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TEACHERS WIN TWO STRAIGHT



COLOR PLUS—Three phases of feminine color charm are evidenced when the Georgia Teachers College drum majorettes strut in review. The three campus beauties shown from left to right, in case you didn't know, are: Pat Preetorius, the "red head"; Barbara Jean Brown, a petite brunette; and Lois Stockdale—you guessed it—the blonde. (Photo by Mike Goldwire)

TC Beauty Revue Set For Jan. 22

Jack Averitt, chairman of the committee for production of the annual T. C. beauty review, announced last week that this year's spectacle, to be presented January 22 in the auditorium, will be more elaborate than ever, with the contestants passing through three different stage sets before the sixth and final elimination.

Following their entrance down the aisle on the arms of their escorts, the girls will be formally introduced on the stage in a brooque drawing room set. Eliminations will continue through an elaborate garden set, and the finalists will move through an abstract set featuring orchid symbolism.

Reflector editor Parrish Blitch will be master of ceremonies and between set changes variety entertainment featuring talent from Savannah and this section will be presented.

At press time Wednesday night the following incomplete list of candidates and their escorts were made available by their respective sponsoring clubs:

Veterans Club, Mary Ida Carpenter escorted by Fred Waters; Industrial Arts Club, Alethia Edwards escorted by Clinton Davis; W. A. A., Ouida Sapp escorted by Bo Whaley; Masquers, Mary West escorted by Zach Williams; West Hall, Martha Ann Vaughn escorted by Sonny Bryant.

Lewis Hall, Evelyn Arnold escorted by Marvin Prosser; YWCA, Barbara Johnson escorted by Archie NeSmith; English Club, Betty Zetterower escorted by Bill Sarratt; George-Anne, Margaret Warner escorted by Herb Reeves.

YMCA, Mary Rushing escorted by Mason Clements; Wesley Foundation Council, Alethia Stucky escorted by Fred McLendon; I. R. C. Club, Juliet Oliver escorted by Joe Anderson; Business Club, Jean Hodges escorted by L. D. Bowen; Student Council, Florence Forehand escorted by Wilbur Peacock; Chorus, Frances Barfield escorted by "Red" Hilliard.

Up until Wednesday night escorts had not been announced for the Home Economics Club's Mary Allen, the Art Club's Fostine Akins, Sanford Hall's Gwen West and East Hall's Ninette Sturgis.

Florida State U., Ft. Benning Club Teacher Victims

Florida State University at Tallahassee, and a Fort Benning aggregation at Fort Benning fell before the forces of the Teachers College quintet last week as the Blue Tide continued its current winning spree.

The Teachers were victorious over Florida State Thursday night by a narrow margin of four points with the final score tallied at 60 to 56. A two point margin in favor of Tallahassee was recorded against Fort Benning with a final score of 46 to 44.

With six minutes to play, the Teachers were trailing Florida by ten points, a communication from Tallahassee revealed Thursday night. With only 20 seconds remaining in the game, the Teachers had made a comeback and the score was tied at 56-56. During that remaining 20 seconds, the Teachers tallied four fast points to put the game in the bag.

Jimmie Conner, of the Conner Brothers Trio, was high score man in the game with Fort Benning with a total of 21 points to his credit. In the game with Florida State Thursday night Frank Bagley hit the hoop most often with a total of 17 points.

At the time that the George-Anne went to press the third game in the week end series against Alabama Teachers College at Troy, Alabama, had not been played.

Since the opening of the basketball season, the Teachers have chalked up ten victories and lost two games. After losing to Piedmont College by one point the Teachers more than retaliated by "walking away" with the boys from Demorest in a return engagement. In the return game every member of the T. C. squad, with the exception of one player, managed to score at least two points.

The next home game for T. C. will be held in the college gymnasium tomorrow night when the University of Georgia, Savannah Division, will offer the Teachers an opportunity to redeem themselves for a defeat inflicted by the "Geechees" last month in Savannah.

The Blue Tide basketekers made their triumphant return to the campus Sunday from Troy, Alabama.

Registration Now At 600 Students

Winter quarter registration at Teachers College reached a total of 600 students, with 65 newcomers included in the listing, records compiled by Miss Viola Perry, registrar, reveal.

Only a slight decrease in enrollment was experienced as compared to the fall quarter when registration at T. C. reached the highest point in history with a total registration of 635 students, Miss Perry said.

The registrar's records reveal that the men students on the campus outnumber the women by a score of 358 to 242. Only 18 of the new students registered for the winter quarter were women, with a total of 47 additional men joining the student body, records show.

A further breakdown of the registrar's records show that a total of 208 veterans are now attending Teachers College.

67 Make Dean's List; 6 Make 'A'

"T. C. Top Tuners" Start Rehearsal for Saturday's Dance

The college dance orchestra, the "T. C. Top Tuners," began rehearsals last week in preparation for the dance Saturday night. The orchestra is still in need of more musicians who can play dance orchestra music.

John Fletcher, trumpeter, and M. L. Brannen, pianist, who have graduated, are considering playing with the the orchestra this quarter. Also playing trumpet are Hoke Smith and I. E. Thigpen. Another trumpet and trombone man is still needed. Playing trombone is Johnny Barr, of Statesboro Hi.

The sax section consists of Jimmy Morris, Tascar Williams, Bill Williams, "Sonny" Bryan and Donald Wilkes. Bert Justice is playing drums and Dick Cohan is on string bass.

Music Teachers Present Concert

Mr. William Yarbrough, internationally known violinist-conductor and former member of the T. C. music staff, and Prof. Jack W. Broucek were heard in concert sponsored by the Fine Arts Department of Erskine College in Due West, S. C., on Monday evening, January 12.

The program was as follows: Handel—Allegro from Third Sonata in F Major.

Wieniawski—Romance from Concerto No. 2 in D minor.

Monti—Czardas.

Mozart—Concerto No. 5 in A major. Adagio—Allegro aperto, Adagio Tempo di Menuetto.

Ravel—Piece en forme de habanera.

Kreisler—Praeludium and Allegro.

Massenet—Meditation from "Thais."

DeFalla—Danse Espagnole.

At the close of the last World War, Mr. Yarbrough organized and became the first permanent conductor of the American Symphony Orchestra in Paris. Returning to this country, he con-

A total of 67 Georgia Teachers College students qualified for the Dean's List, scholastic honor roll, during the fall quarter, according to a report prepared by Miss Viola Perry, Teachers College registrar.

Five students included on the honor roll attained maximum grades with an "A", or 6 quality point ratio average. The five top students were: Grace Bowen, Portal; Sheldon L. Chapman, Waycross; James Gunter, Statesboro; Jay Sarratt, Tifton; and Martha Tootle, Manasas.

The other students listed on the honor roll include: Fostine Akins, Statesboro; Robert E. Bolton, Norman Park; Laura M. Brady, Statesboro; Willie Bragan, Brooklet; James Bryan, Brooklet.

Joyce Colloway, Collins; Mary I. Carpenter, Guyton; Donald Coleman, Fitzgerald; Jerry Conner, Harlem; Irene Deese, Bainbridge; Eleanor Eason and Wynelle Eason, Surrency; James Evans, Statesboro; William Faulkner, Covington; Bert Fulford, Summit; Grover Futch, Pembroke; Priscilla Griffin, Jeffersonville; Charles Gruver, Pembroke.

Ellis Hargrove, Eastman; Thomas Hill, Reidsville; Jean M. Hodges and Mary Hodges, Glennville; Mrs. Billie Jarrell, Sylvania; Joyce Johnston, Brunswick; Waldo Jones, LaFayette; Eugene Kendrick, Jonesboro; Emily Kennedy Statesboro.

Harold McCarty, Attapulugus; Burney Ann Mann; Glennville; Sara Wynelle Manry, Edison; Arthur Morgan, Fitzgerald; Bernard Morris, Statesboro; Charles Neal, Graymont; Robert E. Odum, Reidsville; Geraldine Parker, Statesboro; Ruby B. Parrish, Pembroke; Marward Pearce, Odum; Marie Pitts, Adrian; Ruth Quarles, Dalton.

Frank Richardson, Statesboro; Vera Richardson, LaFayette; Lola Robbins, Sylvania; William Sarratt, Tifton; Madison Short, Claxton; Joseph Smiley, Ludowici; Caroline Smith, Metter; Hoke Smith, Summit; Howard Smith, Reidsville; James Stanfield, Glennville; Ernest Strickland, Glennville; Audrey Strickland, Screven; Ninette Sturgis, Summit; William Summerlin,



Dr. Pittman Is Student Counselor

Dr. Marvin S. Pittman, president emeritus of Georgia Teachers College, has been appointed alumni and student counselor of general extension work, Dr. J. C. Ward, president of Teachers College, has revealed.

"Inasmuch as most of the alumni of Georgia Teachers College are in the teaching profession, Dr. Pittman's duties as alumni counselor will provide him an opportunity to serve as an additional field representative of the college to the public schools," President Ward declared in making the announcement.

According to Dr. Ward, "Dr. Pittman's long experience in the field of teacher education and his high professional competency give every assurance that the

Continued to back page

Art Department Gets Two Interesting Individuals

Dr. Ivan Hostetler and Miss Frieda Gernant, of the T. C. Art Department, announce the inclusion of two interesting individuals into their department for the winter quarter—one Oscar somebody, whose family name is not ascertainable, and James Evans, whose is.

Oscar, who arrived last week in the mails, the subdued contempt of Dr. Weaver, and the nude, will aid newly appointed assistant art instructor Evans, who arrived in execution of the art expansion program, the apparent good graces of Dr. Weaver, and conventional clothing.

Oscar, an expensive 18 or so inches of plaster and complicated and balls and sockets, will serve as a model for all figure drawing classes, thereby relieving Evans of those duties. Oscar is so ingeniously constructed that he can get into any position of the human body, which Mr. Evans cannot, or will not.

"Oscar has the additional advantage over human beings," stated Miss Gernant, "of being able to hold a pose indefinitely, of not demanding pay for his services, and of not complaining of a draft when posing in chilly weather."

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THE GEORGE-ANNE

Monday, January 19, 1948

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"DEMOCRACY" IS AN INTRIGUING WORD

The word Democracy is the most intriguing and the most used in the language. Every man uses it every day. He will come out with it at the slightest provocation and if necessary he will fight for it. This is fine for America that John Doe feels this way. But it is extremely bad for America when you ask the man in the street his definition of the word. The answers you get are appalling, they defy description. Not one out of a hundred would be acceptable to even a Southern Democrat.

Before you condemn Joe Smith, American, stop to realize that his inability to define this important word is not his fault. However, the guilt can be laid at some door. Whose? Probably the fault can be directed to almost every school teacher this inarticulate individual ever had. As future teachers, we cannot afford to make the mistakes of our predecessors. Our most important task is to instill in the minds and hearts of young America the true meaning of Democracy.

Evidence that it is not being done abounds. The ever-increasing tendency of Americans to apply such imposing terms as "fellow-traveler", "parlour pink", and Communist to anyone disagreeing with them is concrete proof that the real meaning of Democracy is widely misconstrued. Communism is a nasty word and what it stands for scares the daylight out of all men who love freedom; but, actually, Communism is not one one-hundredth as dangerous to our way of life as is the teacher who sets up a little totalitarian state in his class room.

Many teachers of our experience have been this type. He controls most of the young Americans' time during the formative years of their lives. Can you really expect the individual to realize what Democracy means when for twelve years or longer he has been told what to do, when to do it, how to conduct himself, what to say, when to say it, and to shut up when he has said it? Sure, he knows what the Declaration of Independence is, and who Jefferson was; and he can even recite the Gettysburg Address when his time comes—but two days later he can't do and ten years later he only knows that Lincoln was responsible for it. The teacher who forces students to memorize words from a printed page and who places the student in the position of answering questions in puppet-like manner—who gives the student no opportunity to participate in classroom activity, and who maintains discipline with a snarl and a stick is the most dangerous single force in America today. He is destroying democracy.

Every teacher has the opportunity to do more for his country than half the politicians, senators and congressmen alive are doing today. Don't do it by putting into your school curriculum a course labeled "The Meaning of Democracy" and don't teach it out of a little black book written by some individual with an impressive string of degrees. Teach it by living democracy in your classroom in every subject you teach, whether it be reading, writing, arithmetic or Latin. Subject matter can be injected with life even though it has been murdered periodically for centuries. There is another advantage to living democracy in the classroom—the students learn so much more.

IS THE "STAGGER" SYSTEM STILL GOOD?

In reflecting on the organization of secondary education in the State of Georgia, one is impressed with the disadvantages of the archaic stagger system now prevailing in some of the less social responsible schools. When such a system remains in an institution dedicated to the training of future leaders and public servants it tends to shake one's faith in the democratic processes.

The principle on which the stagger system is based seems to be that it gives a degree of rest or relief from the tension of class work, but retains the students under the influence of the institution. Stated in different words, it regiments the student to a prescribed and rigid system of attendance and habits.

The answer to the stagger system would be uninterrupted classes for the week-days, with Saturday and Sunday completely free of academic classes. There are several important advantages to the substitute system.

It is the opinion of a great many Americans that the solution of many present day problems can be found in more extensive education. It also seems reasonable that any reduction in the cost of education, or "holding the line" on educational cost is an aid to education and a paramount duty of educators. A considerable saving in the dining hall might be made from the absence of students on class-free days.

It is no means certain that the number of students who spend the week ends off campus would increase by any great margin. Any consequent difference would come from reduced food consumption consequent savings from reduced food consumption would come from the difference between Friday and Saturday noon meals of those students who habitually leave for week-end business or relaxation.

Even more important than the benefit for the week-day students, will be the benefit for the less mobile scholars. The present

Collegiate Cavalcade

By CLARECE MURRAY

Red and Black: Lamar Dodd, head of the University art department, has a philosophy of art and teaching: "A painter must have something to say; he must have faith and conviction in what he says; and he must have knowledge of how to say it." (This is a teachers college.)

According to the Emory Spoke: It costs a girl a lot of money to look beautiful while she is being courted, but she gets even after she's married. (She Spends to Conquer.)

The only sure way to double your money is to fold it and put it in your pocket.—The Andrewlite.

The Technique: An engineer walked into a fur emporium with a gorgeous blonde on his arm and demanded with a snarl: "What alley cat did that come from? Bring me something nice."

Next came a \$5,000 number, the \$10,000, but with each offering his demands grew louder for something better, much better.

So, finally, they dug up the key to the vault and brought forth a coat worth about \$2 less than a king's ransom.

"Now, that's fine," said the engineer, as his companion stared goggle-eyed at the creation. "Here's my check. You investigate at my bank to make sure it is good and I will be back Monday for the coat."

But Monday when he returned, he found the store manager in a purple passion. "You fraud! You cheat! The bank never heard of you! If you want that coat you'll have to pay for it in cold cash."

"Oh, but I didn't come after the coat," said our hero. "I came to thank you for a wonderful week end." (Some technique!)

Coe College: Something new has been added at Coe College. Students in the future will be given "time to think."

A day off now and then will be granted so students can study, talk to their teachers or "just sit and think through" some of their academic problems. Faculty members will stick around the campus for informal conferences, "preferably over a cup of coffee in the grill." Library and reference rooms will remain open.

"It's impossible," said Byron Hollingshead, president of the college, to get an education in the modern colleges because the colleges make it impossible by rushing the student through the curriculum.

The average college, he insisted, is cursed by "entirely too much teaching and too little learning. It's about time we gave our students a chance to sit back and think about what they are told."

Let's start the New Year off with a laugh, and resolve to laugh all year no matter what. A laugh is not only good for you, but it's helpful to the people around you. The seriousness of life rarely overcomes the person who comes back with a determined laugh.

HAPPY NEW YEAR, EVERYBODY!

Sub Soil

By IMA SNOOP

Ima Snoop has made one good resolution for the year of 1948 through——? That is not to let any good, spicy gossip get past this column knowingly! Isn't that right, Coach Searce?

L. D. Bowen has started the New Year off right by making passes at as many girls as possible. (Lover boy). The essence of Christmas sparklers became a permanent fixture on the following second fingers, left hand: Sarah Waters, Martha Jean Eason, and Catherine Anderson.

Lonely Hearts Club has been well established over in Lewis Hall. Anyone desiring to become a member see either Mary Rushing, Martha Lee, or Frances Barfield. Bobby Quick might even want to start one over in East.

After taking an inventory of the steadies left from 1947 and the new ones for '48, the list includes: Lacerne and "Bulldog" Adams, Evelyn and Red, Dot and Jack, Ouida and "Bo", Jean and Alvin, ??(Jack W., Mary Ida, George E.)??, Jane and Ed, Mary Ann and Jimmy, "Clem" and Tom, Betty and "Shep", Marwood and "Doug", Betty H. and Ernest, Betty L. and Hoke, Hilda Margaret Warren and Herb

hour a day "relief" gives really no effective period of recreation. There have been many surveys by efficiency experts and sociologists not to mention the (unambiguous interpretation of the Scripture) demonstrating the need and advantages of proper rest and recreation. The physical similarity of classroom and Church service activities actually commit the student to a seven-day week. The spiritual need of college students cannot be questioned; a completely free Saturday would satisfy both the findings of science and the faith of our fathers.

The problems of Saturday class cuts could be eliminated by the free Saturday. It is true that such a system might give rise to Friday class-cuts, but the "cutter" would have a less moral excuse for non-attendance. The least that can be said is that it would put those students who live at a distance on a more equal plane with local students.

The editors realize that there are several sides to every question. The George-Anne would welcome all arguments and evidence to the above problem.

Letters To The Editor

Dear Sir or Madam:

After having established an INTERNATIONAL CORRESPONDENCE BUREAU, I, on behalf of members on my waiting list, take leave to apply to you. May I request you to put me in touch with readers of your paper interested in friendly correspondence?

Having been secluded from the outside world these long years, and yearning for a real democratic enlightenment and a personal contact from man to man across borders, my members would only too gladly welcome and answer letters from abroad. Most of my members (among them being scientists, students, experts, businessmen and other well educated ladies and gentlemen and also hobbyists, housewives and even young boys and girls) have a fairly good knowledge of English, but would also be pleased to write in German, if desired. I am sure my members will try and give their pen-friends every satisfaction.

Individuals and groups of persons may communicate with me direct, stating their particulars and interests. All letters will be attended to and all applications linked up. If possible, two or three reply coupons should be enclosed to cover expenses, and also—to save time—an introductory letter to future pen-friends over here will be appreciated.

Pen-friendships are a step towards the creation of that international friendship and goodwill that is so essential to understanding and peace, don't you think so?

Yours hopefully,

(Miss) ANNA-MARIE BRAUN,

(13b) Munchen 15,

Lindwurmstrasse 126/A

Germany,—Bavaria—US Zone

Reeves seem to be having some mighty good times together lately.

NOTICE—For all girls on the campus: There's a nice looking new student on the campus who goes by the name of Jimmy Salem. Might prove interesting.

Is it Keith or Mason Clements who is supposed to be engaged, or is this just a false rumor?

We end this week's column with deepest sympathy for all victims' causes.

IMA SNOOP.

Mu Sigma Music Club Holds First Meeting Tuesday

The first meeting of Mu Sigma, music club, was held last Tuesday night in the audio-visual room. Hoke Smith and Donald Wilkes presented the program consisting of music and biographical sketches of Stan Kenton. The program was designed to acquaint more of the members with "progressive jazz", for which Mr. Kenton's orchestra is noted.

Members present at the meeting were Lysel Bancroft, Tascar Williams, Martie Smith, Madison Short, Billy Williams, Zona Long, and Ruth Quarles. Richard Cohan's "Artistry in Rhythm", a Kenton record album was used in the program. Richard Cohan was a guest of the club.

I. R. C.

Comer Yates Named President of I. R. C. Wednesday Night

Comer Yates was elected president of the International Relations Club here Wednesday night.

The new president was elected unanimously to fill the vacancy created by the resignation of Jay Sarratt. Yates will assume the duties of office immediately.

Yates, a social science major, has had several years' experience in the field of education and in working with groups interested in problems of an international nature.

Bill Sarratt

College 'Cripples' Get Last Laugh

That twitter of malicious laughter (presumably from able-bodied students and veterans) that swept the assembly Monday when a physical education class was announced for students hitherto exempt, was only the beginning of a good, long laugh. The victims of that announcement—some thirty strong—or weak—in number, are having a hilarious time meeting three times a week and playing black-jack while they swap pills with each other, discuss operations, and compare tonsilectomy scars.

The mixed class, under the direction of Coaches Searce and Upshaw, is designed to give physically handicapped students a chance at some sort of play for their present benefit and prepare them to lead community recreation when they begin teaching.

Coach Searce stated that such unoriginal humor from outsiders as asking if the class will call itself the tiddly-wink varsity receives his deepest contempt, and while gesticulating this remark with one hand, passed out checker boards with the other. For students who don't feel disposed to move red and black discs over

a board there are cards and other sedentary recreations, and unless Coach Searce was in a particularly facetious mood the other morning, poker and the daily reading of racing charts are to follow.

The word "handicapped" is definitely taboo in the class. When Ann Hensley swept into the class, gaily announcing that she was handicapped, Searce reprimanded her and made it known that henceforth none but the word "crippled" would be used. Marty Smith objected, arguing that that particular word had worn its welcome out with her lately. A suggestion from Arlo NeSmith that the word "hypochondriac" be used met with the most unkind of receptions. The coach defended his censure of the word "handicapped" on the grounds that it implied mental shortcomings, to which, of course, some cruel wit intoned a meaningful, "Well?" Regis Howell, naturally a sensitive child, agreed with Searce that "handicapped" had a certain humiliating sting to it.

Though Hilda Davis, seeping into a sitting position and cross-

Margaret Warren

People Go Places...

Ben Anderson spent the week end in Savannah.

Margaret Warren was a guest of Christine Forehand and Mrs. A. A. Fountain in Savannah over the week end.

Anne Fussel and Dot Downs, former students, and members of the Pembroke faculty, were visitors on the campus during the week end.

ing one liquid leg across the other, stated that she was content to remain sitting there, and Jughead Eason drawled she hoped there was nothing physically or mentally strenuous to do, the class will get to its feet every Wednesday.

Besides ping-pong there is to be folk and figure dancing, which presumably Miss Upshaw will instruct, as somehow the picture of Mr. Searce executing a "grand jete" with finesse doesn't quite arrive.

As opposed to those viewing the class with foreboding, however, there are those who seem deliriously happy about it. Such a couple are Archie NeSmith and Tom Lightsey who, banking on their being overwhelmingly outnumbered by girls in the class, are looking forward, to the glory of their egos, to being cut in on by girls during dancing classes.

THE GEORGE-ANNE

Monday, January 19, 1948

Marie Pitts had as her week end guest at her home in Adrian, Sue Burks, Wynelle Manry, Joan Hamil, and Ann Hendrix. The main event was the celebration of Craig Marsh's birthday.

Fred Rollinson, now a student at Emory University, was the guest of Frances Barfield over the week end.

Gwen Bennett, Martha Ann Vaughn, Carolyn Smith, Morris Moore, George Malcolm Murkens and Billy Mullis spent the week end at their homes in Metter.

"Marty" Smith spent the week end at her home in Fitzgerald.

Mr. and Mrs. Bernard Morris, Julie Turner and Parrish Blitch spent Sunday evening in Savannah.

Then, of course, mercenarism raises its ugly head, this time in the person of Pat Green. Pat has expressed the opinion that she thinks it is a lovely class, adding that at game-playing time if there are members of the class not too decrepit to get on their knees and roll a couple of spotted cubes, she intends to finish paying her way through college by attending this very class.

Ramona Wynn had as her week end guest at her home in Portal, Sue Burks, Wynelle Manry, Joan Hamil, and Ann Hendrix. The main event was the celebration of Craig Marsh's birthday.

Sarah Waters spent the week end at her home in Hinesville.

Pat Simmons spent the week end as the guest of Carolyn Waters in Reidsville.

Benny Braddy spent the week end as the guest of her sister, Mrs. C. C. Bacon, in Savannah.

Bobby Montgomery spent the week end in Dearing.

Juliet Oliver was the guest of Sybil Thompson at her home in Wrens.

Etwinda Baxter spent the week end in Glennville.

Jerry Bland spent the week end in Savannah as the guest of Uldine Bland.

Ruby Parrish spent the week end at her home in Pembroke.

Helen Saturday had as her guests on the campus her sister, Willie Mae Saturday.

Nelwyn Jerriel was the visitor of Norma Cowart on the campus over the week end.

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Jerry Conner

Conner's Corner

In the last basketball tilt before Christmas we were victorious over a strong and extremely large team from the Jacksonville Naval Air Station. It was a rough and tumble affair all the way, with our boys showing their ability to dish it out as well as receive the rough stuff. Tom Dyches, with 15, and Jimmy Conner, with 20, led the scoring parade for the Teachers.

The first two games after the holidays were played out of the State, in South Carolina. Newberry was the first victim by a score of 52 to 40. T. C. dallied around and almost allowed the Indians to defeat us, but Herb Reeves and Tom Dyches hit scoring streaks that pulled the chestnuts out of the fire. Reeves had 15 markers for the evening and Dyches 12.

The second contest in the Palmetto State was with Erskine at Due West, S. C., where our lads came through by the narrow margin of five points, the score being 45 to 40 in our favor. Erskine's attack was characterized by sharp shooting from out on the floor, which we failed to guard effectively. Dyches with his dependable 12, and Jimmy Conner with 15, lead our scoring.

The South in general, and the State of Georgia in particular, seem to have gained a revitalized interest in the hardwood sport. In the past, the main progenitors to the advancement of basketball in our state have been the smaller institutions and junior colleges. But now, with the University taking the lead by a skein of 11 victories against no defeats, we are on the march. Mercer has had an impressive season thus far, having defeated many of the better fives in their class. Our own school, Georgia Teachers, has contributed to the advancement by 9 triumphs and 2 defeats, both of which we should have won with ease. If we could exhibit at all times the capacties our boys have shown some times we would be impregnable against defeat from any foe we have yet faced.

With this increase in playing talent there has been a corresponding increase in spectator interest in most cases. Scribes who cover the universities' games say that the sudden awakening of interest among the student body and followers is phenomenal and that it is almost impossible to find a seat in Woodruff Hall for the home games. This may bring about the construction of bigger and better indoor arenas in our state. Here at T. C., the present gym is hardly adequate for P. E. classes, much less for crowds that should see our basketball games.

The only blot on the Southland's basketball surge is the importation of players from the Middle West and the North. In almost every case where there is a highly improved team the impetus has been from Indiana or Illinois. Obviously, the reason for this is the failure of our high schools to turn out the polished teams that are characteristic of the Hoosiers and Illini. It is generally recognized that a product of our high schools needs at least one year of indoctrination before he is able to handle himself as a college player. Yet many of our Southern college teams are made up in a large part by freshman from Indiana and Illinois who have never played college ball before. It is hoped that our secondary schools will be able to produce players who will be at least up to par with the rest of the nation.

DR. PITTMAN

Continued from front page

college's relations with the public schools will be enhanced at this important time."

Following a visit to Germany in the spring and a program of activities bringing his administration as president of Teachers College to a close and preparing for the inauguration of his successor, Dr. Pittman was granted a leave of absence from active duty at the college until January 1, by Dr. Raymond Paty, chancellor of the university system.

MOVIE CLOCK

Georgia Theatre

WEEK OF JANUARY 18

... Monday and Tuesday ...

Bob Hope, Signe Hasso and William Bendix in
"WHERE THERE'S LIFE"
Starts 2:30, 4:13, 5:56, 7:39, 9:22

... Wednesday ...

Teresa Wright & Ray Milland in
"IMPERFECT LADY"
Starts 3:31, 5:27, 7:23, 9:09

... Thursday & Friday ...

Joel McCrea, Veronica Lake and Don DeFore in
"RAMROD"
Starts 3:33, 5:30, 7:27, 9:24

... Saturday ...

"BACKLASH"
with Jean Rogers
Starts 3:13, 5:37, 8:01, 10:25
Added Attraction:
Charles Starrett in
"WEST OF DODGE CITY"
Starts 2:15, 4:39, 7:03, 9:27
Cartoon Show at 1:20 P. M.

... Sunday ...

"MERTON of the MOVIES"
with Red Skelton
Virginia Obrien, Gloria Grahame

SHS Parents-Teachers Hear Jack Averitt at January Meeting

Members of the Statesboro P. T. A. last Thursday heard Jack Averitt, associate professor of history at Teachers College, speak on Studies of the School."

Mrs. Percy Averitt, co-chairman of the program committee, had charrt of the program. H. M. Fullbright, of the Teachers College, sang two selections.

A committee composed of Mrs. Bill Adams, Mrs. James Bland and Miss Elizabeth Sorrier, was named to plan for collecting costumes to be used by the high school in presenting plays.

It was announced that the pictures for attendance awards had arrived and will be ready for distribution at the next meeting. Miss Dorothy Brannen's room and Miss Bertha Hagins' room won the awards last week.

Mrs. Percy Bland and Mrs. Bill Adams will represent Statesboro P. T. A. at the County Council meeting in Register January 10.

Continued from front page

YARBROUGH-BROUCEK

tinued his career as a conductor by studying under Serge Koussevitsky, conductor of the Boston Symphony. He has concertized extensively in this country and in Europe and has been conductor of many symphony orchestras and choral groups in the Eastern United States.

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Monday, January 19, 1948

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Continued from front page

DEANS LIST

Sandersville.

Doris Tillman, Surrency; Julie Turner, Statesboro; Robert Tyre and William Tyre, Odum; Lee Watson, Griffin; Leo Weeks, Norman Park; Jerry White, Fitzgerald; Betty Jean Williams, Statesboro; and Betty Zetterower, Brooklet.



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