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# WARD NAMED ASST. CHANCELLOR

## Dr. Lyon on Committee Of 12 of ASCD, NEA

Dr. Ralph M. Lyon, Chairman of the Division of Education, has been appointed to the Committee of Twelve of the Association for Supervision and Curriculum Development, one of the affiliated organizations of the National Education Association. In this capacity he has the general direction of ASCD activities in the states of North Carolina, South Carolina, Georgia and Florida. These states comprise one of the

twelve regions into which the United States has been divided by the association. Dr. Lyon's predecessor in this position was Dr. A. R. Mead of the University of Florida.

From 1941 to 1943, Dr. Lyon was an advisory editor of Educational Method, the national magazine of the Association of Supervision and Curriculum Development.

## Ex-TC Student Lectures Here

Miss Evelyn Nevils, former TC student, now laboratory technician at the Central of Georgia Hospital in Savannah, gave an illustrated lecture to the Science Club Wednesday evening at its bi-monthly meeting. Her lecture was concerned with her experience in the laboratory.

Miss Nevils, emphasized the care of equipment and proper laboratory technique. Continuing, she gave specific examples in using such living animals as rats, guinea pigs, and rabbits.

Hematology, the study of the blood, is probably the most important phase of laboratory work in that it includes various blood counts, smears, and coagulation tests, Miss Nevils stated. She further pointed out that her laboratory work dealt with bacteriology, chemistry, and histology.

During the latter part of the meeting members of the club observed various slides prepared in the laboratory by Miss Nevils.

Miss Nevils spent her first two years of college here at TC, after which she attended Georgia for a year. Before taking her present position, she was affiliated with the Kentucky State Board of Health at Louisville.

## Industrial Arts Class Takes Trip

Dr. Ivan Hostetler's Industrial Arts class in Tools and Materials made a tour of various industrial plants in this section of the state last Wednesday.

Included in the trip was a visit to a large sawmill in Sardis, a veneer plant in Waynesboro, and an iron works in Augusta. The students ate an expensive dinner at an Augusta cafeteria in the course of their tour.

Accompanied by Dr. Hostetler, the party was made up of students Doc Newton, Herbert Jones, Lamar Holloway, Joel Newton, Wertz Zipperer, Burr Brinson, Don Coleman, Hal King, Arthur Moyer, Eddie Rush, Quillon Roberson, Phillis Elmore, Clinton Davis, George Williams and Pinball Hendrix.

## New Tables Placed In College Dining Hall

In a continuation of the dining hall renovation program, new tables were installed throughout the dining hall last week.

## Industrial Arts Class Tours Industrial Plants In Georgia Cities

T. C.'s new Industrial Arts building is expected to be ready for occupancy within ninety days, weather permitting.

The building, of wood frame construction suitable for eventual brick veneering, will have a concrete floor space of 55,000 square feet. It was planned by Art Department Head, Dr. Ivan Hostetler, with the aid and suggestions of his industrial arts students. Besides the office, there will be four rooms. One for metalwork, one for drafting, one for woodwork, and one for finishing. Adequate lighting, both natural and artificial, will be provided for in having sufficient windows and correct wiring, and the interior will be painted scientifically to have the best effect on the nerves of the workers.

The construction, twenty-five percent completed according to T. C. Engineer Little, is a FWA project, with an FWA grant of \$27,500. The expense to the college is anticipated to be around \$5,000, most of the money going toward furnishing a water line, wiring, and sewage disposal.

## I.R.C. Members Make Four Speeches On U.N. Organization

Four speeches on the interpretation of the United Nations Organization were given by members of the TC International Relations Club at the meeting of the American Society of University Women in the browsing room of the library last Tuesday night.

TC History Instructor Hestor Newton, faculty sponsor of the IRC, presented Club President Comer Yates, who introduced the speakers.

Sara Anne May spoke on early them up from the time of the Greeks. Billy Cox spoke on the early plans of the UN, and Earl Cherry on the blocking and slowing down of the organization.

The fourth and last talk, on the achievements and failures of the UN, was given by Marie Pitts.

The speeches will be remade in assembly Friday morning for the benefit of the student body.

## MAX LOCKWOOD NAMED RECREATIONAL DIRECTOR OF CITY OF STATESBORO

It has been announced that Max Lockwood, senior and president of the Student Council, has been named recreational director for the City of Statesboro.

Lockwood will complete his work at Georgia Teachers College in March.



## Dr. Grace S. Overton Gives Two Lectures On Children, Youth

Under the auspices of several Statesboro educational groups, Dr. Grace Sloan Overton, nationally recognized authority on the psychology of children and youth, delivered two lectures in Statesboro today for the benefit of the general public.

The prominent author, former college professor, and outstanding leader in meeting the problems of "boy-girl relations" and preparation for marriage and responsible parenthood is being brought to Statesboro by Georgia Teachers College, the Bulloch County Education Association and the Bulloch County Parent-Teachers Association. Following her first speech at 10 a. m. in the auditorium of Georgia Teachers College, she made her final lecture in the auditorium of the Statesboro High School at 4 p. m.

In addition to her writings concerning youth problems, and problems of the home, Dr. Overton has served as a faculty member at Missouri Wesleyan College, Chicago Training School, Columbia University, and New York University. She is also a former secretary of the Youth Division of Greater New York Federation of Churches.

During the war and postwar years, Dr. Overton has conducted community and campus programs with personal group counseling toward successful marriage and good family living. Her present tour of Georgia cities was made possible through a program inaugurated by the Georgia Citizens Council.

## Dr. Weaver Speaks at IRC On 'Ghandi And India'

Dr. Herbert Weaver was the speaker at the regular meeting of the International Relations Club held in the audio-visual room of the library last Wednesday night. His talk was on "Ghandi and India."

Dr. Weaver said that to understand India is impossible and that about all anybody can do is guess. He gave a sketch about Ghandi and related some of his successes and failures in England, South Africa, and India. He said that since the death of Ghandi the Hindus and the Moslems have no one to confide in as their leader. He also explained the unsuccessful division of India into

The election of Dr. Judson C. Ward, Jr., president of Georgia Teachers College, as Assistant Chancellor of the University System of Georgia, to fill the vacancy caused by the resignation of Dr. Hollis Edens as vice-chancellor, was announced Wednesday of last week by the board of regents of the University System.

## Need Advice? Need To Talk? Then Dr. Pittman Is Your Man

Have you been over for a chat with Dr. Pittman—student-alumni counselor—in his new shop on the first floor of the library? If not, you should go. It's an experience you'll like. He'll talk with you about anything that's on your mind—booze, books, money or matrimony, the past or the future, yourself or someone else. It's stimulating and satisfying. Other good features about it, too, are that it's personal—not official. Confidential, friendly, "counsel that's free and you don't have to take it," says Dr. Pittman. Where can you get a better bargain than that? I dunno, do you?

## Draper Presents Varied Program

The College-Civic Artist Series presented Ruth Draper, monologist known around the world, in a program February 6 in the college auditorium. Miss Draper was heard by a large audience of students, townspeople, and faculty.

Miss Draper's first presentation, entitled "Three Breakfasts," followed a wife at breakfast for the first time when she was a newlywed in a suburb through the time she was fifteen years in the city and then forty in the country.

Next was a presentation of three generations, a grandmother thoroughly foreign, a mother un-Americanized, and a daughter thoroughly Americanized, in a Court of domestic relations.

Following intermission, Miss Draper was a genuinely-accented Boston lady at an art exhibit. Her next appearance was in a two-scene playlet, "The Return," set in a cottage in an English village in June, 1945. In the first scene she was the wife of the returning soldier; in the next, a

Continued On Back Page

The board of regents also revealed that Zach S. Henderson, dean at Georgia Teachers College and for 21 years a member of the college, faculty, will succeed Dr. Ward as president of Teachers College.

During a special called meeting of the Georgia Teachers College faculty, Dr. Ward made the first announcement in Statesboro of his election during the regular February meeting of the board of regents in Atlanta yesterday. He also announced to the faculty members that Dean Henderson been named as the new president of the college.

"Naturally I am very happy to move up into a new position where I shall have an opportunity to widen my influence in the cause of education in Georgia; however, my elation over a promotion is qualified by a reluctance to leave such a pleasant situation as I have enjoyed as president of Georgia Teachers College," Dr. Ward declared.

Continuing, Dr. Ward said, "It was not easy to learn the details of a new and responsible position, but I have enjoyed the finest loyalty and cooperation of every student and faculty member. The result is that I am now confident that all our problems can be solved in time and that the future of the Teachers College has never been brighter. The entire community has accepted Mrs. Ward and me so warmly and generously that we hate to think of leaving."

"It is a consolation, however, to know that the leadership of the college passes to such capable hands. No one can work long with Dean Zach Henderson without realizing his many fine qualities. His long service to public education and teacher training in Georgia, his devotion to Teachers College, and his modest Christian character assure T. C. that her fine traditions will be carried on."

"Like other faculty members, Dean Henderson and I serve on the larger team of the University System of Georgia. The Chancellor has seen fit to rearrange his personnel. It is our hope and prayer—as I am sure it is of all friends of the college—that T. C. as well as the University System will be better served as a result of the change."

Dr. Ward revealed that he will probably not leave Teachers College until April 1.

## "Elijah" Presentation Will Be Delayed

Dr. R. J. Neal, head of the TC Music Department and director of the TC chorus has announced that Mendelssohn's oratoria, "Elijah," scheduled for presentation this quarter will not be given till the Spring quarter.

The reason for the postponement, Dr. Neal explained, is that the chorus is doing so unexpectedly well with difficult work that he feels with more time it can be perfected.

The oratoria will feature soloists Hoke Smith, baritone; Ruth Quarles, contralto; and H. L. Fulbright, tenor.

The chorus has no scheduled public appearance this quarter other than its participation in the Dunnaway-Averitt wedding on March 18.



# THE GEORGE-ANNE

ESTABLISHED 1927

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THE GEORGE-ANNE

Monday, February 16, 1948

Published Weekly from September until June, except during holidays, by students of Georgia Teachers College.

Entered as second-class matter at the postoffice at Collegeboro, Ga. under temporary permit.

## WE ARE DISAPPOINTED

The announcement that the Browsing Room would be closed because of insufficient help came as a disappointment to all who are familiar with the convenience of that department. It is not only disappointing, but disgusting to learn that the library staff was forced to use part of its personnel to oversee a unit of the Library that was designed for the leisure of the students.

It does not speak well of the student body of this college when librarians must use their time to maintain respectable behavior and prevent vandalism in any department of the library. It is unspeakable to learn that certain students have so perverted the facilities of this school as to force a closure.

When Miss McElveen was interviewed in order to ascertain more specifically why the Browsing Room had been closed, it brought forth some enlightening evidence. The Browsing Room was opened last year for the pleasure and enjoyment of the student body and its success was left up to their actions. The purposes and conditions were publicly stated, and the students gave their full cooperation.

This year the story has been somewhat different. Due to the pressure of other duties, the library staff can offer little supervision—even if supervision of a project designed for recreation was desirable. Even though some students have cooperated in trying to make the Browsing Room a success, others have conducted themselves in a most undesirable manner. Magazines have been destroyed or misplaced, dating couples have acted in a most "unseemly" manner; others have become rowdy and disturbed people working in other parts of the building.

The conduct of a few students has caused grave concern, and has created problems that were not readily solved by the library staff. In the face of these difficulties, there was no other course left open but to close the Browsing Room.

Miss McElveen has stated that as soon as she receives evidence from students as a group, or as individuals, that their cooperation is forthcoming, she can arrange to have the Browsing Room reopened.

The George-Anne accepts this news with mixed emotions. The editors of this paper have stated their faith in democracy as a co-operative way of living and an acceptance of individual and group responsibility. The fact that members of the student body have abused a privilege to the extent that the Browsing Room had to be closed is a great disappointment. The opportunity for the students to demonstrate their ability to make a going concern of the Browsing Room, and, incidentally, to demonstrate practical democracy, is greeted by the George-Anne with confident anticipation. We believe that the students can, and will, reopen the Browsing Room.

## THERE'S PLENTY HAPPENING

One of the most often heard complaints arising from the student body is that "there is never anything happening at T. C." These complaints are always followed with the proposed solution that the college would be a much more interesting place if the students only had more liberty to develop and attend current happenings.

The George-Anne has commented editorially, time and again, that the real fault was the lack of initiative on the part of the students themselves. This fact was shamefully manifested at the recent attraction presenting Ruth Draper. Miss Draper gave an entertaining and interesting program, but should have commanded a much larger student audience than she did.

If there is difficulty in getting the passive participation of students in extra-curricular activities, it is not surprising to find it is next to impossible to get the active participation of students in more creative projects. The George-Anne has been urging not only in news and editorial copy, but creative writing of any type—as long as it is printable.

## CONGRATULATIONS!

The greatest surprise of the year was the announcement Wednesday of the appointment of Dr. J. C. Ward as Assistant Chancellor of the University System of Georgia. No less surprising and interesting was the naming of Dean Henderson as President of Georgia Teachers College to fill the vacancy left by Dr. Ward.

The George-Anne wishes to extend congratulations to both Dr. Ward and "Dean" Henderson. It is with a feeling of regret that we see Dr. Ward leave; but we are delighted at his promotion, and realize that his abilities are needed elsewhere. We have a feeling that it will take time to become used to the "Dean" being president—to many he will always be Dean Henderson.

# Collegiate Cavalcade

By CLARECE MURRAY

The Emory Wheel: Educational Progress—Cutting an 8 o'clock class would work no hardship on the student if all professors were like Prof. Merle Curti, of the University of Wisconsin.

Dr. Curti's history lectures at Wisconsin were broadcast by a Madison station. If a student wishes, all he has to do is turn off his alarm clock and turn on his radio to get his lecture.

Dr. Curti's course in Social History of the United States became so popular that Radio Station WHA asked permission to broadcast his lectures. Twice each week his lectures carry beyond the walls of his class room. The third meeting of the week is devoted to a discussion with the students of the topics covered during the week.

\* \* \*

Enotah Echoes: Patience is not passive; on the contrary, it is active; it is concentrated strength.

It is wise to be willing to wait on God, and to be wiser than two serpents, to hate no man, to love one's enemies, and to square accounts with each passing hour.

\* \* \*

A school teacher, becoming unable to live on his repsective salary, found a new job at a zoo, masquarading as a lion. During his act the second day he accidentally fell into the tiger's domain. Forgetting his lion role, he began yelling, "Help! Help me, somebody!" The tiger, advancing quickly, growled angrily, "Shut up, fool! Do you think you're the only hungry school teacher?"

\* \* \*

Tom Currington (The Kernel): Bear your son, teach him to grow straight; to think straight; to be straight. When in every sense he is a man, stand back and admire your handiwork. Then, as a fitting climax, send him off with others to be slaughtered in a war like a herd of stupid swine going to water.

\* \* \*

The Technique: Recently, a student on this campus was heard to say that he didn't feel as though he belonged. That is, he didn't feel that he was an integral part of the school and its various activities.

No one belongs who makes no reasonable attempt to be friendly and become active among his classmates on the campus.

No one belongs who never spends a single spare moment "shooting the breeze in the Robbery and elsewhere.

So, if sometimes you get the feeling of "being on the outside looking in" ask yourself this question: "Have I sincerely made an effort to become a part of Georgia Tech and to let Georgia Tech become a part of me?" If the answer is "no", get busy, lad or lass, and give yourself a break. (Just change the "Tech" to T. C. for your application.)

\* \* \*

Enotah Echoe: After a flattering introduction by a friend, a poor speaker told this story: A lover said to his really very plain-looking sweetheart, "You are the prettiest girl in all the world."

She ran at once to a mirror and looked at herself again for a minute and then said, "Thanks be, love is blind." (Quote, What liars male mortals be," unquote.)

# Sub Soil

By IMA SNOOP

Ima Snoop has been so busy keeping in touch with all the Gruesome Twosomes on the campus until she doesn't have time to have a love life of her own. Some week I'M going to make love history, and then the whole column will be about me. And all you guys and gals won't have to sweat it out that week.

The Veteran's barbecue really brought out a lot of interesting dates—such as Jean Hodges and Mills Tarver, Mary Drake and Graham Woodell, Gwen West and Mason Clements, Elaine West and "Red" Hilliard, Jr., Frances Bedgood and Jimmy Gunter.

Two little chicks from South Carolina seem to have quickened the pulses of Albert Howard and Emory Bohler.

Dot Townsend is awfully anxious to be Kite-bound come Friday. Doris Hagin seems to have a heart interest there, too.

Mary Smith, how are you and John Fletcher hitting it off these days?

We've been seeing Caro Chambliss and "Buster" Johnson going around dreamy-eyed lately. Ain't love GRAND?

Jerry Conner still tries to be indifferent about his interest in life, but I happen to know that he didn't have that grand a time visiting his cousin at G. S. C. W.

Perhaps the latest news of interest is the place and the time

Bobby Smith gave Bobbie Benton his Frat pin. It seems it was that hour between 6 and 7 in the parlor of West Hall. Nice and private!

That happy smile on Bobbie Quick's face last week end might be attributed to the fact that she had a visitor, namely, Waymon Bazemore.

Is that ring Hilda "Snake" Davis wears on her left hand, third finger, the real McCoy? Did Paul give it to her?

Seems that Lewis is becoming a matrimonial bureau! Eugenia Wimberly received her "hunk of ice" on Valentine Day from the One-and-Only Lee Chapman.—Good luck to this couple.

Have you noticed the growing friendship between Joyce Calloway and "Skeet" McCarty? What about Alma, "Skeet"?

Who were the girls that Clyde Poole and H. M. Fulbright so gallantly escorted to the Veteran's barbecue?

This gal is tired to tears, so I'll hafta run down to Cecil's to grab a coke. Might even run into something of INTEREST down there. If I do, I'll tell you next week. You lucky people!

Just a minute! Let me write a Valentine to my Secret Love: Oh take my heart and love so

true—

Cause, Valentine, I pine for you!

# Letters To The Editor

Dear Editor,  
Frankly, I think it is time something was done to emancipate the women of this college. If they are held down here, and not allowed to make their own decisions, how can they be expected to go out in life, perfectly fitted to take care of themselves?

Something should be done to break up the all-powerful regime that now exists—the parlor sessions, which consist of one girl being taken in at a time (police-grilling fashion) with their unjust accusations, their broad, barbed insults, their questioning of the girl's moral character, her integrity, and her honesty.

When students try to reason out their problems with the proper authorities, they are put off with lectures, and are not given a chance to state their problems. Instead they are dealt with (or grilled) singly.

If we are going to have a student government, why not let them have final authority? It has been proved, in larger institutions than this, that young people deal fairly with the problems of other young people.

If the Gestapo system that exists here now gets any worse, we might as well change the name from G.T.C. to G.S.W.R.—Georgia State Women's Reformatory!

## You Like Music?

Like Music? If you do, the odds are one-hundred to one that you can become a musician. Musical talent is as common as a pine tree in Georgia. Most non-musicians feel that they have the talent necessary to become musicians. They envy a person who can play well on some instrument. The older they become, the more they regret the fact that they didn't develop the musical talent they know themselves to possess.

The GTC Concert Band is too small. We want you in our band. You've never played a musical instrument in your life? Well, in that case, we don't want you this year, but if you will come and see us now, and spend about thirty minutes each day in serious practice, we want you in our band next year. No instrument? Come and see us. We have some nice clarinets, trumpets, trombones, and, yes, even a bassoon. Arrangements can be made very easily. A place to practice? We'll arrange that for you, too.

A friend of mine with no previous instrumental music experience practiced trombone three hours a day for five months. At the end of that time he played well enough to make a living as a dance-band musician. I will not guarantee to make a professional musician out of you. At the end of the first week you will sound terrible. You will be discouraged and positive that you will never be able to play the instrument. At three weeks you will begin to think that there is some hope. When six weeks have passed you will be surprised to note that you can play popular tunes so well that your friends will say, "Not bad!"

The big difference between instrumental music and your other subjects is that you will not be able to leave things go and then cram. Time lost cannot be regained. Therefore, if you are the type student who does not honestly have thirty minutes every day to invest in some work and fun which will pay lifelong dividends please don't read any further. If you are interested in playing a musical instrument please come and see me at my studio in the High School auditorium building.

G. R. RASMUSSEN,  
Band Director.



## Bill Sarratt

# Yap-A-T-Yap-A-T-Yap

By the time those seven o'clock whistles wrest loose the guests in the parlors of the three womens' dormitories and blow them back into Sanford, an hour of varied and interesting conversations have usually been held.

One night last week practically every tete-a-tete in the three parlors was interrupted and the participants were asked what subject of conversation held their attentions so intensely. Judging from the subjects revealed, it speaks well for the wit and conversational wizardry of TC students that they can evidently make singularly dull topics of conversation ecstatically interesting.

Lewis Hall, first interviewed, held a more conversational solon than usual this particular night due to the fact that its usual conversation-stopping three ring circus in two persons, Ann Parker and Derrel Roberts, were not in.

A particularly charming tableau was that framed by the door into Miss Veasy's apartment, where Betty Rowse, Ed Sheppard, Lila Brady, and George Riley sat cherub-like on the floor at the feet of Miss Veasey, who rocked comfortably and read.

More talkative were Dot Forbes and Jack Brady whose conversation was concerned with the prosaic necessity for finances, which Jack was for, and the brutally prosaic necessity for work, which Jack was against.

Margaret Warren and Herb Reeves entertained themselves with thumbing through some of those ancient copies of the Reader's Digest you find in every public sitting room, while near them sat Eugenia Wimberly, who, following less literate tastes, looked at no magazines without pictures in them—preferably of furniture.

Furniture, in fact, enjoyed no small popularity as a topic of conversation in Lewis. Martha Settles and George Long, a more talkative couple than you'd think, discussed furniture assiduously—from a purely academic point of

view, Martha wants it known. Considering their conversation also embraced movie, ball games, dances, and the climate in Tibet, it seems safe to say they still have going rather than settling down on the mind. But if they go to Tibet together, there'll be questions asked.

Marsha Hall and Alton Davis made it known they were discussing chewing gum and speech—whether as one topic or two was not made quite clear. Knowing both conversationalists, we might safely presume one was discussing one subject, one the other. And probably simultaneously.

Myrte Prosser and Sleepy Crowley, whom you'd think could find something better than checkers to amuse themselves, were none too talkative. By 6:30 six words, and one of those a grunt, had been exchanged. One or the other said, "You've got two kings," and the other answered, "Uh-huh." Fascinating.

Over at West a weather-proofed Mable Smith and Harrell Brabham sat on the porch, apparently quite comfortable. They were discussing exchanging week ends as each other's guests at their homes. Inside Florence Forehand, Blair Wells, Joel Cooper, and George Murkins, who never made it quite clear who was with whom, seemed to have been doing something with playing cards. Florence, who made herself spokesman for the quartet, announced, "We don't talk," in a most scandalously affected tone, and then flew into a daring giggle and the arms of Blair, her roommate. Freshmen, you know, freshmen.

In another parlor at West, Gwen Netherland and Marvin Davis announced they were "just sitting here looking at each other." Gwen added, "And talking about the weather," a statement which somehow didn't have the ring of truth to it.

On being asked the question, Ernest Ivey and Betty Hinely burst into shrieking laughter, and a "Shall we tell him?" was heard after one of them got his

breath. Their sofa companions, Lavern Rowan and Bulldog Adams, explained they didn't really talk much, but that they listened to the radio a great deal, and Lavern always had to tell Bulldog what happened on the Superman broadcast which he never had a chance to hear. They usually enact every day's sequence. Fortunately, they weren't this time.

Robert Cone and Eloise Heidt were talking about Chinese checkers and China in general.

Over at East, Mrs. Johnson predicted pretty accurately what her girls and their dates were talking about. First, she said, there would be their love affairs to discuss, and then their plans for the following day. Then they would get around to how bad their studies were.

Here Mrs. Johnson observed that if they did less conversing and more studying, this unpleasant topic of conversation might be averted.

Charles Zouks and Eunice Prescott more or less verified Mrs. Johnson's predictions when they answered the usual question with a monosyllabic "Us," and dismissed the interviewer. In the same parlor, Donald McClellan and Betty Lewis (not "that" one, the other one) revealed they were talking local politics.

In another East Hall parlor Raymond Ginn and Mildred Page were doing more fighting than talking, to the great interest of A. J. Wood and Iris Lee, who explained they had spent the hour "just looking." Grumblin Danda Stevens and Ann Britt did an hour's mutual consoling on the harms inflicted on them by "stool pigeons."

The first answer of Sybil Thompson was, "You'd be surprised!" which was quickly changed to "Ping-pong"—which, like a good many other answers, was obviously a lie.

## Margaret Warren

# People Go Places...

Jack Brady was the guest of Dot Forbes at her home in Cave Spring over the week end.

"Herb" Reeves was the Sunday guest of Margaret Warren at her home in Pulaski.

Dan Howard, Mary Rushing's main interest in life, visited her over the week end.

Bernice Cooper, of Savannah, was the guest of Perl Seligman on the campus over the week end.

Betty Zetterower spent the week end in Atlanta and Athens.

"Rhed" Prosser was the guest of Evelyn Arnold at her home in Pembroke.

Elizabeth Bland and Ida Blanche Vincent was the guest of Joyce Johnston in Brunswick over the week end.

Sara Ann May spent the week end in Jacksonville and at Neptune Beach.

Pat Greene spent Sunday at G.S.C.W.

Martha Tootle spent the week end at her home in Reidsville.

Ernest Drury visited Anne Fustell in Pembroke over the week end.

Julie Turner and Parrish Blitch attended the Pirouette dance at the Woman's Club Tuesday evening.

Jack Murphy, "Sleepy" Crowley and Mason Clements visited friends and relatives in Kentucky during the long week end.

Andrew Cuneo visited relatives

in Philadelphia over the week end.

Jo Ann Thompson spent the week end with Peggy Thompson at her home in Swainsboro.

## ENGAGEMENT ANNOUNCED

Mrs. J. B. Wimberly, of Talbotton, announces the engagement of her daughter, Miss Eugenia Wimberly, to Mr. Sheldon Lee Chapman, of Waycross. The wedding will be in early June.

Miss nimberly is the daughter of Mrs. J. B. Wimberly, and the late Mr. J. B. Wimberly.

After graduating from the Talbotton High School, Miss Wimberly entered Georgia Teachers College, where she is now a junior majoring in elementary education.

Mr. Chapman is the son of Mr. and Mrs. G. F. Chapman, of Waycross.

After graduating from the Waycross High School, Mr. Chapman entered Georgia Teachers College, where he attended for two years. He then served in the Air Forces for four years and received his honorable discharge in 1945. Mr. Chapman is now a senior at Teachers College, where he is majoring in industrial arts.

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## The Powers Girl

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## Brewster

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is this month's choice  
of John Robert Powers  
and his models'  
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## Conner's Corner

The rank and file of students have finally been given the opportunity to take part in an organized basketball schedule. The Physical Education Department is sponsoring a tournament in which only ten men (with the exception of Varsity and Veterans' Club players) may get together and form a team to be entered in the contest.

Play will begin some time early this week and the rivalry should be heated as there are already some good teams being formed. According to one unofficial source the team to be beaten will be a heterogeneous arrangement of coaches, managers, and the like, including J. B. Searce, DeLloyd Stranahan, Jack Murphy, Andrew Cuneo, and others. This same source stated that it was his opinion that said team is so confident of success that they organized this tournament just so they could win.

I don't know how correct the reports from this evidently prejudiced source are, but if they are true I am sure that some of the other boys in the throes of their anger will organize teams that will show up Searce's aggregation. I will have to admit, however, that with Murphy's skill they will be hard to beat.

Before this is published we will already have engaged the Parris Island Marines in a return game in the gym. It will be well to point out some of the features of the first one at Parris Island, and you can compare the two contests to see how consistent the two teams are.

The game at Parris Island was interesting in spite of the fact that we were ahead at all times and won by a large margin, the score being 56 to 36. One of the interesting features was the ball-handling of their ace guard, McAuliff, who flipped such tricky and speedy passes that his own teammates couldn't tell when one was coming. Our team looked good and especially so on a number of fast-breaking crisp shots, an item in which we haven't been proficient at all times. Jimmy Conner with 17 and Dykes with 14 led the Teachers' scoring followed by Rhed Prosser and Mitchell Conner with 6 each.

The dream of a really good baseball diamond will finally be realized if Coach Searce's plans are carried out by the crew now working on the field. They would include dug-outs for the two teams, a tile drain infield and outfield, and, finally, a tiered seating arrangement for the spectators. This last item will be especially appreciated by last year's fans who had to bring their own chairs or sit on the old terra firma.

Home plate will be nestled between two slopes on which the seats will be built up in layers, forming a sort of amphitheatre. It would be wise to do a good job on these seats and then the spot could be used as an outdoor theatre for different events. The field will be located in approximately the same place that it was last year, but it won't face in the same direction.

Some of the students have complained of the lack of enough good home basketball games thus far in the season. The original schedule included ten home games and 13 on the road. Since most of the first part of the season was spent on the road it has thrown half of the home games into the very last of the season.

North Georgia, Florida State, Erskine and Oglethorpe all have good squads and the remainder of the home games will all be fast and hard fought. The regular season ends on the 28th of February and all but one of the remaining games are at home.

## 14 Out of 17 Is TC's Cage Record

It's been a good season for the Georgia Teachers College basketball team.

With 14 wins out of 17 games, Coach J. B. Searce and members of the TC student body have a right to be proud of their sage team. "We are going to play our remaining five games with our fingers crossed," says Coach Searce, who is not superstitious about his thirteen-man basketball squad, which is believed to have run up the best college basketball record in the state.

The Teachers have scored an average of 55.2 points per game against their opponents' average of 44.2 points.

Tom Dyches leads the squad in points with 233. Jimmy Conner is runner-up with 212 points, and Herbert Reeves has 144.

A review of the Teachers' record is as follows:

TEACHERS	
Oglethorpe 44	54
Piedmont 40	39
North Ga. 31	44
Brewton Parker 51	68
U. of Ga. (Sav.) 53	47
Piedmont 24	63
Brewton Parker 53	55
Naval Air (Jax.) 54	60
Newberry 40	52
Erskine 40	45
Fla. State U. 56	60
Ft. Benning 44	46
Troy Ala. Tchrs. 55	69
U. of Ga. (Sav.) 48	36
Ga. Medical 47	72
Ga. Medical 36	72
Parris Island 36	56

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## The Madrigalians From Peabody College Sing Here Thursday

The Madrigalians, a group of ten singers from Peabody College in Nashville, Tenn., presented a concert in the Teachers College auditorium last Thursday night at 8 o'clock. The concert was free to the public.

Members of the group included Dr. Irving Wolfe, head of the Music Department at Peabody, and Mr. Charles F. Bryan, noted authority on Southern folk music. Mr. Bryan sang a group of Southern folk songs, accompanying himself on the dulcimer.

## Rooms, Hall In Sanford Hall Are Now Being Painted

The painting of the rooms and corridors on the first and second floors of Sanford Hall has begun, this being the first time these floors have been repainted. The third floor was done three years ago.

Quick-drying casein paint is used, making it unnecessary for the occupants of the rooms to sleep elsewhere on the days of painting.

## Freida Gernant's Art Class Holds Valentine Party

The twenty members of Art Instructor Freida Gernant's class in Educational Art held a Valentine party in the art studio last Friday evening.

The theme of the party was that of a Valentine party for children in grade school. The members of the class played children's games, ate delicacies attractive to children, and gave valentines.

## Draper Presents—

Continued From Front Page

quaint postmistress and friend of the wife.

In her last monologue, entitled, "Viva la France," and done in French, she was the wife of a young French peasant come to the beach to see him off from Occupied France to join the Free French forces in England.

Miss Draper was the third in this season's artist series. Preceding her were the Revelers, famous quartet, and Robert St. John, world traveler and lecturer. The next attraction, scheduled for March 10, will feature a Spanish dance team.

Dr. Ralph M. Lyon, Chairman of the Division of Education, will attend the winter meeting of the various national education societies at Atlantic City, February 21-26. He is on the program of the National Directors of Teacher Education and Certification at the Atlantic City conferences.



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"I WONDER WHO'S KISSING  
HER NOW"

(technicolor)

with June Haver, Mark Stevens  
Starts 3:00, 5:00, 7:08, 9:20  
PARAMOUNT NEWS

Saturday, February 21

"FOR THE LOVE OF RUSTY"  
with Ted Donaldson  
Starts 2:50, 5:20, 7:50, 10:00  
CARTOON CARNIVAL at 1:20

Sunday, February 22

"GOOD GIRLS GO TO PARIS"  
with Joan Blondell,  
Melvyn Douglas, Walt. Connally  
Starts 2:00, 3:43, 5:26 and 9:15  
(Subject to Change  
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