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## The George-Anne

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## Spanish Dancers Conclude Artist Series Program Here

Dorita and Valero, colorful Spanish dance team, will be seen here Wednesday evening, March 10, at 8:30, in the Teachers College auditorium.

Although their programs contain many dances of the traditional classic Spanish school, their interpretation of Flamenco dancing is so vivid that when they appeared in Havana critics called them "the handsomest young Spanish Flamenco team we have ever seen."

Flamenco dancing originated with the gypsies who lived in Spain, particularly in Andalusia, in the Middle Ages, and is a particular dance form by itself. All dance elements enter into it—the feet, the head, the waist and a clearly defined rhythm. The "dry" sound of rapid hand clapping, the snapping of fingers, and the staccato stamp of heels takes the place of castanets, and accents the tempo of the dance.

With its whirling, whip-like movements it is tempestuous and dynamic, a dance full of contradictions, at one moment abandon and violence, the next full of grace and tenderness.

Because of the artists' extensive repertoire, they have over forty costumes, and change as many as twelve times in some recitals.

Natives of Andalusia, and dancing throughout Spain from early childhood, Dorita and Valero won international recognition in 1937 when they appeared at the famous Mouli Rouge in Paris. They have made "shorts" for both RKO Radio Pictures and Universal Pictures, and have appeared in feature length Spanish films.

## Strickland and Greeson Attend I. R. C. Meet

Eugene Greeson and Gene Strickland attended the Southeastern Convention of the International Relations Club in Auburn, Alabama, March 4-6.

The delegates were sent to represent the Georgia Teachers College club at the annual meeting. Strickland read a paper, "Ideological Conflict Between Communism and Democracy," before one of the discussion groups.

A full report will be made by the delegates at the next regular meeting of the I. R. C.

## FACULTY GROUP AT STATE MEET

Eight members of Georgia Teachers College faculty attended the Georgia Education Association convention held in Atlanta last week.

Miss Marie Wood, of the elementary school, went to Atlanta Wednesday to take part in a panel discussion at the convention. Professor W. S. Hanner, the Teachers College delegate to the convention, and President Zach Henderson, a member of the resolutions committee, left Statesboro Tuesday to attend the convention.

Dr. J. C. Ward will join the group Thursday after making a speech in Fitzgerald Wednesday.

Dr. Marvin S. Pittman, president emeritus, is also expected to leave Statesboro Thursday, and will be in charge of a T. C. luncheon held Friday.

Other members of the college faculty who attended the convention were Dr. Ralph M. Lyon, chairman of Division of Education; Miss Bertha Freeman, of the Lab School, and Miss Delia Jernigan, of the Lab School.

Among speakers at the convention program are Governor M. E. Thompson, Dr. John D. Russell, Director of the Division of Higher Education in the U. S. Office of Education, and Dr. Francis J. Colligan, advisor for the American National Commission for UNESCO.

## Education Council Holds Meeting

Dr. Ralph M. Lyon, co-chairman on Pre-Service Education of the Council on Teacher Education in Georgia, announced Wednesday that the Committee would meet Saturday, March 6, to plan a schedule to examine schools for certification.

Dr. Lyon delivered an address at the recent Atlantic City meet explaining the work of the certifying committee.

To date, the only school that has been examined and fully accredited is the School of Education at the University of Georgia. It is expected that Georgia Teachers College will soon be added to the list.

## Spring Featured In Vets' Formal

A spring motif was chosen by members of the Teachers College Veterans Club for the formal dance sponsored by that group Saturday night.

Entertainment was furnished by members of the Veterans Club and a skit was presented with all three branches of the military service—Army, Navy, and Marines—represented.

## Studentbody Elects Blitch To Council Vice-Presidency



JAY SARRATT  
To Become Student Council Prexy

In a student election held on the Teachers College campus last Wednesday, Parrish Blitch, college student from Statesboro, a senior, and editor of the college yearbook, was elected vice-president of the Student Council to serve during the spring quarter.

The vacancy in the vice-presidency position will occur at the beginning of next quarter when Jay Sarratt, Tifton, will advance from vice-president to succeed Max Lockwood as president of the student government group. Lockwood, it is explained, will graduate from Teachers College at the close of the winter quarter.

Election officials revealed that 301 votes were cast in the student election. Blitch led the list of seven eligible candidates with a total of 97 votes, it was announced, followed closely by Marvin Prosser, another Statesboro senior and member of the varsity basketball team, who tallied 84 votes.

Other candidates in the race were Peggy Stanfield, Julie Turner, Lewis Brinson, and Myrtis Prosser.

## Students Present Winter Recital

Students of Dr. Neil and Professors Broucek and Rasmussen presented the T. C. winter quarter student musical recital in the T. C. auditorium Friday night at 8 o'clock.

In the program, featuring clarinet, piano, organ, and voice, clarinetist Tascar Williams played "Clarinet Polka," and the piano and organ program featured Johnnie Heath playing Brown's "Desert Night"; Martha Vaughn, Guilmant's "Meditation"; Mary Ida Carpenter and Marty Smith, Kreisler's "Liebesfreud"; and Professor Broucek joined New-some Summerlin in Scarlatti-Gest's "Sonata Allegro in G Minor" and Ida Blanche Vincent in "Londonderry Air" and Poldini-Gest's "Poupee Valsante."

The voice recital included Joseph Smith singing Grieg's "I Love Thee"; Martha Jean Eason, Speake's "Morning"; Caroline Smith, Manning's "In the Luxembourg Garden"; Bobby Holland, Coate's "Bird Songs at Eventide"; Bill Williams, Romberg's "Desert Song"; Laysel Bancroft, Marshall's "I Hear You Calling Me"; H. M. Fulbright, Wagner's "To the Evening Star"; Paul Waters, Hibb's "Mist."

Sybil Herrington, Rimsey-Korsakoff's "The Rose Enslaves the Nightingale"; Gene Henderson, Squire's "Three for Jack"; Harold Joiner, Schubert's "Ave Maria"; Ruth Quarles, Schubert's "To Music"; Joel Cooper, Martin's "Come to the Fair"; Ninette Sturgess, Tipton's "A Spirit Flower"; and Hoke Smith, Leoni's "Tally Ho."

## Home Ec. Group Given Demonstration

A demonstration of oven and surface cookery was given in the Teachers College laboratory high school home economics department at 7:30 p. m. last Thursday by Miss Evelyn Hagler, district supervisor of home service education for the Georgia Power Co. of Augusta.

Miss Della Jernigan, a member of the home economics department faculty, announced that the demonstration was given for the benefit of the home economics class, composed of wives of veterans at the college, but revealed that all "friends of the group" were invited to attend.

While on the T. C. campus Wednesday, Miss Hagler showed films to members of the laboratory high school home making class, composed of juniors and seniors, and demonstrated baking to the college household equipment class.

## Strange Powers Give Ward Command of Air

T. C. President Ward's reputation for commanding attention when he speaks is generally regarded as well deserved, but an harassed WWNS announcer implied something quite different when Dr. Ward spoke at the regular services of the Statesboro Methodist Church.

During the course of the remote-control broadcast there were a number of interruptions due to technical difficulties, and each time the announcer would make the conventional announcement concerning the interruption of the program. But when it went dead the first time after Dr. Ward started speaking, the announcer forbade: "Due to conditions beyond our control, we will soon return you to the Methodist Revival Hour."

## Masquers Group to Present Historical Drama In College Auditorium 8:15 Tuesday Night

By PARRISH BLITCH

As the houselights dim and the curtain rises tomorrow night at 8:15 on Act I of "Elizabeth, the Queen," the audience will see famous figures from history standing before the footlights. Sir Walter Raleigh in his silver armor, Elizabeth in her richly brocaded court gown, Lord Essex and members of Elizabeth's court, all in authentic dress of the period, will appear on the scene. Costumes for the production have arrived from a leading costuming house in Philadelphia and are complete in every detail. The state sets have been designed by

James Evans and contain scenes from the throne room to the castle dungeon.

The tense drama of Elizabeth's and Essex's love, the intrigues of the court, the plots of the Queen's advisors, furnish the basis for an exciting and thrilling production, beautifully written by Maxwell Anderson.

Characterizing the fiery and headstrong queen is Marie Pitts, while playing her frank and power-loving suitor, Lord Essex, is Marvin Prosser. Sir Walter Raleigh is portrayed by Ellis Hargrove; the crafty and plotting Robert Cecil is played by Jim Ethridge; James Evans appears

as Sir Francis Bacon and John Morgan as Lord Burghley. The cast includes Bettye Lewis as Penelope, I. E. Thigpen as Captain Arnel, Ray Warnock as Captain Cumin, Arthur Yarbrough as the Fool, Clarece Murry as Mary, Willie Bragan as Tressa, Inez Wilson as Ellen, James Johnson as the Courier-Herald, Marvin Norman and Joel Cooper as Guards, and Evelyn Seals, Marcia Hall, Peggy Thompson as Ladies-in-Waiting.

"Elizabeth, the Queen" is presented by the Masquers under the direction of Miss Dorothy Stewart as their annual winter quar-

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# THE GEORGE-ANNE

ESTABLISHED 1927

MEMBER COLLEGIATE PRESS ASSOCIATION

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THE GEORGE-ANNE

Monday, March 1, 1948

Published Weekly from September until June, except during holidays, by students of Georgia Teachers College.  
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## DR. LYON CLEARS UP A QUESTION

(EDITOR'S NOTE: Dr. Ralph M. Lyon is co-chairman of Committee on Pre-Service Education of the Council on Teacher Education in Georgia. This is the visiting committee which recommends to the State Department of Education the approval of institutions that are deemed qualified to train teachers. Dr. Lyon's statement may assist students in understanding the recent action of the State Board of Education relative to the approval of the School of Education at the University.)

The students and friends of the college have been disturbed by the recent article in the Atlanta papers which reported that the University is the only teacher training unit that has been fully accredited under the new state regulations for certification which will go into effect in 1950. An explanation of the situation may clarify the thinking of those interested in the college and its program.

For some years the Council on Teacher Education of Georgia, which is sponsored by the State Department of Education, has been attempting to develop an outstanding program for training teachers before they enter upon their jobs and while they are in the profession. It has been concerned about the training program for supervisors and school administrators. Some fundamental principles have been evolved by the committee of the Council over the years. These will be discussed.

The Council feels that any institution which plans to train teachers must give real evidence of the seriousness of its purpose. The training of teachers cannot be done, so the Council thinks, by tacking a few courses in education to any type of so-called liberal training. The guidance program of the college as well as the basic administrative policy must give evidence of the genuine concern of the institution in planning for teacher education.

A second principle, closely related to the first, is that the total curriculum of the college—the general education, the related fields, the majors and minors, and the professional study—must be considered in approving an institution for teacher training. A student's program cannot be so beset with conflicting points of view that he is unable to work out a sound philosophy of life and of education. There must be a basic unity around which a well-balanced personality can be developed.

A third principle relates to local autonomy. An institution is encouraged to have its faculty study its program and develop a plan that best suits its clientele and its educational objectives. Some colleges will decide that they should not train teachers at all; others will feel that they cannot train elementary teachers; and still others institutions will plan to train teachers in only a few areas, such as music teaching, commerce, et cetera. After the institution has made its choice and in the process of developing its program, it may request the Committee on In-Service Education of the Teachers Education Council to visit the campus and evaluate the work done thus far and suggest changes and improvements. The Committee is not an inspecting body; its function is to assist institution which have decided to train teachers to do a better job.

When an institution has been approved by the accrediting agency, which by law is the State Board of Education, the institution will certify the teachers at the grass roots level. Heretofore, the college has sent the transcripts of credits to the office of the Director of Certification and Teacher Training in Atlanta. Now the teacher training authority of an institution will recommend a person to the state office, if it feels he has fulfilled the requirements of the program of training. A study of this principle will lead the reader to see that it may eliminate the policy of certification by a collection of credits and open the way to an honest appraisal of the total abilities and qualifications of an individual for teaching.

Finally, the State Board has approved the principle that a wide differential in salary should be made between the holder of the professional certificate. Of course, graduates of approved institutions will secure the professional certificate.

These principles have been praised nationally as among the most forward-looking policies to be taken by a state in this field. Both Mr. L. M. Lester, of the State Department of Education, and I reported on phases of this program at the recent meeting of educators in Atlantic City.

Thus far the Committee has visited only one institution. About a year ago, it was invited to Athens and approved the work being done by the School of Education. There is not the least doubt, in my opinion, that the program and policies of the Georgia Teachers will be approved when the Committee makes its visit this spring.

RALPH M. LYON.

## Collegiate Cavalcade

By CLARECE MURRAY

Opportunities may be more easily recognized if they didn't come disguised as hard work.—Plato.

\* \* \*

I wonder if candidates have changed much in the last 20 years? This is the inventory of a certain candidate which was published in the Cobb County Times 20 years ago.

"Lost four months and 20 days canvassing, lost 1,300 hours of sleep thinking about the election, lost forty acres of corn and a whole crop of sweet potatoes, lost two front teeth and a lot of hair in a personal encounter with an opponent, donated one beef, four shoats, and five sheep to barbecues; gave away two pairs of suspenders, five calico dresses, five dolls, and 13 baby rattlers, kissed 126 babies; kindled 14 kitchen fires; cut 14 cords of wood, carried 24 buckets of water gathered seven wagon loads of corn, pulled 475 bundles of fodder, walked 4,060 miles, shook hands 9,080 times, told 10,000 lies and talked enough to make 100,000 volumes; attended 26 revival services, was baptized four times by immersion and twice some other way, contributed \$50 to foreign missions, made love to nine grass widows and got dog bit 39 time—and then got defeated." (Did he say he lost four months and 20 days?)

\* \* \*

The Campus Collegian's definition of "Imagination." Something that sits up with the parents when the children are out too late.

Junior Bazaar: How to Spot a Wolf.—Male wolves (the so-called human variety) can be spotted as far as you can see them if you are wise to the wolf technique.

Their technique might be compared to that of a jujitsu artist who defeated his opponent by making him use his own strength against himself. A wolf keeps stepping back and letting the girl come forward, until, in her eagerness, she falls on her face—to put it politely.

Uncertainty is one of the chief weapons of the wolf. At the end of his first date he will murmur something about calling you again sometime and then let you sweat it out for a few weeks, wondering why he hasn't called.

Another wolf approach is his declaration that he doesn't like casual affairs.

The moment a man says that, run for your life. You may be certain that they are all he does like; the more casual the better. Naturally, they have to be casual on his side only. Part of the fun is making you think that this is the real thing, for keeps.

When your new boy friends confides pensively that he "has been terribly hurt by a woman," beware, because to the trained ear this wolf call is as recognizable as the "Star Spangled Banner."

And, wittingly or unwittingly, the wolf is aware of the fact that most women want to be needed. Therefore, the most work he is doing is never what really suits him, but with you at his side he could really accomplish great things.

When he finally slips out of your life, either through an adroitly engineered quarrel or a gradual disappearance, you can console yourself that you will not be forgotten immediately—when he starts to work on your successor, you will live as the woman who "hurt" him.

## Sub Soil

By IMA SNOOP

"Good morning, Hal."      night?"  
"Hey, how you?"      "No, but I had a date with a co-ed."  
"You know somethin', Hal. You're the only dehydrated human being I've ever seen. Hope the sun don't come out today. Let's go to breakfast."  
"No thanks, I don't drink this early in the day."  
"Come on, it's only food."  
"I'll come, but I ain't gonna like it."  
"Soda Shop?"  
"O. K."  
"How was the trip?"  
"Fine."  
"You talk too much, Hal."  
"Talk! I'm having trouble breathing!"  
"Must have been a pretty good trip. Somebody in that crew sent me a telegram from Athens Sunday. It said, 'What have I done to deserve this?' It was unsigned. I figured it was you and you'd forgotten your name again. Remember that time in Atlanta—you didn't even know what country we were in."  
"It wasn't me. I can't write. Did you go to the circus last

"Hi—coffee; black, please. Is this Friday? You got dough-nuts?"  
"Same here. Joe, who's that dame I seen you outwit last night?"  
"Ha Ha! You're killing me, Hal!"  
"Stop giving me ideas, Obtrusive."  
"Hi ya, Harry. Pull up a lump of coal and sit down, comrade."  
"Tanks, Herb. Hello, Sot."  
"I resemble that statement, Lover."  
"No offense, Hal. Lord, what a night! Went down to Billie's at eleven to get brewed up, drank coffee instead, and played the pin-ball machine until four-thirty. I had an eight o'clock."  
"You got a cigarette, Hal?"  
"You've got everything but the habit, haven't you, Harry?"  
"I just can't afford 'em. Wonder when our checks come through. I can't even find anyone who has dough to spend, much less to lend!"

## Education

By SNOOTY O'TOOLE

Speaking of education, which we weren't, but, I've got to start this tale off in some way, I'm reminded of that famous story of the singing dog. In the Middle West there was a farmer who had one son, the pride and joy of his life. All the farmer's life he looked forward to the day when he could send his little boy off to college to get the advantage that he himself had never had the chance to gain. The great day came and Sonny went off to school. Now Sonny wasn't a bad boy; it was just that he fell in with bad companions who swiftly and not at all against Sonny's wishes, tutored him in the methods of going astray.

Naturally his father, being a man of no great means, was unable to support Sonny in the method to which he had become accustomed. Sonny grew bitter. He was still as eager as ever for wine, women and song, but his money just wouldn't cooperate. He had to think of a scheme to get some money, so he wrote home as all college men will do, telling his father that he had a most remarkable professor at college who could teach dogs to talk. There was only one drawback; it cost a hundred dollars. Father was delighted and forthwith sent Rover and the hundred dollars, thinking how wonderful it would be for him, out in the fields, to have Rover to talk to during the long days. Sonny was equally delighted in receiving the hundred dollars and rapidly went through with it.

About two months later, being broke again and remembering his father's love for music, he sat looking at Rover, now grown thin and mangy from undernourishment, and bad associations. He racked his brain for some way to gain another hundred skins from the old man. Suddenly it came to him, and he sat down and immediately wrote his father: "Dear Dad,

"There's another professor here who can teach Rover to sing and it is Rover's desire to major in music.

P. S. Rover has a Harvard accent, and music lessons are only one hundred dollars."

Father was again delighted at the prospects of having Rover singing a tune as he plowed, and immediately sent another hundred dollars to his wayward son.

This Sonny managed to stretch to the Christmas holidays. So he boarded the train with faithful old Rover, mangier and skinnier than ever, beside him. Every now and then he would look down at Rover, think of all the trouble he had caused, and get madder and madder every minute. Finally, when the train pulled into Podunk Corner, Sonny got off with Rover and started the long trek homeward, cursing louder and louder with every step at poor old mangy Rover.

Finally he could contain himself no longer. He picked up a large stick and struck Rover on the head, killing him instantly.

Then he realized what he had done. He thought, "Oh, what am I going to tell my father now?"

Sonny's entry into the home was triumphant. His father and mother greeted him with open arms, but his father, not seeing Rover, inquired as to his whereabouts. "Sonny replied, "Dad, it's a long sad story. Rover made a record that had never been equalled at the college; he sang like Nelson Eddy, and his diction was perfect."

"I can see him now as he got off the train, calling out each familiar place as we passed it, each stone, each running brook, each

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# It Ain't Kid Stuff It's Art

By BILL SARRATT

When the George-Anne went to the printer a couple of weeks ago, staggering under the weight of numerous valentine-party news stories, the boys in the composing room of the Bulloch Herald, printer of the George-Anne, looked at one story and, cringing in mirthful disgust, asked upon retrieving their breath from exhaustive laughter what the devil was coming off out there.

The story was the one on the valentine party Miss Gernant's Educational Art class gave themselves, and told of them conducting themselves as elementary school children do at parties.

And when Miss Gernant made an illustrated lecture on children's art to the Statesboro P. T. A. a few days later something of a sensation was caused when, among pictures done by seven- and eight-year-olders that she formerly taught, she displayed a pink elephant done by a child answering to the name of Joyce Calloway, aged whatever college women juniors decide to quote as their age. No one could tell a difference in Joyce's picture and those that had preceded it.

The *raison d'être* (a French term meaning "reason" when everybody but yourself is convinced there isn't one) for this art training that at first blush seems purposely retrogressive, is that the students are training to be elementary teachers, and Miss Gernant feels they can't appreciate a child's efforts or see his perspective until they try work on his level.

In that class they hiss the theory that you have to be gifted or talented to be an artist—an Educational Art artist anyhow. All the girls entered the class the first of the quarter with the proverbial lament on their lips that they couldn't draw a straight line. Now that the quarter is ending they find that they still can't draw a straight line and that it doesn't matter.

They have all drawn some fascinating crooked ones though. In fact their first drawings—largely a confidence builder—were nothing but uninhibited curved lines which they later looked over and with the aid of their imaginations and a few colors, turned into some spectacular and highly original birds, fish, and interesting, if bazarre, human beings.

What has surprised the girls is that they have actually learned to draw. From their simple drawings they worked up through all the grades of elementary schools, starting with the first grade and continuing to second grade level, and so on. Their most ambitious undertakings were four three-by-six-foot panels on each of which four or five girls worked. The subject matter, of course, appealed to children—a barnyard of animals, the Lab school, Mother Goose characters.

Miss Gernant, though no biologist nor disciple of Haeckel and his recapitulation theory, sees in teaching yourself the phases a child goes through in learning to draw, the way to master drawing and painting with the most ease and confidence. Or, in the words of enthusiastic Educational Art student Mel Forehand, who has lately been exposed to a course in biology, "It just goes to show you that ontogeny repeats phylogeny, as we say in biology. That means—well, that ontogeny does just like phylogeny; or in other words, phylogeny is done just like ontogeny."

# People Go Places...

Margaret Warren

Margaret Coleman was the guest of Mary Ann and Jean Hodges at their home in Glennville.

"Marty" Smith spent the week end at her home in Fitzgerald. Evelyn Arnold spent Friday shopping in Savannah.

Iris Wiggins was the guest of Joyce Calloway and Eugenia Wimberly on the campus over the week end.

Barbara Johnson attended the G. E. A. in Atlanta on Thursday and Friday.

Billy Carter and Ed Mixon spent the week end at their homes in Vidalia.

Frances Gieger spent the week end in McRae.

Betty Sanders spent the week end at her home in Jeffersonville.

Jerry Hamilton, faculty member of Thomaston High School, was a visitor of Hazel Hamm's Wednesday.

Ann Hensley was the week end guest of Ruth McKinney at her home in Arabi.

Ruth Baguss spent the week end at her home in Marlow.

Mrs. Joe Allen Jones, formerly Lucille Swearingen, of Waycross, was the week end visitor of Inez Wilson.

Bobby Rogers, Martha Funderburke, Carolyn Smith, Gwen Bennett, George Murkins and Morris Moore spent the week end in Metter.

Betty Hinely, Ernest Ivey and Jimmy Gunter were the guests of Frances Bedgood at her home in Arabi over the week end.

Virginia Taylor and Carroll Chambless spent the week end at their homes in Sylvania.

Alethia Stuckey spent the week end at her home in Brunswick.

Lena Mae Hodges spent the week end in Springfield.

Bobby Quick had as her week end guest at her home in Midville, Helen Saturday.

Dan Howard, of the University of Georgia, was a visitor of Mary Rushing over the week end.

Mr. and Mrs. Norris Strickland, of Blackshear, were visitors on the campus over the week end.

Benny Spell spent the week end at her home in Wrightsville.

Doris Gaines spent the week end at her home in Bridgeboro.

Lillian Parramore visited in Macon over the week end.

# How To Flunk A Course

By FRED McLENDON

(This is the first in a series of articles the George-Anne is printing in an effort to encourage creative writing among T. C. students.)

Naturally this is a subject that very few of you college students will be interested in since none of you has ever flunked a course. But, in case some of you, my readers, are "wittlings", "dizzards", "dolts", "noddies", "noodles", "clodhoppers", or, in short, fools, I will endeavor to relieve your tired and overworked minds by relating to you the art of flunking a course—any course.

The idea that an instructor is absolutely necessary for every course is predominant in all schools. Now, how on earth did his idea originate? We all know that students can learn the facts necessary to gain a college education without the aid of some absent-minded professor blowing of his "steam" for an hour or two every day. Indeed an instructor serves as a wonderful policeman to keep the students from cheating, but he has no practical value in helping the student to understand his studies. Tell your instructor these things in a very unpleasant way, and my dear "clodhopper", and your course is practically flunked.

Why work? Such a foolish waste of time is not necessary. You will find that the instructor is a pretty good chap once you get to know him. He has a heart like a diamond and a brain of the same size. He wouldn't flunk you. Not you, with your family connections and magnetic personality. Why, you could have

Ruby Parrish spent the week end at her home in Pembroke.

Catherine Anderson spent the week end at her home in Register.

Fred Rollison, a student at Emory University, visited Frances Barfield on the campus over the week end.

Renis Rowell was honored last Monday evening with a buffet supper given by her parents, Mr. and Mrs. Grady Rowell, in celebration of her birthday. Those invited were Dot Forbes, Jack Brady, Vera Stewart, Steve Zelumas, Frances Barfield, "Red" Hillard, Mary Rushing, Forrest Rowell, Sarah Ann May, Clark Howard, Ramona Smith, Harold Fincher, Regis Rowell and Heyward Wynn.

him fired. Isn't your uncle in the Georgia Senate? Don't be afraid to tell him what you think. After all, who is the "big shot" in the class, you or the instructor? After you have made it plain to the instructor that you are not going to work and you are more important to the class than he is, the F's will flourish—fair, fine, and frequently.

The next way to assure yourself of an F at the end of the quarter is to lead a gay and unrestricted night life. There are dormitories full of girls who are anxious to have dates with the right boys. Who knows? You might be the right boy for one of them. Try them all, and if you find that you are not the right boy for one of them just start over and try them all again. Remember, have a date every night. It is your duty as well as your privilege to see to it that each night at least one of these beautiful co-eds has a date. Join every organization on the campus so you won't get left out of any social function. Go to every social event that takes place. Such activity will take care of a good bit of your spare time, and what time is left you can spend at the picture show, playing cards, shooting craps, or just sleeping. This practice alone will make the sixth letter of the alphabet adorn your report card.

There are many ways to flunk a course that aren't mentioned here. However, if these procedures are used wisely there can be no excuse for any self-hating "dizzard" passing a course. If you will use a different method

# Band to Give Concert In Claxton Tomorrow

The Georgia Teachers College band, under the direction of Professor Rasmussen, will give a concert at the Claxton High School tomorrow morning.

A choral group is also expected to accompany the band and take part in the concert.

# Education—

Continued From Page Two

tree, and each fire plug as he reminisced. As we neared home, he looked up at me and said how glad he was going to be to see you, and then, Dad, it happened: Old Rover looked up at me and said, 'Sonny, does your old man still make love to the hired girl while your mother is out gathering eggs?'

"Well, Dad, I just couldn't stand him talking about you like that, so I picked up a stick and killed him."

"Sonny," queried the father, "are you SURE he's dead?"

in flunking each course it will add variety and color to a dull life. You also will most assuredly have mastered the art (if it can be called an art) of flunking a course.

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Jerry Conner

## Conner's Corner

"Baseballitis" is apparently a catching disease among the majority of the students at T. C. Once again all eyes turn toward the diamond and the possibilities thereof. The crack of ash laid heavily on horsehide is a most tempting sound and, evidently, it has had its full effect in drawing prospective players out of doors.

The some fifty candidates for the baseball team had to work out in the gym the first day due to inclement weather. The practice session could be best described by four words: "sore muscles and rain," for the rains came and practice was held in the gym with plenty of Coach Searce's well known calisthenics for that necessary but hard process of conditioning.

Although the baseball aspirants haven't practiced on the field yet, I have made a tentative list as to who will probably play where.

As most of the "dope" on these boys has been gathered from past college records, naturally, the ones who haven't played college ball aren't well known.

**PITCHERS:** "Stinky" Hall and Frank Bagley have both returned from last year's mound staff. Herb Reeves, who started for Cumberland last season, and "Bo" Whaley, former G. M. C. hurler, are promising newcomers.

**CATCHERS:** Tom Dykes, former Mercer catcher, with semi-pro experience, is out. Durwood Davis, receiver for Middle Georgia last season, along with "Robbie" Hodges, complete the backstop aspirants.

**IST. BASE:** The only experienced first baseman seems to be Lawrence Parker, although several skilled players are thinking of switching to the initial sack.

**2ND. BASE:** Charlie Wireman and Jimmy Conner are back from last year's squad. Andrew Cuneo and Jack Murphy, formerly of Cumberland, are also slated for the keystone position.

**SHORT STOP:** Dudley Spell from last year's nine is back, along with Mason Clements, who performed at Cumberland last season.

**3RD. BASE:** As yet no avowed candidate, but some of the other infielders will probably switch. Mills Tarver and Alonzo Hammett are expected to be out.

**OUTFIELDERS:** The forte of this year's aggregation seemingly lies in the outer garden. The entire outfield trio is back from last year in the persons of Alvin Williams, Mitchell Conner and Doug Daniel. L. D. Bowen and Keith Clements, who patrolled the outer pasture for Middle Georgia and Cumberland, respectively, are outstanding candidates.

Please bear in mind that the above is my own tentative guess, and represents nothing official. By the time the season is underway that noted innovator, Coach Searce, may have changed every position. Also, there will probably be a few dark horses who will surprise everyone and, perhaps, a few talented baseballers will enter school next quarter to upset the arrangement.

\* \* \*

It has now become evident that the baseball fields will not be ready for the coming season. In lieu of a better place, the games will be played at the Statesboro baseball stadium which is approximately a mile or so out of town. The plan now calls for quite a few night games which are counted on to draw John Fan and family out to the "old ball game" and also put some greenback padding in the dwindling athletic fund.

What effect the night games will have on players who haven't any experience under the "arcs" is yet to be seen. Some mighty good "willow wielders" have been found impotent with the bat while under the lights. Of course, others have actually improved their averages in the nocturnal ball game and we hope this will be true for us.

### Camps For Students Open This Summer

The American Friends Service Committee will sponsor more than 60 summer service projects for college students this summer. Clarence E. Pickett, executive secretary of the committee, has announced.

They range in type from rebuilding war-devastated communities in Europe to studying cooperatives in St. Paul, Minnesota, and in area from every section of the United States to Mexico, Europe and Nova Scotia.

Mr. Pickett estimated there are opportunities for approximately 800 college students to participate in the Service Committee's college program. Unlimited numbers may attend the twelve Institutes of International Relations.

Helping to rebuild a fire-devastated Maine community, building a hostel for American Indians in Tuba City, Arizona, building community centers in communities in the southern highlands and southeast Missouri and repairing school facilities for two small colleges in West Virginia and North Carolina will be some of the jobs that work campers will undertake. They will also help develop recreation programs in Howland, Me., Detroit and Chicago.

Members of the Quaker International Voluntary Service teams will help reconstruct homes and community buildings in Austria, Hungary, Italy, Poland and the American zone of Germany. European organizations will sponsor similar camps in Finland, Belgium, Holland, France, England, Switzerland and Germany. Americans wishing to participate in any of these camps should apply through the Service Committee.

Young men and women will aid in clinic and educational programs in six Mexican communi-

ties. There will be Spanish study for college credit in one of the Mexican projects.

In Institutional Service Units students work as attendants in mental hospitals or correctional institutions. They receive the regular salary and attend a course of lectures at the same time.

Those interested in industrial relations may join the Internes-in-Industry project in Philadelphia. Internes are responsible for finding their own jobs in industry. They live cooperatively together and participate in an educational program of lectures, discussion periods and field trips.

Interne-in-Cooperatives projects will be sponsored in St. Paul, Minn., and Cape Breton, Nova Scotia. As Internes-in-Industry, actual work is supplemented by an educational program. Income of the internes is pooled to pay living expenses of the group.

Problems of international cooperation and peace will be studied in International Service Seminars, and Institutes of International Relations. In both these projects, well-known authorities on international affairs are available as faculty members, discussion leaders and advisers. Institutes, conducted mainly for those whose time is limited, last for about 10 days. Seminars last for seven weeks and are held primarily for college students, especially those from foreign countries studying in this country. In seminars held last year, about 45 nationalities were represented. The committee desires six or eight Americans in each seminar.

Details about each project, including the cost of maintenance, dates and locations, can be found in the brochure, "They Volunteer Their Service," which is available upon request from the of-

### Proctor Stars As Mediocres Win

The Mediocres belied their name by taking a rough contest over the Varieties Wednesday night by the score of 33 to 19.

John Proctor paced the victors by scoring 10 points and playing a good defensive game. This victory placed the Mediocres in the finals to be played tomorrow night.

In another game the same night the Saw Horses remained in the double elimination tournament by virtue of a 32 to 25 victory over the Pirates.

The Varieties met, the winner of the Saw Horses-Bo Weevil game Friday night to decide who would oppose the Mediocres in the championship game Tuesday night.

(Mediocres)	FG	F	PF	TP
Brannen, f	3	1	0	7
Montague, f	1	1	4	3
Williams, c	1	1	4	3
A. Williams, g	2	1	4	5
Proctor, g	4	2	3	10
Lee, c	2	1	5	5
Lindsay, f	0	0	1	0
Olliff, g	0	0	0	0
Millican, f	0	0	2	0

Totals .....13 7 23 33

(Varieties)	FG	F	PF	TP
Forehand, f	3	0	3	6
Brewton, f	1	1	5	3
Rushing, f	0	0	2	0
Mixon, c	0	0	4	0
Marsh, g	0	1	1	1
Mullis, g	3	2	2	8
Jenkins, g	0	1	1	1

Totals .....7 5 18 19

Office of the College Program, American Friends Service Committee, 20 South 12th Street, Philadelphia 7, Pa.

### Masquers to Present

Continued From Front Page

ter presentation. The club presents a play each quarter. Admission prices help to defray the cost of scenery, royalties, costumes, advertising, program and ticket printing, make-up, and other expenses. Admission for "Elizabeth, the Queen" has been set at fifty cent for all. Curtain time is 8:15 p. m., Tuesday evening, March 9, in the college auditorium.

### Georgia Theatre

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Mon., Tues., Wed., March 8-9-10

Bing Crosby, Dorothy Lamour and Bob Hope in  
"ROAD TO RIO"  
Starts 3:20, 5:20, 7:20, 9:20

Thursday & Friday, March 11-12

"MIRACLE ON 34TH STREET"

with Maureen O'Hara  
John Payne, Edmund Gwenn  
Starts 3:10, 5:17, 7:24, 9:31

Saturday, March 13

"SMART POLITICS"  
with Freddie Stewart,  
June Preisser, Gene Krupa and His Orchestra  
Starts 2:08, 4:55, 7:42, 10:20  
"SADDLE PALS"

with  
Gene Autry and "Champion Jr."  
Cartoon Carnival at 1:20 p. m.

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