Campus Conversation: Tim Wise speaks on "race"

Timm Wise spoke at Armstrong’s Campus Conversation in Ogeechee Theater Feb. 6, 2017 (Tanner Levi).

Wise provided examples of racism that exist in our society. In the criminal justice system, there are disproportionate rates of conviction and incarceration among blacks. Compared to whites with a college degree, blacks are twice as likely to be in prison, even in the same area of study.

Wise presented several examples for why he believes the Civil Rights Movement in America may not be over.

As the conversation turned towards the recent United States presidential election, Wise offered an examination of the movement that swept Donald Trump to the presidency.

"By means of a radicalized nostalgia for a mythological past, the right is enlisting fearful whites into its campaign for reactionary social and economic policies," Wise said of President Donald Trump’s slogan, "Make America great again."

Wise attributed much of Trump’s rise not to outright racism but to a sense of betrayal rooted in the slow erosion of the American working class, the departure of manufacturing jobs and increasing income inequality.

There is a "secular gospel [in the United States].... if you just work hard you will make it and if you don’t—there’s something wrong with you—that is what we are all taught."

Wise suggested that the shame of struggling whites leads to scapegoating, which can be heard in rhetoric directed against "others" labeled as theaters, welfare recipients and illegals.

Wise urged that the political left has put too much faith and confidence in "reason" and that personal narratives often carry the most weight psychologically.

Wise warned that we should be aware of the realities of racial bias in the United States and not remain oblivious on topics such as historical redlining (the denial of financial services to residents of certain areas based on racial or ethnic composition), racial profiling, the war on drugs and the effects of mass incarceration.

“Classism, racism, sexism—you don’t have to be a bigot, just pay attention to what society is teaching you,” Wise said.

In relation to HB 280, HB 11 is a bill proposing the mandatory requirement of a gun safety course for all applicants for concealed carry licenses.

House Bill 51 aims to re-draft university investigation processes. It restricts the ability of Universities and their Law Enforcement to investigate and resolve criminal issues.

Instead of allegations of felonies like rape being investigated by a Title IX panel, made up of a minimum of three administrators, the investigation will be handled by outside police forces. Additionally, no disciplinary action would be taken against a student unless they are found guilty or admit to the crime.

Savannah State University released this statement regarding edits made to HB 51:

“We appreciate the Chairman working with us to address our concerns with the initial draft of HB 51. The current substitute allows us to conduct student investigation codes of conduct violations, which is necessary to maintain the safety and well-being of our campus community.”

There are a number of ways to express your opinions on these pieces of legislation. Student Government Association President Dustin Stewart said in an email to students: “Contact your state reps or submit your comments to SGA via our comment box.”

Stewart also encouraged students to attend SGA meetings held on Mondays at 12:15 in Student Union Ballroom A or stop by and talk to representatives in the SGA Office, Student Union D234.

The 2017-2018 GA Legislative session that began Jan. 9 brings several bills up for consideration at Georgia’s universities.

House Bill 280

Similar to last year’s “Campus Carry” bill, if passed, HB 280 will allow any licensed gun owner to carry concealed handguns on public colleges, vocational or technical schools.

It will exclude areas that hold athletic events and student housing. Handguns can only be intentionally shown during times of self-defense.

"Preschool spaces”—areas where electronic devices such as metal detectors—staff are in use as a “point of controlled access” are also off limits.

House Bill 11

While some consider this controversial, Wise has authored nine books and produced the crowd-funded 2013 documentary “White Like Me,” which explores racism and privilege through the experiences in his family and community in Tennessee.

As an anti-racism activist, the author and professor has spoken at over 600 college campuses. Wise uses his own privilege as a white man to educate other whites in how to recognize systemic racism and white privilege.

He defines privilege as "not just a monetary or societal condition, [but] really a psychological past, the ability to not have to think about one's identity on a regular basis" and have "immunity from negative treatment or judgment" based solely on race.

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February 16, 2017

ASU Softball’s Hannah Reppert Awarded PBC Softball Player of the Week

MADISON WATKINS
STAFF WRITER

Armstrong softball senior Hannah Reppert has been named The Palm Beach Conference Player of the Week for the fourth time since 2015. Reppert was named PBC softball Player of the Week once her sophomore year in 2015 and twice during her 2016 junior season.

Her twelve games played so far this season, Reppert has hit three home runs, six RBIs and hit at least once per game.

Her head coach, Kim Dean, speaks highly of Reppert, calling “an outstanding athlete and leader”.

“Reppert is one of the best, both in the country and makes the entire team better with her ability to dig balls and keep our shifts in order,” Dean said. “She never lets any moment get too big and does not allow herself to under perform on second base.”

Dean also added that, despite Reppert’s talents, she is a very modest teamate.

“She is very unselfish and would take the win and being called a good teammate over winning any personal award which is another reason she is so well respected among her peers.”

Reppert has recently been named 2017 Fastpitch News (FPN) Pressoon NCAA Division II All-American Softball Team. She is also in the running to be named PBC Player of the Year.

“Honestly that is the last thing on my mind right now,” Reppert said, referring to being in the running on PBC’s watchlist. “I just want to have a good senior year and have fun with my girls.”

Even though she is recognized with awards for her skillset, Reppert acknowledges the efforts of her teammates who have assisted her throughout her collegiate softball career.

“It is special being nominated for player of the week but I couldn’t do it without the support of my players and coaches,” Reppert said.

Being a senior, this is Reppert’s last chance to make an impact in Armstrong’s history. Most seniors would be worried about their individualism but Reppert is only thinking of her teammates.

“I am definitely going to miss the girls,” Reppert said. “After all these girls are like my family away from home and it just won’t be the same without them! I have too many memories to count on one hand that this team has brought me.

“I look for Hannah Reppert and the rest of ASU’s softball team at the Florida Tech Mar- riott Brawl at the Beach this weekend in Melbourne, Flor-

Kim Dean, speaks highly of Reppert once per game.

Reppert was named PBC’s player of the week in 2014, the league in 2015, and the Gulf Coast League in 2016.

Along with starting out runners on second base in extra-inning games, MLB is also looking into moving the strike zone by two inches, and changing its rules on intentional bases, which would eliminate the need to throw four pitches.

The reasoning behind these ideas, while grounded in increasing pace-of-play, could render different consequences. Moving the strike zone up two inches would likely increase the amount of pitches put in play, and signaling an intentional walk instead of going through the motions of throwing four unnecessary pitches, would help move an inning along quicker.

In an interview with ESPN.com, Mets second baseman Neil Walker thinks the idea of something that they call the strike zone.

“I think if you ask hitters, most of them would say that they would have been under low strikes,” Walker said. “Most seniors would have to call for umpires, and catchers have gotten so good at presenting them.”

Q&A: Tanner Hall, PBC Freshman Player of the Week

Sarah Glins
SPORTS EDITOR

Q: What does it mean to you to be named freshman of the week?

A: It’s an honor and a privilege to receive it especially in the first week of the season. It just shows how the hard work in the offseason paid off for me.

Q: What are one or two things you currently do in your training that are keys to your success?

A: I think working out in the weight room is a big thing because it’s not only physical training but also mental too.

And just throwing everyday, getting in the same routine every week.

Q: What would be your ultimate achievement?

A: To get drafted and play in the majors.

Q: Where do you draw your inspiration from?

A: I draw my inspiration from God, he blessed me with the talent and ability to play the game and I just want to honor him in everything I do on the field.

Q: What is your biggest challenge? What do you do to manage this challenge?

A: The thing that really challenges me is letting myself go and really just calming down and being confident on the field.

Q: What is the best advice you were ever given for your sport?

A: The best advice is to “do what I can and not try to do something I can’t” and I think that’s huge in baseball.

Off the bench with:
Speeding up America’s Pastime

John Keen
SPORTS & WELLNESS

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Students come together for solidarity rally

STAFF WRITER
KATHERINE SCHEUERING
February 16, 2017
THE INKWELL
OPINIONS & EDITORIALS

What is this “Great” and “Great”-they’re looking for? What version of America are we trying to bring back again? If it’s one where we’re not nori- nhowe’s energy sources like gas and coal; where women don’t have safe, legal access to healthcare, contracep- tives, and abortion; where we are seaperested, deport, and detain American citizens based on their nationality, then this ad- vance has made it clear that they have no interest in continuing en- vironmental progress, that in fact they are committed to de- terring it.

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John Mayer's latest album makes waves

ROBERT LOWE
STAFF WRITER

It's been four years since the 2013 release of John Mayer's sixth studio album, "Paradise Valley." Since then, Mayer has been on the road for his own tour, as well as two tours with the band Dead and Company. Mayer revealed in a September 2016 tweet that he plans to go back to the studio with the same group of people with whom he recorded his 2006 album, "Continuum." These plans were later confirmed in another tweet by Mayer in January of this year. On Jan. 20, the wait finally ended as Mayer released "Wave One," his new album. "The Search For Everything." The release marks Mayer's seventh studio album. Mayer explained that he wrote more songs than he could fit on a normal-sized album. He opted to release it in four-song "waves." Once a month until the full album is released.

"The Search For Everything - Wave One" starts off strong with the opening track, "Moving On and Getting Over," which features layered vocal harmonies that fit nicely on top of a catchy pop rock melody. The track builds to a classic Mayer guitar solo before returning to a swinging groove for the outro. The EP is "Changing," a song that visits the topic of the continuous growth and changes one experiences through life. Starting with just piano and vocals, the song shifts away from the up-beat groove of the first track to a much softer feel. As the track progresses, it opens up with the full band before transitioning into a soulful guitar solo heavily infused with blues influences.

"Love On The Weekend," the third song on the EP, was released as a single in November of 2016. This is a classic up-beat, feel-good, pop tune that tells a modern, long distance love story. On this track, Mayer returns to his classic pop rock sound reminiscent of his 2009 album, "Battle Studies." "Wave One:" a closing song, "You're Gonna Live Forever In Me," ends the EP with a soft, soothing piano ballad. The track opens with piano and whistling like that of a Randy Newman piece. Guitar takes a backseat on this track, as the simplicity of the music allows room for Mayer's vocals to shine in the spotlight. This tender ballad ends "Wave One." a soft and powerful note. Based on this first wave, it appears that this album is going to be somewhat varied, touching on several sounds from Mayer's past music. It is also unknown how many total "waves" will be released but this first is a strong start. Mayer fans should be on the lookout for the EP "Wave Two" to be released this month.
“Split” focuses primarily on the effects of controversial psychological condition Dissociative Identity Disorder (DID). Webb MD describes the disorder as “a severe form of dissociation, a mental process which produces a lack of connection in a person’s thoughts, memories, feelings, actions, or sense of identity...thought to stem from a combination of factors that may include trauma...The last notable film to explore DID could be considered the critically-acclaimed non-fiction, made for television film, “Sybil,” about a woman with 17 distinct personalities...The many personalities the woman boasted later turned out to be fraudulent by her own admission..."Split” stars James McAvoy as Kevin Wendell Crumb, a man who suffers from DID. Crumb is rarely present in the film, McAvoy instead depicts seven out of the 23 personalities that live within Crumb’s body...The premise of the film surrounds McAvoy’s character as he struggles with DID. The film opens with domestic and controlling personality, Dennis, as he kidnaps three high-school girls from a mall parking lot... barcelona-based artist known as Tittybats. He coordinated various vendors including Armstrong autographs, Edward Nixon, who graduated last year. Nixon showcased lithographic prints of his illustrations, patches, glass-etched pint glasses as well as t-shirts. Other vendors included Tittybats himself; Graveface Records; artist and baker Greta Okezie; SCAD graphic design major Rafael Bo...plans for the Savannah Skate Park at Lake Mayer. Courtesy of Ben Maher, CEO. ""Split” is not without its usual plot twists and surprises. "Split," released Jan. 20 and has been met with mixed reviews. Without revealing any major points, "Split" offers an intriguing look into a very serious disorder and how the lines between protagonist and antagonist can easily be blurred. In many films where archetypes of hero and villain exist, there is always an underlying motivation for each character or a backstory that explains their actions. In "Split," the plot plays out in what could be considered a role-reversal. Viewers see the man, the monster and the transformation as entirely different. Overall, "Split" turns conventional horror plots on their head with McAvoy’s impressive portrayals of very complex characters and abrupt changes. Taylor-Joy’s acting serves in particular as aloof, resourceful and ethereal in her understanding of McAvoy’s role...Film review: Split

Weekly playlist: It’s almost spring break
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