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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF FEBRUARY 23, 20117

THEINKWELLONLINE.COM

Updates on ASU and GSU consolidation; interim president named

LUCY STONE
NEWS EDITOR

Last week, multiple updates were announced regarding the Armstrong and Georgia Southern consolidation—including the appointment of an interim president of Armstrong.

University System of Georgia (USG) Chancellor Steve Wrigley named Dr. Jennifer Frum the interim president of Armstrong State University, effective July 1, 2017. Frum currently serves as the vice president for public service and outreach at the University of Georgia in Athens.

While several questions were addressed at the last Consolidation Forum held Feb. 16 in the Ogeechee Theatre, many are still left unanswered as the consolidation committee teams prepare to

tackle the merge of the two universities.

At the forum, updates on the Consolidation Implementation Committee’s (CIC) decisions were announced. So far, we know that any changes in academic programs at either Armstrong, the Liberty Center or Georgia Southern campuses will not occur until spring 2022.

An academic mission statement for the new Georgia Southern was not provided at the forum but will be written and submitted to the USG for approval in April.

Preserving the Armstrong name among the creation of the new Georgia Southern is also a trying task. Armstrong’s Alumni Association has proposed a way to honor the Armstrong name, which will be announced in the

coming weeks.

Student athletes will retain their scholarships while attending Armstrong.

Lisa Sweany, director of athletics at Armstrong and member of the athletics working group, commented that “President Hebert would like to see some form of athletics on [Armstrong’s] campus. And so we’re trying to filter through what that’s going to look like.”

President Bleicken explained that athletics is “a work in progress” but that both directors of athletics at ASU and GSU are “in the process of finalizing some recommendations.”

Functional Area co-chairs have also been created for 26 specific areas on campus that include Public Safety, Athletics and Housing. For a full

list of these functional areas and its representatives, visit TheInkwellOnline.com.

Operational Working Groups are also being formed. In an email from Dr. Bleicken, she explained that these groups “will unite Armstrong faculty and staff with their counterparts at Georgia Southern to develop plans to combine various departments and divisions.” They will undergo training with USG representatives on Feb. 22.

In an email from interim associate vice president for student affairs and dean of students, Andrew Dies, “student-specific forums” will be provided throughout this semester, the summer and fall on the ASU and GSU consolidation.

UPDATES | PG 6



Dr. Jennifer Frum was named interim president of Armstrong Feb. 15, 2017 (USG.gov).



48 Hours Homeless: PIKE holds drive for Union Mission

LUCY STONE
NEWS EDITOR

Outside the Student Union and Learning Commons plaza, a blue tarp held up by a large branch constructed a makeshift roof that would provide shelter, warmth and protection. Wooden pallets surrounded the space, creating a home for the members of Pi Kappa Alpha for the next 48 hours.

Saturday morning was spent waterproofing the enclosure in case the 40 percent chance of rain came down in the middle of the night.

The night before, 10 students slept outside either on wooden pallets covered in cardboard, sleeping bags on cement—which would later be donated—or one of the many benches on Armstrong’s campus.

This year marked the seventh annual 48 Hours Homeless drive presented by Pi Kappa Alpha (PIKE). Beginning on Friday at noon and lasting until Sunday at noon, PIKE fraternity members spent 48 hours staying outside while living off dona-

tions from students and faculty.

All donations of non-perishable food and clothing went to Union Mission, a local organization devoted to supporting the homeless population in Savannah.

Junior Business Economics major and PIKE President Sean Touton explained that “[PIKE] camping out is so the students can see what it would be like if one of their friends were homeless. It becomes more personal.”

Touton said the hardest thing about completing the 48 hours is sleeping outside. The average amount of time the participants slept was 4 to 5 hours.

The temperature Friday night dropped to the 40s and it was difficult to stay warm. Members used whatever was available for warmth, which included donated blankets and clothing.

“We live off donated food and clothing. We wear everything that is donated to us,” Touton explained. A big supplier of donated clothing was Armstrong’s clothing closet.

It was sophomore human

performance major Noah Peacock’s second time participating in 48 Hours Homeless. The PIKE member said he “liked when all the guys here to come together,” and that “it would be miserable to be out here by yourself.”

Peacock added that “At night it’s really cold and during the day the gnats are bad.”

Winter temperatures rarely went below freezing this season and Hurricane Matthew left an excellent breeding ground for mosquitos. Without their repellant candle, the conditions could have been worse.

“Last year it rained the whole time and we were holding up tarps,” Peacock explained. As preparation, PIKE members tried to secure the tarp as best as possible from wind and rain.

PIKE’s main philanthropy event consists of raising money year round for Savannah’s Bethesda Home for Boys. A tradition started in the 70s, PIKE continues to send money to Bethesda Academy and play their basketball team each year for fun.

President’s Cabinet Revises Freedom of Expression Policy

EMILY SMITH
EDITOR IN CHIEF

The President's Cabinet approved a revised Freedom of Expression Policy Feb. 7.

Although the revised policy still states that students must submit a “Free Speech Area Request Form” and avoid using sound amplification equipment, changes have been made to other guidelines.

The revised policy provides broader freedom of expression guidelines for members of the Armstrong community — including students, faculty and staff — compared to campus visitors.

“We wanted to make it clear that students, faculty and staff have the right to assemble anywhere on campus,

not just in a designated Free Speech Area,” Armstrong's vice president for student affairs, Georj Lewis, said in a statement. “Armstrong's Free Speech Area establishes guidelines and parameters for campus visitors who may be

interested in expressing their views on our campus.”

The Free Speech Area (allotted for visitors but open to the Armstrong community) is defined in the policy as “two grass lawns bordered directly by the Sports Center Parking lot and the Student Union with sidewalks on three sides.”

The revised policy also allows demonstrations to be held within a larger time frame. In the former policy, the free expression area was “generally available between the hours of 8 a.m. and 5 p.m., Monday through Friday.” The updated version states that demonstrations can now be held between the hours of 6 a.m. and 11 p.m., Monday through Sunday.

“I’m pleased that we have strategically revised the policy to make it clearer that Armstrong students, faculty and staff have the right to demonstrate or to assemble anywhere on campus between 6 a.m. and 11 p.m., provided that they follow

certain guidelines, including not violating state or federal law, not destroying university property and not interrupting normal university activities,” Lewis said.

Faculty, staff, student, or campus visitors that wish to use the Free Speech Area must still submit a Free Speech Area Request Form and requests must be submitted at least two business days in advance of the activity. According to the policy, this advance notice is to prevent simultaneous or competing assemblies/demonstrations and to arrange for adequate staffing.

The online Free Speech Area Request Form requires the applicant to provide a contact name, address, and phone number. It can be found at the Armstrong website.

“We support the right to freedom of expression at Armstrong, as we always have, for our students, faculty and staff,” Lewis said in a statement.

Career Corner:

EMILY SMITH
EDITOR IN CHIEF

Starting next week, Interim Director of Career Services Glenn Gibney will contribute regular articles to “Career Corner”- a section dedicated to helping students prepare for the future. This section of The Inkwell

will include information on free career development services, job/internship opportunities, professional advice, announcements of upcoming fairs and professional development workshops, as well as student success stories.

According to Gibney, 80% of jobs are landed by networking. The Career Services

office at Armstrong exists to do just that and more. The office also aids students in applying to graduate school, building resumes, preparing for interviews, thriving in professional settings and more.

Find Gibney’s first column in the March 2 issue of The Inkwell.



Tennis Teams Fight Hard All Weekend

MADISON WATKINS
STAFF WRITER

This past weekend, the Pirates Tennis teams fought hard with matches from Friday through Sunday.

The teams beat Lindsey Wilson on Friday Feb. 17, lost to Lynn on Saturday Feb. 18 and beat Saint Leo on Sunday Feb. 19.

The men's team swept all of their opponents who played for Saint Leo University with a score of 3-0. The women's doubles finished with a 2-1 due to a tiebreaker with number two doubles team, Tatjana Stoll and Paula Boixader Roca.

Then the players moved on to singles. The women's team won four of their six matches with wins at number one by Lena Lutzeier, number four by Roca, number five by Alice Patch and number six singles by Tamri Chalaganidze. These wins helped the Pirates get their 6-3 win over Saint Leo.



The men's tennis team competes at home over the weekend (Armstrong Communications)

The men's team had three wins for singles at number four by Ignacio Hernandez, number five by Alvaro Cruz Chomorro and number six

singles by Lorenzo Camilli. These gave the Pirates the ability to clinch the win over Saint Leo 6-3.

After losing their first

home match in 14 years to Lynn University on Saturday, the Pirates knew they would have to come back better than ever. "We knew that we

would have to do better the next day. I didn't need to tell the girls anything else," junior business economics major and women's team captain

Lena Lutzeier said. "This win against a top-ranked team is very important for us, especially after the tough loss yesterday but we learned from it and came back today even stronger."

Freshman business economics major and men's team member Lorenzo Camilli is confident in the team's ability to strategize and gain confidence moving forward.

"If we get the chance to play Lynn again, we'll be more confident and try to be better from now on," he said. "The lineup also may be changed to help the team win."

"We also have not had a lot of matches yet. Once we start playing more we will get better."

The Pirates play their next match Friday Feb. 24 at USC Aiken. Their next home match will be March 1 against Tiffin.

Pirate Basketball Honors Seniors in Final Home Games

TIRAE STEVENS
STAFF WRITER

The Armstrong State University men's and women's basketball teams hosted Peach Belt Conference rivals Francis Marion University on Saturday, Feb. 18 in the final home games of the regular season. Both teams took the time to honor their senior players before the games.

In the first game, the women's basketball team opened the game with a ceremony to recognize their four senior players: Brigitta Barta, Brooklyn Heilman, Jessica Doyle, and Deundria Clark. On to the game, the Pirates went on an early first quarter run with an 8-2 advantage over Francis Marion, but the Patriots went on a 15-2 streak of their own and capitalized on 13 Pirate turnovers to carry a 32-25 lead into halftime.

Senior Brooklyn Heilman sparked the Pirate offense with a three-point jump shot to start the third quarter, but another run on the part of Francis Marion kept the Patriots ahead of the Pirates

going into the fourth quarter. In the fourth quarter, a successful layup by junior Lauren Woods helped Armstrong cut the Patriots' lead to four points, but missed chances to score doomed the Pirates and allowed Francis Marion to pick up the 61-50 victory. The Pirates were led offensively by junior Machala Raymonville, who had 13 points. Junior Kasey Drayton contributed a double-double as well with 10 points and 10 rebounds.

"It was a tough loss for us for sure," Armstrong women's head coach Fala Bullock said after the game. "Emotions were definitely high for us. With this possibly being our last game here at the Alumni Arena and with it being senior night, we really wanted to bring home a win. But everyone gave their all, including our seniors. I couldn't be more proud of them and what they've done for our program."

On the men's side, the Pirates held an opening ceremony for their four seniors as well: George Brown, Jamison



Armstrong men's basketball team plays final home games (Armstrong Communications)

Jeffers, Loren Hall, and Denzel Collins. The Pirates held the advantage throughout most of the first 10 minutes of play, but Francis Marion's duo of Detrek Browning and Brandon Parker fueled the Patriot offense and allowed them to build a 39-27 lead late in the first half. The Pirates were able to cut the lead

to just five points, 43-38, going into halftime.

Coming out of halftime, Armstrong State battled their way to a 77-all tie with three and a half minutes to go thanks to a three-point shot from freshman Corey Tillery. The made basket was Tillery's record-tying 91st of the season. Offensive efforts

from junior Denzel Council and Kalen Clifton helped propel the Pirates to the 88-83 victory. Clifton led the day for Armstrong with 28 points, followed by Council with 21 points and junior KJ James with 11 points.

"This was a big win for our guys today, and one we really needed," men's head

coach Evans Davis said. "It was a great way to end the home game stretch for our seniors, our alum, and our fans."

Armstrong men's and women's basketball will compete in their final regular season games against Flagler College Wednesday, Feb. 22.

OFF THE BENCH WITH: New Year, New NASCAR

JOHN KEEN



7-time champion Jimmie Johnson standing beside his championship trophies.

A sport known for going in circles, NASCAR decided to break away from its circular stereotype and change its championship format, along with other rule changes, this offseason for the Monster Energy cup, NASCAR's highest level of racing competition.

Before this season, each driver was giving points based on his or her respective finishes in a given race. The higher the finish the more points. Furthermore, bonus points were given to the winner of each race, and to drivers who managed to lead at least one lap.

Before the final 10 races, known as the Chase, the 16 drivers who accumulated the most points throughout the season would compete for the championship.

However, NASCAR has completely overhauled its racing format; an attempt to

engage its fan base throughout the race.

NASCAR hopes to accomplish this by splitting races into three segments. The top-10 finishers in segment one will be rewarded additional championship points. The winner of the first two segments will receive one additional playoff (Chase) point, and the race winner will receive five additional playoff points.

After 26 races—10 remaining in the season—the drivers who have accumulated the most points will compete for the Monster Cup Championship.

Unlike previous NASCAR formats, regular season point accumulation matters for drivers making the Chase. Each win and top-10 finish for a driver during the season's first 26 races will add points to that driver's

playoff point total.

Furthermore, playoff points no longer reset after each Chase round; as they previously had done.

"This format puts a premium on every victory and every in-race position over the course of the season. Each point can eventually result in winning or losing a championship," said Steve O'Donnell, NASCAR executive vice president and chief racing development officer. —via NASCAR.com

Along with changes to its regular season and Chase format, NASCAR has changed its concussion testing rules.

Last season at Michigan International Speedway, NASCAR superstar Dale Earnhardt Jr crashed resulting in Earnhardt Jr suffering a concussion, causing NASCAR to respond with stricter concussion testing.

Following any crash that results in a driver's car being sent to the garage, that driver will immediately report to the infield car center for evaluation. Previously, drivers would only go to the infield care center if a driver's car needed to be towed.

Furthermore, NASCAR will require infield medical staff physicians to use SCAT-3 diagnostic tools for screening head injuries. The program is designed to offer on-site support for neurological evaluations.

"NASCAR has worked very closely with the industry to ensure our concussion protocol reflects emerging best practices in this rapidly developing area of sports medicine," NASCAR senior vice president of racing operations, Jim Cassidy, told msn.com.

CAMPUS VOICES:

What are you planning for spring break?



Probably staying here and going to the stuff downtown for St. Pattys Day

Kat Hagedorn
Biology junior



My dad and I are going to New York. We're going to spend a few days there and then I'll stay with my family later in the week and get some homework done.

Sarah Roberson
Communication science sophomore



My pipe dream is to go hiking in the Blue Ridge mountains with my boyfriend. But who knows what might happen before then? I'm going to see the Growlers next weekend. That's enough for now.

Lila Miller
Professional communications senior



Nope. I'm going to be working.

Porcia Hall
Cellular molecular biology junior



I'll probably be working. Money don't stop because it's spring break.

Natasha Pointer
Gender and womens studies junior

Donald Trump and the Perception of Victimhood

JUAN ROJELIO

In a recent edition of the Inkwell, Katherine Scheuering bemoans the travel ban imposed by the Trump administration. She makes a compelling argument as to the inherent faults in the executive order. The travel ban was both too broad in that it targeted those who already had documentation (such as green cards) and too narrow in that it did not target all nations with people who pose a potential threat. I agree that the executive order was poorly written, but I wholeheartedly agree with the spirit of the order. The travel ban needs to be expanded to include nations such as Egypt and Saudi Arabia, while also protecting individuals already in the country with correct documentation.

Scheuering implies that the reason specific nations were targeted was because

they did not have business dealings with Trump. This is a complete farce. The seven nations were originally four – congressional bills signed by Obama identifying nations requiring much greater scrutiny in regards to visas – the Obama administration would later add three nations to the list. Trump did not pull these nations out of a hat. He used information from the Obama administration as a platform to later build upon.

Scheuering goes on to decry the proposed legislation to continue the Keystone and Dakota Access pipelines; defund women’s “healthcare”; and terminate the Environmental Protection Agency. The issues with the EPA and the pipelines go hand in hand. The EPA should be terminated, along with many of the departments under the Executive Branch. These various departments have the power to declare what is and is not law in their vari-

ous fields. This power should be returned to congressional authority. The Executive Branch has come to dominate our government needs to be severely dismantled and the powers of the presidency reduced. This overreaching executive authority was never an issue for the regressive left under Obama.

The pipelines themselves do not violate any previously establish environmental laws nor does the DAPL violate the rights of the tribes in the building area. Of the ten tribes that were consulted on the construction of DAPL, nine gave permission to build and the other tribe (the tribe currently protesting) waited until well after the veto deadline before making an issue out of the construction. It should be noted that neither pipeline passes through any federally recognized tribal lands.

On the issue of women’s “healthcare”, yes, it is true that there is currently leg-

islation put forth to defund Planned Parenthood. To say that the legislation is attacking healthcare for women is nonsensical. Planned Parenthood is a private organization and thus is not eternally entitled to government funds. When speaking about women’s healthcare, Scheuering clearly means abortion. It is worth noting that per polling date, nearly half of women are opposed to abortion. Abortion can be a complicated topic at times but the idea that people who are morally opposed to it should be forced to have their taxes go towards funding the act is tyrannical. Even with a defunded Planned Parenthood, women are still able to go to hospitals, visit doctors, and get checkups, contrary to what Scheuering would imply.

Scheuering closes out her diatribe by accusing the Trump administration of not being interested in “women’s rights, minority, immi-

grant, or LGBTQ rights”. This shows the effectiveness of the smear campaign conducted throughout the course of the election by the media industrial complex. I would like someone to explain how exactly Trump will deny any of these “victim” groups their rights. He is the most far left republican in the history of the party. He openly supports gay marriage (something that until recently, Clinton was against), stated that trans people should be able to use whatever bathroom they like, and received the more minority support in the election than any republican candidate since George W. Bush.

It is interesting to me how the slogan “Make America Great Again” makes those on the left squirm. No, the slogan is not an implicit plea to return to 1950’s America. To imply that Trump and his supporters wish to see a return to a nation where whites are afforded full rights at the cost

of minorities is to do a disservice to the minorities who voted for him as well as those who voted both for him and twice voted for Obama. Voting twice for a black man and not voting for a white woman does not make one a hater of minorities. As a person of mixed race, myself, perhaps Scheuering can dictate to me on how I am supposed to vote.

I am not a Trump supporter. I did not vote for him. But to act as though he is preparing for a Hitlerian presidency is as insane as when those on the far right believed Obama was getting FEMA camps ready for when he declared martial law. Trump is not perfect. But promoting mass hysteria like Scheuering does serves no constructive purpose.

GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
CHIEF.INKWELL@GMAIL.COM
ABOUT WRITING AN OPINION PIECE

Armstrong Theater presents Broadway musical ‘Baby’

ALI WELLS
BUSINESS MANAGER

It’s that time of year again. The bees are buzzing, the birds are chirping and people fall in love. What sometimes happens when people fall in love? Accidents.... like having a kid. Oops.

This past weekend, Armstrong’s Art, Music and Theatre program performed a musical appropriately named “Baby.” Originally, “Baby” was a Broadway musical directed and written by dynamic duo Richard Maltby Jr. and David Shire. This fun musical is about three different couples who unexpectedly find out they’re having a child and they all have very different reactions to the sudden news.

One couple has been trying to have a child for a while, the second are two college students who were not as careful as they thought while the third are an older married couple who are just confused on how it happened in the first place. As the show goes

on, all three couples have to deal with the stress of going through a pregnancy and how it changes them, for good or bad.

Seats were filled to capacity with supporters and the show was extremely well-received following the performance.

Unna Yared, a student supporter, attended the show in support of her best friend, Madison Sloan, playing a leading role. “The acting in the play is what really set it apart from others I have seen on campus,” Yared said. “Dealing with the topic of pregnancy can be a heavy one and the actors treated it well. They showed real emotion and it really made the play more enjoyable.”

Another student, Katie Jett, found herself at “Baby” for different reasons. She was required to see “Baby” for a theater class and was pleasantly surprised, especially in terms of setting. “I liked the college setting, it made easier to picture everything,” she



Play members wait to hear news on their characters’ fates. Photo via show trailer.

said.

“Baby” actress Madison Sloan explained, “My favorite part about being a part of

the musical is the process. Everybody works so hard and you’re a team when you’re a part of the show. It’s like be-

ing a part of a sport or a club. Everyone has to put forth effort and everyone in this show did. It was all very sup-

portive,” she said.

The next production will be “Parallel Lives,” which will premiere March 4, 2017.

BCM showcases ‘Forever Hold Your Peace’ at annual fundraiser

MADISON WATKINS
STAFF WRITER

This past weekend, Armstrong’s Baptist Collegiate Ministry (BCM) showcased student talent with a play at the Isle of Hope Baptist Church. “Forever Hold Your Peace,” is written by junior theater major Kenneth Jones. Jones has previously written two plays for BCM’s annual fundraising Dessert Theater.

This play was a short romantic-comedy that focused on three married couples that go in for marriage counseling at the same time, featuring a crazy counselor. As the play goes on, they learn more about themselves and each other.

The play’s rehearsal process for this play was much shorter than usual due to a change in scheduling. BCM’s Dessert Theatre is typically held at the end of each fall semester casts have more time to prepare and rehearse. Jones wrote, directed and cast “Forever Hold Your Peace” in



‘Forver Hold Your Peace’ cast raised money at BCM’s annual fundraising Dessert Theater (Madison Watkins)

about two months.

Jones was inspired to write the play after “looking at many marriages and rela-

tionships, including my own and wanting to display real people that have real problems in a show,” he said.

“The process took all of winter break. I locked myself in my room for three weeks, prayed, meditated, wrote, and

rewrote. It’s a challenging process.”

For “Forever Hold Your Peace,” the challenge was to

tell a story without elaborate set design or adequate sound and light design. “I believe we accomplished that,” he added. The show’s simple setting took place in a marriage counselor’s office consisting of only consisted of six chairs for the couples and a stool for the marriage counselor.

Student-produced shows can be hard work, but the theater majors pulled it off. Sophomore Secondary Education major Olivia Wright explained, “I feel like we did a great job despite the crunch! You have a few laughs, you gasp a few times but in the end you realize how great God’s love is.”

Those interested in learning more about the BCM can attend a free lunch every Wednesday afternoon at 12 p.m. in the BCM building across from the Fine Arts Hall.

Weekly playlist:
Vacation Dreaming



	SONG	ARTIST	ALBUM			
▶	+	Battle Lines	The Helio Sequence	The Helio Sequence	14 minutes ago	4:21
	+	Simple Love	The Dig	Simple Love	13 minutes ago	4:45
	+	Said So What	French Kicks	Swimming	12 minutes ago	4:18
	+	Your Best American Girl	Mitski	Puberty 2	11 minutes ago	3:32
	+	Usher Surfing	Triathalon	Lo-Tide	8 minutes ago	4:08
	+	Bad Habit	Best Behavior	Good Luck Bad Kar...	7 minutes ago	3:05
	+	Girlfriend	Ty Segall	Melted	4 minutes ago	2:13
	+	I Love You Ugly	King Tuff	Black Moon Spell	3 minutes ago	1:02
	+	Water	EXPLICIT Jamaican Queens	Water	2 minutes ago	4:20
	+	Sea of Love	Cat Power	The Covers Record	a few second...	2:19

Savannah Stopover offers diverse lineup

LILA MILLER
A&E EDITOR

The Savannah Stopover music festival brings new music to the lowcountry as bands make their way to Austin, TX, for South by Southwest (SXSW). Stopover gifts Savannah with a riotous weekend of new music, up and coming artists and some more recognizable acts as well. Stopover is now in its seventh year, and continues to improve. This year’s lineup boasts over eighty bands all over the country, as well as abroad.

Julien Baker

Julien Baker is no stranger to live performances. As one of Stopover’s headlining artists, Baker has been performing since 2015. A look at her Spotify account reveals several live sessions from artist discovery platform Audiotree and Spotify itself. Baker has released a collection of singles as well as a full-length album, “Sprained Ankle,” out in 2015. Her latest single, “Funeral Pyre,” was recently released Jan. 6, 2017. Baker brings a haunting, melodic sound almost reminiscent of indie band Daughter. Baker hails from Nashville, Tenn. and is sure



Brooklyn band Best Behavior will perform at El Rocko Lounge March 11. (Facebook)

to be a captivating presence in this year’s lineup. She will perform at 9 p.m. March 11 at the Trinity United Church. All ages.

The Dig

If solemn tunes don’t strike a chord, Brooklyn band The Dig provides a more

pop-driven sound. The Dig also treks south to Stopover from New York. The band has come far from their first album “Midnight Flowers” which debuted in 2012. The band has since departed from their original laid-back beachy tunes to offer a more sophisticated, dreamy album with this

year’s “Bloodshot Tokyo,” released Feb. 3. The Dig is scheduled to play Stopover at 7 p.m. March 9 at the Ships of the Sea Museum.

Best Behavior

Another Brooklyn band, Best Behavior, returns to Savannah for a second time.

Best Behavior played Savannah just last year at Hangfire’s brainchild, El Rocko Lounge. Best Behavior plays garage-pop with breakout single “Bad Habit” from their first album “Good Luck Bad Karma” setting the tone for a trademark high-energy performance. Their music often brings to mind 60s British

Invasion era music but maintains a modern feel with cohesive and contemporary musical stylings. Best Behavior will perform at 3 p.m. on March 11 at El RockoLounge.

Daddy Issues

Nashville, Tenn. band Daddy Issues welcomes a more gritty, experimental sound to the lineup. Originally conceived as a parody account on Twitter, Daddy Issues has evolved into three women that picked up instruments and played SXSW a mere six months later. Daddy Issues’ music is a mix between witchy grunge, surf glam and punk with a healthy dose of static and reverb. The band plays the Jinx at 11 p.m. March 9.

The Bottom Line?

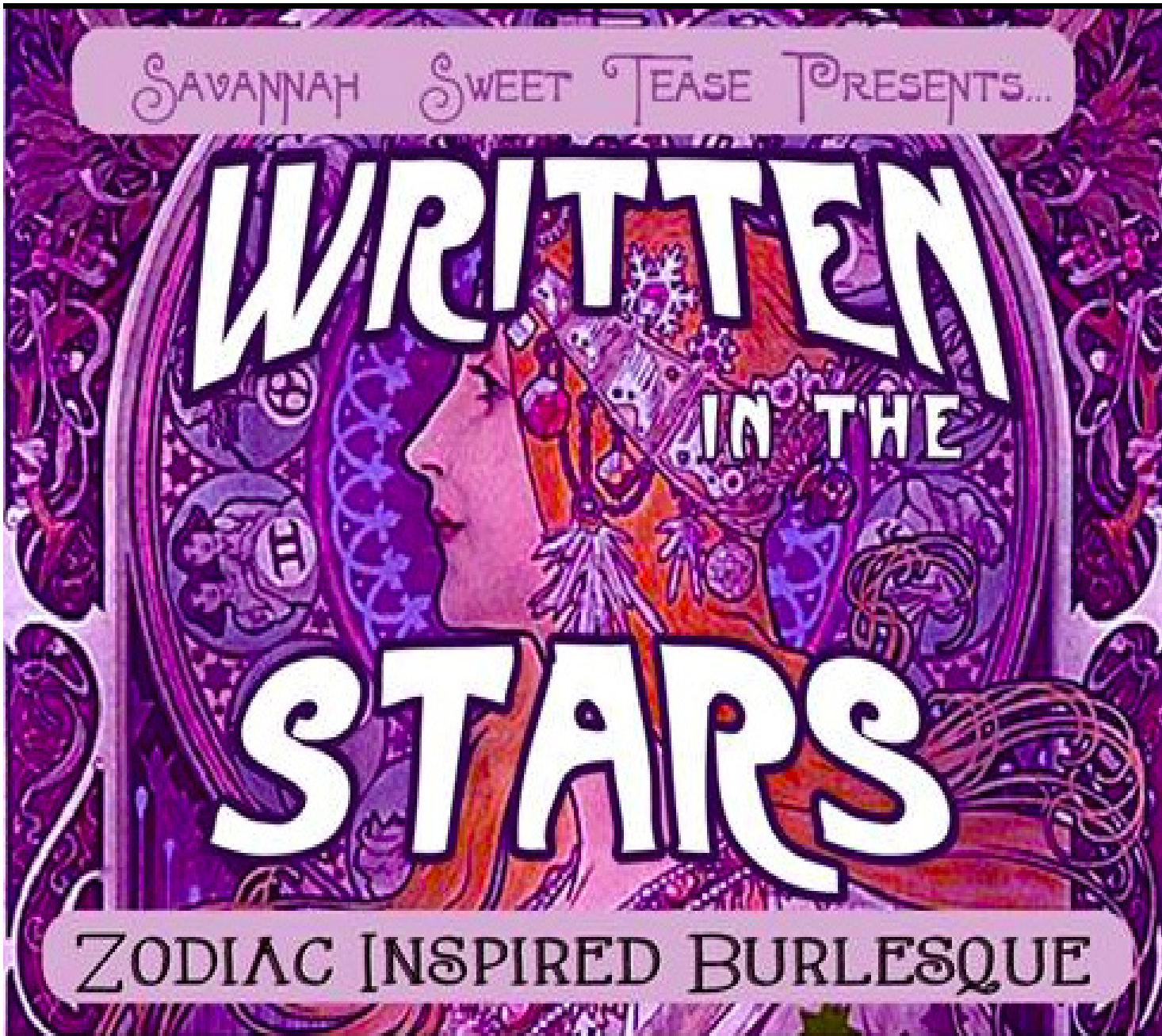
Overall, Savannah Stopover’s 2017 lineup is proving to be as diverse and inclusive as the communities that reside here. Stay tuned for next week’s profile on local Savannah bands. Got an artist you think we should profile before the festival? Contact Lila Miller at arts.inkwell@gmail.com. A full lineup and schedule of the bands can be found at SavannahStopover.com

Sweet Tease burlesque takes the Jinx, star signs align

JOSH WINSLOW
STAFF WRITER

While your Saturdays may be more interesting than the rest of the week, were you watching a libra weigh her scales, a mermaid find her legs or a gemini revel in psychotic tendencies? The above absurdities and more were on display at the Jinx for “Written in the Stars: A Zodiac Inspired Burlesque Show” put on by Savannah’s very own burlesque troupe, the Savannah Sweet Tease. Only the latest in a series of themed shows, the Sweet Tease puts on several productions which pay homage to months of the year, awkward affairs of the heart and film blockbusters to name a few. Burlesque, when properly executed, finds a way to weave and balance sexuality, humor, tease and talent into a display that is simultaneously sensual, engaging, comedic and empowering. For the performers of the Sweet Tease, empowerment is most important. Massage therapy major and Sweet Tease performer Gabby Fajardo said, “I love to support my girlfriends and my community... The Sweet Tease are the pride of local women, who not only entertain, but empower.” Performers exude auras

of confidence and security in their performances. Peterson Worrell, a local musician and regular attendee of Sweet Tease shows, explained that he appreciates the message of body positivity that the troupe has brought to Savannah, as well as the degree to which the group has embraced male performers. The Sweet Tease has established itself as a landing point for performers from other cities, hosting this week Atlanta-based crooner, Johnny Pine and Starry Delight, from Knoxville. Collaborations go both ways. The Sweet Tease have also lent individual acts to the road. Tease original Jack N. ThaCox has even performed in London’s annual Burlesque Festival, giving Europeans a reason to crave a little sugar in their tea. Upcoming shows include “123 Tease” on March 16 at Club One, as well as appearances at Bernie’s on Tybee and the Savannah Tattoo Festival. The troupe will launch its “Pussy Grabs Back” tour April 21 as a tribute to powerful women. Follow the group on instagram @savannahsweettease or connect on Facebook at Facebook.com/TheSavannahSweetTeaseBurlesqueRevue.



Sweet Tease burlesque takes the Jinx, star signs align

Events, February 23-28					
23 Presenting the Civil War: Women, Medicine and Hollywood on “Mercy Street” Ogeechee Theater 12:30 PM	24 San Soma, Alright, Late Bloomers, Buddy Chapman Jr. Starlandia Space Station 8PM	25 Anointed Voices Presents: 80s & 90s Gospel Choir Competition Fine Arts Auditorium 5PM	26 Hilton Head Seafood Festival Hilton Head Island 11AM	27 Agent Orange, Guttermouth, The Queers, and Atom Age The Jinx 8PM	28 N/A

UPDATES | PG 6

Forums this semester will be held Feb. 24 at 3 p.m. in the Ogeechee Theatre; March 22 at 12 p.m. in Ballroom A; April 21 at 12 p.m. in the Science Center 1405; May 1 at 6 p.m. in the Ballrooms.

“Leadership within the

Vice President for Student Affairs Office will be present, as well as members of some of the different operational work groups that are being established,” Dies said.

The CIC met Feb. 22 on Armstrong’s campus and will release new information as

more decisions are decided.

GSU President Jaimie Herbert will be visiting Armstrong again March 2 to meet with small groups of students, faculty and staff. Armstrong plans to hold a larger forum with Herbert that will be open to all.

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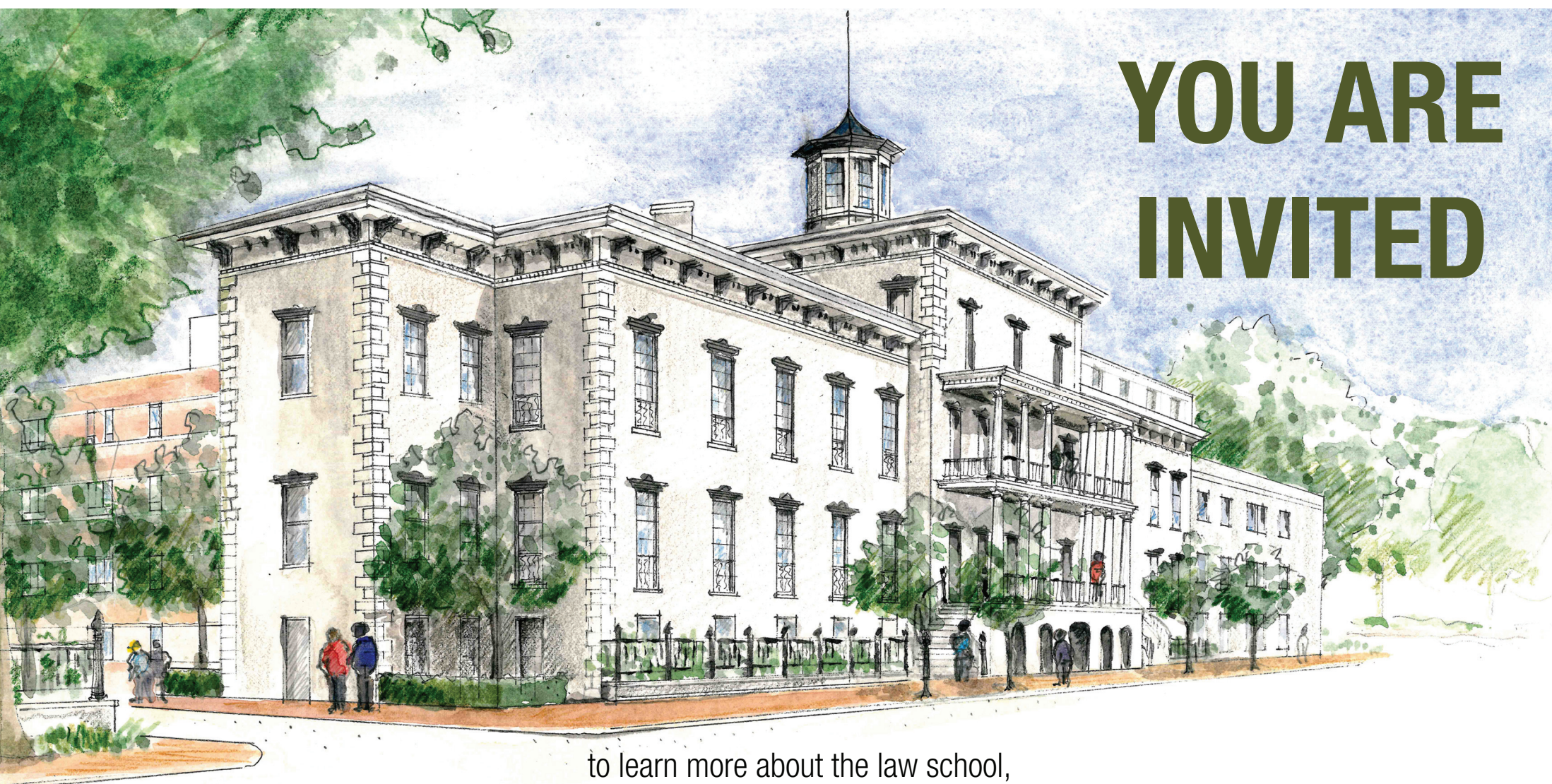
HAVE QUESTIONS? EMAIL OUR EDITORS @

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