March brings awareness to endometriosis disease

GLENN GIBNEY INTERIM DIRECTOR, CAREER SERVICES

Hello, Pirates and welcome to Career Corner! Starting today, the Armstrong Office of Career Services is bringing to you a bi-monthly column geared at helping you prepare for your next step after Armstrong.

For many of you, that next step may be a career, it may be graduate school, or you could be still undecided and that’s OK, if you aren’t sure. Our office is prepared to help you explore the different options you have for the coming year, whether you’re a freshman or if you’re reconsidering an interest.

Our job is to help you create a mold and achieve your vision of what post-graduate life looks like. Whether you want to be a finance professional, apply your skills at a non-profit or social cause, or continue your education, Career Corner can help you assist you in doing the way you see fit.

So how can we help you? To begin, try to gain a better insight into the courses you intend to pursue. Three online services we provide include guides and examples for resumes/cover letters, job search services and interview preparation resources.

We also provide you with informational interviews, job fairs, and many more services via our Career Services portal. Your Career Services office also offers open-office hours twice a week from 9 a.m. to 11 a.m. and from 2 p.m. to 7 p.m. Wednesdays. If you have a question about an interview, your resume, or anything that is career-related, feel free to stop by for some quick help.

Future articles in Career Corner will provide details on some of the services mentioned above. We will also share success stories from the first student that has worked with us to secure that “next step.”

We are located in Memorial College Center Room 101 right across from Tech Hub. Feel free to call us at 912-344-5253 or email us at career.services@armstrong.edu if you have any questions or would like to make an appointment.

What’s your “test step” to securing that “next step”? Log onto career.armstrong.edu and register as a student.

Student photo series informs on DACA students

EMILY SMITH EDITOR IN CHIEF

Artistic and former Armstrong student Jose Cristobal Lopez will be affected, as well as spaces the body. The female reproductive system that lines the uterus be ease where endometrium tissue grows, affecting fertility and reproduction as a junior student.

DISEASE | PG 6

Student Government Assoc. updates.

We are not a job placement service, but we can help you realize your skills, bring out your best foot forward and maximize your chances of securing that “next step.”

Whether you are graduating soon, getting ready to graduate, or working on your next step may be a career, it may be graduate school, or you could be still undecided and that’s OK, if you aren’t sure.
NBA Trade Deadline Recap

STAFF WRITER

TIRAE STEVENS

March 2, 2017

JOHN KEEN

in’s current contract saved

while, the 28-year-old Israeli

NBA’s best frontcourt. Mean

Evans and the Pelicans first-

sent to the New Orleans Peli

minor moves, the 2017 NBA

The ladies would go on to

bles matches from the Pacers.

1 Pirates swept all three dou

Cerin, Hernandez, junior Jan

women’s team blanked the

men’s and women’s tennis

For the women, the No.

the overall match 6-3. Singles

one of their three doubles

and Philadelphia gets much

March 2, 2017

in shooting.

Pelicans bench with a boost

Orleans, along with All-Star

round pick.

Evans and the Pelicans first-

 forward Omri Casspi were

the NBA season took place

transaction that took place

fans across the league.

minor moves, the 2017 NBA

The ladies would go on to

bles matches and all six sin

women’s tennis

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OPINIONS & EDITORIALS

THE INKWELL
March 2, 2017

NIPUNA AMBANPOLA

I thought it was intentional, especially considering Steve Harvey’s snafu last year and the hashtag #oscarssowhite. I think it was meant to detract from the spotlight and awareness that the film deserves because then it became more about the controversy and not about “Moonlight” itself.

Lila Miller
Senior, professional communications

“It makes it kind of awkward and it makes La La Land kind of sad. I think it was probably an accident because that would be unprofessional.”

Ashlyn Payne
Junior, cyber security

THE ROTARY CLUB OF ARMSTRONG STATE UNIVERSITY

The Rotary Club of Armstrong State University recently launched its website. It’s accessible at www.armstrongrotaract.org. Information about upcoming projects and opportunities on and off campus can be found on the website. The Rotaract Club hosts their general meetings every bi-weekly Mondays at 6:00 pm at the Solms Hall 108. The next meeting is on March 6, 2017.

Recently, the Vice President of the Rotaract Club won a fully funded scholarship to study in the state of Georgia for one year. Each year, 2-3 international students enroll to study at Armstrong through this program. For the year 2016-17 we have two students from Iceland and Scotland. You can engage in your community, network with business leaders, grow as a world citizen, find lifelong friends who become your brothers and sisters and make a massive positive impact in the world for just $25 a semester. This fee provides you with a t-shirt, pin, badge and membership certificate as well.

If you need more information, email them at rotaract@armstrong.edu or subscribe to their website newsletter.

NIPUNA AMBANPOLA

Rotary is a worldwide organization of business and professional leaders who provide humanitarian service and help to build goodwill and peace in the world. Rotary’s global membership is approximately 1.2 million men and women who belong to more than 34,000 Rotary clubs in more than 200 countries and geographical areas.

Rotary International strives to (1) promote peace, (2) fight diseases, (3) provide clean water, sanitation, and hygiene, (4) save mothers and children, (5) support education and (6) grow local economies. The most recent top priority of Rotary has been eradicating Polio from the world, working hand-to-hand with the Bill & Melinda Gates Foundation. Under these avenues Rotary invests billions of dollars for disaster management through organizations like ShelterBox and builds sustainable communities around the world through their partnerships with world governments.

Rotary also serves the United Nations on an advisory capacity and is also the ONLY non-profit organization in the world to hold a permanent seat in the General Assembly. One of Rotary’s many successful projects includes leadership development of the youth. Rotaract is Rotary International’s avenue for college students. In February 2016, the Rotaract Club of Armstrong State University was chartered under the sponsorship of the Rotary Club of Savannah South. Rotaract links college students to more than 1.2 million business leaders around the world for networking, invests more than 100 million dollars in scholarships and exchange programs, Rotary supports increasing personal and professional growth of youth to be global citizens of tomorrow.

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Armstrong professor, ‘Mercy Street’ actor talk civil war women

African artists such as Mr. Walker, who was an assistant surgeon in the Civil War, present films from the late 1980s to Africa. The work will cover paintings from Ghana, West Africa because of GMC. As the Ghanaian Mobile Cinema (GMC), The mobile cinema business was the brainchild of artistic and industrious people bringing the art of film to villages in Ghana that were devoid of electricity. They started the business in the late 1980s, forming video clubs and traveling throughout Ghana with a television, a VCR, VHS tapes and a portable generator. They would set up makeshift screening areas, providing a selection of movies that ultimately became popular in West Africa because of GMC. As word spread of the rising business, competition surged. Mobile cinema operators needed to set their films and products apart and sought artists to advertise the films. Without realistically affordable access to mass-printing, the hand-painted poster was both logical and unique. Skilled local artists put their efforts towards the growing entertainment industry in Ghana and each brought their own artistic vision to the films they promoted. The posters are created by sewing together two flour sacks ranging from a perfect sized canvas for a movie poster. Each unique poster varies in size ranging from 40-50 inches in width and 55-70 inches in height. Presently, the mobile cinema has all but become a relic from a different time, though the hand-painted movie posters remain a tangible product.

Graveface brings Ghana to Savannah with hand-painted film posters

As part of Starland’s First Friday Art March, Graveface Records and Curiosities will present another exhibition at the 41st St. storefront beginning Friday, March 3 from 7-9 p.m. The showcase will include hand-printed movie posters from Ghana, West Africa. The work will cover films from the late 1980s to present. The posters feature West African artists such as Mr. Brew, Leonardo, Salvation, Stomper, Death is Wonder, Joe Mensah, Samuel Arts, AfriAtta and Henry J. Breach. Chankin from Chicago’s Deadly Prey Gallery will also be on hand giving an in-depth presentation on the film posters.

The posters themselves were once the product of a much larger industry known as the Ghanaian Mobile Cinema (GMC). The mobile cinema business was the brainchild of artistic and industrious people bringing...
Savannah Stopover: Local band preview

March 2, 2017

The fast-approaching Savannah Stopover Music Festival brings bands to Savannah from all over the world for one March weekend. In addition to local bands, this year’s lineup features bands hauling from as far as Australia. Read on for band previews and their festival dates!

The local line-up this year includes Ambrose, Clouds and Satellites, Cusses, Damon and the Shitkickers, Garden Giant, Isaac Smith, Lulu the Giant, Lyn Avenue, McLeod, Miggs Son Daddy, Rude Dude and the Creek Freaks, San Soma and Taze Daze.

Ambrose is a bluesy, funk band spearheaded by Steven Baumgardner, better known as local DJ Basik Lee. Ambrose formed in 2013 and plays venues all over Savannah. They will perform Stopover Friday, March 10 at 6:30 p.m.

Clouds and Satellites can usually be found playing in the Forsythe Lowndes county park. Clouds and Satellites feature four songwriters, poignant lyrics and a soulful honky-tonk vibe within their songs. Their music men are set to play Friday, March 10, at 10:30 p.m. on the second floor of The Wing Cafe in City Market.

Cusses are no strangers to stages. With hundreds of miles under their trio’s collective belt, Cusses brings a raucous rock ‘n roll vibe to Stopover: Their first self-funded album hit No. 12 on the sub-modern charts in 2012 and their newest album “The Golden Rat” seems to be up to the challenge. Cusses plays Stopover Friday, March 10, at 12 a.m. at the Congress Street Social Club.

Damon and the Shitkickers have been Savannah mainstays for many years. They provide a grassroots, definably country rock sound. At most shows, the frontman can be seen thrusting himself into the crowd while having an attendant flack some strings. The band plays the Jinx Saturday, March 11, at 5 p.m.

Garden Giant is a mixture of prevailing band members from Savannah, including the Curbsides, General O., and Been Earthed. Garden Giant is an indie-rock hybrid trio with some sludgy dance rock thrown in. The three have played shows all over Savannah, are currently recording their first album and planning a tour across the Southeast region. They play Stopover’s Opening Night event Thursday, March 9, at the Ships of the Sea Museum.

Isaac Smith was born and raised in Atlanta, Georgia and carved out a new home in Savannah. His music is southern rock and folky with a strong connection to his American roots. His intentions making music include evoking kindness and he means to bring that honesty and kindness to all venues he plays. Smith will perform at the Congress Street Social Club Thursday, March 9, at 9:30 p.m.

Lulu and The Giant is a mix-up of Savannah native Rachel Shaner’s large, upright bass. The band also includes Daniel Malone from Michigan, who has been playing drums for over twenty years and Tybee Island local Alex Bazmore incorporating psychedelic riffs on guitar. Lulu and the Giant will play the Trinity United Church Saturday, March 11, at 4 p.m.

Lyn Avenue features Armstrong alum CC Witt and Patrick Ellington as they blend a mix of Americans, folk and country. They have also been nominated three consecutive years for Best Country Band by both the GA Music Awards and the Georgia Country Awards. Lyn Avenue plays at 2 p.m. Saturday, March 11 at the Congress Street Social Club.

McLeod also features Armstrong students and function as a four-piece psychedelic indie-rock band. Heavily influenced by Pink Floyd, Tame Impala and Radiohead, they can be described as space dream rock. McLeod will play the Congress Street Social Club Friday, March 10, at 6 p.m.

Miggs Son Daddy is a club all his own. Miggs grew up outside of New York city and came to Savannah in 2006 as a SCAD illustration major. Miggs has been working in hip hop since 2009, starting out with open mics but now focuses on three-piece outfit San Soma. San Soma has an ambient electronic feel, but their new album release “Desaturation” can evoke imagery of poppy despair. San Soma plays at Club One at 10 p.m. on Thursday March 9.

Taze Daze is the most recent project of Savannah musician Hunter Jayne. Jayne has played numerous shows with various bands including two piece band Wet Socks, as well as larger band Triathlon. Taze Daze brings a new level to Jayne’s performances. The band is best described as minimalist heavy synth funk. Taze Daze performs Thursday, March 9 at 9 p.m. at El Rocko Lounge.

Be sure to check out these bands alongside touring acts during this year’s Savannah Stopover music festival. The full lineup and schedule can be found at savannahstopover.com.

THE INKWELL

ARTS & ENTERTAINMENT

Weekly playlist: The Sounds of Stopover

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<thead>
<tr>
<th>SONG</th>
<th>ARTIST</th>
<th>ALBUM</th>
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<td>My Zero</td>
<td>Ezra Furman</td>
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<td>Bad Habit</td>
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<td>Beautiful</td>
<td>AJ Davis</td>
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Savannah Stopover Andy Hoppe performing Irish music at Savannah Stopover. (Facebook)
DISEASE | PG 1

“I had symptoms of Endometriosis starting in middle school, but didn’t get diagnosed or treated until my senior year at Armstrong. No one should have to wait that long to be treated, but it’s usually the case for many women. I think it’s important for everyone, especially women in college, to be informed,” Marira said.

While there is no cure for endometriosis, there are several treatments available including surgery that removes lesions from the surface. The most effective is laparoscopic excision surgery which removes the lesion as well as the endometrium tissue growing underneath the surface.

“It can negatively impact work, school, relationships, fertility and other areas of a woman’s life,” Marira warned.

TENNIS | PG 2

“This was a really good weekend for both teams,” head coach Sean McCaffrey said. “Anytime you go on the road in the [Peach Belt Conference] and come away with wins, it’s a positive.”

Both tennis teams returned home to host the Tiffin University Dragons on Wednesday, March 1. The women’s team will next host Peach Belt foe Clayton State University at 2 p.m. Saturday, March 4. Meanwhile, the men’s team returns to action Sunday, March 5 at 11 a.m. to host the Northwood University Timberwolves.

CALLING ALL WRITERS AND PHOTOGRAPHERS

The Inkwell wants you. Every Wed. 12:30 p.m. MCC 202