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SOFTBALL

PLAYER PROFILE ON HANNAH REPERT

OP/ED

STUDENT SOLIDARITY RALLY

JOHN MAYER

“WAVE ONE” ALBUM REVIEW

FILM FEST

FRANCOPHONE FILM FEST CELEBRATES 9TH YEAR

The Inkwell

Armstrong State University’s news source since 1935

WEEK OF FEBRUARY 16, 2017

THEINKWELLONLINE.COM

House Bills to potentially affect students

LUCY STONE, NEWS

EDITOR

EMILY SMITH, EDITOR IN
CHIEF

The 2017-2018 GA Legislative session that began Jan. 9 brings several bills up for consideration relating to Georgia’s universities.

House Bill 280

Similar to last year’s “Campus Carry” bill, if passed, HB 280 will allow

any licensed gun owner to carry concealed handguns on public colleges, vocational or technical schools.

It will exclude areas that hold athletic events and student housing. Handguns can only be intentionally shown during times of self-defense. “Preschool spaces”—areas where electronic devices such as metal detectors—staff are in use as a “point of controlled access” are also off limits.

House Bill 11

In relation to HB 280, HB 11 is a bill proposing the mandatory requirement of a gun safety course for all applicants for concealed carry licenses.

House Bill 51

HB 51 aims to re-draft university investigation processes. It restricts the ability of Universities and their Law Enforcement to investigate and resolve criminal issues.

Instead of allegations of felonies like rape being investigated by a Title IX panel, made up of a minimum of three administrators, the investigation will be handled by outside police forces. Additionally, no disciplinary action would be taken against a student unless they are found guilty or admit to the crime.

Savannah State University released this statement regarding edits made to HB 51: "We appreciate the Chairman working with us to ad-

dress our concerns with the initial draft of HB 51. The current substitute allows us to conduct student investigations of code of conduct violations, which is necessary to maintain the safety and well-being of our campus community."

“There are a number of ways to express your opinions on these pieces of legislation,” Student Government Association President Dustin Stewart said in an email to students. “Contact your state

reps or submit your comments to SGA via our comment box.”

Stewart also encourages students to attend SGA meetings held on Mondays at 12:15 in Student Union Ballroom A or stop by and talk to representatives in the SGA Office, Student Union D234.

Campus Conversation: Tim Wise speaks on race

JOSHUA WINSLOW
STAFF WRITER

Over 50 years ago, Dr. Martin Luther King Jr’s voice echoed across the national mall to a crowd of 250,000 Americans with a message of racial unity on the March to Washington.

Racism cannot be erased overnight through legislation as it can often hide in legislation, according to Tim Wise. On Monday, Feb. 6, Wise spoke on racism and white privilege in the United States.

While some consider this controversial, Wise has authored nine books on race and produced the crowd-funded 2013 documentary “White Like Me,” which explores privilege and racism through experiences in his family and community in Tennessee.

As an anti-racism activist, the author and professor has spoken at over 600 college campuses. Wise uses his own privilege as a white man to educate other whites in how to recognize systematic racism and white privilege.

He defines privilege as “not just a monetary or social condition, [but] really a psychological condition—the ability to not have to think about one’s identity on a regular basis” and have “immunity from negative treatment or judgement” based solely on race.

Wise provided examples of racism that exist in our society. In the criminal



Tim Wise speaks at Armstrong’s Campus Conversation in Ogeechee Theater Feb. 6, 2017 (Tanner Levi).

justice system, there are disproportionate rates of conviction and incarceration among blacks. Compared to whites with a college degree, blacks are twice as likely to be unemployed even in the same area of study.

Wise presented several examples for why he believes the Civil Rights Movement in America may not be over.

As the conversation

turned towards the recent United States presidential election, Wise offered an examination of the movement that swept Donald Trump to the presidency.

“By means of a radicalized nostalgia for a mythological past, the right is enlisting fearful whites into its campaign for reactionary social and economic policies,” Wise said of President Don-

ald Trump’s slogan, “Make America great again.”

Wise attributed much of Trump’s rise not to outright racism but to a sense of betrayal rooted in the slow erosion of the American working class, the departure of manufacturing jobs and increasing income inequality.

There is a “secular gospel [in the United States]. . . if you just work hard you

will make it and if you don’t there’s something wrong with you—that is what we are all taught.”

Wise suggested that the shame of struggling whites leads to scapegoating, which can be heard in rhetoric directed against “others” labeled as takers, welfare recipients and illegals.

“White America is starting to learn as the economy

changes what black America has always known: that nothing is guaranteed, that your hard work isn’t necessarily going to pay off—people of color always knew it was a con,” Wise said.

According to Wise, it was fortunate for Trump that, “there was a market for white resentment.”

An audience member asked “how do you wake people up?” to which Wise explained that most changes in perception he has witnessed have come from sharing stories and personal exposure to the struggles of minorities.

Wise urged that the political left has put too much faith and confidence in “reason” and that personal narratives often carry the most weight psychologically.

Wise warned that we should be aware of the realities of racial bias in the United States and not remain oblivious on topics such as historical redlining (the denial of financial services to residents of certain areas based on racial or ethnic composition), racial profiling, the war on drugs and the effects of mass incarceration.

“Classism, racism, sexism; you don’t have to be a bigot, just pay attention to what society is teaching you,” Wise said.

Student Government Assoc. updates

| Name of Organization | Name of Event | Amount Requested | Amount Agreed Upon by RSO Board |
|-----------------------------|---------------------------|------------------|---------------------------------|
| NAACP | 90s Party | \$611.48 | \$311.48 |
| Student Veterans of America | Military Appreciation Day | \$1,100.00 | \$150.00 |
| HOLA | March Lunch and Learn | \$250.00 | \$250.00 |
| Zeta Phi Beta | Regional Conference | \$400.00 | \$400.00 |

SPORTS & Wellness

[2] THE INKWELL

February 16, 2017

ASU Softball's Hannah Reppert Awarded PBC Softball Player of the Week

MADISON WATKINS
STAFF WRITER

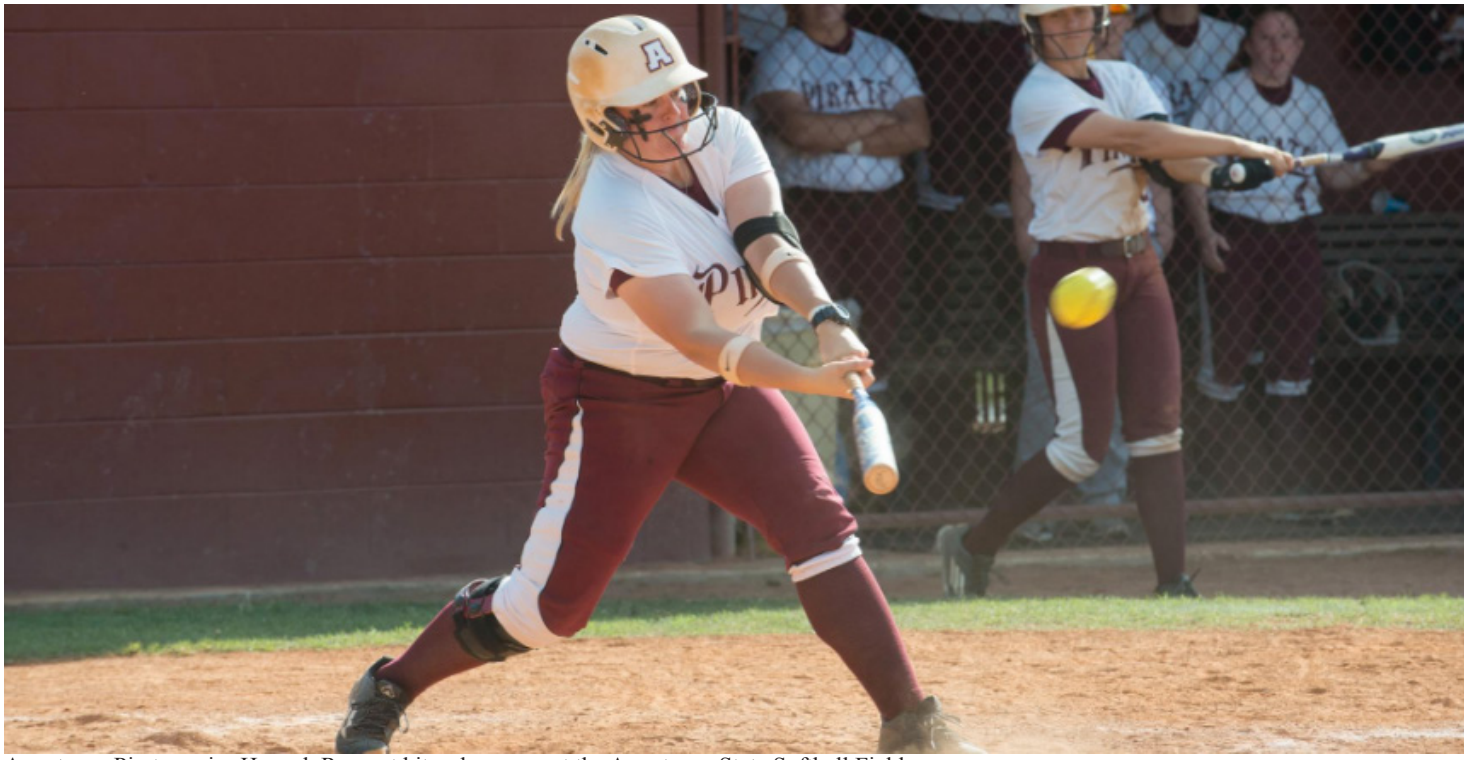
Armstrong softball senior Hannah Reppert has been named Peach Belt Conference (PBC) softball Player of the Week for the fourth time since 2015.

Reppert was named PBC softball Player of the Week once her sophomore year in 2015 and twice during her 2016 junior season.

Out of the five games played so far this season, Reppert has hit three home runs, six RBI's and hit at least once per game.

First year head coach, Kim Dean, speaks highly of Reppert, calling her "an outstanding athlete and leader."

"[Reppert is] one of the best first basemen in the country and makes the entire infield stronger because of her ability to dig balls and keep our shifts in order," Dean said. "She never lets any moment get too big and does not allow herself to un-



Armstrong Pirate senior Hannah Reppert hits a homerun at the Armstrong State Softball Field.

fold under pressure."

Dean also added that, despite Reppert's talents, she is a very modest teammate.

"She is very unselfish and would take the win and being called a good teammate over

winning any personal award which is another reason she is so well respected among her peers."

Reppert has recently been named 2017 Fastpitch News (FPN) Preseason NCAA Di-

vision II All-American Softball Team. She is also in the running to be named PBC's Player of the Year.

"Honestly that is the last thing on my mind right now," Reppert said, referring to be-

ing on PBC's watchlist. "I just want to have a good senior year and have fun with my girls."

Even though she is recognized with awards for her skillset, Reppert acknowl-

edges the efforts of her teammates who have assisted her throughout her collegiate softball career.

"It is special being nominated for player of the week but I couldn't do it without the support of my players and coaches," Reppert said.

Being a senior, this is Reppert's last chance to make an impact in Armstrong's history. Most seniors would be worried about their individual statistics, however Reppert is only thinking of her teammates.

"I am definitely going to miss the girls," Reppert said. "After all these girls are like my family away from home and it just won't be the same without them! I have too many memories to count on one hand that this team has brought me."

Look for Hannah Reppert and the rest of ASU's softball team at the Florida Tech Marriott Brawl at the Beach this weekend in Melbourne, Florida.

Q&A: Tanner Hall, PBC Freshman Player of the Week



Armstrong Pirate freshman Tanner Hall.

SARAH OLIN
SPORTS EDITOR

Q: What does it mean to you to be named freshman of the week?

A: It's an honor and a privilege to receive it especially in the first week of the season. It just shows how the hard work in the offseason paid off for me.

Q: What are one or two things you currently do in your training that are keys to your success?

A: I think working out in the weight room is a big thing because it's not only physical training but also mental too.

And just throwing everyday, getting in the same routine every week.

Q: What would be your ultimate achievement?

A: To get drafted and play in the majors.

Q: Where do you draw your inspiration from?

A: I draw my inspiration from God, he blessed me with the talent and ability to play the game and I just want to honor him in everything I do on the field.

Q: What is your biggest challenge? What do you do to manage this challenge?

A: The thing that really challenges me is letting myself get to me. I'm really hard on myself with everything on the field and when I know I don't do something as good as I could do it, it really bothers me, I think I handle with really just calming down and breathing and focusing on one thing at a time.

Q: What is the best advice you were ever given for your sport?

A: The best advice is "to do what I can and not try to do something I can't" and I think that's huge in baseball.

OFF THE BENCH WITH: Speeding up America's Pastime

JOHN KEEN

Change; the six-letter word that sends shivers down the spine of any baseball purist. A game that has remained relatively unchanged in over a century's worth of play, is in the works of instituting major rule changes that could help speed up pace-of-play.

Starting with the implementation of instant replay in 2008 and the expansion of replay in 2014 to allow for one manager challenge per game, MLB has been tweaking its rules and traditions ever since.

However, an unintended consequence of replay was lengthening game time.

The new proposed "pace of action" rules, as MLB commissioner Rob Manfred calls them, (more generally referred to as pace-of-play) are intended to help speed the game back up.

In a statement released by MLB earlier this month, minor league baseball teams in the AFL (Arizona Fall League) and the GCL (Gulf Coast League) will start extra-inning play with a runner on second base.

This rule reflects the already instituted policy of international baseball (rules that will be a part of this year's World Baseball Classic



Umpires Gerry Davis, right, and Phil Cuzzi huddle to review a play

starting March 6) of starting a runner in scoring position for games headed to extra innings.

"It's not fun to watch when you go through your whole pitching staff and wind up bringing a utility infielder in to pitch. As much as it's nice to talk about being at

an 18-inning game, it takes time," said Joe Torre, former manager and current chief baseball officer. Via - SI.com

The AFL is no stranger to experimenting with pace-of-play rule changes.

In 2014, the league instituted six new rules in an effort to speed up games: a

20-second clock was added between pitches; batters must keep one foot in the batter's box at all times; intentional walks are to be issued with no pitches; a two minute 30-second clock between innings was installed; a maximum of two minute 30-seconds for pitching changes and a three

"time out" limit per game.

While most of these rules are not being looked into by commissioner Manfred, AFL game times dropped on average from just under three hours per game to two and a half hours per game.

Along with starting out runners on second base in

extra-inning games, MLB is also looking into raising its strike zone by two inches, and changing its rule on intentional walks that would eliminate the need to throw four pitches.

The reasoning behind these ideas, while both grounded in increasing pace-of-play, could render different consequences. Moving the strike zone up two inches would likely increase the amount of pitches put in play, and signaling an intentional walk instead of going through the motions of throwing four unnecessary pitches, would help move an inning along quicker.

In an interview with ESPN.com, Mets second baseman Neil Walker liked the idea of raising the strike zone.

"I think if you ask hitters, most of the complaints they would have would be about low strikes," Walker said. "They're probably the hardest to call for umpires, and catchers have gotten so good at presenting them."

Students come together for solidarity rally

KATHERINE SCHEUERING
STAFF WRITER

Wednesday, February 8, members of ASU Feminists United, Armstrong Gay-Straight Alliance, Savannah Undocumented Youth Alliance (SUYA), Armstrong NAACP, and Armstrong Go Green Club held a Student Solidarity Rally on the steps of the Student Union.

Diego Garcia, a member of SUYA shared stories about U.S. citizens who had been affected by the recent travel ban. Citizens who had been living in the U.S for years and were traveling visiting relatives or on business were unable to return to their homes, jobs, families, for days. Depending on the timing of their travel, some people had al-

ready landed in the U.S. and were turned away, deported to the country they had flown from. Garcia spoke about the mistrust and fear this administration has already instilled by implementing this ban. An act this generalized doesn't effectively target terrorism. Garcia pointed out that the travel ban, which targets Iraq, Iran, Libya, Somalia, Sudan, Syria, and Yemen, does not apply to a quite a few other Muslim-majority countries. Specifically, Egypt, Saudi Arabia, Turkey and Azerbaijan; all countries that Donald Trump conducts business with. There doesn't seem to be an explanation for why these nations were discluded. It is not for lack of threat or past conflict with the U.S., those who orchestrated the

attacks on 9/11 came from Saudi Arabia, Lebanon, UAE, and Egypt.

Liz Rhaney alumna member of Feminists United, spoke about solidarity and intersectionality, stressing the importance of groups coming together and putting collective power behind their goals. Rhaney spoke about her experience at the Women's March in Washington, D.C. and passed around copies of Resist!, a special edition of the comics newspaper Smoke Signal, which contained poignant comics and art submitted by women across the country and printed for the March in Brooklyn, NY. She also passed out postcards to write to legislators, to ask them to oppose recent legislation to advance the

Keystone XL pipeline and the Dakota Access Pipeline, defund women's healthcare, or terminate the Environmental Protection Agency. Find the mailing address, phone number and email for your state legislators on openstates.org/find_your_legislator.

68 year old Philly Meyers sat in the gathered crowd and asked to speak. "Solidarity," he said "is not just a word, it's a way of life. Injury to one, is injury to all."

This administration has made it clear that they are not interested in women's rights, in minority, immigrant, or LGBTQ rights. They have made it clear that they have no interest in continuing environmental progress, that in fact they are committed to deterring it.

What is this "Great" they're looking for? What version of America are we trying to bring back Again?

If it's one where we're ignorant to the effects of nonrenewable energy sources like gas and coal; where women don't have safe, legal access to healthcare, contraceptives, and abortion; where we scapegoat, deport, and detain American citizens based on their nationality, then this administration would be better off funding a time machine.

Because that America is back in the 1950's, and that is where it's going to stay.

Too many people have fought too hard, for too long for civil rights and for environmental progress. We're far from the end of those fights and we're not going to stop

now. Come stand with us, speak with us:

ASU Feminists United- every other Wednesday 6pm, Gamble 118

Next meeting Wednesday February 15

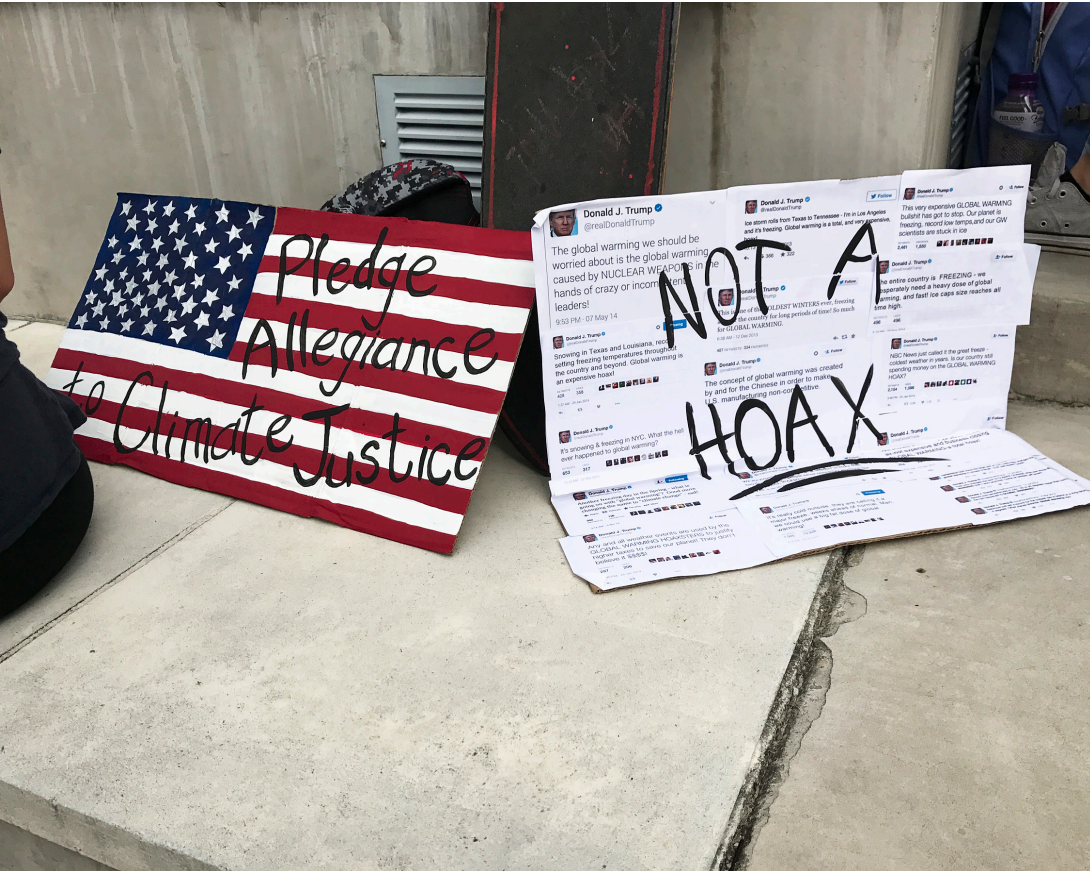
Gay-Straight Alliance- Wednesdays 8pm, University Hall 156

Go Green Club- every other Friday 12pm, Solms 110

Next meeting Friday February 17

Armstrong NAACP

SUYA- to get involved contact their Facebook page, Savannah Undocumented Youth Alliance- La SUYA



Student-made signs at the solidarity rally Wednesday, Feb. 8 (Tanner Levi)



CREEPIN' ON CRAIGSLIST

We don't claim to be match-makers, but we can try! Do you have a missed connection on Craigslist?

Chris Stapleton - w4m (Effingham)

I saw you at a store in Rincon...you reminded me of Chris Stapleton....if you can sing like him...email me!

Abercorn gas station - w4m (Savannah)

I saw you this morning around 8am. I was pumping gas. You pulled out glanced at me for a second, looked down and then looked at me again. We locked eyes. You were driving a black truck. I would love to chat. Tell me what I was wearing and the color of my car.

Geek-end Hairy Chest - m4m (Savannah) hide this

posting

Saturday lunch at geek-end. You: cute guy wearing your GE t-shirt, with a lot of chest hair showing out of your collar. Me: bearded guy with glasses who talked to you about salad dressing. Was hoping I'd see you again, but didn't. Hope you're local and see this, and maybe want to get coffee.

Spoke before work - w4m

Looking for Greg from the Savannah chatroom this morning on qwikmeet. I never got your number and you said you wanted to meet Sunday at Buffalo Wild Wings. If you see this message me here. I'd rather walk in with you than meet. I just don't want it to feel awkward.

The Olde Pink House - m4m (Downtown)

I had dinner at The Olde Pink House on Friday night. You were the super cute black waiter that kept making eye contact me. I was the tall blonde guy wearing khaki pants and black sweater. I am in town often for work, let's put something together....

We worked out in compression tights - m4m (Savannah)

You are a white, DL military guy, good looking and fit. We worked out in compression running/workout tights and then messed around. like to get together again if you see this.

'Riverstreet sweets' for a longshot sweet - m4w (Savannah)

We met very briefly in the 'Riverstreet Sweets' candy shop at Tanger Outlets.

Sometimes meeting briefly reminds you what you're looking for. We glanced each other in passing as you were walking through the candy shop. I waited for you to pass between two other peeps; however, should have spoken to you more than just saying 'hello'. I couldn't feel your vibe at the time. I saw you again when you were leaving 'Riverstreet sweets' candy shop which you gave me the once over and then you headed to your car. I so wanted you to turn back around. I was currently with peeps and couldn't talk; however, I would like to get to know you better. Am planning on passing through the Tanger outlets again this Saturday around the same time. I will be at the Riverstreet Sweets candy shop at the same time too, just to see if I could find you once

again. If you see this, send me a message as I'd like to get to know you. Tell me what I was saying or wearing... or what you remember...

You like birds - m4w

You said to the cashier "I like birds." I was considering saying hi but missed my chance.

Bobo's Seafood off Victory Wednesday 7 Dec. - m4w (Savannah)

You walked in on your phone. I'm guessing fresh from the gym. There was a big argument going on. You asked me where do you place your order at. Then you asked me what the difference between the low country boil and the Bobo's special. I should have asked you for your number or gave you mine....I was caught off guard by your eyes. May-

be we can try it again.

chamber meeting today - m4w

You looked great in your light blue/green dress and boots. We smiled at each other in the hallway. If you see this and care to reply, tell me what color my shirt was.

Taco bell by sav mall - w4w (South side)

You worked in the drive thru that's where I seen you... You had the most beautiful smile my knees felt weak even though I was driving lol. I wanted to give you my number. Got shy at the last moment. Heavy set woman in a blue car.... The receipt head your initials of S.B on it I two grillers and freeze tell me what kind of freeze so I know it's you.

ARTS & ENTERTAINMENT

[4] **THE INKWELL**
February 16, 2017

Preview: The ninth annual Francophone Film Festival



Film still from "La Grande Vadrouille"

MADISON WATKINS
STAFF WRITER

With February at Armstrong, comes the annual Francophone Film Festival. Presented by the Armstrong French Club, it showcases French Culture and language for the student body. 2017 will mark the festival's ninth year. Festivities begin this weekend in the from Feb. 16-18 in the Ogeechee Theater.

A ceremony and reception will be held this Thursday, Feb. 16, at 6:30 p.m. before the films begin. The first film of the festival, "La

Grande Vadrouille," (1966) will be shown at 8 p.m. The film is a French classic comedy about two Royal Air Force (RAF) pilots in World War II trying to escape German-occupied France.

Friday will feature the comedies "Les vacances de M. Hulot" (1953) and "Bon Cop, Bad Cop" (2006). The first film is about a man named Monsieur Hulot who goes on vacation, but everything he does causes trouble for those around him. "Bon Cop, Bad Cop" is about two adverse cops from Quebec and Ontario who must work

together when a body is discovered on the border of the two cities.

Saturday will feature two coming-of-age films, "Daratt- Dry Season" (2006) and "Elza" (2011). "Daratt- Dry Season" is about a teenage boy out to kill the man who murdered his father. "Elza" is the story of a young woman who returns to her native Caribbean island after college to find the father she's never known.

These two films in particular did not come originate in France but rather the French-speaking countries

of Chad and the Caribbean, which displays even more of what the Francophone world has to offer.

Dr. Dorothée Mertz-Weigel, director of international education and professor of French, chose these films with the French Club because of their diversity.

"Classic and modern, comic and serious, historical and fictional, and French and Francophone are all different themes developed in each of these films," Mertz explained. "They are all very unique and have won many awards."

Mertz is also thrilled

about how successful the festival has been for the past nine years, "The festival keeps growing every year and now it seems to be expected every February at Armstrong and in the Savannah community. We have kept it free and open to the public for all these years, and I think that it's a feature many people appreciate."

Junior political science major and French Club president, Emily Randall, agreed. She encourages students to get involved with different clubs on campus like she did.

"It is so important to focus on all French-speaking

countries and cultures, not just France... French Club made me get really interested in international affairs in general, and I have enjoyed pairing up with the other international clubs that Armstrong has to offer," Randall said.

The Armstrong French Club will host the ninth annual film festival from Feb. 16-19 from 6- 10 p.m. in the Ogeechee theatre. Both student and public admission are free.

John Mayer's latest album makes waves

ROBERT LOWE
STAFF WRITER

It's been four years since the 2013 release of John Mayer's sixth studio album "Paradise Valley." Since then, Mayer has been on the road for his own tour, as well as two tours with the band Dead and Company.

Mayer revealed in a September 2016 tweet that he plans to go return to the studio with the same group of people with whom he recorded his 2006 album "Continuum." These plans were later confirmed in another tweet by Mayer in January of this year.

On Jan. 20, the wait finally ended as Mayer released "Wave One" of his new album, "The Search For Everything." The release marks Mayer's seventh studio album.

Mayer explained that he wrote more songs than would fit on a normal-sized album so he opted to release it in four-song "waves" once a month until the full album is released.

"The Search For Everything - Wave One" starts off strong with the opening track, "Moving On and Getting Over," which features layered vocals that create pleasant harmonies that fit nicely on top of a smooth jazz, R&B-esque melody. The track builds to a classic Mayer guitar solo before returning to a swinging groove for the outro.

The second track on the EP is "Changing," a song that visits the topic of the con-

tinuous growth and changes one experiences through life. Starting with just piano and vocals, the song shifts away from the up-beat groove of the first track to a much softer feel. As the track progresses, it opens up with the full band before transitioning into a soulful guitar solo heavily infused with blues influences.

"Love On The Weekend," the third song on the EP, was released as a single in November of 2016. This is a classic up-beat, feel-good, pop tune that tells a modern, long distance love story. On this track, Mayer returns to his classic pop rock sound reminiscent of his 2009 album, "Battle Studies."

"Wave One's" closing song, "You're Gonna Live Forever In Me," ends the EP with a soft, soothing piano ballad. The track opens with piano and whistling like that of a Randy Newman piece. Guitar takes a backseat on this track, as the simplicity of the music allows room for Mayer's vocals to shine in the spotlight. This tender ballad ends Wave One a soft and powerful note.

Based on this first wave, it appears that this album is going to be somewhat varied, touching on several sounds from Mayer's past music, plus more. It is still unknown how many total "waves" will be released but this first is a strong start.

Mayer fans should be on the lookout for "Wave Two" to be released this month.



Album cover art of John Mayer's "Wave One"

‘Skate or Die!’ Benefit for local skate park Shreds

LILA MILLER
A&E EDITOR

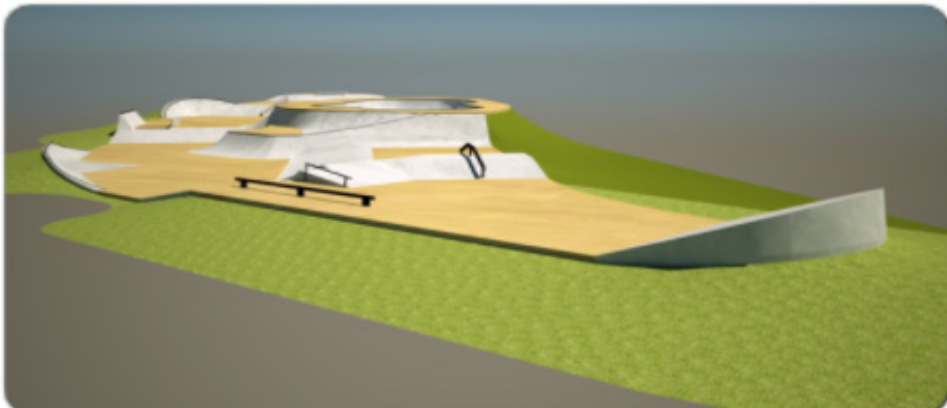
“Skate or die!” is an often-used battlecry for skaters and fans alike. The Jinx held a recent benefit event for the first free skate park in Savannah: The Savannah Skate Park.

The Jinx hosted a Punk Rock Garage Sale Saturday, Feb. 4, and a night of bands from 9 p.m. until well into early hours. The benefit brought vendors and bands together to raise support and funds for the long-awaited skate park.

Since 2009, the Chatham County Skate Park Supporters (CCSPS) have been working with county Public Works and Parks and Recreation departments in order to secure space for the skate park.

After several years, the CCSPS has established a ground lease with the county for an area within Lake Mayer Community Park to build the park. CCSPS has also found a contractor ready for the build, Team Pain Skateparks, based out of Orlando, FL.

After securing the land, the CCSPS still needed the funds in order to build the park. At this time, they have raised over \$160,000. The first venture began with a t-shirt campaign with Marc Jacobs International which raised over \$115,000. In 2012, they also received a \$25,000 grant in 2012 from the Tony Hawk Foundation, one of the largest grants they award and widely esteemed



Plans for the Savannah Skate Park at Lake Mayer. Courtesy of of Ben Maher, CEO.

in skatepark advocacy.

They have hosted skateboard art shows, benefit breakfasts, skateboard contests and children’s skate and art camps that have helped

them raise over \$25,000 within the Savannah area.

The Jinx’s garage sale was put together by the Savannah-based artist known as Tittybats. He coordinated

various vendors including Armstrong alumnus, Edward Nixon, who graduated last year. Nixon showcased lithographic prints of his illustrations, patches, glass-etched

pint glasses as well as t-shirts.

Other vendors included Tittybats himself; Graveface Records; artist and baker Greta Odrezin; SCAD graphic design major Rachael Bo-

swell; and Savannah artist Camden Noir.

Jinx manager Gilbert Cruz organized a raffle contest and sold home-made sweet potato and pork tamales. The raffle featured many gifts from local businesses, artists and skateboarders donating items to help bring the skate park dreams closer to fruition.

The benefit concert featured local bands Damon and The Shitkickers, Cray Bags, Greta O. and The Toxic Shock, Jeff Two Names and the Born Again’s, as well as Atlanta bands Order of the Owls and Burns Like Fire. Door donations of at least \$5 and raffle tickets went directly to the CCSPS.

Grassroots campaigns need strength and support from communities in order to succeed. The Jinx’s benefit sale and show raised over \$1400 and gave skate park coordinators another leg up in the mission to build the Savannah Skate Park.

The next fundraising event will be held at Vinnie Van Go-Go’s Thursday, Feb. 16, from 5-11 p.m. where 50 percent of the proceeds will go to the cost of building the park. On Feb. 25, the following week, Sorry Charlie’s Oyster Bar will feature an Oyster Roast where proceeds will also go to the skate park.

For more information on the Savannah Skate Park, visit savannahskatepark.com

Film review: Split



Film still from “Split”

LILA MILLER
A&E EDITOR

M. Night Shyamalan’s latest and long-awaited psychological thriller, “Split,” has finally been released. The buzz leading up to the film’s release has generated much speculation regarding content, quality and intense characterization.

“Split” focuses primarily on the effects of controversial psychological condition of Dissociative Identity Disorder (DID). Web MD describes the disorder as “a severe form of dissociation, a mental process which produces a lack of connection in a person’s thoughts, memories, feelings, actions, or sense of identity... thought to stem from a com-

bination of factors that may include trauma...”

The last notable film to explore DID could be considered the critically-acclaimed non-fiction, made for television film, “Sybil,” about a woman with 17 distinct personalities. The many personalities the woman boasted later turned out to be fraudulent by her own admission.

“Split” stars James McAvoy as Kevin Wendell Crumb, a man who suffers from DID. Crumb is rarely present in the film, McAvoy instead depicts seven out of the 23 personalities that live within Crumb’s body.

The premise of the film surrounds McAvoy’s character as he struggles with DID. The film opens with domi-

nant and controlling personality, Dennis, as he kidnaps three high-school girls from a mall parking lot.

Anya Taylor-Joy plays Casey Cook, the troubled but level-headed protagonist of the three girls. Haley Lu Richardson plays Claire Benoit and Jessica Sula plays Marcia. Claire and Marcia, while sometimes portrayed as flat characters, serve as an intriguing foil to Cook.

McAvoy rotates between several main personalities: Hedwig, a nine-year-old boy; Dennis, a harsh domineering type with Obsessive Compulsive Disorder; Barry, a gay man with a penchant for secretiveness and fashion illustrations; and Miss Patricia, a passive-aggressive, often militant woman.

Miss Patricia and Dennis surface most frequently to set the stage for an other-worldly forthcoming twenty-fourth personality called The Beast.

As many cinephiles have come to expect, Shyamalan is not without his usual plot

twists and surprises. “Split,” released Jan. 20 and has been met with mixed reviews. Without revealing any major points, “Split” offers an intriguing look into a very serious disorder and how the lines between protagonist and antagonist can easily be blurred.

In many films where archetypes of hero and villain exist, there is always an underlying motivation for each character or a backstory that explains their actions. In “Split,” the plot plays out in what could be considered a role-reversal. Viewers see the man, the monster and the trauma through an entirely different lens.

Overall, “Split” turns heads with McAvoy’s impressive portrayals of very contrasting personalities and abrupt changes. Taylor-Joy’s acting serves its purpose as aloof, resourceful and ethereal in her understanding of McAvoy’s role.

Weekly playlist: It’s almost spring break

| | SONG | ARTIST | ALBUM | 📅 | 🕒 |
|---|-----------------------------|-------------------|---------------------|-----------------|------|
| + | Postcards From Italy | Beirut | Gulag Orkestar | an hour ago | 4:17 |
| + | Holiday | The Hip Abduction | The Hip Abduction | an hour ago | 4:32 |
| + | Missed the Boat | Modest Mouse | We Were Dead Bef... | an hour ago | 4:25 |
| + | Girls Just Want to Have Fun | STRFKR | Jupiter (2012) | an hour ago | 3:08 |
| + | Staring at the Sun | TV On The Radio | Young Liars | an hour ago | 4:01 |
| + | One Million Lovers | The Growlers | Hung At Heart | 42 minutes ago | 4:43 |
| + | Salad Days | Mac Demarco | Salad Days | 16 minutes ago | 2:26 |
| + | Satellite | Guster | Satellite EP | 15 minutes ago | 4:33 |
| + | Clash the Truth | Beach Fossils | Clash The Truth | 9 minutes ago | 2:03 |
| + | O Lilac | Wild Nothing | Gemini | a few second... | 3:02 |



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