. Paul Carroll, wife of TC's new dean, was in Statesboro house-hunting Tuesday. She returned to Milledgeville Wednesday morning.

Preparations were made by the TC faculty to receive Dean Carroll, but he was unable to leave Milledgeville.

### T. C. Teams Win First Rounds In Tournament

Two teams composed of Teachers College students won the first round in each of the brackets Tuesday night at the Knox Athletic Tournament in Waynesboro, Georgia.

The Collegeboro Athletic Team sparkplugged by Jimmy Conner, who garnered 20 points, defeated the Augusta National Guard quintet by the score of 48 to 26. The Collegeboro team played Knox Metal Products Thursday to decide who would be the semi-finalists.

The Teachers College Veterans' team took a victory over Springfield by the score of 52 to 37, with Herb Reeves pacing the Vets by sinking 16 points. Wednesday night the Veterans downed Camp Gordon 48 to 24 to place them in the semi-finals Friday night.

## Music Heads Judge District Festival

Dr. R. J. Neil and Professor Jack W. Broucek, of the T. C. music department, were at Mercer University, in Macon, Friday judging the Sixth District Music Festival held there.

On Saturday they were joined by Professor Judson C. Loomis in Waycross to judge the Eighth District Music Festival.

At both festivals the T. C. adjudicators were concerned with music of various types—vocal, instrumental, piano, choral, vocal and instrumental ensembles, band and baton.

Leon Culperrep, T. C. graduate, was district chairman of the Sixth District Festival and officiated in Macon.

## Girls Dance Teams Make Appearance

The first public appearance of T. C. women physical education dance teams was made Thursday morning when students in shorts and crepe paper costumes danced before an all-woman audience in the gymnasium.

The dance teams will make their debut before an unrestricted audience in the course of the May Day festivities next quarter, physical education director and dance instructor Betty Jean Trotter has announced.

### "Mediocres" Win T. C. Intra-Mural Basketball Crown

The "Mediocres" seized the men's intra-mural basketball crown Wednesday night by a victory over the "Bo Weevils" 29 to 19. Ernie Brannen hooked in 9 points to lead the winners, while Jack Rogers scored the same number for the "Bo Weevils."

Both teams were slow in starting but, as the game progressed, occasional "hot spots" enlivened the contest. Brannen hit three straight field goals to send the "Mediocres" ahead and after that Zack Williams and John Proctor maintained the lead by scoring 8 and 7 points respectively.

MEDIOCRES	FG	F	PF	TP
Brannen, f	4	1	4	9
Montague, f	0	0	2	0
Z. Williams, c	3	2	4	8
A. Williams	1	0	1	2
Proctor, g	3	1	2	7
Lee, f	1	1	1	3
Olliff, g	0	0	2	0
Totals	12	5	16	29

BO WEEVILS	FG	F	PF	TP
Drury, f	0	1	5	1
Rogers, f	4	1	4	9
Robinson, c	2	2	3	6
Daniels, g	1	1	2	3
Anderson, g	0	0	2	0
Poppell, g	0	0	2	0
Totals	7	5	17	19

Officials, Searce, Fordham.

### YOUR SUPPORT NEEDED

To win, any team needs the wholehearted support of the body it represents. Let's give our baseball team that support this season—and watch the results.

## Miss Tillman Gives Formal

A formal dinner in honor of Vice-Chancellor-elect and Mrs. J. C. Ward was held in the Laboratory High School Home Economics dining room Thursday night with Doris Tillman, of Foods Class 310, acting as hostess.

The formal dinner was chosen by Miss Tillman as the social function at which she would play hostess, such a project being required of all students of the Home Ec 310 class. A series of teas given by other members of the class preceded the dinner.

The table was overlaid with a white damask cloth and the centerpiece was made of yellow and white carnations.

Covers were laid for Dr. and Mrs. Ward, Miss Margaret Strahlmann, Mr. Jim White, Dr. and Mrs. Fielding D. Russell, Miss Ruth Bolton, Miss Juanita Tillman, and students Jimmy Gunter, Mary Allen, Bobbie Holland, Doris Tillman, and Parris Blitch.

Members of the class assisting Miss Tillman were Frances Geiger, Sara Waters, Hilda Davis, Marty Webb, and Evelyn Seals.

### Barbecue Pit Finished For Benefit of School

During the first week of March the barbecue pit, located near the T. C. lake, was finished and is now in usable condition.

This pit was put by the school staff to be used by school groups. All clubs, organizations, and groups are welcome to use it.

## LETTER TO THE EDITOR

March 11, 1948

To the Editor,  
The George-Anne:

Some student evidently believe that either sitting in the balcony, or paying fifty cents, or having an . D. card licenses poor behavior. Some students attend programs in the auditorium for entertainment; others attend to entertain.

Do some students now know that whistling during these programs is not considered good grace? Do they not realize that throwing paper airplanes during performances shows little breeding—or the right kind.

I do not refer to an isolated case. During the music festival, little consideration was shown for the contestants. The balcony was used not for listening but for distracting. At "Elizabeth, the Queen," a group of students were shocked into laughter at the sight of Elizabethan costumes. Ignorance? During the program of the Revelers, students voiced their disapproval so loudly that people sitting several rows in front of them were disturbed. When Miss Draper was here, some students were rude in rudeness' purest form. The behavior last Wednesday night was disgraceful.

There has been a complaint that only a small portion of the student body attends the programs brought to the campus. 'Tis ashame that some of those who do attend do not stay at home.

Respectfully,

NEWSOME SUMMERLIN, JR.

## Trotter Announces Plans To Elect Queen of the May

### Band Gives Concert In Claxton March 9

The Georgia Teachers College Band and band chorus, under the direction of Professor Rasmussen, presented a varied musical program at the Claxton High School on Tuesday, March 9. The program included three marches:

"The Guardsmen," "On the Wall" and "Activity." Also on the program were three vocal arrangements: "The Children's Parayer," "The Lost Chord" and "Stout-hearted Men."

Professor Rasmussen states that the program was enjoyed by the students of Claxton High, and that many members of the band expressed a desire to make such trips more often.

## Home Ec. Interests View Style Film

Members of the Home Economics 100 Class joined the Home Economics Club Tuesday night at the club's regular bi-monthly meeting in the audio visual room to see a movie on dress styling, "Smartness in Your Pattern."

Faculty advisors Strahlman and Bolton served "cokes" and cookies preceding a lengthy discussion in which the club finally decided to have as its float for the anniversary parade in May a chronological beauty revue in bathing suits.

### LETTER To The EDITOR

Continued From Editorial Page

mural basketball teams is composed of men of like dispositions. Then there are others who don't play basketball but who are included in this circle. Actually, within this circle is formed a club, but there is no real binder to make them want to return to this club after graduation. However, this is a future view. There are many present advantages.

Fraternities and sororities have rules and regulations which are strictly enforceable if a person wants to remain a member. Therefore, each member has to be on his toes to live up to these rules and regulations. Such things as maintaining a 2.5 average, compulsory attendance and participation in club activities, and the social functions go together to make a well-rounded organization. The word compulsory is not really necessary in fraternity regulations, as each member strives to beat the record of the fellow just ahead of him in all the fraternity activities, including his school work.

This brings up the very important point of competition between the different clubs on the campus. Each club will strive to do a little better than rival clubs. This can be made into a healthy, fast moving competition that will excite campus-wide interest and which with our natural resources of spirit already mentioned can make this THE Teachers College of the South, because spirit is the individual feeling of every student to get the most out of his entire school life, and of every graduate to see to it that the

Miss Betty Jean Trotter announced Wednesday plans for the election of the May Queen and her court. Six girls from the senior class will be nominated in a senior class meeting as candidates for the leading roles. The May Queen and her Maid of Honor will be elected by the student body from the panel of six girls nominated by the seniors.

The junior, sophomore, and freshman classes will elect two attendants each for the May Queen's court. The name of the Queen and her Maid of Honor will remain secret until May Day. The Queen's court consist of the six attendants elected from the classes and the four remaining girls nominated by the senior class. The theme of the May Day pageant has been selected, but will not be revealed until the principal roles have been cast. Tentative plans call for the participation of men students in the program and a formal dance the night of the pageant.

Miss Jackie Upshaw and Betty Jean Trotter, of the physical education department, are producing the May Day program.

### I.R.C. Club Hears Report From Gene and Eugene

At the regular I. R. C. meeting Wednesday night, Gene Strickland and Eugene Greeson reported the recent regional I. R. C. convention held in Auburn, Ala.

### T. C. Bridge Tournament Underway in Sanord

The T. C. bridge tournament, sponsored by the Student Council, got underway Friday night when Aunt Sophia opened the doors of the Sanford lounge to the first group of bridge addicts.

The tournament will continue for about a month, Aunt Sophia, hostess for the tournament, has announced.

## Norman to Study Youth Work

The Board of Education of the Methodist Church has announced that Marvin S. Norman, T. C. Junior and active member of the Wesley Foundation Council, has been accepted in the Methodist Youth Caravan, a summer project of the Methodist Church in which young people are trained as leaders in youth work.

Norman will take two weeks' training at Morning Side College in Sioux City, Iowa, after which he will "go in the field" to work with young people before returning to T. C. next fall.

school will grow and not be forgotten.

I am not saying that a fraternity or sorority is the panacea to all our ills, but it should be an integral part of the curriculum here. Actually, the club can be a learning situation. Take, for instance, the banquets. The planning of the meal, the program, and the numerous smaller details all worked out within the club, and this is something every person, whatever his field, should know.

This is my sincere opinion. What is yours?

CYCLOPS.



# THE GEORGE-ANNE

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THE GEORGE-ANNE

Monday, March 15, 1948

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## THE NEED IS OBVIOUS

At the recent G. E. A. meeting in Atlanta the most ambitious project discussed, and planned, by the Association was the Minimum Foundation Program of Education for Georgia.

The need for this program is obvious; the difficulty of putting it into effect is understandable. Finances have always been a problem in the State of Georgia, and the education program calls for \$83,401,720 of state funds.

If Georgia is to expand its educational system to meet its needs, even to maintain its relative position with bordering states, the foundation program is essential. The program is organized to provide specialized services for pre-school children, school age children, out-of-school youth, adults, and students enrolled in higher education institutions.

There are to be two types of schools. The community school for the training in fundamentals, health, social growth, and creative activity (including the entire community). The second type of school, Comprehensive Secondary School, would extend the educational process—a sort of county junior college.

The item that is dear to the hearts of Teachers College's students is the \$2,500 minimum salary for teachers with four years of professional training—a degree from T. C.

Plans are outlined for providing a better school plant, a more efficient transportation system, and more extensive special services (vocational rehabilitation, exceptional children, short courses, library services, lunch program, efficient administration.)

The University System is not forgotten, and a study has indicated a minimum need of \$10,000,000 in state funds for higher education.

There is ample proof to illustrate that the Foundation program is essential; it is also true that 84 million dollars cannot be picked up any old place.

It is almost certain that teachers, and teacher organizations will work for the securing of the foundation program; a great many other public spirited people and organizations have indicated that they will support the plan.

This is an election year, and in Georgia anything can happen. The foundation program depends, almost certainly, on additional taxes. It is hard to get elected on an increase-in-taxes platform.

It is hoped that education in Georgia is above politics. The Foundation Program of Education for Georgia should be a non-partisan issue, even better, it should be a bi-partisan aim. Let's hope so.

## "STORMY" STIRS UP A STORM

Last week down at L. S. U., the school that Huey Long built, an interesting event took place. Stacie Lawrence, better known to New Orleans patrons of the dance, as "Stormy," a strip tease artiste from the Casino Royale, in the French Quarter, was unceremoniously dumped into the campus lake as she was attempting to give a free demonstration of her "art" for the benefit of a student who was a candidate for president of the student body.

For the uninitiated, a strip tease artist is a young lady who sheds her raiment for the edification of the paying customers, who, might add, are usually male. To further enlighten the readers, I also add that the Casino Royale is one of the better spots in the famed French Quarter and "Stormy" is one of the better dancers in New Orleans. The editor became acquainted with "Stormy" through accident. When in New Orleans a few years back, a friend suggested that we dine there. He highly recommended the chef, so I accepted his invitation. We dined and by mere coincidence the stage show "came off" during our dessert. After that I dined there several times (the chef made excellent hamburgers). I hasten to add that I remained for the floor show only in the capacity of a connoisseur of the dance, rather than as a student of rather pleasing anatomy.

To get back to the story. The action of these students poses an interesting problem for a psychologist. How could these so-called Southern gentlemen have the audacity to interrupt a young lady, especially "Stormy," in the middle of her act? It is interesting to note that before she had removed her bobby pins, a crowd estimated by a reported at 98 per cent of the student body, had gathered, and it wasn't until she got down to her buckles that they tossed her into the lake. These righteous individuals!

Now the thing that really interests the writer is what kind of reception would Miss Lawrence have received if she had attempted to give her performance here, say, in support of Rhed Prosser's candidacy for president of the senior class. We believe that the situation would have been quite different. We believe that while swinging an adequate hip she would have been swinging the election, and, while removing her bandanna, she would also have been removing Rhed's opposition from the race. If you don't want her, L. S. U., she ain't too fat for us!

## Collegiate Cavalcade

By CLARECE MURRAY

A woman approached the Pearly Gates and spoke to Saint Peter. "Do you know if my husband is here? His name is Smith?"

"Lady, we have lots of them here. You'll have to be more specific."

"Joe Smith."

"Lotsa those, too. You'll have to have more identification."

"Well, when he died, he said that if I were ever untrue to him he'd turn over in his grave."

"Oh, you mean 'Pinwheel Smith!'"

—The Florida Alligator.

\* \* \*

(The Coronet). Did you know? In Macon, Georgia, it is illegal for a man to put his arm around a woman without a legitimate reason.

In Whitesville, Delaware, it is considered disorderly conduct for a woman to propose marriage during Leap Year.

In Halesthorpe, Maryland, kissing for more than one second is against the law.

In Monroe, Utah, light must be seen between all couples who are dancing.

The Armstrong Tire News: "Home," she said, "is the laugh of the baby, the song of a mother, the strength of a father, warmth of living hearts, light from happy eyes, kindness, loyalty, comradeship. Home is the first school and the first church for the young. Here they learn where they go for comfort, when they are hurt or sick, where joy is shared and sorrow eased, where fathers and mothers are respected and loved and where children are wanted. Where money is not as important as loving kindness. Where even the teakettle sings from happiness. That is home—God bless it." (It is in college that the ideals are formed which become the realities of latter life.)

\* \* \*

The Enlightened: My current observation of my last infatuation is that "Cupid" rhymes with "stupid." (The Periscope.)

\* \* \*

The story goes that Charlie Chaplin, who does many things in both his private and business life to disturb the normal odds, began the procedures early in life. Once, when he was at the peak of his popularity, a "Charlie Chaplin Contest" was held in a theater in the East. The person who made up to look most like Charlie was to receive a silver cup. There were other awards for runners-up. The quixotic Charlie decided to enter the contest himself. He came in second.

\* \* \*

A shopkeeper had for some time displayed in his window a card inscribed, "Fishing Tickle."

A customer drew the proprietor's attention to the spelling. "Hasn't anyone told you of it before?" he asked.

"Hundreds," replied the dealer. "But whenever they drop in to tell me they always spend something." (Sales writing.)

## Sub Soil

By IMA SNOOP

It takes a lot of nerve to write this column in weather like this. So if I get pneumonia . . .

Frances Bedgood and Jimmy Gunter seem to be getting along right well together.

WANTED: Somebody to break up the triangle between Mary Smith and H. M. Fulbright and Gene Smith. Maybe Gene will get a royal rush, now that he is taking all the girls to ride in that snazzy convertible.

Who is Bobbie Montgomery's interest in Sylvania?

Betty Paul and Bill Jones are still going strong.

Wonder what excuse I. E. Thigpen and Willie Bragan will find for seeing so much of each other, now that they no longer have the play in common.

Annette Kicklighter and Bill Williams are going around together quite a bit these days.

When's the wedding, Ruby Parish?

Jackie Waters and Allen Womble are true loving, from the looks of things.

Wynelle Manry and Willie Joe Williams seem to be the newest twosome around here.

Margaret Warren and Herb Reeves are really making the rounds together.

Does Mary Drake get more letters from Great Lakes or North Georgia?

Were Bennie Spell and Bill made for each other?

Betty Rowland and Royce Jackson plan to teach a course in campusology next quarter. Maybe Dot Lancaster and Chick would would be interested in helping them.

Guess Iris Butler and Harvey Smith still have it bad.

We've seen Eddie Bacon in the East Hall parlor a lot. Wonder if Annilu Williams could explain.

Come on Regis, give out with your secret! If you don't, we're going to ask Heywood.

Here comes Gerry Bland—Yep, that's Carrol Smiley with her. Thought so!

This is the last time this quarter, guys and gals. But if you just wait, we'll make it bigger and better yet, with all the names and faces . . . Maybe the holidays will dig up something of interest.

Bye . . .

## Letters To The Editor

JAMES J. SALEM,  
Box No. 264  
G. T. C.,  
Collegeboro, Ga.

THE GEORGE-ANNE,  
Collegeboro, Ga.  
Dear Editor:

With your kind permission, I should like to enter this letter in the George-Anne. The purpose is to stimulate a true atmosphere of feeling, and at the same time extend my appreciation to the mass that make up the student body and also the faculty.

The reason why so many of us are so vaguely aware of the true happenings about us is because we insist on smothering and suffocating reality with obscurity. We create a state of mental restlessness by locking up reality with the intangible tool of conscience. We inevitably find ourselves in the reluctant mood of observing ourselves in the mirror of down-right fact. Some of us with the restraint of a little will-power over-come our emotions and look reality in the eye; whereas others turn their heads away in shame and follow a path of anonymity. The result is an attempt to degrade the integrity of others so as to create a state of inferiority upon them, thus placing yourself in a position that is conspicuously dominating. Up till recently, I was no different from those that live such an ambiguous life; therefore I deem it a moral duty to help others that are in such a similar state.

Rumors, rumors, rumors, and more rumors; nothing less than a figment of imagination that tends to dramatize a group of cackling old hens who have nothing to do besides eat, sleep, and cackle. I realize that the statement sounds aggressive, and may debase my good standing among you. Nevertheless, I base my feelings on the following principles:

(1) It is undemocratic and immoral to rumor and gossip, for our constitution states in so many words that no one has the right to impose upon the equality of another.

(2) Is life not to dear to us to have it devulged by extraneous elements of masticulatory gossipers who have no business to exceed their border of equality by creating such detriments.

(3) The intrigue that has caused me to make these statements is not due to false rumors created about me, but mainly to the fact that gossip has reached my ears though I detest it. I am more than ever assured that the reason for wrong-doings is mainly the result of deceiving and unabashed gossip.

I therefore appeal to you, whom I have deep affection for, to avoid throwing mud in your own own face; banish this disease before it becomes an uncontrollable epidemic; trample it to the dust where it belongs before it does the same to you.

In closing, may I extend my sincerest gratitude for the grand hospitality I received during my short stay here. I only regret that their are not words yet created to really express my appreciation.

Yours In All Sincerely,  
JAMES J. SALEM.

Editor, the George-Anne:

With all sincerity of purpose, I should like to see fraternities and sororities return to this campus. To go along with the spirit we are growing with the basketball and baseball teams, beauty revue, and the coming anniversary celebration, we need the binding of the brotherhood of fraternities. Let's take a look at an illustration: Each of the intra-

Continued on Back Page



“Raylo” Raves  
On Examinations

By ARLO NESMITH, JR.

Exams are here again, complete with a schedule that suits no one. Noah Webster defines an exam as “a testing of knowledge or qualifications.” Mr. Webster puts it mildly. Some of the definitions given to the word on this campus would make him rewrite his dictionary. However, it is not my concern to define the term, but to give you the benefit of my vast experience in order to help you prepare yourself to meet this challenge.

The materials needed for this supreme effort are as follows: Three dozen benzedrine tablets, two gallons of coffee (black), vast quantities of food, one shotgun, one dagger, one baseball bat, one set of ear plugs, one ball and chain and, of course, the minor objects, such as books, notes, etc.

The procedure is: take two benzedrine tablets, drink a cup of coffee (black), place the food in easy reach, load the shotgun, tape the handle of the bat (this serves a double purpose: (1) gives a good grip, and (2) keeps it from breaking too easily), insert the ear plugs, lock the ball and chain around the ankle and, of course, the minor details listed above.

As soon as the benzedrine and coffee (black) take effect you are ready to begin. Assume the most comfortable position, horizontal, naturally. With a cup of java in one hand and a sandwich in the other, open the book. How? With your teeth if you want to, don't bother me with trivialities.

Hurry! You only have fifteen minutes before the first scheduled interruption. When the fifteen minutes have passed, put the book down and take the shotgun. When the door opens and someone asks, “Any dry cleaning?”, shoot him. Kick the corpse in the closet, to be disposed of later. Resume your study.

This time you have thirty minutes before being interrupted. After thirty minutes, get a good grip on the dagger and climb up on the transom. When the guy gets inside the door with his little bag of hot dogs, drop on his back and slit his throat. Throw him in the closet with the dry cleaner.

By this time it is eleven o'clock and you think that it's all over. You're wrong, brother. You forgot your roommate has no exam tomorrow. When he comes in hit him with the bat. Not too hard, though. This is “Be Kind to Roommates Week.” Gently throw him in the bed after removing his shoes.

Now for some real study, AFTER time out for coffee (black) and a sandwich. Now all is quiet, so continue with the cram. In case something unexpected turns up like “Harry James” deciding to practice at one a. m., pick up your ball and chain and, after asking him kindly to stop, hit him with it. No matter if he agrees to stop, you don't want to take chances.

Take two more benzedrine tablets and chase them with a cup of coffee (black).

Now you feel O. K. again, so settle down, Mac., you have some studying to do. Now for that history, get in there deep!

That's done with so take your education book and start that.

Now now, though. It seems Joe is all out of coffee (black) and he just has to have some. Give him a cup, a sandwich, and two tablets. After all, you can't be unneighborly. Joe has gone, and you try to start over again. That \*\*\* Joe cleaned you out!

Oh, well, you know enough, so climb in bed, take a firm grip on the baseball bat, assume a natural position and conk yourself. It's necessary—benzedrine, you know.

Next morning you arise, fresh as a daisy, and ready for Freddy. Well, well, you slept through both exams and flunked both courses. So what? Go on home and have a nice nervous breakdown. If the Old Man wants to know how come—tell me, I'll write him a nice long letter.

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Juvenile Fever Strikes  
At Teachers College

By BILL SARRATT

Waves of juvenile fever have touched most all communities in the past few years, but lately this community called Teachers College seems to have been touched (in all meanings and connotation of the word) by a wave of simply the juvenile without the delinquency.

Hardly had last week's George-Anne come off the press than its embarrassed editors learned that a feature carried therein, supposedly exposing the singularity of a class of art students who made like kids, was an example of the regular rather than the irregular here at this institution of higher learning.

Playing kiddie, starting in the basement art studio of the administration building, mounted the stars with epidemical strides, and by the middle of last week had reached the second floor—T. C.'s Parnassus region (vulgarized a bit, of course, by the location of the non-Muse-attended commercial department there). Nonchalantly, with impunity, it passed through those corridors of pedestal-mounted plaster busts so distinguished nobody knows who they are, and into the austere classroom given to the decidedly non-juvenile study of the King's English and the very adult humanities.

The result? Well, for one thing there is Miss Stewart's class in oral English, which, made up of juniors and seniors, is instructed not to model after the oratorical excellence of Lincoln, Coolidge, Harding, Hoover, Dewey, and the present Taft, as freshmen speech students are, but instead you find the likes of Albert Ross and Laysel Bancroft, who could have voted for most of the above named, reading James Whitcomb Riley in the voice of a six-year-old.

Pat Green is particularly sweet though somehow you get the idea she is somewhat miscast in the role of a child declaring, “Gee, I betcha could wash your soul in moonlight!”

And as Peggy Stanfield lisps out, “Little Orphan Annie's come to our house to live,” readers of “People Go Places” wonder where

the devil the Stanfields will put her, what with Marie Pitts “the guest of Peggy Stanfield at her home in Glennville” coming is as regularly as the laundry every week.

Next door in Mrs. Guardia's English Literature class the atmosphere was no less that of a nursery last week. The study of the bards was concerned with such lines as Christina Rossetti's:

The apples in the orchard  
Tumble from their tree.

A look of childish satisfaction wan't on the faces of all the class, however, on reading these sweet little lines. An -ism and interpretation conscious Vera Stewart asked that the above quoted lines be explained. “I don't quite get what she means—the symbolism and Victorian mind and all—it's all kinda deep when you take it together.”

And from a kind Mrs. Guardia: “Well, that means an apple falls off a tree.”

“Oh,” from Vera, weakly.

“An apple tree,” clarified Hoke Smith.

Another “Oh” from Vera.

Miss Rossetti disposed of, the class still wasn't ready to grow up. It turned its attention to Robert Louis Stevenson, and most any time last week you could find June graduates taxing themselves with the profundities found in “A Child's Garden of Verses.”

Wise to it all by this time, such senior dignitaries as Jerry White and Waldo Jones were taking lines like “The friendly cow all red and white, I love with all my heart.” And answering after admirably little concentration that they meant, “I love a red and white cow.”

“These simple lines about animals written for children are just as charming as they can be to most adults, I think,” commented Mrs. Guardia. “And they are, of course, so easy to understand. Don't you like them?”

“Oh, yes m'am,” from Vera Stewart. “Like ‘Does the eagle know what is in the pit, Or wilt thou go ask the mole?’”

And from Mrs. Guardia, “Yes, dear, but nobody but William Blake, who wrote that, has ever known what it means.”

And from Vera, “Oh.”

All of which isn't unpleasant, this wave of the juvenile. But when Coach Searce starts directing his athlets in baby-talk, we're packing.

THE GEORGE-ANNE

Monday, March 15, 1948

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Saturday, March 20

“BULLDOG DRUMMOND  
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Jerry Conner

## Conner's Corner

Baseball, which is a game that has evolved through the year, has been played in something near its present form since the 1960's. In the present era it has come to be known as the national pastime and since the first paid admission was charged in 1859 it had become the leading professional money making sport in the world.

Right now, after many recessions and booms, baseball is riding the crest of a new popularity. This impetus has led this year to the formation of a professional league here in Georgia among towns with populations of under 5,000 people. Whether this popularity will continue in sufficient quantity to justify such action is yet to be seen, but it is my contention that many of the smaller towns will fail to draw the necessary attendance to support a class D team.

T. C.'s baseball squad has been undergoing the necessary but difficult job of cutting the tea to its regular size. This is always a hard time for a coach and especially so here at school for two reasons. One is that there is not enough time to test all the abilities of the men, and other, that the practice field has been sorely insufficient for any kind of playing.

In spite of the poor terrain some of the infielders have shown up remarkably well along with the pitchers and catchers. We haven't had an opportunity to get a good look at the outfielders yet due to the restricted fielding area but from what little has been seen the outer garden shouldn't be a source of worry. From here it looks as if there is at least one good and experienced man at every position with the possible exception of one which should develop as the season progresses.

All this should add up to a successful season which will begin immediately after the spring holidays with a game in Jacksonville against the Naval Air Station. On this same trip there will be included games with Florida State University and Stetson from whence the squad will make a triumphant march homeward in order to show off their wares to the home fans.

\* \* \*

While we don't have but two sports here at T. C. even they occasionally overlap. Last week saw many of the aspirants for berths on the baseball team practice in the afternoon and then play basketball that night with independent teams in a tournament at Waynesboro. This overlapping business is not so bad here but at many places it is serious. Football, basketball, and baseball are continually striving to lengthen their seasons and not only do they push out track and other sports but also interfere with each other.

If the talk of a track team here at Teachers College had been realized this year it would have been almost impossible to include it unless it came during the baseball season. At a small place such as this one a good athlete will more than likely be needed on every team and it would be improbable that a good track team could be organized without raiding the baseball squad.

\* \* \*

Coach J. B. Searce announced Wednesday night that awards will be made to each member of the winning teams in intra-mural touch football and basketball. The "Bulldozers", intra-mural football champions, will receive miniature gold footballs and the "Medi-ocres", basketbal champs, will be given similar basketballs.

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## INTERESTING WORD ORIGIN

By LOLA ROBBINS

This is the second in a series of articles printed in the George-Anne to stimulate creative writing among the students at Georgia Teachers College.

I enjoy studying the English because its vocabulary contains so many words that have picturesque origins. My interest in etymology has led me to peruse many books in search of derivations and origins of words that were at one time strange to me.

Etymology is fascinating—when I understand the origin of a word I feel more free to use it. Some of the most interesting word origins I have found recently are **escape**, **hearse**, **manufacture**, and **subtle**.

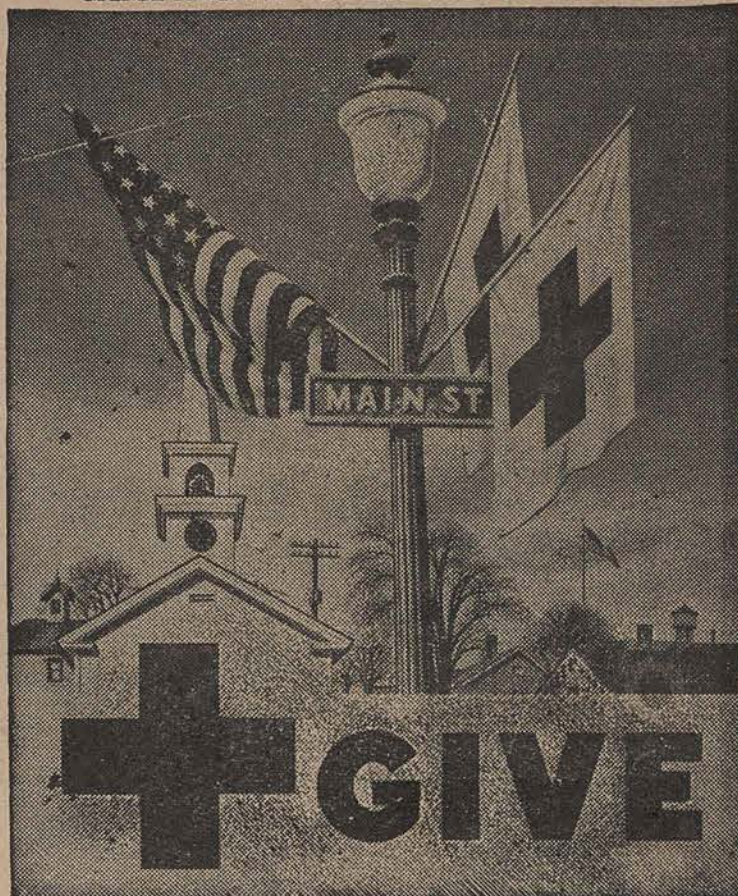
**Escape**, literally means to slip out of one's cape. The word **escape** gives us a picture of a prisoner, held by his coat, who suddenly slips out of the garment and flees.

The word **hearse** underwent many changes before it came to have its present meaning. **Hearse** originally meant a harrow. The Latin word, **hirpex**, means harrow, an agricultural implement, usually triangular, set with teeth and drawn over plowed land to level it and break the clods. The Latin **hirpez** became Old French **herce**, Middle English **herse**, and modern English **hearse**. The triangular frame bearing candles, used at Tenebrae in Holy Week, was called **hearse** because the projecting candles suggested the teeth of a harrow. As time passed, **hearse** came to mean also a framework bearing candles under which the coffin was set during funeral ceremonies, and then a framework to cover a coffin; then "monument" and "grave." Later **hearse** came to mean "bier," or "handbarrow" for conveying the dead to the grave; eventually a carriage, and finally a motor van for conveying the coffin.

The modern sense of **manufacture** is a contradiction of its original sense, for **manufacture** comes from the Latin words, **manus** (hand), and **facere** (to make), that is, "a making by hand." The development of modern industry has carried the word along with the process which it named. As things are no longer, or almost never, made by hand, **manufacture** now suggests machinery, and our word **handmade** must now be used to convey the literal sense of manufacture.

**Subtle** is derived from the Latin word **subtilis**, which means "woven fine" and was applied to delicate fabrics. A "subtle answer, therefore, is one that is "finely woven," or in other words, cleverly and delicately presented.

## CAMPAIGN POSTER FOR 1948 FUND



Steven Dohanos, the Westport, Connecticut, artist whose work appears frequently on the cover of the Saturday Evening Post and other magazines, designed the 1948 Red Cross Fund poster. In it he has reflected the community spirit of small towns throughout America.

Margaret Warren

## People Go Places...

Marty Smith had as her guest on Friday her Parents, Mr. and Mrs. W. D. Smith, and her sister, Sue, and Mary Ann Butler, of Fitzgerald.

Albert Howard spent several days of last week at his home in Sylvania.

Mr. Robert Pitts, of Vienna, Mr. and Mrs. O. J. Pitts, Washington, D. C., Mrs. W. S. Jorman and Mrs. Joe Bobs, of Ashburn, were guests of Marie Pitts Tuesday and attended the play Tuesday night.

Betty Hinely had as her guest at her home in Savannah over the week end Frances Bedgood, Jimmy Gunter and Ernest Spivey.

Since a great part of the vocabulary of our language has been borrowed from other languages, and has undergone changes in meaning, it is well for anyone who speaks English to know some of the words from which it is derived. There are several books in our library that will be of great interest to anyone who is interested in etymology, such as, "The Etymology of Words," and "Picturesque Word Origins." Why not "get hep" to the changes that are being made in our everyday "language"—etymology is truly interesting,

Regis Rowell had as her Sunday dinner guests at her home near Sylvania Frances Barfield and Mary Nell Forehand.

Ruth McKinny was the guest of Betty Zetterower at her home in Denmark.

Mrs. Guy Wells and Mrs. Paul Carroll were guests of Miss Veazy in Lewis Hall Tuesday night.

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