March brings awareness to endometriosis disease

LUCY SHONE
NEWS EDITOR

March marks the fourth annual worldwide “EndoMarch” for Endometriosis World Awareness Day. Leaders in the Endometriosis Foundation of America previously marched in the Woman’s March on Jan. 21 in recognition of endometriosis.

Endometriosis is a disease where endometrium tissue that lines the uterus begins to grow on other areas of the body. The female reproductive system, including fallopian tubes and ovaries, can be affected, as well as space between the bladder, uterus or rectum.

According to The Endometriosis Foundation of America’s website, Endo- found.org, endometriosis afflicts 1 out of 10 women in the United States and 17.6 million women worldwide. An elusive disease, endometriosis can be difficult to recognize and diagnose. Many of the symptoms, including painful heavy menstruation, nau- sea, and vomiting, may appear to be “normal” period symptoms. However, “if the pain is ex- cruciating—especially during menstruation—and is not al- leved with over the counter medicin

EMILY SMITH
EDITOR IN CHIEF

Artist and former Armstrong student Joseylicia Garcia is using a photography series as a platform to inform others of the affected. Darkroom photos on fab- ric paper hold photos of former and current Arm- strong students alongside items unique to their inter- ests. Descriptions of each individual are displayed on top of the photos in their own personal handwriting ex- plaining where they’re from, their ages, majors, hobbies and special facts about them. The title, “Dreamers,” these students qualify for the Deferred Action For Childhood Arrivals (DACA) policy started by the Obama administration in 2012. DACA allows certain immigrants who entered the country as minors to obtain a driver’s license, work permit, social security and to legally reside in the United States.

“I saw the need for the project, especially in our school and community,” Garcia said. “It was shocking to see how many students—even staff—that didn’t know about DACA.”

President Donald Trump had ridiculed DACA as an “unconstitutional executive amnesty” in a speech in Au- gust but has equivocated since taking office. At a news conference last month, Trump called the program “one of the most difficult subjects I have” and pledged to “show great heart” toward those en- rolled in DACA.

But the uncertainty has many students unsure of their future. “I believe the project was important because this is an ongoing issue that affects all communities,” says senior biology student Emily Smith. “We hope that other students gain insight to the problems with the immigration system,” senior history major Chris De Jesus said. “No Human Being is Illegal.”

March brings awareness to endometriosis, a disease that affects women. According to The Endometriosis Foundation of America’s website, Endo- found.org, endometriosis affects 1 out of 10 women in the United States and 17.6 million women worldwide. An elusive disease, endometriosis can be difficult to recognize and diagnose. Many of the symptoms, including painful heavy menstruation, nausea, and vomiting, may appear to be “normal” period symptoms. However, “if the pain is excruciating—especially during menstruation—and is not alleviated with over the counter medication, getting checked for the disorder is important. Yearly checkups with a gynecologist can help women keep track of any changes in pain they experience during, before or after their menstrual cycles.

Other symptoms can include longer periods lasting over 7 days, pain during or after sex or difficulty in conception. Recent Armstrong Librar-

GLEN GIBNEY
INTERIM DIRECTOR, CAREER SERVICES

Hello, Pirates and well- come to Armstrong University’s Career Corner! Starting to- day, the Armstrong Office of Career Services is bringing to you a bi-monthly column aimed at helping you prepare for your next step after Arm- strong.

For many of you that next step may be a career. It may be graduate school, or you could be still undecided that's OK, if you are.

Our office is prepared to help students like you. Our job is to help you create a model and achieve your vision of what post-graduate life looks like. Whether you want to be a financial professional, apply skills and passion to social causes, or continue your education, Career Services will assist you in doing the way.

How can we help you? To begin, if you would like to find out what we do DO NOT. We are not a job placement office. Our mission is to help prepare you for a successful future by equipping you with the skills and creating opportunities to connect you with employers. That means all activities from networking and summer assignments to interviewing and success and will promote the disorder in large part due to purchasing health care services via our College Central job site. We also provide career counseling services via our College Central job site. We also provide you (and other students) with an online search strategies. Career Fair Success Strategies and much more. We help you with planning that plans and conduct the annual Career Fair and Clothing Closet.

Thanks to these services we have countless online resources to help you. We will provide our office with an online resume and assessment testing service that we have worked with to be sure that “next step” is the best possible. We also work with our alumni with an online resume and assessment testing service that we have worked with to be sure that “next step” is the best possible. We also work with our alumni and at Armstrong, we have been welcomed and have been treated as human beings and as students regardless of our legal status.

The Savannah Undoc- umented Youth Alliance (SUYA) further propagates Garcia’s photo series through social media using hashtags #EclipsedNYA and #EclipsedTribal.

But the series is not a direct protest. Garcia’s pur- pose in her work is to inform people of the reality of what others in the community experience. She explained that without DACA, there will be even more obstacles for a success- ful future.

“I want people to get informed, to ask questions, to open their eyes and see what is really going on in the world,” Garcia said. “It was shocking to me what is really going on in the United States. But we have “No Human Being is Illegal.”

We also provide you (and other students) with an online search strategies. Career Fair Success Strategies and much more. We help you with planning that plans and conduct the annual Career Fair and Clothing Closet.

If you have any questions or would like to make an appointment. What’s your “best step?” Log onto career@armstrong.edu and register as a student.

We are located in the Arm- strong Center for Career Re- scue and are open to anyone from Tech Hub. Feel free to call us at 912-348-5523 or visit us at (email at career@armstrong.edu).
The Armstrong State men’s and women’s tennis teams had a full plate during the weekend of Feb. 24-26, facing three Peach Belt Conference teams to start league play.

The Pirates faced off against the USC Aiken Pacers in Aiken, South Carolina Friday, Feb. 24. On the men’s side, the number-three-ranked Laetzer and freshman Ivan Portieyt, freshman Alvaro Cruz Chamorro and freshman Lorenzo Camilli were victorious.

For the women, the No. 1 Pirates swept all three doubles matches from the Pacers. The ladies would go on to win five of their six singles matches as well; junior Lena Lutzen, freshman Tajaia Stoll, senior Diana Stomlega, sophomore Alice Patch and junior Tamri Chalaguinidze all claimed victories in their singles matches to give the Pirates the 8-1 overall win.

The next day, Armstrong State traveled to Florence, South Carolina to take on the Francis Marion Patriots. The women’s team blanked the Patriots with an overall score of 9-0, winning all three doubles matches and all six singles matches. The notable match for the Lady Pirates was at number 1 doubles, which featured a matchup against two dual nationals ranked in the top 25. Number two-ranked Laetzer and Stomlega captured the win for Armstrong over Francis Mar- ion’s duo of Samantha Ko- elliker and Maria Krueger, who are ranked number 21 in the nation. Meanwhile, the men’s team won their match overall with an overall score of 7-2. The Pirates won two of three doubles matches and five out of six singles matches to seal the win.

The Pirates wrapped up their road trip with a visit to Augusta, Georgia to take on the Augusta University Jags. After dropping at least one match over the past two days, the men’s team stormed back to pick up a commanding 9-0 overall win over Augusta’s team. The most notable match for the Arm- strong State men came at number one singles as Lena Cerin, ranked number 28 individually in the nation, upset number 12-ranked Jagger Patrick Ol- reave. This made the second straight day that Cerin was able to upset a higher-ranked singles opponent, as he also defeated number 18-ranked Richard McPhillips of Francis Marion.

On the women’s side, the Lady Pirates took advantage of a short-handed Augusta team to win their match with an overall score of 6-1—taking automatic wins in number three doubles and number six singles since Augusta only had five girls that could compete.

With the weekend’s wins, the Armstrong State women improve to 7-1 overall and 3-0 in the Peach Belt Confer- ence. The men’s team has an identical record, improving to 7-1 overall and 3-0 in conference play.

“We could use some improvement in our efforts but I’m still happy with our wins,” Lena Lutzen said regarding the women’s perfor- mance.

MEAGHAN GARDNER
STAFF WRITER

Will Hodges was recently named the Peach Belt Conference’s freshman baseball player of the week. The 19-year-old Business Economics major from Grayton, Georgia started his baseball career at Effingham County High School before he signed on to play at Armstrong, the place he now calls home.

“I chose Armstrong because for me, it was closer to home,” said Hodges. “I wanted my parents to be able to come see me play. It just felt like home to me.

Hodges is the second consecutive Pirate to receive this honor after Tanner Nau- man Hall achieved the title the week before. But instead of attributing the title to himself, his humility shined in the way he credited his team.

“I’m really blessed and thankful that I’ve been hon- ored for (this achievement) but really it if wasn’t for my teammates, it wouldn’t have happened,” said Hodges. “I hit two grand slams and if I wouldn’t have had three other people on base, that just wouldn’t have happened.”

His team is not the only thing he claims are detrimen- tal to his success in an out- standing baseball player. Hodges also credits time and practice as the keys to performing well. He says that his favor- ite thing about the sport is the strategies that go into the game itself.

Hodges’ future in Savan- nah is uncertain due to the Armstrong/Georgia Southern merger. He said, “From what we’ve been hearing with the merger there’s not going to be any athletes here next year.

For a lot of people, it’s thank- ful they have no idea where they’re going to be next year. The merger may be al- lowing him the opportunity to explore a strong’s athletics department, but it is not taking away the hope Will Hodges has for his future: “I wanted to start all four years here but then again, everything happens for a reason.”

Hodges may not know where he sees himself in five years, he knows he always wants to be playing baseball and his personal faith gives him the motivation to believe that he “I actually have no idea where I’ll be in five years. I don’t have a clear idea of where I want to be. I just know, God will take me where- ever he needs me to be.”

## Will Hodges: PBC Player of the Week

### TENNIS | PG 6

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“Moonlight” was named Oscar winner for best picture after “La La Land” was announced first. What are your thoughts on the mishap?

I heard the cards were swapped. Morgan Washington
Senior, criminal justice

I thought it was really awkward and kind of hard to watch. They were so happy and then they lost. I think it was an accident but it's a live show, you have to make sure that stuff is triple checked.
Angel Christeney
Sophomore marine biology

I think something like that would be an accident.
Shivani Bhagat
Freshman, undecided

It makes it kind of awkward and it makes La La Land kind of sad. I think it was probably an accident because that would be unprofessional.
Ashley Payne
Junior, cyber security

Hygiene, (4) save mothers and children, (5) support education and (6) grow local economies. The most recent top priority of Rotary has been eradicating Polio from the world, working hand-in-hand with the Bill & Melinda Gates Foundation. Under these avenues Rotary invests billions of dollars for disaster management through organisations like ShelterBox and builds sustainable communities around the world through their partnerships with world governments. Rotary also serves the United Nations on an advisory capacity and is also the ONLY non-profit organisation in the world to hold a permanent seat in the General Assembly.

One of Rotary’s many successful projects includes leadership development of the youth. Rotary is Rotary International’s avenue for college students. In February 2016, the Rotaract Club of Armstrong State University was chartered under the sponsorship of the Rotary Club of Savannah South. Rotary links college students to more than 1.2 million business leaders around the world for networking, invests more than 100 million dollars in scholarships and exchange programs, Rotary supports increasing personal and professional growth of youth to be global citizens of tomorrow. The Rotaract Club of Armstrong State University recently launched it’s website. It’s accessible at www.armstrongrotaract.org. Information about upcoming projects and opportunities on and off campus can be found on the website: The Rotaract Club hosts their general meetings every bi-weekly Mondays at 6:00 pm at the Solms Hall 108. The next meeting is on March 6, 2017.

Recently, the Vice President of the Rotaract Club won a fully funded scholarship to study at the University of Oslo, Norway in the summer. The Rotary in Georgia are proud innovators of the Georgia Rotary Student Program (GRSP) which provides fully-funded scholarships to international students to study in the state of Georgia for one year. Each year, 2-3 international students enroll to study in Armstrong through this program. For the year 2016-17 we have two students from Iceland and Scotland. You can engage in your community, network with business leaders, grow as a world citizen, find lifelong friends who become your brothers and sisters and make a massive positive impact in the world for just $25 a semester. This fee provides you with a t-shirt, pin, badge and membership certificate as well.

If you need more information, email them at rotary@armstrong.edu or subscribe to their website newsletter.

I think it was intentional, especially considering Steve Harvey’s snafu last year and the hashtag #oscarssowhite. I heard the cards were swapped.

Lila Miller
Senior, professional communications

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Morgan Washington
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World’s Largest Non-Profit Organization Opens College Chapter At Armstrong

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If you need more information, email them at rotary@armstrong.edu or subscribe to their website newsletter.
Amstrong professor, ‘Mercy Street’ actor talk civil war women

MADISON WATKINS
STAFF WRITER

On Feb. 23, the History Department presented a discussion in the Ogeechee Theatre about the role of women and medicine in the Civil War and acting in Hollywood. The special guests at the event were assistant professor of History Dr. Felicity Turner and actor William Mark McCullough.

McCullough is a Savannah local and actor from the PBS television series “Mercy Street.” “Mercy Street” is the story of two civil war era hospital nurses who have opposing views on the war. Dr. Turner began by discussing a scene from the show when a character named Emma goes out onto the battlefield to save a man from Confederate gunfire.

“Turner explained that, ‘She was able to save him because the Confederates saw her dress and stopped firing because they do not shoot women. She was able to save that man’s life by just being a woman’.”

Some characters in the show are inspired by Mary Walker, who was an assistant surgeon in the Civil War. Presently, she is still the only woman to have won the Congressional Medal of Honor. In 1917, the criteria for receiving a Medal of Honor was changed and her medal was retracted. Later in 1977, it was reinstated by President Jimmy Carter.

“Mercy Street” also portrays roles of African-Americans during the war. McCullough was prompted during the discussion to elaborate on the start of his acting career. He was not interested in acting until he had to take an acting class as an elective and had to perform his first monologue: “I can’t really describe what I felt when I performed my first monologue,” he explained. “Whatever it was, it felt electric.” Following a serious car accident during a trip to Nicaragua, he returned to the states and moved to Los Angeles to pursue acting.

McCullough plays a character named ‘Larkin’ on the show and prepares for period pieces by ‘reading historical texts from that time period such as journals and non-fiction... once you put on a period costume it affects us [the crew] as we move through that world as a character,’ he said. One audience member asked about conflicts in “Mercy Street” that are still relevant today.

“At it’s core,” McCullough explained, “these people are still reaching for equality and peace. After hundreds of years, we’re still searching for the same things.”

McCullough lives locally and offers acting classes at the Savannah Actors Studio. “Mercy Street” appears on Public Broadcasting Service (PBS) Sundays at 8 p.m.

Graveface brings Ghana to Savannah with hand-painted film posters

LILIA MILLER
A&E EDITOR

As part of Starland’s First Friday Art March, Graveface Records and Curiosities will present another exhibition at the 41st St. storefront beginning Friday, March 3 from 7-9 p.m. The showcase will include hand-painted movie posters from Ghana, West Africa. The work will cover films from the late 1980s to present.

The posters feature West African artists such as Mr. Brew, Leonardo, Salvation, Stogey, Death is Wonder, Joe Mensah, Samuel Atoh, Fidusa, Henry J. Beto, Chankin from Chicago’s Deadly Per Gallery will also be on hand giving an in-depth presentation on the film posters.

The posters themselves were once the product of a much larger industry known as the Ghanaian Mobile Cinema (GMC). The mobile cinema business was the brainchild of artistic and industrious people bringing the art of film to villages in Ghana that were devoid of electricity. They started the business in the late 1980s, forming video clubs and traveling throughout Ghana with a television, a VCR, VHS tapes and a portable generator.

They would set up makeshift screening areas, providing a selection of movies that ultimately became popular in West Africa because of GMC.

As word spread of the rising business, competition surfaced. Mobile cinema operators needed to set their films and products apart and sought artists to advertise the films. Without realistically affordable access to mass-printing, the hand-painted poster was both logical and unique. Skilled local artists put their efforts towards the growing entertainment industry in Ghana and each brought their own artistic vision to the films they promoted.

The posters are created by sewing together two flour sacks ranging from a perfect sized canvas for a movie poster. Each unique poster varies in size ranging from 40-50 inches in width and 55-70 inches in height.

Presently, the mobile cinema has all but become a relic from a different time, though the hand-painted movie posters remain a tangible product.

DAN SCOTT/STAFF WRITER

Dr. Turner and Actor William Mark McCullough discuss Mercy Street. Madison Watkins.
Clouds and Satellites can usually be found playing in the Foxy Loxy courtyard. Clouds and Satellites features four songwriters, poignat lyrics and a soulful honky-tonk vibe within their songs. The band’s music men are set to play the Jinx, March 10, at 10:30 p.m. on the second floor of the Wing Cafe in City Market.

Cusses are no strangers to stages. With hundreds of shows under the trio’s collective belt, Cusses brings a raucous rock ‘n’ roll vibe to Stopover. Their first self-titled album hit No. 12 on the sub-modern charts in 2012 and their newest album “The Golden Rat” seems to be up for the challenge. Cusses plays Stopover’s Opening Night Thursday, March 9, at 9:30 p.m. at the Congress Street Social Club.

Ambrose formed in 2013 and known as local DJ Basik Lee. Steven Baumgardner, better known as Savanna’s funk band spearheaded by Georgia, who has been playing drums for over twenty years. He has now focused on three-piece outfit. San Soma has an ambient electronic feel, but their new album “Desaturation” can evoke imagery of poppy despair. San Soma plays at Club One at 10 p.m. on Thursday, March 9.

Lulu the Giant is an indie-rock hybrid with a psychedelic riffs on guitar. Lulu and the Giant will play the Trinity United Church Saturday, March 11, at 4 p.m.

Clouds and Satellites, Cusses, Damon and the Shitkickers, Garden Giant, Isaac Smith, Lulu the Giant, Lyn Avenue, McCleod, Miggs Son Daddy, Rude Dude and the Creek Freaks, San Soma and Taze Daze.

A&E EDITOR
LILA MILLER
March 2, 2017
THE INKWELL
ARTS & ENTERTAINMENT

Garden Giant is a mix-ture of prevailing band mem-bers from Savannah, includ-ing the Curbsides, General Q, and Been Earhled. Garden Giant is an indie-rock band with some sludgy dance rock thrown in. The three have played shows all over Savannah, are currently recording their first album and planning a tour across the Southeast region. They play Stopover’s Opening Night event Thursday, March 9, at the Ships of the Sea Museum.

Isaac Smith was born and raised in Atlanta, Georgia and carved out a new home in Sav-anah. His music is southern rock and folky with a strong inclination to his American roots. His intentions making music include exuding kindness and he means to bring that honesty and kindness to all venues he plays. Smith will perform at the Congress Street Social Club Thursday, March 9, at 9:30 p.m.

Lulu and The Giant in cludes a giant of its own in the form of Savannah native Ra-chel Shane’s large, upright bass. The band also includes Daniel Malone from Michigan, who has been playing drums for over twenty years and Tybee Island local Alex Bazemore incorporating psychedelic riffs on guitar. Lulu and the Giant will play the Trinity United Church Saturday, March 11, at 4 p.m.

Lyn Avenue features Armstrong alumni CC Witt and Patrick Ellington as they blend a mix of Americans, folk and country. They have also been nominated three consecutive years for Best Country Band by both the GA Music Awards and the Georgia Country Awards. Lyn Avenue plays at 2 p.m. Saturday, March 11, at the Congress Street Social Club.

McLeod also features Armstrong students and function as a four-piece psychedelic indie-rock band. Heavily influenced by Pink Floyd, Tame Impala and Radiohead, they can be described as space dream rock. McLeod will play the Congress Street Social Club Friday, March 10, at 6 p.m.

Miggs Son Daddy is in a club all his own. Miggs grew up outside of New York city and came to Savannah in 2006 as a SCAD illustration major. Miggs has been working in hip hop since 2009, starting out with open mics around Savannah. He has now played hundreds of shows, recorded an album and shared stages with Masta Killa of Wu-Tang Clan, Sage Francis, Currents, Open Mike Eagle, Homeboy Sandman, Ras Kass, Planet Asia, Ilygic and Skillz. Miggs will perform at Club One at 9:30 p.m. Friday, March 11.

Rude Dude and the Creek Freaks aren’t rude, but definitely have a funk element. The band features three friends from Colum-bus that moved to Savannah just over a year ago. Together they make for a serious garage rock/psychedelic beach goth band. They plan to release their first album “Aqual Bath” in late spring. The Freaks play the Jinx at 9 p.m. Saturday, March 11.

San Soma started with Chicago-born, Savannah resident Cody Sampson and is now joined by Liz Caputo on bass, and Billy Brennan on guitar. Sampson has an illustrious musical background now focuses on three-piece outfit. San Soma has an ambient electronic feel, but their new album “Desaturation” can evoke imagery of poppy despair. San Soma plays at Club One at 10 p.m. on Thursday, March 9.

Taze Daze is the most recent project of Savannah music-mixer Jayne. Taze has played numerous shows with various bands including two piece band Wet Biscuit, as well as larger band Triatha. Taze Daze brings a fresh level to Jayne’s performances. The band is best described as minimalist heavy synth. Taze Daze performs Thursday, March 9, at 9 p.m. at El Rocko Lounge. Be sure to check out these bands alongside touring acts during this year’s Savannah Stopover music festival. The full lineup and schedule can be found at savannahstopover.com

Weekly playlist: The Sounds of Stopover

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DISEASE | PG 1

“I had symptoms of Endometriosis starting in middle school, but didn’t get diagnosed or treated until my junior year at Armstrong. No one should have to wait that long to be treated, but it’s usually the case for many women. I think it’s important for everyone, especially women in college, to be informed,” Marira said.

While there is no cure for endometriosis, there are several treatments available including surgery that removes lesions from the surface. The most effective is laparoscopic excision surgery which removes the lesion as well as the endometrium tissue growing underneath the surface.

“It can negatively impact work, school, relationships, fertility and other areas of a woman’s life,” Marira warned.

TEEN | PG 2

“This was a really good weekend for both teams,” head coach Sean McCaffrey said. “Anytime you go on the road in the [Peach Belt Conference] and come away with wins, it’s a positive.”

Both tennis teams returned home to host the Tiffin University Dragons on Wednesday, March 1. The women’s team will next host Peach Belt foe Clayton State University at 2 p.m. Saturday, March 4. Meanwhile, the men’s team returns to action Sunday, March 5 at 11 a.m. to host the Northwood University Timberwolves.

DACA photo series print features Emmanuel Diaz. (Jocelyne Garcia)

DACA photo series print features Andy Lopez. (Jocelyne Garcia)