In relation to HB 280, HB 31 is a bill proposing the mandatory requirement of a gun safety course for all applicants for concealed carry licenses.

House Bill 51 aims to re-draft university investigation processes. It restricts the ability of Universities and their Law Enforcement to investigate and resolve criminal issues.

Instead of allegations of felonies, like rape being investigated by a Title IX panel, made up of a minimum of three administrators, the investigation will be handled by outside police forces. Additionally, no disciplinary action would be taken against a student unless they are found guilty or admit to the crime.

Savannah State University released this statement regarding edits made to HB 51: “We appreciate the Chairman working with us to address our concerns with the initial draft of HB 51. The current substitute allows us to conduct student investigations of code of conduct violations, which is necessary to maintain the safety and well-being of our campus community.”

"There are a number of ways to express your opinion on these pieces of legislation," Student Government Association President Dustin Stewart said in an email to students. "Contact your state reps or submit your comments to SGA via our comment box.

Stewart also encourages students to attend SGA meetings held on Mondays at 12:15 in Student Union Ballroom A or stop by and talk with representatives in the SGA Office, Student Union D234.

Student Government Association Updates

Name of Organization: NAACP
Event: 90th Party
Amount Requested: $611.48
Amount Agreed Upon by RSO Board: $311.48

Name of Organization: Student Veterans of America
Event: Military Appreciation Day
Amount Requested: $1,100.00
Amount Agreed Upon by RSO Board: $150.00

Name of Organization: HOLA
Event: March Lunch and Learn
Amount Requested: $250.00
Amount Agreed Upon by RSO Board: $250.00

Name of Organization: Zeta Phi Beta
Event: Regional Conference
Amount Requested: $400.00
Amount Agreed Upon by RSO Board: $400.00

The Inkwell
Armstrong State University’s news source since 1935
SPORTS & Wellness

February 16, 2017

ASU Softball’s Hannah Reppert Awarded PBC Softball Player of the Week

MADISON WATKINS

Armstrong softball senior Hannah Reppert has been named Peach Belt Conference (PBC) softball Player of the Week for the fourth time since 2015.

Reppert was named PBC softball Player of the Week once her sophomore year in 2015 and twice during her 2016 junior season.

This year, her hat-trick games played so far this season, Reppert has hit three home runs, six RBIs and hit at least once per game.

"She’s the best head coach, Kim Dean, speaks highly of Reppert, calling her “an outstanding athlete and leader.”

"Reppert is one of the best, head coach in the country and makes the entire team work on their ability to dig balls and keep our shifts in order," Dean said. "She never lets any moment get too big and does not allow herself to unfold under pressure!"

Dean also added that, despite Reppert’s talent, she is a very modest teammate.

"She is very unselfish and would take the win and being called a good teammate over winning any personal award which is another reason she is so well respected among her peers."

Reppert has been named four times since 2015.

Starting with the implementation of instant replay in 2015, the six-letter word that sends shivers down the spine of any baseball purist.

A game that has remained relatively unchanged in over a century’s worth of play, is in the works of instituting major rule changes that could help speed up pace-of-play.

However, an unintended consequence of replay was the one manager challenge per game.

Q: What does it mean to you to be named freshman of the week?
A: It’s an honor and a privilege to receive it especially in the first week of the season. It just shows how the hard work in the offseason paid off for me.

Q: Are there one or two things you currently do in your training that are keys to your success?
A: I think working out in the strength room is a big thing because it’s not only physical training but also mental.

Q: And just throwing everyday, getting in the same routine every week.
A: The thing that really challenges me is letting myself get excited over something and myself to everything on the field and when I know I don’t do something as good as I could do it, it’s really both of me, I think I handle with just really calming down and breathing and focusing on one thing at a time.

Q: What is your biggest inspiration from? Do you have a role model in the sport?
A: To get drafted and play in the majors. I draw my inspiration from God, he blessed me with the talent and ability to play the game and I just want to honor him in everything I do on the field.

Q: What is your biggest challenge? What do you do to manage this challenge?
A: The thing that really challenges me is letting myself get excited over something and myself to everything on the field and when I know I don’t do something as good as I could do it, it’s really both of me, I think I handle with just really calming down and breathing and focusing on one thing at a time.

Q: What is your biggest advice you would ever give for your sport?
A: The best advice is “do what I can and not try to do something I can’t” and I think that’s huge in baseball.

OFF THE BENCH WITH:

Speeding up America’s Pastime

JOHN KEEN

Change; the six-letter word that sends shivers down the spine of any baseball purist.

A game that has remained relatively unchanged in over a century’s worth of play, is in the works of instituting major rule changes that could help speed up pace-of-play.

Starting with the implementation of instant replay in 2015 and the expansion of replay in 2014 to allow for one manager challenge per game, MLB has been tweaking its rules and traditions ever since.

However, an unintended consequence of replay was the strengthening of game time.

The new proposed “pace of action” rules, as MLB commissioner Rob Manfred calls them, (more generally referred to as pace-of-play) are intended to speed up the game back up.

In a statement released by MLB earlier this month, minor league baseball teams like the Asheville Tourists (Carolina League) and the GCL (Gulf Coast League) will start extra-inning play with a runner on second base.

This rule reflects the already instituted policy of minor league baseball rules that will be a part of this year’s Major League Baseball Classic (March 6) of starting a runner in scoring position for games headed to extra innings.

“Is it fun to watch when you go through your whole pitching staff and wind up bringing a utility infielder in to pitch? As much as it’s nice to talk about being at an inning, it takes time,” said Joe Torre, former manager and current chief baseball officer. via SI.com

The reasoning behind these ideas, while grounded in increasing pace-of-play, could render different consequences. Moving the strike zone up two inches would likely increase the amount of pitches put in play, and signaling an intentional walk instead of going through the motions of throwing four unnecessary pitches, would help move an inning along quicker.

In an interview with ESPN.com, Mets second baseman Neil Walker alluded to the idea of raising the strike zone.

“If you think of a hitter, most of the complaints they would have would be about low strikes,” Walker said.

Most seniors would be extant to call for umpires, and catchers have gotten so good at presenting them.

extra-inning games, MLB is also looking into raising the strike zone and two inches, and changing its rule on intentional walks and when a batter is hit by a pitch, as well as raising the strike zone up two inches; a two minute 30-second clock between innings was installed; a maximum of two minute 30-seconds for pitching changes and a three rule changes that could help speed up pace-of-play.

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Students come together for solidarity rally

KATHERINE SCHEUERING

February 16, 2017

THE INKWELL
OPINIONS & EDITORIALS

What is this “Great” and “Greatest” they’re looking for? What version of America are we trying to bring back again?

If it’s one where we’re not nor­

What version of America is at the end of those fights we’ve fought too hard, for too long. Injuries to all. A way of life. Injury to one, is injury to all. The administration would be better without those who orchestrated the past conflict with the U.S., these nations were dis­

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Preview: The ninth annual Francophone Film Festival

John Mayer’s latest album makes waves

ARTS & ENTERTAINMENT

February 16, 2017

John Mayer’s latest album makes waves before the films begin. The day, Feb. 16, at 6:30 p.m. festivity will be held this Thursday in the Ogeechee Theater. This year, the festival’s ninth annual Francophone Film Festival will mark the festival’s ninth year. Festivities begin this year. 2017 French Culture and language France Club, it showcases Presentated by the Armstrong Francophone Film Festival. It’s been four years since Mayer has been on the road “Paradise Valley.” Since then, Mayer explained that he wrote more songs than would fit on a normal-sized album. He opted to release it in four-song “waves” once a month until the full album is released. The Armstrong French Club will host the ninth annual film festival from Feb. 16-19 from 6-10 p.m. in the Ogeechee Theatre. Both student and public admission are free.

John Mayer fans should be on the lookout for “Wave Two” of his new album, “Wave One” of his new album, “Wave One” of his new album. Mayer’s seventh studio album, “The Search For Everything,” starts off strong with the opening track, “Moving On and Getting Over,” which features layered harmonics that fit nicely on top of the upbeat groove of the track. The track builds to a classic Mayer guitar solo before returning to a swinging groove for the outro. The second track on the EP is “Changing,” a song that will mark the festival’s ninth year. Festivities begin this year. 2017 French Culture and language France Club, it showcases Presentated by the Armstrong Francophone Film Festival. It’s been four years since Mayer has been on the road “Paradise Valley.” Since then, Mayer explained that he wrote more songs than would fit on a normal-sized album. He opted to release it in four-song “waves” once a month until the full album is released. The Armstrong French Club will host the ninth annual film festival from Feb. 16-19 from 6-10 p.m. in the Ogeechee Theatre. Both student and public admission are free.

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**ARTS & ENTERTAINMENT**

**Film review: Split**

M. Night Shyamalan’s thriller, "Split," has finally been released. The buzz leading up to the film has generated much speculation regarding content, quality and intense characterisation.

“Split” focuses primarily on the effects of controversial psychological condition of Dissociative Identity Disorder (DID). Web MD describes the disorder as “a severe form of dissociation, a mental process which produces a lack of connection in a person's thoughts, memories, feelings, actions, or sense of identity…thought to stem from a combination of factors that may include trauma…”

The last notable film to explore DID could be considered the critically-acclaimed non-fiction, made for television film, "Sybil," about a woman with 17 distinct personalities. The many personalities the woman boasted later turned out to be fraudulent by her own admission.

“Split” stars James McAvoy as Kevin Wendell Crumb, a man who suffers from DID. McAvoy is rarely present in the film. McAvoy instead depicts seven out of the 23 personalities that live within Crumb’s body.

The premise of the film surrounds McAvoy’s character as he struggles with DID. The film opens with dominoes falling, an intriguing look into a very serious disorder and how the lines between protagonist and antagonist can easily be blurred. Overall, "Split" turns "Sybil" on its head, creating a role-reversal. Viewers see the man, the monster and the traitor as entirely different.

Without revealing any major points, "Split" offers an intriguing look into a very serious disorder and how the lines between protagonist and antagonist can easily be blurred. Overall, "Split" turns "Sybil" on its head, creating a role-reversal. Viewers see the man, the monster and the traitor as entirely different.

**Weekly playlist: It's almost spring break**

Many bands are bringing vendors and bands together to raise support and funds for the long-awaited skate park.

After securing the land, the CCSPS still needed the funds in order to build the park. On Feb. 25, they raised over $160,000. The first venture began with a t-shirt campaign with Marcia Jacobs International which raised over $115,000. In 2012, they also received a $25,000 grant in 2012 from the Tony Hawk Foundation, one of the largest grants they have ever awarded.

The skatepark advocacy has helped various vendors including Amstumgum Alumni, Edward Nixon, who graduated last year. Nixon showcased lithographic prints of his illustrations, patches, glass-etched pint glasses as well as t-shirts. Other vendors included Tinyhuts himself; Graveface Records; artist and baker Greta Okeczien; SCAD graphic design major Rafael Bo.

For more information on the Savannah Skate Park, visit savannahskatepark.com.
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