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Art Department Newsletter (2008-2022)

Betty Foy Sanders Department of Art News
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EXPERIENCE BUILDING EXPRESS

EMPLOYMENT, INTERNSHIP, & VOLUNTEER OPPORTUNITIES

#BFSDoArt

Betty Foy Sanders
DEPARTMENT OF ART

Visual Arts Coordinator, Carrollton, GA

Under limited supervision, the Visual Arts Coordinator would perform administrative tasks in coordinating visual arts programs at the Arts Center, including art exhibits, festivals and all other exhibition programming. He or she also would serve as a staff liaison for the local artist guild.

Minimum training and qualifications:

Bachelor's degree in Studio Arts, Art History or related field with a minimum of two years of experience in program development and gallery management; or any equivalent combination of education, training, and experience which provides the requisite knowledge, skills, and abilities for this job. Strong skills in written and oral communication. Strong organizational and time management skills. Experience with installing and curating exhibitions. Articulate about art history and arts criticism. Ability to develop an exhibition season and related programs. Ability to take initiative, use good judgment, and function with minimal supervision. Budgeting and departmental financial management experience. Ability to prioritize multiple assignments and meet deadlines. Experience in working with the public. Ability to work as part of a team. Proven leadership skills.



Read the full [job description](#).

Penland School of Crafts, Resident Artist



Applications for Penland's Resident Artist Program are due January 15, 2017. The program is a 3-year residency that brings full-time artists to live and work as part of the Penland community.

Learn more about the [Resident Artist Program](#).

Call for Entries: CA 2017 Illustration Competition

Deadline: January 6, 2017

Students are invited to enter work into the Communication Arts [2017 Illustration Competition](#). Any illustration first published or produced from January 2016 through January 2017 is eligible. Selected by a nationally representative jury of distinguished designers, art directors and illustrators, the winning entries will be distributed worldwide in the Communication Arts Illustration Annual, in print and digital editions, and on [commarts.com](#), assuring important exposure to the creators of this outstanding work.

