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PLAYER PROFILE

PBC PLAYER OF THE WEEK

OP/ED

STUDENT THOUGHTS ON THE OSCARS MISHAP

STOPOVER

LOCAL BANDS SET TO PLAY AT SAVANNAH STOPOVER MUSIC FEST

CIVIL WAR WOMEN

PROFESSOR, ‘MERCY STREET’ ACTOR HOST TALK ON CIVIL WAR WOMEN

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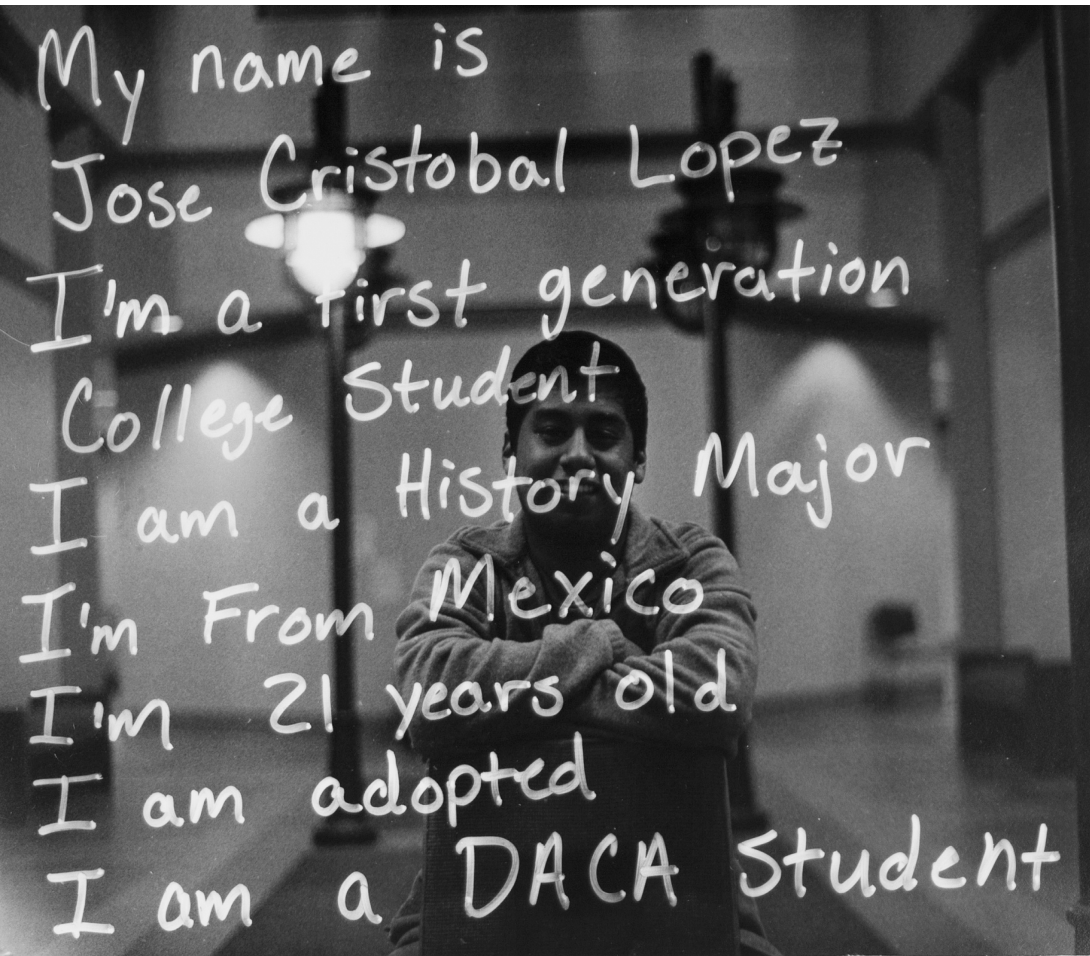
The Inkwell

Armstrong State University’s news source since 1935

WEEK OF MARCH 2, 2017

THEINKWELLONLINE.COM

Student photo series informs on DACA students



EMILY SMITH
EDITOR IN CHIEF

Artist and former Armstrong student Jocelyne Garcia is using a photography series as a platform to inform others of subjects’ lives as undocumented immigrants.

Darkroom prints on fiber based paper hold photos of former and current Armstrong students alongside items unique to their interests. Descriptions of each individual are displayed on top of the photos in their own personal handwriting explaining where they’re from, their ages, majors, hobbies and special facts about them.

Commonly known as “DREAMers,” these students qualify for the Deferred Action for Childhood Arrivals (DACA) policy started by the Obama administration in 2012. DACA allows certain immigrants who entered the country as minors to obtain a driver’s license, work permit, social security and to legally reside in the United States.

“I saw the need for the project, especially in our school and community,” Garcia said. “It was shocking to see how many students—even staff—that didn’t know about DACA.”

President Donald Trump had ridiculed DACA as an “unconstitutional executive amnesty” in a speech in August but has equivocated since taking office. At a news conference last month, Trump called the program “one of the most difficult subjects I have” and pledged to “show great heart” toward those enrolled in DACA.

But the uncertainty has many students unsure of their future.

“I believe the project was important because this is an ongoing issue that affects all communities. By bringing awareness to these immigrant students, we hope that other students gain insight to the problems with the immigration system,” senior history major Chris De Jesus said. “No Human Being is “illegal”

and at Armstrong, we have been welcomed and have been treated as human beings and as students regardless of our legal status.”

The Savannah Undocumented Youth Alliance (SUYA) further propelled Garcia’s photo series through social media using the hashtags #EducationIsAHumanRight and #NoPiratesIllegal.

But the series is not a direct protest. Garcia’s purpose in her work is to inform people of the reality of what others in the community face. She explained that without DACA, there will be even more obstacles for a successful future.

“I want people to get informed, to ask questions, to open their eyes and see what is really going on in the world,” Garcia said. “A picture is worth a thousand words. These photos are a part of each student and each student has their own story. Everyone deserves to have a voice.”



DACA photo series print features Chris De Jesus (Jocelyne Garcia).

March brings awareness to endometriosis disease

LUCY STONE
NEWS EDITOR

March 25 marks the fourth annual worldwide “EndoMarch” for Endometriosis World Awareness Day. Leaders in the Endometriosis Foundation of America previously marched in the Women’s March on Jan. 21 in recognition of endometriosis.

Endometriosis is a disease where endometrium tissue that lines the uterus begins to grow on other areas of the body. The female reproductive system, including fallopian tubes and ovaries, can be affected, as well as spaces

between the bladder, uterus or rectum.

According to The Endometriosis Foundation of America’s website, Endo-found.org, endometriosis affects 1 out of 10 women in the United States and 176 million women worldwide. An elusive disease, endometriosis can be difficult to recognize or diagnose. Many of the symptoms, including painful or heavy menstruation, nausea, and vomiting, may appear to be “normal” period symptoms.

However, if the pain is excruciating—especially during menstruation—and is not al-

leviated with over the counter medicine, getting checked for the disorder is important. Yearly checkups with a gynecologist can help women keep track of any changes in pain they experience during, before or after their menstrual cycles.

Other symptoms can include longer periods lasting over 7 days, pain during or after sex or infertility.

Recent Armstrong Liberal Studies graduate Destiny Marira was diagnosed with endometriosis as a junior student.

DISEASE | PG 6

Career Corner:

GLENN GIBNEY
INTERIM DIRECTOR,
CAREER SERVICES

Hello, Pirates and welcome to the first edition of Career Corner! Starting today, the Armstrong Office of Career Services is bringing you a bi-monthly column aimed at helping you prepare for your next step after Armstrong.

For many of you that next step may be a career, it may be graduate school, or you could be still undecided (and that’s OK if you are!). Our office is prepared to help you with all things that may be coming your way, whether you’re a freshman or if you’re getting ready to graduate.

Our job is to help you create, mold, and achieve your vision of what post-graduate life looks like. Whether you want to be a business professional, apply your skills and passion to social causes, or continue your education, Career Services will assist you along the way.

So how can we help you? To begin, it’s important to know what we do NOT do. We are not a job placement office. Our mission is to help prepare you for a successful future by equipping you

with the skills and creating opportunities to connect you with employers. That means that we offer career counseling and assessment testing to help you realize your skills and passions that will uncover potential career paths.

We provide resume critique and correction services so that you always put your best foot forward and maximize your chance at securing an interview. For those of you who are brave, we conduct mock interviewing, so that you “hit a home run” on that all-important interview.

We offer weekly workshops and one-on-one meetings to discuss LinkedIn Essentials, Internship Success Strategies (securing an internship and being successful on the job), Successful Job Search Strategies, Career Fair Strategies and much more. And of course we are the office that plans and conducts the annual Career Fair and Clothing Closet.

In addition to these services we have countless online resources to help aid you outside our office (armstrong.edu/departments/career-services). These online services include guidelines and example formats for resumes/cover letters; job search sites and

tips; and interview preparation resources.

We also provide you (and all alumni) with an online portal to our events, local job postings and many more services via our College Central site. Your Career Services office also offers open-office hours twice a week, from 9 a.m. to 11 a.m. Tuesdays and 12 p.m. to 2 p.m. Wednesdays. If you have a question about an interview, your resume, or anything that is career related, feel free to come by for some quick help.

Future articles in Career Corner will provide details on some of the services mentioned above. We will also share success stories from your fellow students who have worked with us to secure that “next step.”

We are located in Memorial College Center Room 101 right across from Tech-Hub. Feel free to call us at 912-344-2653 or send us an email at career.services@armstrong.edu if you have any questions or would like to make an appointment.

What’s your “first step” to securing that “next step?” Log onto collegecentral.com/armstrong and register as a student.

Student Government Assoc. updates

Name of Organization	Name of Event	Amount Requested	Amount Agreed Upon by RSO Board
Sigma Iota Alpha	Growing Dreams Gala	\$2,000.00	\$1,700.00
Sigma Iota Alpha	Pajamas and Civil Rights	\$275.00	\$275.00
GSA	Drag Bingo	\$88.62	\$88.62

Pirate tennis teams take home open conference wins

TIRAE STEVENS
STAFF WRITER

The Armstrong State men's and women's tennis teams had a full plate during the weekend of Feb. 24-26, facing three Peach Belt Conference teams to start league play.

The Pirates faced off against the USC Aiken Pacers in Aiken, South Carolina Friday, Feb 24. On the men's side, the number three-ranked Pirates only managed to win one of their three doubles matches—that victory coming at the hands of seniors Luca Cerin and Ignacio Hernandez—and fell behind 2-1 in the overall score.

However, the Pirates rallied back and won five of the six singles matches to take the overall match 6-3. Singles victors for the Pirates were Cerin, Hernandez, junior Jan Porteset, freshman Alvaro Cruz Chamorro and freshman Lorenzo Camilli.

For the women, the No. 1 Pirates swept all three doubles matches from the Pacers. The ladies would go on to win five of their six singles



Men's Tennis Team wins one of three doubles matches the weekend of Feb. 24 (Armstrong Communications)

matches as well; junior Lena Lutzeier, freshman Tatjana Stoll, senior Diana Stomlega, sophomore Alice Patch and junior Tamri Chalanidze all claimed victories in their singles matches to give the Pirates the 8-1 overall win.

The next day, Armstrong State traveled to Florence, South Carolina to take on the Francis Marion Patriots. The

women's team blanked the Patriots with an overall score of 9-0, winning all three doubles matches and all six singles matches. The notable match for the Lady Pirates was at number 1 doubles, which featured a matchup against two duos nationally ranked in the top 25. Number two-ranked Lutzeier and Stomlega captured the win for

Armstrong over Francis Marion's duo of Samantha Kodeliliker and Maria Krueger, who are ranked number 21 in the nation. Meanwhile, the men's team won their match against Francis Marion with an overall score of 7-2. The Pirates won two out of three doubles matches and five out of six singles matches to seal the win.

The Pirates wrapped up their road trip with a visit to Augusta, Georgia to take on the Augusta University Jaguars. After dropping at least one match over the past two days, the men's team stormed back to pick up a commanding 9-0 overall win over Augusta's team. The most notable match for the Armstrong men came at number

one singles as Luca Cerin, ranked number 28 individually in the nation, upset number 12-ranked Jaguar Patrick Oliveira. This made the second straight day that Cerin was able to upset a higher-ranked singles opponent, as he also defeated number 18-ranked Richard Ashforth of Francis Marion.

On the women's side, the Lady Pirates took advantage of a short-handed Augusta team to win their match with an overall score of 8-1—taking automatic wins at number three doubles and number six singles since Augusta only had five girls that could play.

With the weekend's wins, the Armstrong State women improve to 7-1 overall and 3-0 in the Peach Belt Conference. The men's team has an identical record, improving to 7-1 overall and 3-0 in conference play.

"We could use some improvement in our effort but I'm still happy with our wins," Lena Lutzeier said regarding the women's performance.

TENNIS | PG 6

Will Hodges: PBC Player of the Week

MEAGHAN GARDNER
STAFF WRITER

Will Hodges was recently named the Peach Belt Conference's freshman baseball player of the week. The 19-year-old Business Economics major from Guyton, Georgia started his baseball career at Effingham County High School before he signed on to play at Armstrong - the place he now calls his home.

"I chose Armstrong because for me, it was close to home," he said. "I wanted my parents to be able to come see me play. It just felt like home to me."

Hodges is the second consecutive Pirate to receive the PBC's honor after Tanner Hall achieved the title the week before. But instead of attributing the title to himself, his humility shined in the way he credited his team.

"I'm really blessed and thankful that I've been honored for [this achievement] but really if it wasn't for my teammates, it wouldn't have happened," Hodges said. "I hit two grand slams and if I wouldn't have had three other people on base, that just wouldn't have happened."

His team is not the only thing he claims are detrimental to his success as an outstanding baseball player. He also credits time and practice as the keys to performing well. He says that his favorite thing about the sport is the strategies that go into the game itself.

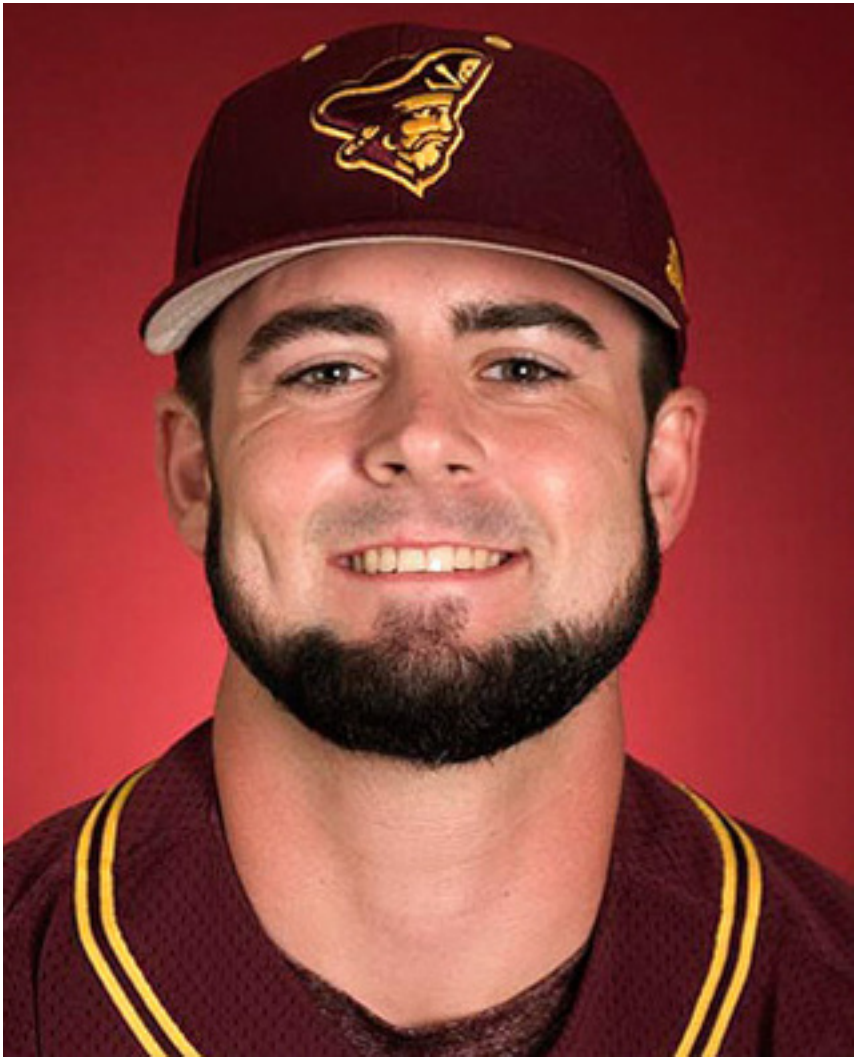
Hodges' future in Savannah is uncertain due to the Armstrong/Georgia Southern merge. He said, "From what we've been hearing with the merger there's not going to be any athletics here next year.

For a lot of people, it bothers them...they have no idea where they'll be next year."

The merge may be allegedly taking away Armstrong's athletics department, but it is not taking away the hope Will Hodges has for his own future: "I wanted to start off all four years here but then again, everything happens for a reason."

Hodges may not know where he sees himself in five years, but he knows he always wants to be playing baseball and his personal faith gives him the motivation to believe that he will.

"I actually have no idea where I'll be [in five years]. I'm 19 years old. I have an idea of where I want to see myself...I'd like to play baseball. God will take me wherever he needs me to be."



Pictured: Will Hodges (Armstrong Communications)

OFF THE BENCH WITH: NBA Trade Deadline Recap

From major moves to minor moves, the 2017 NBA trade deadline Feb. 23 brought suspense and excitement to fans across the league.

Before diving into the transaction that took place Feb. 23, the biggest move of the NBA season took place over All-Star break when Sacramento Kings center DeMarcus "Boogie" Cousins, forward Omri Casspi were sent to the New Orleans Pelicans for guards Buddy Hield, Langston Galloway, Tyreke Evans and the Pelicans first-round pick.

Cousins, simply put, is one of the best big men in basketball. He now gives New Orleans, along with All-Star Anthony Davis, arguably the NBA's best frontcourt. Meanwhile, the 28-year-old Israeli forward Casspi provides the Pelicans bench with a boost in shooting.

Moving on from Cousins' current contract saved

Sacramento from having to pay Cousins's next contract, a contract that could exceed \$40 million annually. Furthermore, adding Hield and New Orleans first-round pick gives the Kings a few tools to help them with the rebuilding process.

Moving to deals done on deadline day, the day's biggest move came in the form of a trade between the Dallas Mavericks and Philadelphia 76ers centered around 22-year-old big man Nerlens Noel.

Dallas received Noel from the 76ers for center Andrew Bogut, swingman Justin Anderson and a 2017 lottery protected first-round pick (meaning: that if the Mavericks fail to make the postseason, the pick does not convey to the 76ers) or two 2018 second-round picks, if the pick does not convey in 2017.

While this move more heavily favors Dallas, unless

they make postseason play and Philadelphia receives the Mavericks first-round pick, it benefits both teams. Dallas now has an athletic center they have desperately needed and Philadelphia gets much needed help at the guard position.

In other news, the Oklahoma City Thunder sent backup point guard Cameron Payne, forward Joffrey Lauvergne and guard Anthony Morrow to the Chicago Bulls for forwards Taj Gibson, Doug McDermott and Chicago's 2018 second-round pick.

Acquiring Gibson from Chicago allows the Thunder to start the veteran forward from USC, while moving Sabonis, rookie forward acquired from Magic this offseason in Serge Ibaka deal, to a better suited bench role. Also, McDermott will provide the Thunder's bench with some much needed shooting.

Meanwhile, the Bulls

added, potentially, its point guard of the future in Payne while adding Lauvergne gives them a replacement for McDermott's minutes.

Right before the trade deadline of 3:00 PM EST, the Toronto Raptors were able to acquire forward P.J. Tucker from the Phoenix Suns for Forward Jared Sullinger and the Raptor's 2017, 2018 second-round picks.

This move will provide Toronto with needed depth behind recently acquired Serge Ibaka and helps Phoenix free up cap space.

Other minor transaction involved: Mike Scott traded to Phoenix for cash consideration; Roy Hibbert traded to Denver for a heavily protected second round pick; and K.J. McDaniels traded to Brooklyn for cash consideration.



Recently acquired Demarcus Cousins played his first game for New Orleans last Thursday night.

JOHN KEEN

CAMPUS VOICES: “Moonlight” was named Oscar winner for best picture after “La La Land” was announced first. What are your thoughts on the mishap?



I think it was intentional, especially considering Steve Harvey’s snafu last year and the hashtag #oscarssowhite. I think it was meant to detract from the spotlight and awareness that the film deserves because then it became more about the controversy and not about “Moonlight” itself.

Lila Miller
Senior, professional communications



I heard the cards were swapped.

Morgan Washington
Sophomore, criminal justice



I thought it was really awkward and kind of hard to watch. They were so happy and then they lost. I think it was an accident but it’s a live show- you have to make sure that stuff is triple checked.

Angel Chrisentary
Sophomore marine biology



I think something like that would be an accident.

Shivani Bhagat
Freshman, undecided



It makes it kind of awkward and it makes La La Land kind of sad. I think it was probably an accident because that would be unprofessional.

Ashten Payne
Junior, cyber security

World’s Largest Non-Profit Organization Opens College Chapter At Armstrong

NIPUNA AMBANPOLA

Rotary is a worldwide organization of business and professional leaders who provide humanitarian service and help to build goodwill and peace in the world. Rotary’s global membership is approximately 1.2 million men and women who belong to more than 34,000 Rotary clubs in more than 200 countries and geographical areas.

Rotary International strives to (1) promote peace, (2) fight diseases, (3) provide clean water, sanitation,

hygiene, (4) save mothers and children, (5) support education and (6) grow local economies. The most recent top priority of Rotary has been eradicating Polio from the world, working hand-to-hand with the Bill & Melinda Gates Foundation. Under these avenues Rotary invests billions of dollars for disaster management through organizations like ShelterBox and builds sustainable communities around the world through their partnerships with world governments.

Rotary also serves the United Nations on an advisory capacity and is also the ONLY non-profit organization in the world to hold a permanent seat in the General Assembly.

One of Rotary’s many successful projects includes leadership development of the youth. Rotaract is Rotary International’s avenue for college students. In February 2016, the Rotaract Club of Armstrong State University was chartered under the sponsorship of the Rotary Club of Savannah South. Rotary links college students to more than 1.2 million business leaders around the world

for networking, invests more than 100 million dollars in scholarships and exchange programs. Rotary supports increasing personal and professional growth of youth to be global citizens of tomorrow.

The Rotaract Club of Armstrong State University recently launched it’s website. It’s accessible at www.armstrongrotaract.org. Information about upcoming projects and opportunities on and off campus can be found on the website. The Rotaract Club hosts their general meetings every bi-weekly Mondays at 6:00 pm at the Solms

Hall 108. The next meeting is on March 6, 2017.

Recently, the Vice President of the Rotaract Club won a fully funded scholarship to study at the University of Oslo, Norway in the summer. The Rotary in Georgia are proud investors of the Georgia Rotary Student Program (GRSP) which provides fully funded scholarships to international students to study in the state of Georgia for one year. Each year, 2-3 international students enroll to study at Armstrong through this program. For the year 2016-17 we have two students from

Iceland and Scotland.

You can engage in your community, network with business leaders, grow as a world citizen, find lifelong friends who become your brothers and sisters and make a massive positive impact in the world for just \$25 a semester. This fee provides you with a t-shirt, pin, badge and membership certificate as well.

If you need more information, email them at rotaract@armstrong.edu or subscribe to their website newsletter.



Rotaract Club receives awards at Installation Ceremony. Photo courtesy of Nipuna Ambanpola



Rotaract Club poses for a group picture outside the Memorial College Center. Photo courtesy of Nipuna Ambanpola

Armstrong professor, ‘Mercy Street’ actor talk civil war women

MADISON WATKINS
STAFF WRITER

On Feb. 23, the History Department presented a discussion in the Ogeechee Theatre about the roles of women and medicine in the Civil War and acting in Hollywood. The special guests at the event were assistant professor of History, Dr. Felicity Turner and actor William Mark McCullough.

McCullough is a Savannah local and actor from the PBS television series “Mercy Street.” “Mercy Street” is the story of two civil war era hospital nurses who have opposing views on the war.

Dr. Turner began by discussing a scene from the show when a character named Emma goes out onto the battlefield to save a man from Confederate gunfire.

Turner explained that, “She was able to save him because the Confederates saw her dress and stopped firing because they do not shoot women. She was able to save that man’s life by just being a woman.”

Some characters in the show are inspired by Mary

Walker, who was an assistant surgeon in the Civil War. Presently, she is still the only woman to have won the Congressional Medal of Honor.

In 1917, the criteria for receiving a Medal of Honor was changed and her medal was retracted. Later in 1977, it was reinstated by President Jimmy Carter.

“Mercy Street” also portrays roles of African-Americans during the war.

McCullough was prompted during the discussion to elaborate on the start of his acting career. He was not interested in acting until he had to take an acting class as an elective and had to perform his first monologue.

“I can’t really describe what I felt when I performed my first monologue,” he explained. “Whatever it was, it felt electric.” Following a serious car accident during a trip to Nicaragua, he returned to the states and moved to Los Angeles to pursue acting.

McCullough plays a character named “Larkin” on the show and prepares for period pieces by “reading historical texts from that time period such as journals and non-fic-



Dr. Turner and Actor William McCullough discuss Mercy Street. Madison Watkins.

tion...once you put on a period costume it affects us [the cast] as we move through that world as a character,” he said.

One audience member asked about conflicts in

“Mercy Street” that are still relevant today.

“At its core,” McCullough explained, “these people are still reaching for a goal we haven’t reached

yet: equality and peace. After hundreds of years, we’re still searching for the same things.”

McCullough lives locally and offers acting classes at

the Savannah Actors Studio. “Mercy Street” appears on Public Broadcasting Service (PBS) Sundays at 8 p.m.

Graveface brings Ghana to Savannah with hand-painted film posters



The interior of Graveface Records and Curiosities. (Facebook)

LILA MILLER
A&E EDITOR

As part of Starland’s First Friday Art March, Graveface Records and Curiosities will present another exhibition at the 41st St. storefront beginning Friday, March 3 from 7-9 p.m. The showcase will include hand-painted movie posters from Ghana, West Africa. The work will cover films from the late 1980s to present.

The posters feature West African artists such as Mr.

Brew, Leonardo, Salvation, Stoger, Death is Wonder, Joe Mensah, Samuel Arts, AfricAtta and Heavy J. Brian Chankin from Chicago’s Deadly Prey Gallery will also be on hand giving an in-depth presentation on the film posters.

The posters themselves were once the product of a much larger industry known as the Ghanaian Mobile Cinema (GMC). The mobile cinema business was the brainchild of artistic and industrious people bringing

the art of film to villages in Ghana that were devoid of electricity.

They started the business in the late 1980s, forming video clubs and traveling throughout Ghana with a television, a VCR, VHS tapes and a portable generator. They would set up makeshift screening areas, providing a selection of movies that ultimately became popular in West Africa because of GMC.

As word spread of the rising business, competition surfaced. Mobile cinema opera-

tors needed to set their films and products apart and sought artists to advertise the films.

Without realistically affordable access to mass-printing, the hand-painted poster was both logical and unique. Skilled local artists put their efforts towards the growing entertainment industry in Ghana and each brought their own artistic vision to the films they promoted.

The posters are created by sewing together two flour sacks ranging from a perfect sized canvas for a movie



One of over twenty Ghana film posters on display at Graveface Records. (Facebook)

poster. Each unique poster varies in size ranging from 40-50 inches in width and 55-70 inches in height.

Presently, the mobile cin-

ema has all but become a relic from a different time, though the hand-painted movie posters remain a tangible product.

WANT TO WRITE FOR THIS PAGE? WE PAY PIRATE CASH!

CONTACT:
ARTS.INKWELL@GMAIL.COM
ABOUT WRITING FOR THE A&E SECTION

Savannah Stopover: Local band preview

LILA MILLER
A&E EDITOR

The fast-approaching Savannah Stopover Music Festival brings bands to Savannah from all over the world for one March weekend. In addition to local bands, this year’s lineup features bands hailing from as far as Australia. Read on for band previews and their festival dates!

The local line-up this year includes Ambrose, Clouds and Satellites, Cusses, Damon and the Shitkickers, Garden Giant, Isaac Smith, Lulu the Giant, Lyn Avenue, McLeod, Miggs Son Daddy, Rude Dude and the Creek Freaks, San Soma and Taze Daze.

Ambrose is a bluesy, funk band spearheaded by Steven Baumgardner, better known as local DJ Basik Lee. Ambrose formed in 2013 and plays venues all over Savannah. They will perform Stopover Friday, March 10 at 6:30 p.m.

Clouds and Satellites can usually be found playing in the Foxy Loxo courtyard. Clouds and Satellites features four songwriters, poignant lyrics and a soulful honky-tonk vibe within their songs. The music men are set to play Friday, March 10, at 10:30 p.m. on the second floor of Wild Wing Cafe in City Market.

Cusses are no strangers to stages. With hundreds of shows under the trio’s collective belt, Cusses brings a raucous rock n’ roll vibe to Stopover. Their first self-titled album hit No. 12 on the sub-modern charts in 2012 and their newest album “The Golden Rat” seems to be up to the challenge. Cusses plays Stopover Friday, March 10, at 11 p.m. at the Congress Street Social Club.

Damon and the Shitkickers have been Savannah mainstays for many years. They provide a grandstanding, definably country rock show. At most shows, the frontman can be seen thrusting himself into the crowd while having an attendee pluck some strings. The band plays the Jinx Saturday, March 11, at 5 p.m.



Garden Giant play Stopover’s Opening Night. Still from music video. (Facebook)

Garden Giant is a mixture of prevailing band members from Savannah, including the Curbdogs, General O, and Been Earthed. Garden Giant is an indie-rock hybrid trio with some sludgy dance rock thrown in. The three have played shows all over Savannah, are currently recording their first album and planning a tour across the Southeast region. They play Stopover’s Opening Night event Thursday, March 9, at the Ships of the Sea Museum.

Isaac Smith was born and raised in Atlanta, Georgia and carved out a new home in Savannah. His music is southern rock and folksy with a strong inclination to his American roots. His intentions making music include exuding kindness and he means to bring that honesty and kindness to all venues he plays. Smith will perform at the Congress Street Social Club Thursday, March 9, at 9:30 p.m.

Lulu and The Giant includes a giant of its own in the form of Savannah native Rachel Shaner’s large, upright bass. The band also includes Daniel Malone from Michigan, who has been playing drums for over twenty years

and Tybee Island local Alex Bazemore incorporating psychedelic riffs on guitar. Lulu and the Giant will play the Trinity United Church Saturday, March 11, at 4 p.m.

Lyn Avenue features Armstrong alumni CC Witt and Patrick Ellington as they blend a mix of Americana, folk and country. They have also been nominated three consecutive years for Best Country Band by both the GA Music Awards and the Georgia Country Awards. Lyn Avenue plays at 2 p.m. Saturday, March 11, at the Congress Street Social Club.

McLeod also features Armstrong students and function as a four-piece psychedelic indie-rock band. Heavily influenced by Pink Floyd, Tame Impala and Radiohead, they can be described as spacey dream rock. McLeod will play the Congress Street Social Club Friday, March 10, at 6 p.m.

Miggs Son Daddy is in a club all his own. Miggs grew up outside of New York city and came to Savannah in 2006 as a SCAD illustration major. Miggs has been working in hip hop since 2009, starting out with open mics

around Savannah. He has now played hundreds of shows, recorded an album and shared stages with Masta Killah of Wu-Tang Clan, Sage Francis, Curren\$y, Open Mike Eagle, Homeboy Sandman, Ras Kass, Planet Asia, Illogic and Skrillex. Miggs will perform at Club One at 9:30 p.m. Friday, March 11.

Rude Dude and the Creek Freaks aren’t rude, but definitely have a freak element. The band features three friends from Columbus that moved to Savannah just over a year ago. Together they make for a serious garage rock/psychedelic beach goth band. They plan to release their first album “Acid Bath” in late spring. The Freaks play the Jinx at 9 p.m. Saturday, March 11.

San Soma started with Chicago-born, Savannah resident Cody Sampson and is now joined by Liz Caputo on bass, and Billy Brennan on guitar. Sampson has an illustrious musical background

but now focuses on three-piece outfit San Soma. San Soma has an ambient electronic feel, but their new album release “Desaturation” can evoke imagery of poppy despair. San Soma plays at Club One at 10 p.m. on Thursday March 9.

Taze Daze is the most recent project of Savannah musician Hunter Jayne. Jayne has played numerous shows with various bands including two piece band Wet Socks, as well as larger band Triathlon. Taze Daze brings a new level to Jayne’s performances. The band is best described as minimalist heavy synth funk. Taze Daze performs Thursday, March 9, at 9 p.m. at El Rocko Lounge.

Be sure to check out these bands alongside touring acts during this year’s Savannah Stopover music festival. The full lineup and schedule can be found at savannahstopover.com



Rude Dude and the CreekFreaks play Stopover March 11 at the Jinx. (Facebook)

Weekly playlist: The Sounds of Stopover



SONG	ARTIST	ALBUM	📅	🕒
+ My Zero	Ezra Furman	Day Of The Dog	14 minutes ago	3:55
+ Can't Let Go, Juno	Kishi Bashi	Sonderlust	14 minutes ago	4:23
+ Bad Habit	Best Behavior	Good Luck Bad Kar...	13 minutes ago ...	3:05
+ Ballad of Big Nothing	Julien Baker	Say Yes! A Tribute t...	12 minutes ago	2:55
+ Tired of Love	The Dig	Bloodshot Tokyo	11 minutes ago	3:13
+ Ono	San Soma	Desaturation	10 minutes ago	2:19
+ Hey Friend	JEFF The Brotherh...	We Are The Cham...	9 minutes ago	4:09
+ Gemini	Hoops	Gemini	8 minutes ago	4:23
+ Groove Is In The Heart / California Girls	Crocodiles	Sleep Forever (Spe...	2 minutes ago	2:55
+ Beautiful	AJ Davila	Beautiful	a few second...	4:34

DISEASE | PG 1

“I had symptoms of Endometriosis starting in middle school, but didn’t get diagnosed or treated until my junior year at Armstrong. No one should have to wait that long to be treated, but it’s usually the case for many women. I think it’s important for everyone, especially women in college, to be informed,” Marira said.

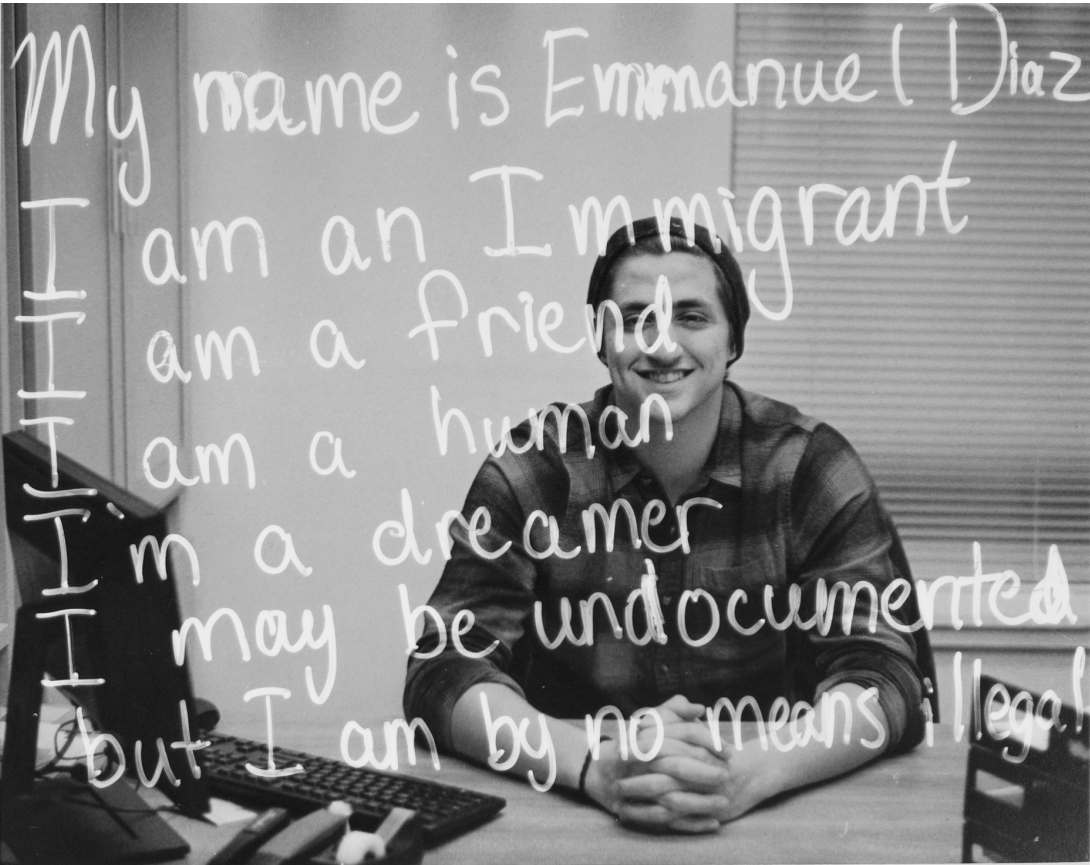
While there is no cure for endometriosis, there are several treatments available including surgery that removes lesions from the surface. The most effective is laparoscopic excision surgery which removes the lesion as well as the endometrium tissue growing underneath the surface.

“It can negatively impact work, school, relationships, fertility and other areas of a woman’s life,” Marira warned.

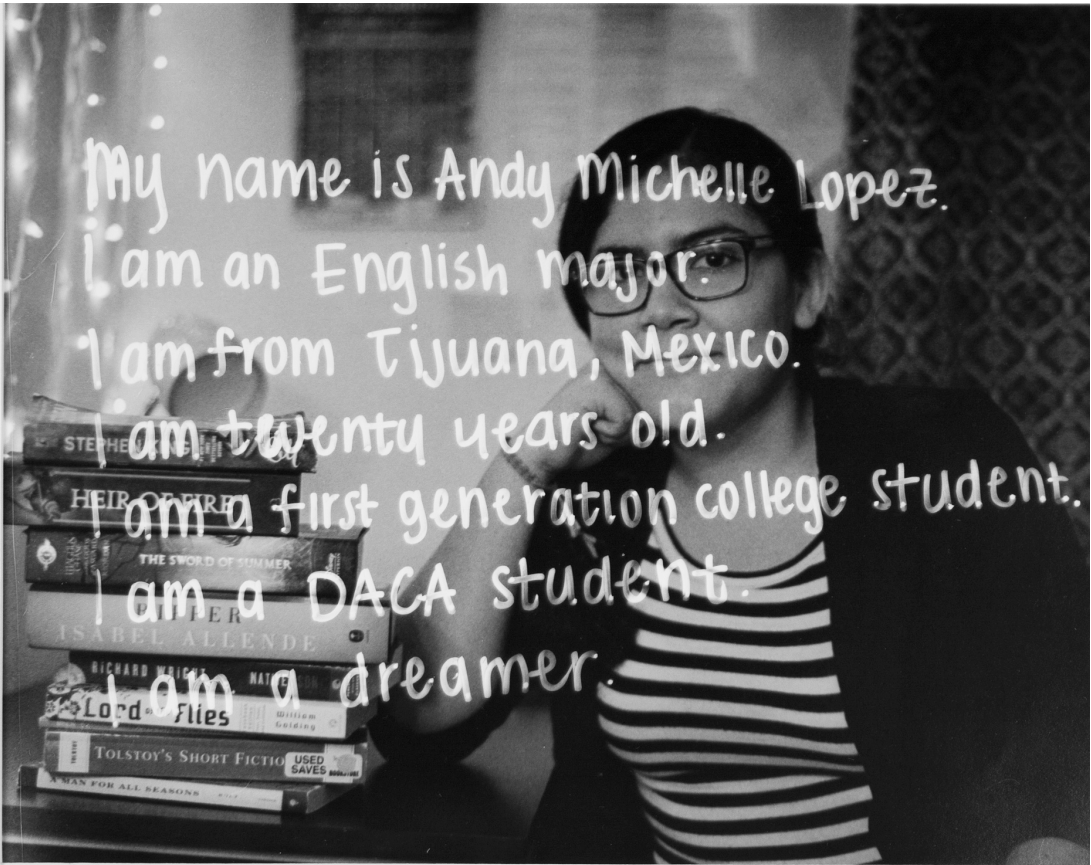
TENNIS | PG 2

“This was a really good weekend for both teams,” head coach Sean McCaffrey said. “Anytime you go on the road in the [Peach Belt Conference] and come away with wins, it’s a positive.”

Both tennis teams returned home to host the Tiffin University Dragons on Wednesday, March 1. The women’s team will next host Peach Belt foe Clayton State University at 2 p.m. Saturday, March 4. Meanwhile, the men’s team returns to action Sunday, March 5 at 11 a.m. to host the Northwood University Timberwolves.



DACA photo series print features Emmanuel Diaz. (Jocelyne Garcia)



DACA photo series print features Andy Lopez. (Jocelyne Garcia)

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