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ATHLETES

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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF JANUARY 19, 2017

THEINKWELLONLINE.COM

MERGER: What we know and what’s next

INKWELL EDITORIAL BOARD

The Georgia Board of Regents approved the merger between Georgia Southern University and Armstrong State University Wednesday, Jan. 11. Students were notified earlier this week on Jan. 17 of a website created by the University System of Georgia that aims to answer questions and address concerns regarding the impending merge.

According to the consolidation website, the merge process will take place over approximately 18 months, completing in the fall semester of 2018. But this date could change depending on the needs of the future institution.

Once the merger is complete, Armstrong will assume Georgia Southern’s title, their President, Dr. Jaimie Hebert, as well as bring the total student population to approximately 27,000 — roughly 20,000 more students than Armstrong’s current student body.

The Board of Regents believes the schools ultimately serve many of the same students. Georgia Southern is already the number-one transfer choice for Armstrong students and both institutions are among top destinations for students seeking public higher education from Bryan, Chatham, Effingham and Liberty counties.

Combining the institutions also allows for a broader range of degree programs, such as engineering and health care.

Although the Board of Regents promises growth for the new combined institution, the consolidation brings fear and many unanswered questions for students and faculty. Armstrong students rallied two protests on campus preceding the official vote. Student athletes conducted a 20 minute anti-merge video consisting of student-athletes and alumni voicing their opposition.

Athletics:

Several student-athletes told The Inkwell that they



Armstrong State University est. 1935 will soon join Georgia Southern University.

have asked for their transfer release and permission to contact, enabling them to begin their search for a new university. Others, however, are still hopeful that separate athletics between the consolidating schools will be implemented.

Sophomore Armstrong soccer player Casey Couch

participated in both protests and lead the making of the anti-merge video.

“I came to Armstrong because of the small classroom size and to be able to connect with people on a personal level,” Couch said. “This is also seen in the athletic department. All of the coaches, staff, athletic trainers and di-

rectors know the athletes and support all of us...These people here only want the best for us and it’s completely unfair to watch it be taken away.” The Frequently Asked Questions section of the consolidation website addresses that athletics is an aspect of the consolidation that has to be decided upon early in the process and that scholarships will be honored throughout the consolidation process.

“I think the news affected our team because everybody’s mind was focused on what’s going to happen with us,” junior liberal studies major and student athlete KJ James said. “We are still concerned because they haven’t really told us exactly when everything is going to take place as far as giving us another year or stopping athletics as a whole after this season.”

Faculty:

The impact on Armstrong’s roughly 260 faculty members and 350 staff members is also unclear at this time. USG officials released that a decrease in the number of positions will likely occur. Certain administrative functions will be combined, resulting in the need for fewer positions over time.

Next steps:

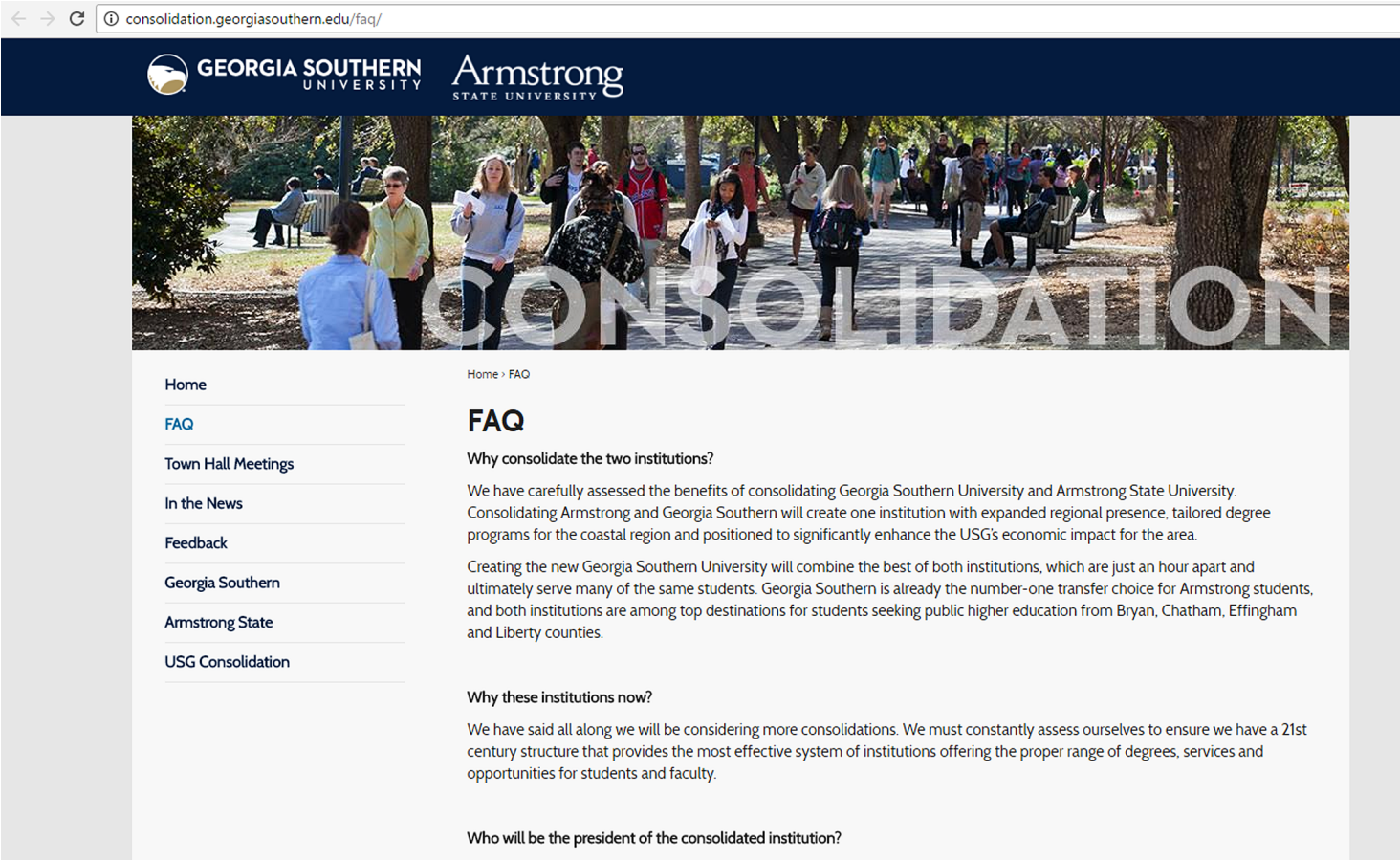
An institutional implementation committee will be

formed, which will include representatives of faculty, staff and students. It is expected the majority of decisions will be made at the institutional level subject to final approval by the Board.

University System office staff will provide overall leadership to the implementation effort, but the campus committee will be identifying and recommending the resolutions for key issues. The committee will be formed and begin work immediately.

A Town Hall meeting will be held at Armstrong Thursday, Jan. 19, at 4:30 p.m. in the Fine Arts Auditorium in an effort to answer questions and concerns regarding the GSU/ASU merge. Panelists will include Armstrong State University President Linda Bleicken, Georgia Southern President Jaimie Hebert, University System of Georgia Vice Chancellor for Organizational Effectiveness and University System of Georgia Executive Vice Chancellor for Strategy and Fiscal Affairs Shelley Nickel.

For those who cannot attend, the meeting will be livestreamed online at consolidation.georgiasouthern.edu. Students, faculty, alumni and community members are all welcome and encouraged to attend.



Pictured: Screenshot of the consolidation website (consolidation.georgiasouthern.edu/faq/).



The new Student Success Center will provide more classroom and study space.

Student Success Center Opens

LUCY STONE
NEWS EDITOR

The Student Success Center officially opened following a ribbon cutting Thursday, Jan. 12. Located between the Student Recreation Center and Alumni Arena, the Center houses all academic advisors’ offices in one space and provides classrooms specifically for First Year Experience seminar classes.

At the ceremony, guests were invited to view the Center on a self-guided tour. The building was previously a

deteriorating indoor swimming pool with leaks losing approximately 60,000 gallons of water a day.

Now, a lounge or study area is available with accessible outlets. An outside patio is also available for students. Though largely intended for first year students, all students are welcome to utilize the center’s shared spaces.

Students can schedule an appointment with an academic advisor by calling 912.344.2570.

SPORTS & Wellness

[2] THE INKWELL
January 19, 2017

Student-Athletes’ thoughts on the merge



I think it makes sense as to why they went through with it as far as the money part, but for the athletics it sucks. I would say that it puts the most pressure on freshmen and sophomores since they have to transfer if they want to keep playing- which is what I plan on doing. It is a little stressful that most pro-

grams have already done their recruiting for next year, but I am looking at it as an opportunity. Our team was already close before this happened but I think it actually brought us closer since we aren't sure if this will be our last season together or not.

Spencer Ball
Freshman
Men’s Golf



I just am upset that all this is happening and we didn't even have a say. I feel so bad for Coach Eric and Coach Kayley who have spent so much time and put so much work into this program to have it just taken from them and then all the younger girls have to leave if they want to

continue a soccer career. I hate how this decision was made by a few people whom it's not even affecting, and the people who's lives are being changed by it don't even have a voice in the matter.

Randi Schroedel
Junior
Women’s Soccer



After finding out about the merge, I was initially worried about my teammates, other athletes, and their futures. As a Student-athlete I couldn't imagine my life without sports, and the way this merge would dissolve Armstrong Athletics is absolutely crushing. This merge, however, is so much more than just about the athletics. The futures of staff and current students hang in the balance. From whether that staff member will have a job in a year or if that student's major could be taken away, all hang

up in the air. Being active in protesting the merge was definitely a priority for me. I was initially contacted by Casey Couch about a merge opposition video, and everything took off from there. Athletes, students and alumni were all contacted about the video, and that we were showing our opposition of the merge on campus. I edited and filmed the video as well as attended the protests on campus. So regardless of the outcome of the merge, no one can say Armstrong didn't go without a struggle.

Savanna Gladue
Senior
Women’s Softball



As an athlete, I think that the merge is quite unfortunate. For the athletic department to have just reinstated Woman's Cross Country so it can be taken away so quickly is incredibly heartbreaking. We barely got a chance to prove ourselves and develop our program. I don't want to transfer but I want to play my sport more than anything and this merger is giving me no choice but to consider transferring due to the cut in athletics. I fell in love with Armstrong the moment I visited,

and came expecting to spend 4 years as a pirate athlete. Ultimately I came here to play the sport I love. It truly breaks my heart knowing there's nothing I can do to save our programs.

Our team has had a talk about this and you could feel the disappointment settle through the room. Although we didn't necessarily hear good news, every single person on the team showed and continue to show their loyalty to Armstrong athletics.

Audrey McCormick
Freshman
Women’s Cross Country



Personally, this merge is not having a dramatic effect on me at this specific point in time, as I am graduating in May; however, I will never be able to come home to my Pirates ever again. Over the last four years I have made huge strides educationally and personally, been given so many incredible opportunities, and most importantly, made so many friends I now consider to be my family all because I came to Armstrong, not Georgia Southern. When I leave Armstrong in May, I am going to be leaving everyone behind in shambles, when I originally expected to leave everyone to finish what they

started, but now, they are being stripped of their chance to even finish it. Despite all of this stress and uncertainty that has been placed upon all the athletes and faculty, we remain strong and ready to take on the spring semester. If this is our last semester to prove ourselves, we are going to show everyone exactly what they will be missing when they cut our program. They may be able to take away the future of the Pirate athletics, but there is no way for them to take away everything we have accomplished while we were here. Once a Pirate, always a Pirate!

Molly Molyneaux
Senior
Women’s Golf



I feel this merge is extremely unfortunate. It is impacting far more students and Savannah residents than the Board of Regents are choosing to accept. Many student athletes and administrators have yet to be given information regarding our futures here at Armstrong. We are having to plan to lose our jobs at a school we all chose to become apart of. As stressful as starting a new semester is, many of my fellow athletes are also struggling with the lack of ability to know whether to start looking for other schools to further their education and athletic career - this itself is making this new year begin much more stressful than it should be for most. Personally, this ends my

athletic career. I am so far into my Cell Molecular Biology degree it is unrealistic for me to transfer and potentially lose credit hours when I am so close to graduation. From the talk around our team, I wouldn't want our young players to hope for the best and stick around while losing opportunities to further their education elsewhere. Our team has been so successful, and our individual talent does not deserve to be unseen by other college coaches. This is why all we ask for is answers regarding athlete futures. We are having to take chances and hope to have futures elsewhere with only uncertainty to back up our decisions. That is scary to anyone.

Madison Sox
Junior
Women’s Volleyball

Upcoming games

Basketball Mens:

Sat. 21st
at Lander
@ 3:30pm

Wed. 25th
at Augusta
@ 7:30pm

Basketball Womens:

Sat. 21st
at Lander
@ 1:30pm

Wed. 25th
at Augusta
@ 5:30pm

Armstrong Rec. and Wellness Calendar

EVENT	DEADLINE	DATE	TIME
Handball:	Jan 19th	Jan 23rd	TBA
5 v 5 Basketball:	Jan 19th	Jan 23rd	TBA
CPR, First Aid, and AED Courses:	N/A	Jan 29th	1pm to 4pm

OPINIONS & EDITORIALS

THE INKWELL[3]
January 19, 2017

The Inkwell and Georgia Southern’s campus newspaper, the George Anne, traded editorials in order to get a better sense of how each campus’s student body feels about the merge

INKWELL EDITORIAL BOARD

Fellow students,

As The Inkwell Editorial Board at Armstrong State University writes this before Thursday’s town hall meeting, we are, as of yet, not quite sure how the merger will affect our 82 year old newspaper or the 7,100 students it speaks for.

As you know, our mid-sized university will soon join Georgia Southern’s 20,500 strong. Armstrong will take Southern’s name in marriage, effectively creating the fourth largest university in Georgia. But the name change is not the only source of frustration for those here in Savannah.

As The Inkwell has tirelessly talked with the Armstrong community, we have heard many of the same valid concerns — the main one being the suddenness of this decision. Although it is now clear that this consolidation has been in the works for quite some time, the news broke with no time or opportunity for conversation. The vote inevitably went through even following two days of campus protests, leaving the small-but-mighty Pirate community feeling irrelevant and without a voice.

On a bureaucratic level, it makes decent enough sense to funnel money into one school instead of two. But joining two schools with fundamentally different identities and values is more complicated. To strip the individualism and wipe clean the culture that Armstrong has cultivated for nearly a century is a devastating

blow.

Many students choose Armstrong because they prefer an intimate, small-school atmosphere and favor its impressive degree programs.

Although the transition is still under way, another thing made perfectly clear in its execution is that little or nothing was put in place for those students and employees it will immediately affect, such as those whose sports teams, scholarships and in some cases, jobs, will be eliminated. Our own student newspaper may be included. To put it lightly, not enough people are getting screwed to sway the Board of Regents.

We can’t help but think the upcoming town hall meeting at Armstrong regarding the merger is ‘too little too late’ now that the decision has already been made without student input. Why would either university’s president or the BOR listen to anyone here other than to sit back and wait for the crying to be over?

GA Southern Eagle pride is extremely important -- even downright famous in the state of Georgia. We ask that the dedicated students of Georgia Southern consider that the Armstrong Pirates, though half your size, hold within us a similar pride that we now feel powerless to protect.

With that being said, the town hall meeting at Georgia Southern, on the other hand, may hold some value. At least more than ours. With the decision made, these meetings will be the first steps in blending the best of both worlds. There’s

still a possibility that we can preserve at least a fraction of the elements that have made our university -- our Armstrong -- a respected staple in Savannah’s community since 1935.

Of the many things that will be fleshed out in the coming months, it will have to be considered which school has the better degree program in each field. Both schools’ excellent health science and engineering departments may be a straightforward decision to combine. But many would not like to see other Armstrong programs, such as liberal studies and arts, compromised.

For example, the liberal and fine arts departments at Armstrong serve many who do not wish to or cannot afford to attend Savannah College of Art and Design, a private institution. These programs in particular benefit from their location in Savannah, arguably the most prosperous art scene in the region, and would not thrive as greatly in Statesboro.

The details of this transition will ultimately boil down to what Georgia Southern wants. Administration and the student body in Statesboro will have the power. If the BOR will listen to any tuition-payers, it will be the students not being absorbed. If we Pirates have a chance to be represented by anyone, it’s our now-fellow students in Statesboro. For that reason, those of us at The Inkwell would like to implore Georgia Southern students to consider us when they speak up. At this point, you’re speaking for us.

GEORGE-ANNE EDITORIAL BOARD

On Jan. 11, the University System of Georgia announced that Georgia Southern University and Armstrong State University would consolidate into a singular institution, ending what would have been 83 years of the school’s history in the fall of 2018.

This announcement was met with a variety of emotions from students of both institutions. Many ASU students expressed extreme disdain for the University System of Georgia’s decision, while some GS students conveyed general excitement at the opportunities this merger may allot.

However, our reaction here at The George-Anne has been closer to the middle of the spectrum. Although many of us here on the editorial board can see the potential benefits of the consolidation, some have also indicated the possible issues we may face as a student body later on down the line.

There’s no denying the perks we here at Southern would be able to enjoy. With this merger we move up to the fourth largest university in Georgia in student

population, and the first largest in terms of acreage. Our research opportunities could also expect a large benefit now that we will be able to utilize ASU’s resources as well. Our nursing program is now closer to Savannah where many of our students complete their practical training. Basically, GS stands a lot to gain from this consolidation.

There are however, many potential drawbacks we may have to face. Now that the universities are merging the fact of the matter is that some faculty and staff members may have to face the reality of losing their positions. Simply put, there’s no plausible reason we would have two vice presidents of business and finance, so it’s only natural that one of them would have to move on. This scenario would likely repeat for most duplicate positions for both universities. Not to mention the jeopardy student-athletes may face when it comes time to start dealing out scholarships.

The transition is set to take place over the course of 18 months, led by a committee of individuals from both campuses, and as the process

is just beginning, there are plenty of questions that have yet to be answered, even addressed in some cases. It’s important to be patient and take into consideration that although we may not know much about the exact details now, the transition team was formed specifically to solve these problems in a fair and effective manner, so although it may take time to see these issues resolved, hopefully in 18 months we’ll have the answers to these questions and then some.

All that being said, the editorial board as a whole felt that most of our concerns spread from our uncertainty of the future. How will this merger affect academic standards for both schools? Are there going to be funding restraints? Logistically how will the university decide who attends Statesboro’s campus and who attends Savannah’s? There are a lot of potential ups and downs ahead and while we may not be sure of all the ramifications this consolidation may bring, one thing is for certain. It’s happening.



Armstrong

GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM

Nick Cave exhibits Soundsuits in installation at Telfair



“Speak Louder,” 2011; mixed media including black mother of pearl buttons, embroidery floss, upholstery, metal armature, and mannequins; Installed: 93 1/2 x 199 x 123 inches; Individual suits: 84 x 32 x 15 inches;83 1/2 x 33 x 14 inches;84 1/2 x 33 x 18 inches;93 1/2 x 33 x 12 inches;70 x 32 x 18 inches;84 1/2 x 32 1/2 x 20 inches;84 1/2

LILA MILLER
A&E EDITOR

An exhibition for internationally-renowned artist and educator Nick cave will be available at the Jepson Center beginning Friday, Jan. 27. The event will showcase the largest body of Cave’s installation artwork in Georgia, some of which will be on display for the first time in the Southeast. The showing will run from Jan. 27 through April 23, 2017.

As a Chicago-based artist, Cave explores art and the role of identity within it through his own personal lens as an African-American. He experiments with a variety of work such as sculpting, visual and fine arts, installation, video, sound and performance.

His latest exhibition focuses primarily on his “Soundsuits” series. Cave creates sculptural “suits” called Soundsuits to the scale of his own body comprised of what he describes as “materials that rattle with movement... Like a coat of armor, they embellish the body while protecting the wearer from outside culture.”

The exhibition also features a recently-commissioned essay by Armstrong’s own Dr. Regina Bradley of the Languages, Literature and Philosophy department. Bradley is an assistant professor of African American Literature and recently made national headlines for her new English course, “OutKast and the Rise of the Hip-Hop South.”

Cave’s perspective as an African-American is portrayed vividly through his work. In “Soundsuits,” Cave explores race and identity, particularly in America. His first Soundsuit was a direct reaction to the 1992 beating of Rodney King in Los Angeles. Cave often uses his art to turn pain into a product.

His Soundsuits are primarily based on the intentional use of camouflage as a second skin devoid of gender, race and class. In utilizing the idea of anonymity, Cave encourages the viewer to observe the work without prejudice, bias or judgment.

Construction of the suits Cave involves found objects like children’s toys, yarn, buttons, baskets, sequins, and occasionally human hair. He employs exquisite craftsmanship into each suit with striking attention to detail. While the suits are intricate and extravagant in nature, the deeper meaning truly lies within understanding cultural identity and promoting discussion.

The exhibition features a various selection of Soundsuits made over the course of the last ten years. It also displays an installation of a seven-part Soundsuit, titled “Speak Louder” (2011). The last portion of the exhibit features two Tondos, which are large circular works evocative of the night sky and cosmos.

Nick Cave lives and works in Chicago, Il. He continues to make art and is the director of the graduate fashion program at the Art Institute of Chicago.

Savannah Stopover announces full lineup

LILA MILLER
A&E EDITOR

Savannah Stopover music festival is quickly becoming a city staple. The three-day event runs during Spring Break from March 9–11. Single day passes are available for \$34, weekend passes for \$59 (good for March 10–11,) three-day passes for \$79 and VIP access passes for \$149.

This year features headliners Kishi Bashi, Lee Fields & The Expressions, Julien Baker, Lewis Del Mar, and JEFF The Brotherhood. Local Savannah acts include Rude Dude & The Creek Freaks, McLeod, Lyn Avenue and Garden Giant among others.

Stopover is unique in terms of traditional music festivals that can cost more than a month’s rent. Savannah Stopover aims to be accessible to festival-goers at any price point.

2017 marks the seventh year of the three-day event, heralded as “South by Southwest’s grungy little sister,” by Entertainment Weekly. The festival boasts a line-up of over 80 bands from Savannah locals all the way to Australia and in between.

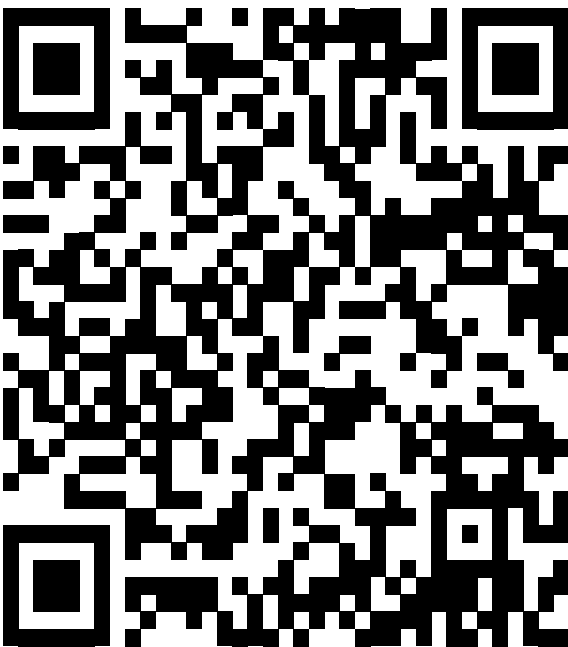
Festival venues, as al-

ways, will be scattered about Savannah’s historic district which “offers an affordable and walkable experience where you’re likely to see a slew of fantastic bands before they break out of the pack,” Kayne Lanahan, Stopover CEO and Founder, said, adding “it’s very unique in today’s world of high priced concert tickets and mainstream headliner-driven festivals. If you haven’t heard of a lot of these bands yet, that’s the whole point.” Check out the line-up at [savannahstopover.com](#)



Local band Lyn Avenue featuring Armstrong alumni is set to play Savannah Stopover in March, 2017.

Weekly Playlist:



Spring back into school with these upbeat jams

SONG	ARTIST	ALBUM		
✓ The New Year	Death Cab for Cutie	Transatlanticism	an hour ago	4:06
+ Jellybones	The Unicorns	Who Will Cut Our ...	44 minutes a...	2:44
+ Wraith Pinned to the Mist and Other Gam...	of Montreal	The Sunlandic Twins	41 minutes ago	4:16
+ Where There's a Will, There's a Whalebone	Islands	Return to the Sea (1...	41 minutes ago	3:56
+ Take on the World	Wavves	King of the Beach	35 minutes ago	2:41
+ Feeling Ok	Best Coast	California Nights	35 minutes ago	3:16
+ Chick Habit	April March	Chick Habit	33 minutes a...	2:09
+ Adult Diversion	Alvvays	Alvvays	28 minutes ago	3:28
+ Veni Vidi Vici	Black Lips	Good Bad Not Evil	20 minutes a...	2:28
+ Get Away	Yuck	Yuck (Deluxe Edition)	2 minutes ago	3:36
+ It's Real	Real Estate	Days	2 minutes ago	2:48

Good things Come in threes: A review of The xx’s third album “I See You”

LILA MILLER
A&E EDITOR

London trio The xx is no stranger to critical acclaim. The xx have been performing as a band since 2005 and have seen several member changes during that time. The band currently features Romy Madley Croft on guitar and vocals, Oliver Sim on bass and vocals and Jamie xx taking the lead on beats, music production controller (MPC) and production.

“I See You” is the band’s third album release and marks a turn in direction. Previous albums “xx” (2009) and “Co-exist” (2012) relied heavily on the band’s signature sound of stripped down piano and guitar melodies with haunting lyrics. The album is available at local record stores, on iTunes, Spotify, and on their website shop.thexx.info.

“I See You” incorporates a lot more of Jamie xx’s more club-inspired aesthetic. The album itself still retains some xx mainstays such as emotional lyrics and ideas like the struggle to be vulnerable, the idea of identity and intimate relationships.

Occasionally, when bands deviate from their traditional sound, the cohesive flow of the subsequent album can be compromised. With The xx, this is not the

case. From the album’s opener, “Dangerous,” featuring a striking introduction of horns, to the danceable “On Hold,” the new album allows their story to develop organically from start to finish.

The second track “Say Something Loving” explores the idea of intimacy and the trepidation of entering a relationship in an increasingly closed-off society. The song starts wistfully, “Say something loving/ I just don’t remember the thrill of affection/...I need a reminder, the feeling’s escaped me” reminiscent of a time where love was a staple in life.

The lyrics go on to entail how vulnerable it is to actively look for love and risk letting someone in for fear of rejection, “Here come my insecurities/ I almost expect you to leave/...I wasn’t patient to meet you/ Am I too needy, am I too eager?”

In the middle of the album, “Brave For You” confronts Croft’s death of her parents and serves as tribute but can also relate to anyone who has someone believing in them more than they believe in themselves.

The second to last track, “I Dare You,” deals with familiar topics that leaves listeners nostalgic for their previous albums. The song focuses on the intensity of



“I Can See You” The xx’s third album cover. Web accessed Jan 18, 2017.

love and romantic relationships as if they are the only things worth living for. However, there are also hints that

perhaps Croft and Sim are more enamored with the idea of being in love rather than an actual person when they sing,

“I’m in love with it/ Intoxicated/ I’m enraptured... I’ve been a romantic for so long/ All I’ve ever had are love

songs.”

The closer of “I See You” reflects on The xx’s members strained relationships with each other both geographically and emotionally. Although at times volatile, the song resulted in a happy reunion between Sim and Croft as the last lyrics reveal, “I’ll take it out on you/ It’s easier than talking it through/ Test me, see if I stay/ How could I walk the other way?”

Overall, “I See You” is an amazing addition to the ever-growing stack of The xx’s albums and accolades. The xx hasn’t changed in being able to nail down deeper emotions like heartbreak, loss, love and relationships, but this time, you can dance to it.

January:

6th Annual Armstrong 2-D National Exhibition
December 12 - January 20
Fine Arts Gallery - Free Admission
Reception on January 18 at 12:15pm - Free
Celebrating its 6th year, this gallery features juried selections of two-dimensional artwork submitted by professional artists throughout the nation.

Piano in the Arts: Classical, Traditional, Original
January 19 at 7:30pm
Fine Arts Auditorium - General Admission \$15, discounts available
This concert will feature a collection of vocal pieces in addition to solo piano works ranging from classical composers to traditional Hebrew melodies and original compositions by Benjamin Warsaw.

Piano in the Arts is thrilled to announce the return of a previous crowd favorite, vocalist Elissa Alvarez. Masterclass - Piano in the Arts – FA Auditorium
January 18 at 4:30pm

February:

Student Juried Art Exhibition
January 30 – February 10
Fine Arts Gallery - Free Admission
Reception on February 8 at 12:00pm – Free
Art program students shine in this annual competitive exhibition that features awards in various media.

Baby
February 16 – February 18 at 7:30pm, February 19 at 3pm
Jenkin’s Theater – Assigned Seating \$15, discounts available

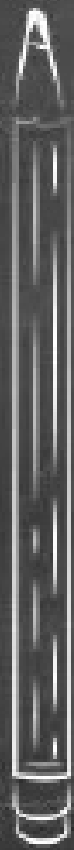
High School Congressional Show
February 20 – March 3
Fine Arts Gallery - Free Admission
Reception on March 5 at 2:00pm – Free
An Armstrong Juried High School Art Exhibition for students in Georgia’s 1st Congressional District.

Chamber Concert
February 21 at 7:30pm
Fine Arts Auditorium - General Admission \$6

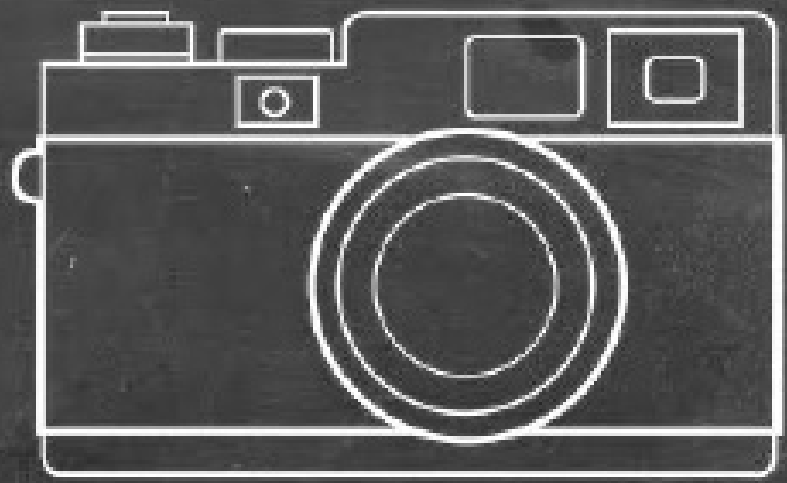
Fine Arts Calendar



CALLING ALL WRITERS AND PHOTOGRAPHERS



**THE INKWELL WANTS YOU.
EVERY WED. 12:30 P.M.
MCC 202**



DID YOU KNOW THAT
THE INKWELL COMES
OUT EVERY THURSDAY?



THE INKWELL

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