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**Updates on ASU and GSU consolidation; interim named**

**LUCY STONE**

**NEWS EDITOR**

Last week, multiple updates were announced regarding the Armstrong and Georgia Southern consolidation—including the appointment of an interim president of Armstrong.

University System of Georgia (USG) Chancellor Steve Wrigley named Dr. Jennifer Frum the interim president of Armstrong State University, effective July 1, 2017. From currently serves as the vice president for public service and outreach at the University of Georgia in Athens.

While Service Armstrong and Georgia Southern campuses were addressed at the last Consolidation Forum held last Thursday, Octagon Theatre, many are still left unaware as the consolidation committee teams prepare to tackle the merge of the two institutions.

At the forum, updates on the Consolidation Implementation Committee’s (CIC) decisions were announced. So far, we know that any changes in academic programs at either Armstrong, Liberty Center or Georgia Southern campuses will not occur until spring 2022.

An academic mission that Southern had not provided at the forum will be written and submitted to the USG for approval in April.

Preserving the Armstrong name among the creation of the new Georgia Southern is also a trying task. Armstrong’s Alumni Association has proposed a way to honor the Armstrong name, which will be announced in the coming weeks.

Student athletes will retain their scholarships while attending Armstrong.

Lisa Sweeney, director of athletics at Armstrong and member of the athletics work group, commented that “President Hebert would want to see some form of athletics on [Armstrong’s] campus. And so we’re trying to filter through what that’s going to look like.”

President Bleicken explained that athletics is a “work in progress” but that both directors of athletics at ASU and GSU are “in the process of finalizing some recommendations.”

Functional Area co-chairs have also been created for specific areas on campus that include Public Safety, Athletics and Housing. For a full list of these functional areas and its representatives, visit TheInkwellOnline.com.

**STOPOVER**

**WEEKLY PLAYLIST**

**VACATION DREAMING**

**OP/ED**

**President’s cabinet revises freedom of expression policy**

**EMILY SMITH**

**EDITOR IN CHIEF**

The President’s cabinet approved a revised Freedom of Expression Policy Feb. 7. Although the revised policy replaces the “Free Speech Area Request Form” with a “Free Speech Area Request Form,” an aversion to using sound amplification equipment, changes have been made to other guidelines.

The revised policy provides broader freedom of expression for members of the Armstrong community — including students, faculty and staff — compared to campus visitors. The new policy allows anyone to be on the right to assemble anywhere on campus, not just in a designated Free Speech Area. Armstrong’s vice president for student affairs, Georgy Lewis, was quoted in a statement. “Armstrong’s Free Speech Area establishes guidelines and parameters for student visitors who may be interested in expressing their views on our campus.”

The Free Speech Area (allotted for visitors but open to the Armstrong community) is defined in the policy as “two grass lawns bordered directly by the Sports Center Parking lot and the Student Union with sidewalks on three sides.”

The revised policy also allows demonstrations to be held within a larger time frame. In the former policy, the free speech area was “generally available between the hours of 8 a.m. and 5 p.m., Monday through Friday.” The updated version states that demonstrations can now be held between the hours of 6 a.m. and 11 p.m., Monday through Sunday.

“I’m pleased that we have strategically revised the policy to make it clearer that Armstrong students, faculty and staff have the right to demonstrate or to assemble anywhere on campus between 6 a.m. and 11 p.m. provided that they follow certain guidelines, including not violating state or federal law, not destroying university property and not interrupting normal university activities,” Lewis said.

Faculty, staff, student, or campus visitors that wish to use the Free Speech Area must submit a “Free Speech Area Request Form and requests must be submitted at least two business days in advance of the activity. According to the policy, this advance notice is to prevent simultaneous or competing assemblies/demonstrations and to arrange for adequate staffing.

The online Free Speech Area Request Form requires the applicant to provide a contact name, address, and phone number. It can be found at the Armstrong website.

“We support the right to freedom of expression at Armstrong, as we always have, for our students, faculty and staff,” Lewis said in a statement.

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**Career Corner:**

Starting next week, The Inkwell & Career Services Gibson Gibney will contribute regular articles to Career Corner, a section dedicated to helping students prepare for their futures. This section of The Inkwell will include information on career development services, job searching and interview tips, professional development workshops as well as student success stories.

According to Gibney, who is heading this section of work, “This section of The Inkwell will provide information on career development services, job searching and interview tips, professional development workshops as well as student success stories.”

Find Gibney’s first column in the March 2 issue of The Inkwell.
The men’s team had three wins for singles at number four by Ignacio Hernandez, number five by Alvaro Cruz Chomornos and number six singles by Lorenzo Camilli. These gave the Pirates the ability to clinch the win in Saint Leo 6-3. After losing their first home match in 14 years to Lynn University on Saturday, the Pirates now have to come back better than ever. “We knew that we would have to do better the next day. I didn’t need to tell the girls anything else,” junior business economics major and men’s team captain Lena Lutzeier said. “If we get the chance to play, we will play more confident and try to be better from now on,” he said. “I think something can be changed to help the team win.”

“We also have not had a lot of matches yet. Once we start playing more we will get better.”

The Pirates play their next match Friday Feb. 24 at USC Aiken. Their next home match will be March 1 against Tiffin.

Jeffers, Loret Hull, and Dem- zel Collins. The Pirates held the advantage throughout most of the first 10 minutes of play, but Francis Marion’s duo of Detrek Browning and Brandon Parker fueled the Patriot offense and allowed them to build a 39-27 lead late in the first half. The Pir- ates were able to cut the lead going into the fourth quar- ter. In the fourth quarter, a successful layup by junior Lauren Woods helped Arm- strong out the Pirates’ lead to four points, but missed chances to score doomed the Pirates and allowed Francis Marion to pick up the 61-50 victory. The Pirates were led offensively by junior Macha- la Raymonville, who had 13 points. Junior Kasey Dayton contributed a double-double as well with 10 points and 10 rebounds.

“It was a tough loss for us, for sure,” Armstrong women’s head coach Fala Bialas said after the game. “Emotions were definitely high for us. With this possibi- lity being our last game here at the Alumni Arena and with us being senior night, we re- ally wanted to bring home a win. But everyone gave their all, including our seniors. If the game was our last game, I wouldn’t be more proud of the job that we’ve done and I’m so glad we did our program.”

On the men’s side, the Pirates held an opening cere- mony for their seniors and as well George Brown, Jamison Armstrong/Armstrong Communications)

A sport known for going in cycles, NASCAR decided to break away from its circu- lar stereotype and change its championship format, along with other rule changes, this off-season for the Monster En- ergy cup, NASCAR’s highest level of racing competition.

Before this season, each driver was giving points based on his or her respective finishes in a given race. The higher the finish the more points. Furthermore, bonus points were given to the win- ner of each race, and to driv- ers who managed to lead at least one lap.

Before the final 10 races, known as the Chase, the 16 drivers who accumulated the most points throughout the season would compete for the championship.

However, NASCAR has completely overhauled its racing format, an attempt to engage its fan base through- out the race.

NASCAR hopes to ac- complish this by splitting rac- es into three segments. The top-10 finishers in segment one will be rewarded addi- tional championship points. The winner of the first two segments with receive one additional playoff (Chase) point, and the race winner will receive five additional playoff points.

After 26 races—10 re- maining in the season—the in-race position over the course of the season. Each driver’s playoff point total. Furthermore, playoff points no longer reset after each Chase round, as they previously had done.

This format puts a pre- sion on every victory and every in-race position over the course of the season. Each driver can potentially end up winning or losing a champi- onship,” said Steve O’Don- nell, NASCAR executive vice president and chief rac- ing development officer – via NASCAR.com.

Along with changes to its regular season and Chase for- mat, NASCAR has changed its concussion testing rules.

At Michigan International Speedway, NAS- CAR supervisor Dale Earn- hart Jr crashed resulting in a con- cussion, causing NASCAR to respond with stricter concus- sion testing.

Following any crash that results in a driver’s car being sent to the garage, that driv- er will immediately report to the infield car center for evalua- tion. Previously, drivers would only go to the infield care center if a driver’s car needed support.

Furthermore, NASCAR will require infield med- ical staff physicians to use SCAR3 diagnostic tools to perform the test. The program is designed to offer more support for neurolog- ical evaluations.

“NASCAR has worked very closely with the indus- try to ensure our concussion protocol reflects emerging best practices in this rapid- ly developing area of concus- sion medicine,” NASCAR senior vice president of racing opera- tions, Jim Causey, told the com.
Donald Trump and the Perception of Victimhood

JUAN ROJELIO

In a recent edition of the Inkwell, Katherine Scheuering bemoans the travel ban imposed by the Trump administration. She makes a compelling argument as to why the inherent faults in the executive order. The travel ban was both too broad and that it targeted those who already had documentation (such as green cards) and too narrow in that it did not target all nations with people who pose a potential threat. I agree that the executive order was poorly written, but I wholeheartedly agree with the spirit of the order. The travel ban needs to be expanded to include nations such as Egypt and Saudi Arabia, while also protecting individuals already in the country with correct documentation.

Scheuering implies that the reason specific nations were targeted was because they did not have business dealings with Trump. This is a complete facepalm. The seven nations were originally four congressional bills signed by Obama identifying nations requiring much greater scrutiny in regards to visas - the Obama administration would later add three nations to the list. Trump did not pull these nations out of a hat. He used information from the Obama administration as a platform to later build upon.

Scheuering goes on to decry the proposed legislation to continue the Keystone and Dakota Access pipelines; derail women’s “healthcare”; and terminate the Environmental Protection Agency. The issues with the EPA and the pipelines go hand in hand. The EPA should be terminated, along with many of the departments under the Executive Branch. These various departments have the power to declare what is and is not law in their various fields. This power should be returned to congressional authority. The Executive Branch has come to dominate our government needs to be severely dismantled and the powers of the presidency reduced.

This overreaching executive authority was never an issue for the regressive left under Obama. The pipelines themselves do not violate any previously established environmental laws nor does the DAPL violate the rights of the tribes in the building area. Of the ten tribes that were consulted on the construction of DAPL, nine gave permission to build and the other tribe (the tribe currently protesting) waited until well after the veto deadline before making an issue out of the construction. It should be noted that neither pipeline passes through any federally recognized tribal lands.

On the issue of women’s “healthcare”, yes, it is true that there is currently legislation put forth to defund Planned Parenthood. To say that the legislation is attacking healthcare for women is nonsensical. Planned Parenthood is a private organization and thus is not entitled to government funds. When speaking about women’s healthcare, Scheuering clearly mean abortion. It is worth noting that per polling data, nearly half of women are opposed to abortion. Abortion can be a complicated topic at times but the idea that people who are morally opposed to it should be forced to have their taxes go towards funding the act is tyrannical. Even with a defunded Planned Parenthood, women are still able to go to hospitals, visit doctors, and get checkups, contrary to what Scheuering would imply. Scheuering closes out her diatribe by accusing the Trump administration of not being interested in “women’s rights, minority, immigration, or LGBTQ rights”. This shows the effectiveness of the smear campaign conducted throughout the course of the election by the media industrial complex. I would like someone to explain how exactly Trump will deny any of those “victim” groups their rights. He is the most far left republican in the history of the party. He openly supports gay marriage (something that until recently, Clinton was against), stated that trans people should be able to use whatever bathroom they like and received the more minority support in the election than any republican candidate since George W. Bush. It is interesting to me how the slogan “Make America Great Again” makes those on the left squirm. No, the slogan is not an implicit plea to return to 1950’s America. To imply that Trump and his supporters wish to see a return to a nation where whites are afforded full rights at the cost of minorities is to do a disservice to the minorities who voted for him as well as those who voted for him and twice voted for Obama. Voting twice for a black man and not voting for a white woman does not make one a hater of minorities. As a person of mixed race, myself, perhaps Scheuering can dictate to me on how I am supposed to vote. I am not a Trump supporter. I did not vote for him. But to act as though he is preparing for a Hillary presidency is as insane as when those on the far right believed Obama was getting FEMA camps ready for when he declared martial law. Trump is not perfect. But promoting mass hysteria like Scheuering does serves no constructive purpose.
It's that time of year again. The bees are buzzing, the birds are chirping and people fall in love. What sometimes happens when people fall in love? Accidents... like having a kid. Oops.

This past weekend, Armstrong's Art, Music and Theatre program performed a musical appropriately named "Baby." Originally, Baby was a Broadway musical directed and written by dynamic duos Richard Maltby Jr. and David Shire. This fun musical is about three different couples who unexpectedly find out they're having a child and they all have very different reactions to the sudden news.

One couple has been trying to have a child for a while, the second are two college students who were not as careful as they thought while the third are an older married couple who are just confused on how it happened it the first place.

As the show goes on, all three couples have to deal with the stress of going through a pregnancy and how it changes them, for good or bad.

Seats were filled to capacity with supporters and the show was extremely well-received following the performance.

Unna Yared, a student supporter, attended the show in support of her best friend, Madison Sloan, playing a leading role. “The acting in the play is what really sets it apart from others I have seen on campus,” Yared said. “Dealing with the topic of pregnancy can be a heavy one and the actors treated it well. They showed real emotion and it really made the play more enjoyable.”

Another student, Katie Yetti, found herself at “Baby” for different reasons. She was required to write the play after “looking at many marriages and relationships, including my own and wanting to display real people that have real problems in a show,” she said.

“Baby” actress Madison Sloan explained, “My favorite part about being a part of the musical is the process. Everybody works so hard and you’re a team when you’re a part of the show. It’s like being a part of a sport or a club. Everyone has to put forth effort and everyone in this show did. It was all very supportive,” she said.

The next production will be “Parallel Lives,” which will premiere March 4, 2017.

BCM showcases ‘Forever Hold Your Peace’ at annual fundraiser

Play members wait to hear news on their characters’ fates. Photo via show trailer.

This past weekend, Armstrong’s Baptist Collegiate Ministry (BCM) showcased the play after “looking at many marriages and relationships, including my own and wanting to display real people that have real problems in a show,” she said.

“The process took all of winter break. I locked myself in my room for three weeks, prayed, meditated, wrote, and rewrote. It’s a challenging process.”

For “Forever Hold Your Peace,” the challenge was to tell a story without elaborate set design or adequate sound and light design. “I believe we accomplished that,” he added. The show’s simple setting took place in a marriage counselor’s office consisting of only consisted of six chairs for the couples and a stool for the marriage counselor.

Student-produced shows can be hard work, but the theater majors pulled it off. Sophomore Secondary Education major Olivia Wright explained, “I feel like we did a great job despite the crunch! You have a few nights, you grasp a few times but in the end you realize how great God’s love is.”

Those interested in learning more about the BCM can attend a free lunch every Wednesday afternoon at 12 p.m. in the BCM building across from the Fine Arts Hall.

Weekly playlist: Vacation Dreaming

**SONG** | **ARTIST** | **ALBUM**
--- | --- | ---
Ballad Lines | The Halo Sequence | The Halo Sequence
Simple Love | The Dig | Simple Love
Said So What | French Kicks | Swimming
Your Best American Girl | Mityak | Paberty 2
Usher Surfing | Tritelikon | La-Tide
Bad Habit | Best Behavior | Good Luck Bad Kar
Girlfriend | Ty Segall | Melted
I Love You Ugly | King Tuff | Black Moon Spell
Water | Jamsoon | Water
Sea of Love | Cate Power | The Covers Record

For more information, please visit the BCM's Facebook page or their website.
Baker brings a haunting, melodic sound almost reminiscent of indie band Daughtre. Baker hails from Nashville, Ten. and is sure to improve. This year’s lineup boasts over eighty bands recognized acts as well. Savannah Stopover’s 2017 lineup is proving to be as diverse and inclusive as the communities that reside here. Stay tuned for next week’s profile on local Savannah bands.

Get an artist you think we should profile before the festival? Contact Lila Miller at arts.inkwell@gmail.com. A full lineup and schedule of the bands can be found at SavannahStopover.com

Savannah Stopover offers diverse lineup

LILA MILLER
ARTS & ENTERTAINMENT

February 23, 2017

The Sweet Tease burlesque takes the Jinx, star signs align

While your Saturdays may be more interesting than the rest of the week, were you watching a libra weigh her scales, a mermaid find her legs or a gemini revel in psychic tides? The above taboos and more were on display at the Jinx for “Writ- ing, Melody and Song” put on by Savannah’s very own burlesque troupe, the Savannah Sweet Tease. Only the latest in a series of themed shows, the Sweet Tease puts on several productions which pay homage to months of the year, awkward affairs of the heart and film blockbusters to name a few. Burlesque, when properly executed, finds a way to weave and balance sexuality, humor, tease and talent into a display that is simultaneously confessional, engaging, comedic and empowering.

For the performers of the Sweet Tease, empowerment is most important. Massage therapy major and Sweet Tease performer Gabby Fajardo said, “I love to support my girlfriends and very community. The Sweet Tease are the pride of local women, who not only entertain, but educate.” Performers exude auras of confidence and security in their performances.

Petrovich Worrell, a local musician and regular attendee of Sweet Tease shows, explained that he appreciates the message of body positivity that the troupe has brought to Savannah, as well as the degree to which the group has embraced male performers.

The Sweet Tease has established itself as a landing point for performers from other cities, hosting this week Atlanta-based crooner, John- ny Pine and Starry Delight, from Knoxville.

Collaborations go both ways. The Sweet Tease have also lent individual acts to the road. Tease original Jack N. Ny Pine and Starry Delight, from Knoxville.

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UPDATES | PG 6

Forums this semester will be held Feb. 24 at 3 p.m. in the Ogeechee Theatre; March 22 at 12 p.m. in Ballroom A; April 21 at 12 p.m. in the Science Center 1405; May 1 at 6 p.m. in the Ballrooms.

“Leadership within the Vice President for Student Affairs Office will be present, as well as members of some of the different operational work groups that are being established,” Dies said.

The CIC met Feb. 22 on Armstrong’s campus and will release new information as more decisions are decided.

GSU President Jamie Herbert will be visiting Armstrong again March 2 to meet with small groups of students, faculty and staff. Armstrong plans to hold a larger forum with Herbert that will be open to all.

YOU ARE INVITED
to learn more about the law school, meet professors, staff, and current students at our Prospective Student Open House

Saturday, February 25, 2017 begins promptly at 10:00 a.m.
516 Drayton Street, Savannah, GA 31401

To register for this exclusive event, please visit or email:
www.savannahlawschool.org admissions@savannahlawschool.org