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The policy requires that any group “will be held between the hours of 8 a.m. and 11 p.m., Monday through Sunday.”

“I’m pleased that we have strategically revised the policy to make it clearer that Armstrong students, faculty and staff have the right to demonstrate or to assemble anywhere on campus between 6 a.m. and 11 p.m. Provided that they follow certain guidelines, including not violating state or federal law, not destroying university property and not interrupting university activities,” Lewis said.

Faculty, staff, student, or campus visitors that wish to use the Free Speech Area Request Form and requests must be submitted at least two business days in advance of the activity. According to the policy, this advance notice is to prevent simultaneous or competing assemblies/demonstrations and to arrange for adequate staffing.

The online Free Speech Area Request Form requires the applicant to provide a contact name, address, and phone number. It can be found on the Armstrong website.

“We support the right to freedom of expression on Armstrong, as we always have, for our students, faculty and staff,” Lewis said in a statement.

48 Hours Homeless: PIKE holds drive for Union Mission

LUCY STONE NEWS EDITOR

Outside the Student Union and Learning Commons plaza, a blue tarp held up by a large branch con- structed a makeshift tent that would provide shelter, warmth and protection. Wooden pallets surrounded the space, creating a home for the members of Pi Kappa Alpha (PIKE) for the next 48 hours.

Saturday morning, before the 9 a.m. start time, the enclosure was completed. The 48 percent chance of rain came down in the middle of the night.

The night before, 10 students slept outside either on wooden pallets covered in cardboard, sleeping bags or cement — which would later be donated — or one of the many benches on Arm- strong’s campus.

This year marked the seventh annual 48 Hours Homeless drive presented by Pi Kappa Alpha (PIKE). Beginning on Friday at noon and lasting until Sunday at midnight, 11 PIKE members spent 48 hours staying outside while living off dona- tions from students and faculty.

All donations of non- perishable food and clothing went to Union Mission, a lo- cal organization devoted to supporting the homeless pop- ulation in Savannah.

Junior Economic Busi- ness major and PIKE President Sean Touton explained that “[PIKE] camping out is so that the students can see what it would be like if one of their friends were homeless. It be- comes more personal.”

Touton said the hardest thing about completing the 48 hours in sleeping outside. The average amount of time the participants slept was 4 to 5 hours.

The temperature Friday night dropped to the 40s and it was difficult to stay warm. Members used whatever was available for warmth, which included donated blankets and clothing.

“We left off donated food and clothing. We wear every- thing that is donated to us,” Touton explained. A big sup- plic of donated clothing went to Armstrong’s clothing closet.

It was sophomore business major Noah Peacock’s second time par- ticipating in 48 Hours Home- less. The PIKE member said he “liked when all the guys here to come together,” and that “it would be miserable to be out here by yourself.”

Peacock added that “At night it’s really cold and during the day the guns are bad.”

Winter temperatures rare- ly went below freezing this season so Hurricane Mat- thew left an excellent breed- ing ground for mosquitoes. Without their repellent can- nals, the conditions could have been worse.

“Last year it rained the whole time and we were heading up tarp,” Peacock explained. As preparation, PIKE members tried to secure the tarp as best as possible from wind and rain. PIKE’s main philanthro- py event consists of raising money year round for Sa- vannah’s Bethesda Home for Boys. A tradition started in the 70s, PIKE continues to send money to Bethesda Academy and play their basketball team each year for fun.

Updates on ASU and GSU consolidation; interim president named

EMILY SMITH EDITOR IN CHIEF

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Pirates Tennis Honors Seniors in Final Home Games

The Armstrong State University men’s and women’s tennis teams hosted Peach Belt Conference rivals Francis Marion University on Saturday, Feb. 18 in the final home games of the regular season. Both teams took the time to honor their senior players before the games.

In the first game, the Pirates’ women’s tennis team opened the game with a 2-1 advantage throughout the match. The five singles by Tamri Chalagan, Alice Patch and number six wins for singles at number four by Ignacio Hernandez, number five by Alvaro Cruz Chumore and number six singles by Lorenzo Camulli. These gave the Pirates the ability to clinch the win in Saint Leo 6-3.

After losing their first home match in 14 years to Lynn University on Saturday, the Pirates knew they would have to come back better than ever. “We knew that we would have to do better the next day. I didn’t need to tell the girls anything else,” junior business economics major and women’s team captain Lauren Waters helped Armstrong men’s basketball team plays final home games (Armstrong Communications)

Teresa Stevens
STAFF WRITER

“The Armstrong State University men’s and women’s tennis teams hosted Peach Belt Conference rivals Francis Marion University on Saturday, Feb. 18 in the final home games of the regular season. Both teams took the time to honor their senior players before the games. In the first game, the women’s tennis team opened the game with a 2-1 advantage throughout the match. The five singles by Tamri Chalagan, Alice Patch and number six wins for singles at number four by Ignacio Hernandez, number five by Alvaro Cruz Chumore and number six singles by Lorenzo Camulli. These gave the Pirates the ability to clinch the win in Saint Leo 6-3.

However, the team went on an early first quarterrebond. After losing their first home match in 14 years to Lynn University on Saturday, the Pirates knew they would have to come back better than ever. “We knew that we would have to do better the next day. I didn’t need to tell the girls anything else,” junior business economics major and women’s team captain Lauren Waters told the Inkwell. "This big win for our guys today, and one we really needed," men’s head coach Evans Davis said. "It was a great way to end the home game stretch for our seniors, our alum, and our fans." Armstrong men’s and women’s basketball will compete in their final regular season games against Flagler College Wednesday, Feb. 22.

The men’s team had three singles for numbers four at Ignacio Hernandez, number five by Alvaro Cruz Chumore and number six singles by Lorenzo Camulli. These gave the Pirates the ability to clinch the win in Saint Leo 6-3. After losing their first home match in 14 years to Lynn University on Saturday, the Pirates knew they would have to come back better than ever. “We knew that we would have to do better the next day. I didn’t need to tell the girls anything else,” junior business economics major and women’s team captain Lauren Waters told the Inkwell. "This big win for our guys today, and one we really needed," men’s head coach Evans Davis said. "It was a great way to end the home game stretch for our seniors, our alum, and our fans." Armstrong men’s and women’s basketball will compete in their final regular season games against Flagler College Wednesday, Feb. 22.
Donald Trump and the Perception of Victimhood

JUAN ROJELIO

In a recent edition of the Inkwell, Katherine Scheuering bemoans the travel ban imposed by the Trump administration. She makes a compelling argument as to the inherent faults in the executive order. The travel ban was both too broad in that it targeted those who already had documentation (such as green cards) and too narrow in that it did not target all nations with people who pose a potential threat. I agree that the executive order was poorly written, but I wholeheartedly agree with the spirit of the order. The travel ban needs to be expanded to include nations such as Egypt and Saudi Arabia, while also protecting individuals already in the country with correct documentation.

Scheuering implies that the reason specific nations were targeted was because they did not have business dealings with Trump. This is a complete farce. The seven nations were originally chosen because Obama identified nations requiring much greater scrutiny in regards to visas — the Obama administration would later add three nations to the list. Trump did not pull these nations out of a hat. He used information from the Obama administration as a platform to later build upon.

Scheuering goes on to decry the proposed legislation to continue the Keystone and Dakota Access pipelines, define “women’s health care,” and terminate the Environmental Protection Agency. The issues with the EPA and the pipelines go hand in hand. The EPA should be terminated, along with many of the departments under the Executive Branch. These various departments have the power to declare what is and is not law in their various fields. This power should be returned to congressional authority. The Executive Branch has come to dominate our government needs to be severely dismantled and the powers of the presidency reduced. This overreaching executive authority was never an issue for the regressive left under Obama.

The pipelines themselves do not violate any previously established environmental laws nor does the DAPL violate the rights of the tribes in the building area. Of the ten tribes that were consulted on the construction of DAPL, nine currently protesting (the other tribe (the tribe currently protesting) waited until after the veto deadline before making an issue out of the construction. It should be noted that neither pipeline passes through any federally recognized tribal lands. On the issue of women’s “healthcare”, yes, it is true that there is currently legislation put forth to defund Planned Parenthood. To say that the legislation is attacking healthcare for women is nonsensical. Planned Parenthood is a private organization and thus is not eternally entitled to government funds. When speaking about women’s healthcare, Scheuering clearly means abortion. It is worth noting that per polling data, nearly half of women are opposed to abortion. Abortion can be a complicated topic at times but the idea that people who are morally opposed to it should be forced to have their taxes go towards funding the act is tyrannical. Even with a defunded Planned Parenthood, women are still able to go to hospitals, visit doctors, and get checkups, contrary to what Scheuering would imply. Scheuering closes out her diatribe by accusing the Trump administration of not being interested in “womyn’s rights, minority, immigrant, or LGBTQ right”. This shows the effectiveness of the smear campaign conducted throughout the course of the election by the media industrial complex. I would like someone to explain how exactly Trump will deny any of those “victim” groups their rights. He is the most left republican in the history of the party. He openly supports gay marriage (something that currently, Clinton was against), stated that trans people should be able to use whatever bathroom they like, and received the more minority support in the election than any republican candidate since George W. Bush. It is interesting to me how the slogan “Make America Great Again” makes those on the left squirm. No, the slogan is not an implicit plea to return to 1950’s America. To imply that Trump and his supporters wish to see a return to a nation where whites are afforded full rights at the cost of minorities is to do a disservice to the minorities who voted for him as well as those who voted both for him and twice voted for Obama. Voting twice for a black man and not voting for a white woman does not make one a latter of minorities. As a person of mixed race, myself, I believe Scheuering can dictate to me on how I am supposed to vote. I am not a Trump supporter. I did not vote for him. But to act as though he is preparing for a Hillary presidency is as insane as when those on the far right believed Obama was getting FEMA camps ready for when he declared martial law. Trump is not perfect. But promoting mass hysteria like Scheuering does serves no constructive purpose.
First place. As the show goes on, they learn more about themselves and each other. “I liked the college setting, it made easier to picture everything,” she said.

Another student, Katie Jett, found herself at “Baby.” Jones was inspired to write the play after “looking in many marriages and relationships, including my own and wanting to display real people that have real problems in a show,” he said.

“The process took all of winter break. I locked myself in my room for three weeks, prayed, meditated, wrote, and wept a few times but in the end you realize how great God’s love is.”

Those interested in learning more about the BCM can attend a free lunch every Wednesday afternoon at 12 p.m. in the BCM building across from the Fine Arts Hall.

The next production will be “Parallel Lives,” which will premiere March 4, 2017.

MADISON WATKINS
STAFF WRITER

This past weekend, Armstrong’s Baptist Collegiate Ministry (BCM) showcased a theater class and was pleased. “My favorite part about being a part of the show was being a part of a sport or a club. Everybody works so hard and you’re a team when you’re a part of the show. It’s like being in support of your best friend, supporter, attended the show for different reasons. She was required to see “Baby” for a theater class and was pleased. “The acting in the leading role. “The acting in the leading role and the actors treated it well. They showed real emotion and it really made the play more enjoyable.”

Another student, Katie Jett, found herself at “Baby.” For “Forever Hold Your Peace,” the challenge was to rewrite. It’s a challenging process. “The process did. It was all very supportive,” she said.

Play members wait to hear news on their characters’ fates. Photo via show trailer.

BCM showcases ‘Forever Hold Your Peace’ at annual fundraiser

A student-produced play can be hard work, but the theater majors pulled it off. Sophomore Secondary Education major Olivia Wright explained, “I feel like we did a great job despite the crunch! You have a few hours, you grab a few times at the end you realize how great God’s love is.”

It tells a story without elaborate set design or adequate sound and light design. “I believe we accomplished that,” he added. The show’s simple setting took place in a marriage counselor’s office consisting of only consisted of six chairs for the couples and a stool for the marriage counselor.

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Savannah Stopover offers diverse lineup

LILA MILLER
ASSISTANT EDITOR

The Savannah Stopover music festival brings new music to the lowcountry as bands make their way to Austin, TX, for South by Southwest (SXSW). Stopover gifts Savannah with a rousing weekend of new music, up and coming artists and some more recognizable acts as well.

Stopover is now in its seventh year, and continues to improve. This year’s lineup boasts over eighty bands from all over the country, as well as abroad.

JULIEN BAKER


Baker brings a haunting, melodic sound almost reminiscent of indie band Daughter. Baker hails from Nashville, Tenn. and is sure to make a big impression with her performances.

JOSH WINSLOW
STAFF WRITER

Brooklyn band Best Behavior will perform at El Rocko Lounge March 11. (Facebook)

Brooklyn band Best Behavior will perform at El Rocko Lounge March 11. (Facebook)

Savannah Sweet Tease burlesque is a take-off of the 1940s and 50s style of stripping. It’s a genre of dance and music that was once associated with showgirls and chorus lines but has since evolved into a modern artistic expression. The show features performers of all shapes, sizes, and abilities, and is performed in a variety of settings, from upscale clubs to biker bars. The Sweet Tease burlesque takes the Jinx, star signs align

Savannah Sweet Tease, empowerment

The Sweet Tease has established itself as a landing point for performers from other cities, hosting this week’s Savannah Stopover’s 2017 lineup is proving to be as diverse and inclusive as the communities that reside here. Stay tuned for next week’s profile on local Savannah bands.

Get an artist you think we should profile before the festival? Contact Lila Miller at arts.inkwell@gmail.com. A full lineup and schedule of the bands can be found at SavannahStopover.com.

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Events, February 23-28

23 24 25 26 27 28

23 Presenting the Civil War: Women, Medicine and Hollywood on “Mercy Street”
Operecho Theater 12:30 PM

24 San Soma, Alright, Late Bloomers, Buddy Chapman Jr.
Starlandia Space Station 8PM

25 Anointed Voices Present: 80s & 90s Gospel Choir Competition
Fine Arts Auditorium 8PM

26 Hilton Head Seafood Festival
Hilton Head Island 11AM

27 Agent Orange, Guttermouth, The Queers, and Atom Age
The Jinx 8PM

Invasion era music but maintains a modern feel with co-hesive and contemporary musical stylings. Best Behavior will perform at 3 p.m. on March 11 at El Rocko Lounge.

Daddy Issues
Nashville, Tenn. band Daddy Issues welcomes a more gritty, experimental sound to the lineup. Originally conceived as a parody account on Twitter, Daddy Issues has evolved into three women that picked up instruments and played SXSW a mere six months later.

Daddy Issues’ music is a mix between witchy grunge, surf glam and punk with a healthy dose of static and reverberation. The band plays the Jinx at 11 p.m. March 9.

The Bottom Line

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While your Saturdays may be more interesting than your Sundays, Tuesday’s can still be captivating. Come check out Tuesday’s lineup. The Dig will perform at 9 p.m. March 11 at the Trinity United Church. All ages.

The Dig

If solemn tunes don’t strike a chord, Brooklyn band The Dig provides a more pop-driven sound. The Dig also rocks south to Stopover from New York. The band has come far from their first album “Midnight Flowers” which debuted in 2012. The band has since departed from their original laid-back beachy tunes to offer a more sophisticated, dreamy album with this year’s “Bloodshot Tokyo,” released Feb. 3. The Dig is scheduled to play Stopover at 7 p.m. March 9 at the Ships of the Sea Museum.

Best Behavior

Another Brooklyn band, Best Behavior, returns to Savannah for a second time. Best Behavior played Savannah just last year at Hanggle’s brainchild, El Rocko Lounge. Best Behavior plays garage-pop with breakout single “Bad Habit” from their first album “Good Luck Bad Karma” setting the tone for their trademark high-energy performance. Their music often brings to mind 60s British Invasion era music but maintains a modern feel with cohesive and contemporary musical stylings. Best Behavior will perform at 3 p.m. on March 11 at El Rocko Lounge.

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YOU ARE INVITED

to learn more about the law school, meet professors, staff, and current students at our

Prospective Student Open House

Saturday, February 25, 2017

begins promptly at 10:00 a.m.

516 Drayton Street, Savannah, GA 31401

To register for this exclusive event, please visit or email:

www.savannahlawschool.org

admissions@savannahlawschool.org