EMILY SMITH
EDITOR IN CHIEF

The University System of Georgia Chancellor, Dr. Steve Wiggley, has appointed Armstrong State University – Georgia Southern University Consolidation Implementation Committee. The USG press release stated that the 41-member committee consists of 20 representatives from each university as well as five student members from the Armstrong student body.

“The University System of Georgia is working to put together a committee for Armstrong to work groups aplenty and students are asked to volunteer their services,” student president Dylan John said. “This is working to put together a committee for Armstrong to work groups aplenty and students are asked to volunteer their services.”

Although initially interested in being on the committee himself, senior liberal studies major Michelle Rau mos said the invitation to join the committee selects the students who believe the committee selection process is fair. “I believe you are chosen on how influential you are on campus as a whole,” Stewart said. “However, there are going to be work groups aplenty and students are asked to volunteer to serve on the groups. Those groups, along with Student Affairs and the President’s Office, is working to put together a strategy that will permit students to submit or talk about concerns, as well as register to serve on a work group committee.”

The committee’s first meeting was on Jan. 19. One of the committee’s initial actions is to develop a mission statement for the new university. It will also help determine the best ways to combine the strengths of the two institutions. The group has many details and provides regular updates to campus communities.

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The Pirates return, turning thirteen players, seven starters, from last year and last season ranked #3 in the NFC preseason top 25 after going 43-15 last year.

Amanda Thompson Staff Writer

The Armstrong Pirates men’s basketball squad continues their streak with a game winning three point buzzer beater to take down the UNC Pembroke Braves 87-84 on Saturday, extending their record to 18-9 overall and 9-2 in the Peach Belt Conference.

Both teams kept the delaying field level at 23 with seven minutes remaining in the first half. The Braves, a seven 6-7 free throw and drained a three-point jump shot while keeping the Pirates scoreless for four minutes to make the lead at 25-33.

UNC Pembroke kept the lead going into the half at 37-39. Both teams started strong beginning the second half, but the Braves held their tough ten point lead for the first four minutes. With 6:38 minutes remaining in the game, junior MJ James sank a three-pointer to close the gap to 65-73.

Help from freshmen Tiffiny and Kaelin Clifton making both of his free throws and Corey Tillery hitting a three pointer, UNC Pembroke lead by four.

Armstrong called for a timeout and turned to Junior Matt Hooper to hit a three pointer jump shot with 0:01 seconds left in the game to secure the win for the Pirates.

The Pirates return to the court to face off for the second time against USC Aiken at the Convocation Center in South Carolina on Monday January 16th at 7:30PM.

UNC Pembroke lead by four.

Armstrong called for a 16-second timeout with 2:04 minutes remaining and trail by five. UNC Pembroke countered with a 20-second timeout without setting the clock start again. Bravahawk senior Mike Smith’s free throw immediately following their own timeout would be the last point UNC Pembroke makes for the rest of the game.

Clifton made one-of-two free throws to make the game 79-84. And junior Denzel Council followed with a tip-in after he made the offensive rebound. Clifton went two-for-two three-pointers, first tying the game at 84 then draining a three pointer jump shot with 0:01 seconds left in the game to secure the win for the Pirates.

The Pirates return to the court to face off for the second time against USC Aiken at the Convocation Center in South Carolina on Monday January 16th at 7:30PM.

ASU softball squad celebrates a home run hit by senior Jane Trzaska (#11) as she touches home plate during the 2016 season.

Super Bowl 51 will test whether the Falcons can disprove the old football adage: “offense wins games, defense loses them.” If Atlanta is able to establish its passing game early, it’s only fueling the teams desire to win.

Pitcher Jane Trzaska says, “We are using the momentum as motivation. On the field we are very focused and one goal.” Trzaska says, “We are going to get playing and put our talent all together. I think this season will be very exciting.”

The ASU softball squad return to the mound for their season opener at Florida Tech, Friday 3rd at 12:30PM for the Florida Tech Marriott First Pitch Classic.
February 2, 2017
THE INKWELL
OPINIONS & EDITORIALS

CAMPUS VOICES:
Did you keep your New Year resolution?

We don’t have one but this is my five year old new year resolution that we work out everyday. Except Saturday and Sunday, I haven’t missed a day. I restarted it this year.

Dhruvi Patel
freshman engineering major

It’s basic. It was just to be a better person. And also… I don’t think I’d call this a resolution, but get better grades. It was mainly to be a better person. I think I have been.

Taveyus Randolph
junior psychology major

Eat better and be able to love myself a little more this year. Heavy weight training is coming along slowly but sure. Slow and steady wins the race.

Ryan Merica
senior music major

My resolution was to maintain a healthy romantic relationship and I haven’t torpedoed it yet.

Lila Miller
senior professional communications major

When trust in our institutions is low, we should reduce the corrosive influence of money in our politics, and insist on the principles of transparency and ethics in public service. When Congress is dysfunctional, we should draw our districts to encourage politicians to cater to common sense and not rigid extremes...But remember, none of this happens on its own. All of this depends on our participation; on each of us accepting the responsibility of citizenship, regardless of which way the pendulum of power happens to be swinging.” -Barack Obama, Farewell Address

A lot of things are coming to a close. As Obama’s presidency came to a close, I couldn’t help but see the similarities in Armstrong’s closing chapter. It has not been an easy school year for the Armstrong community by any means.

During my last year as Editor in Chief of The Inkwell, I have reported and overseen coverage on a lot of really tough news stories. Far too many student deaths in a short amount of time, the fear of DACA students being deported and the uncertainty of our school’s future haven’t been any easier for me to write about than it was for you to read.

But it is during these pressing times that I have seen the most student involvement. Following each tragic student death, I witnessed peers comforting one another and hugging those they didn’t even know. I saw administrators and concerned students meeting after hours with their guards down to discuss important issues. And immediately following the announcement of our community being tampered with by the University System of Georgia, I saw fearless push back.

Although there is a lot of confusion and frustration, let us remember that we have made it this far together. The USG’s decision to merge Armstrong with Georgia Southern has many of us feeling voiceless, but now is the crucial time to be speaking up. We are working tirelessly at The Inkwell to publish correct information and student perspectives on this decision because officials are paying attention. We are here for you to make the force even stronger.

Yes, it’s infuriating that nobody listened to what Armstrong faculty, students and alumni had to say before the merger decision was made, but officials claim that they will hear from subcommittees in the near future. So why wouldn’t we take this opportunity to voice what we’d like to see out of the hand we’ve been dealt?

The upcoming listening meetings are imperative to how this transition will turn out. We owe it to ourselves and future pirates to keep the things we like about Armstrong alive.

I could go on and on about the pros and cons of the merger—but this is the hand we’ve been dealt and I say we need to play.

EMILY SMITH
EDITOR IN CHIEF

GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
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ABOUT WRITING AN OPINION PIECE

ALL VIEWS WELCOME!
Hotplate, Dead Hand and The Death Hour Shred at Jinx

By Madi Konkle

February 2, 2017

ARTS & ENTERTAINMENT

LILA MILLER

A&E EDITOR

Hotplate consists of longtime friends Robert Melton III, Aaron Givens and Jake Givens. What sets Hotplate apart from most metal bands is that their music is almost completely instrumental. In between sets, Melton remarked that he had always been an instrumentalist and that their band incorporated instruments as voices rather than their own. “A: We don’t have anything to say and B: none of us like to sing. We’re open to the idea though… Our songs are not our songs so they’re easier to incorporate lyrics into, but the way they’re structured it’s just kind of open,” he explained.

“(The music) has a little more freedom, a lot of them in theory could have vocals, it’s not a priority but if’d be cool to have.” In the end, he stressed, “Manly, we’re just musicians, we’re just trying to create music.”

Hotplate’s next show is on Feb. 28 with Bands and Grizzler at Starlandia’s Space Station in the Starland District. Dead Hand and The Death Hour’s music can be found on their respective Bandcamp pages and on Facebook.

Scan the QR code to be directed to the Spotify playlist!
Tycho Provides rich soundscape with new album

Savannah Stage Company Shows off their music and improvisation skills

Tycho

San Francisco based ambient/electronic outfit Tycho has released another album, and not a moment too soon. The release of “Epoch” this December follows closely the sound established previously by “Awake” (2014) and “Dive” (2011) which firmly cemented the band into place as a premier maker of electronic dreamscapes and “chillwave” music. “Epoch” opens with “Glider,” a track which seems to exist mostly to re-establish the band’s sound. However, once brought back into the fold, “Horizon,” “Receiver,” and title track, “Epoch” dive headlong into their own respective rabbit holes with a finesse longitudinal listeners will be glad to see born anew.

Tycho’s consistent blend of electronic dreamscapes and retro-synth melding into an effervescent soundscape almost seems to be made real. Orange, Tycho’s consistent color in San Francisco among all their merch is a visual equivalent of the horizons they explore the spectrum of its horn. There, as the desert sun rises set deep in Nevada’s Black Rock Desert. Band lead Scott Hansen DJs from atop a giant ant white rhinoceros with Hansen is a Californian who has spent years running, Tycho plays a man festival, where for three days he would incorporate it into the sound established previously by “Glider,” a track which seems to exist mostly to re-establish the band’s sound. However, once brought back into the fold, “Horizon,” “Receiver,” and title track, “Epoch” dive headlong into their own respective rabbit holes with a finesse longitudinal listeners will be glad to see born anew.

Tycho can be listened to as background music but the subconscious mind seems to tune right in as the music can be very relaxing. That said, taking the time to listen intently and explore the layered nuances of composition offers the eager listener an entire new experience.

Headland Scott Hansen found his way to music production almost by accident, experimenting with electronic sound as a hobby while living as a graphic designer and artist in San Francisco. Involved in the Bay Area arts community led to an almost inevitable appearance of the band at the annual Burning Man Festival, where for three years running, Tycho plays a sunrise set deep in Nevada’s Black Rock Desert. It should be noted that Hansen’s music is a mix of electronic sounds, complex melodies, and instrumentals. Nothing feels rushed or harsh, the edges have all been filed away leaving listeners with a crafted, funky, and title track, “Epoch” dive headlong into their own respective rabbit holes with a finesse longitudinal listeners will be glad to see born anew.

Each track feels independent of one another and capable of being listened to on its own. Tycho’s consistent blend of electronic dreamscapes and retro-synth melding into an effervescent soundscape almost seems to be made real.

Tycho’s consistent blend of electronic dreamscapes and retro-synth melding into an effervescent soundscape almost seems to be made real.
The student's bank account was a target of the scam, with the scammers often obtaining the student's bank account number and search for full-time, part-time, or internship opportunities.

The scam works from the FBI's Internet Crime Complaint Center (IC3) at www.ic3.gov.

The FBI's Internet Crime Complaint Center (IC3) at www.ic3.gov is a valuable resource for understanding and preventing internet scams.

If you have been a victim of this scam or any other internet-related scam, you may file a complaint with the FBI's Internet Crime Complaint Center at www.ic3.gov to notify campus police.

The FBI's Internet Crime Complaint Center (IC3) at www.ic3.gov is a valuable resource for understanding and preventing internet scams.