

5-15-2017

Arts & Humanities News

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/cah-news-online>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Georgia Southern University, "Arts & Humanities News" (2017). *Arts and Humanities News Blog*. 228.
<https://digitalcommons.georgiasouthern.edu/cah-news-online/228>

This article is brought to you for free and open access by the Arts and Humanities, College of - College Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in Arts and Humanities News Blog by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

She Kills Monsters Brings Home Numerous Awards

May 15, 2017



The Theatre and Performance Program received several national awards from the John F. Kennedy Center for the Performing Arts for “She Kills Monsters”.

“She Kills Monsters” written by Qui Nguyen and directed by Nicholas Newell, opened originally on Nov. 9, 2016, at the Black Box Theatre. The play was also one of five invited to perform at the KCACTF Regional Festival 2017, Region IV hosted by Georgia Southern Feb. 7-11.

Georgia Southern received one outstanding award for Ensemble of a Play, which recognizes the top cast, and eight distinguished awards for Production of a Play, Director of Play (Nicholas Newell), Choreography (Jake Guinn), Costume Design (Sarah McCarroll), Lighting Design (Spencer Collins), Performance by an Actress in a Play (Kelsey Alexandria and Sadie Thomas), and Performance by an Actor in a Play (Will Cox).

“We are very proud of our students and faculty who are being recognized nationally,” Lisa Abbott, Associate Chair of the Department of Communication Arts, said. “The Outstanding Ensemble award really emphasizes what we teach our students – that shows succeed when we all work together as collaborative artists.”

“She Kills Monsters” tells the story of Agnes, a young woman who is dealing with the loss of her 15-year old sister, and explores her sister’s fantasy world to discover more about her.

Share: [f](#) [t](#) [r](#) [+](#)

Posted in [Black Box Theatre](#), [Center for Art & Theatre](#), [Communication Arts](#), [Faculty](#), [Faculty Highlights](#), [Students](#), [Theatre & Performance](#)