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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF NOVEMBER 9, 2017

THEINKWELLONLINE.COM

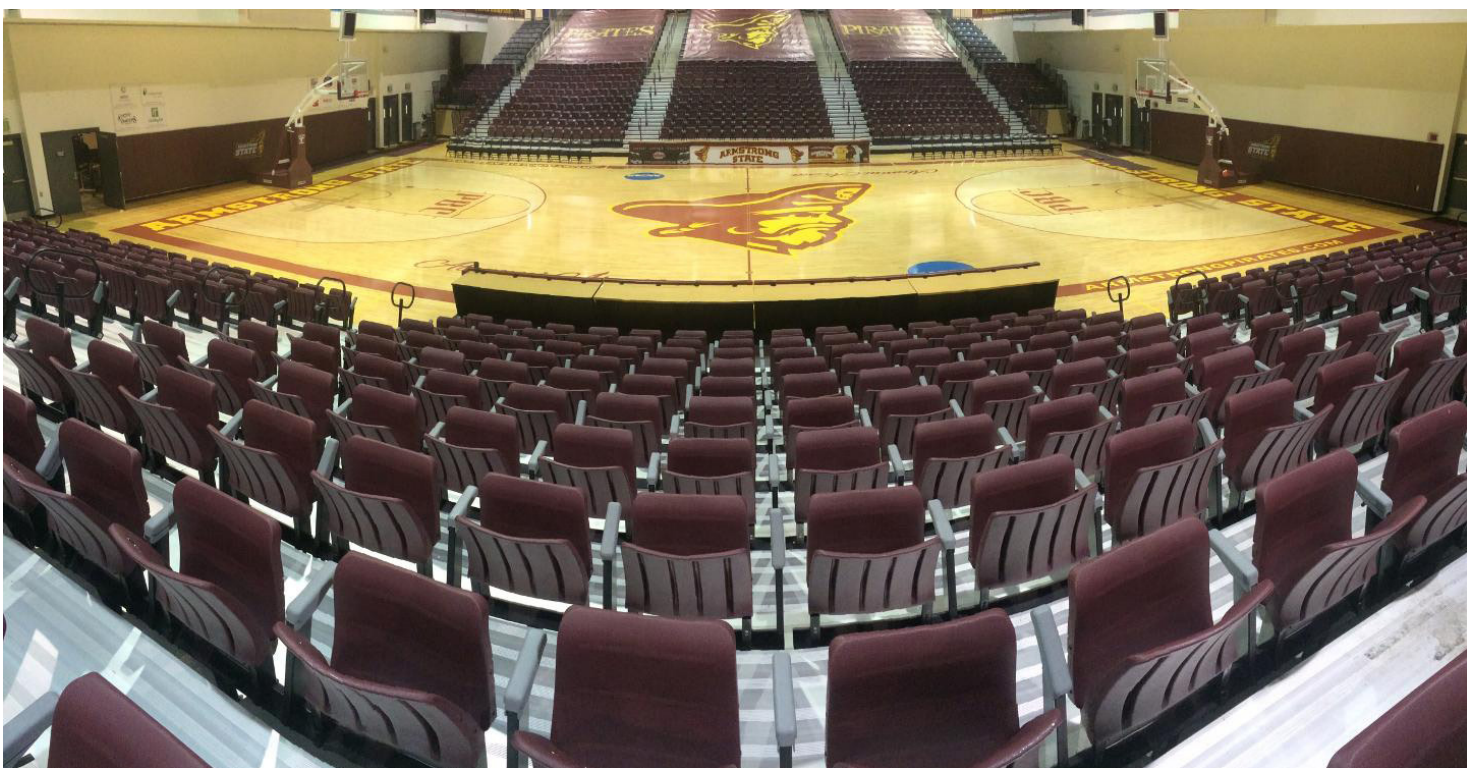
Athletic Program Gone, Fees Remain

DAN HAYES AND CLAYTON COLEMAN
STAFF WRITERS

Due to the consolidation, Armstrong State University no longer has an athletics program. Yet, students continue to pay a fee for a program that no longer exists. Rough estimates project that the university will collect over two million dollars in athletic fees for the current academic year.

The final year of Armstrong’s Athletic program operated on a budget of \$3.6 million, of which \$2.75 million was generated from student athletic fees. Over half of last year’s budget was spent on scholarships and coaches’ salaries. The remaining portion paid for travel, operating expenses, and facilities.

How does the University plan to spend the money collected this year? According to James Shore, Interim VP for Business and Finance, the athletic fees collected for the 2017-2018 academic year are funding remaining scholarships, coaches still looking for employment, transportation to a select few and ac-



The arena sits empty since the athletic program has been phased out for Georgia Southern’s Eagles. Photo credit: CollegeAD

cess to all Georgia Southern athletic events, and enhancements to the Recreation and Club sports.

Former athletes were given the opportunity to pursue their degrees here at Armstrong.

Lisa Sweany, Deputy

Athletic Director at Georgia Southern, noted that “about 30 students [will stay] at Armstrong to finish their degree,” as well as, “there were three coaches that did not find other jobs and will be on payroll through December.”

Athletic scholarships and

coaches’ salaries made up 65 percent of the athletic budget for the previous year.

Armstrong students are paying for access to all Georgia Southern athletics events and transportation for a select few.

As of late October, “ap-

proximately 45 students have taken advantage of transportation [and] moving forward we are providing transportation to the remaining home football games and select Women’s Volleyball matches,” says Dr. Georj Lewis, Vice President of Student Affairs.

fairs.

When asked what specific enhancements are planned, Shore answered that the University is continuing to gather “feedback regarding expenditures for Recreation and Club sports.” There will also be a “feasibility study to determine what is needed to bring current athletic facilities to a division one level.”

Starting in January, the school will officially be known as the Armstrong campus of Georgia Southern University, a university with a division one sports program. Currently, Georgia Southern students pay a higher athletic fee than Armstrong students. All fees, including the athletic fee, must be approved by the University System of Georgia (USG), based on the recommendation by the university president.

According to the by-laws set by the USG, any proposal to change a mandatory fee must be presented to a campus advisory committee that is comprised of at least 50 percent of students.

FEES | PG 6



Every year, Savannah celebrates its vast military community on Veterans Day. Photo credits: SavannahNow

How Savannah Is Celebrating Veterans Day

MADISON WATKINS
STAFF WRITER

Between the kerfuffle of Halloween and the anticipation of Christmas, many people typically forget about another important holiday—a national holiday. Nov. 11 is Veterans Day, a celebration of the people, living or dead, that have fought for our country. With the Hunter Army Airfield and Fort Stewart not too far away, Savannah houses a large community of people and families that are affiliated with the military.

Armstrong alone has at least 1000 students that are involved with the military in some way. The Veterans Affairs Office and the Military Resource Center on campus are gearing up to celebrate Veterans Day both on and off campus throughout the week.

On Nov. 9, Veterans Affairs is working with Service Brewing Company on Indian St. to host a film screening of the documentary Blood Road at 5:30 p.m. The film is about mountain biker, named Re-

becca Rusch, along with her riding partner, Huyen Nguyen, as they go along the Ho Chi Minh Trail to investigate the mysterious circumstances surrounding her father’s death who was shot down over Laos during the Vietnam War. The event will be free for all veterans and \$15 for general admission. There will be food provided by Kayak Café, Vinnie Van Go-Go’s, Savannah Bee Company, ASI Yaupon Wellness Company Tea, and Coca-Cola. The food and drinks will be served from 5:30 p.m. to 6:30 p.m. with the film screening starting right after. Once the film ends there will be a panel discussion at 8 p.m. with the director of the film Nicholas Schunk, Colonel Patricia Blassie, and Thomas Vallely from Harvard, who is an expert on Vietnam.

On Nov. 10 the Military Resource Center (MRC) and Veterans Services will be hosting a 242 Birthday Celebration for the U.S. Marine Corps at noon in the Pirate Athletic Center Room 115.

There will be a cake cutting ceremony with punch provided and the event is free and open to all students and faculty.

The annual Veterans Day Parade will be on Nov. 11 and will go from 10:30 a.m. to noon.

According to Military Resource Center Team Leader Dustin Scott, “All veterans are welcome to participate with us and we have 50 free t-shirts for the participants. We will be using the usual pirate ship float in the parade. We will be meeting up at the Kroger on Gwinnett Street at 8:30 a.m. and we usually head out by 10 a.m. American Legion will be offering free lunch for veterans after the parade is over.”

The parade will also be broadcast live on WTOG and is free and open to the public.

Scott went on to say that he has pleased with the support for veterans in the community.

“The level of support we have here is fine. The parade

Set Phasers to Inquiry

DAYLON BONNER
STAFF WRITER

On Thursday, Nov. 2, the Armstrong Space and Rocketry Club hosted NASA engineer Manan Vyas. While Vyas was unable to give an in-person interview, attendees could probe his brain via an online chatroom for a solid hour. Inquiries ranged from internships to the tedium of algebra. To the best of his ability, he answered the questions presented.

Vyas has been with NASA for eight years and resides in Cleveland, Ohio where he works at the NASA Glenn Research facility. Specifically, his study is based more in Aeronautics, in which he and his colleagues design various technologies and apparatuses to achieve atmospheric and space travel by the most efficient means. He received both

his Bachelor’s and Master’s degrees from Embry-Riddle Aeronautical University and is currently working towards his Ph.D.

Most of the discussion concerned potential NASA internships and job opportunities. Vyas offered some insight to their selection process as well as how potential interns should go about choosing a position.

As most may know, NASA has several facilities nationwide. Some of them lean more towards the Aeronautical and Technological side while others lean more towards Astronomical Physics. Internships are available during all parts of the year, therefore, all applicants should thoroughly read the description of the position and the facility to find which internships are best suited to their areas of interest.

This becomes paramount when the selection process is considered. As relayed by Vyas, in addition to the academic side of a candidate, NASA also investigates how well an intern would fit in a position. In other words, for someone with a vested interest in Computer Science, the Glenn, Langley, or Ames Research Centers may tailor more to their interests than Kennedy or Johnson Space Center. Other criteria considered include ventures in that show initiative. Projects that demonstrate that a prospect can function well in a leadership role, as well as work well on a team, reflect positively on potential interns. Furthermore, opportunities do not start in college.

There are positions for high school students, as well. Vyas even detailed time he

NASA | PG 6



Armstrong Space and Rocketry club representatives (from left to right) Michael Janakowski, Spencer Coile and Chelsea Miller gather with students for an online photo-op with NASA engineer Manan Vyas.

This Week in Reviews: Stranger Things 2

ETHAN SMITH
STAFF WRITER

“Stranger Things”, a favorable 80s science fiction series on Netflix, debuted its second season Oct. 27. The supernatural forces that haunted Mike, Will, Dustin, Lucas and their family and friends in season one come back with a vengeance. Will’s disappearance in the first season was merely the beginning of something bigger. When viewers watch these nine enticing and action-packed episodes, they will soon find out what is behind the mystery of Hawkins, IL.

All the main characters that survived the first season return in this season, but the after-effects of the events that scarred Will and friends still loom. Mike is still beat as he lost Eleven, after she defeated the Demogorgon in the first season.

Dustin and Lucas are still their nerdy clever selves, but as one watches the second season a major character shift occurs within Chief Hopper



Photo credit: promotional photo for the second season of “Stranger Things.”

and Joyce Byers.

Hopper and Byers both seemed more relentless this season. They rarely took no for an answer. In terms of

Hopper, he becomes a lot more entwined with the Byers family, as well as his own. Hopper plays good cop, but also plays bad cop throughout

the second season to keep order and prevent panic. These two characters are so similar in their development because they are usually on screen to-

gether.

As for Will, he remains the focus of the show throughout the second season because of his vast “relation-

ship” with the Upside Down. Mike, Dustin and Lucas stay the course by trying to help him, and when things go wrong, they never give up on their friend.

New characters also get very close to Will, but watch the show for yourself to see. As a group, these four are a typical child sci-fi group. However, when viewers examine each character and what they have to offer individually, it makes each of them seem special and endearing.

This season had nowhere near the same impact as the first season, but the quality of the episodes, the consistent character development, the great special effects and the storyline itself still makes season two of Stranger Things a must-watch. It is highly recommended to watch the first season beforehand. This season really took a well-used turn into the vast mystery of Hawkins, IL. Many fans are hoping that a third season becomes a reality in the near future.

International Education Week kicks off on Monday

NANCY SMITH
STAFF WRITER

From Nov. 13 to Nov. 16, Armstrong will be holding an International Education Week. The Department of International Education and the International Student Organization (ISO) will be hosting all events associated with the celebrations. Courtney Sims, co-promotions officer of the International Student Organization, says that International Education Week has been a tradition at Armstrong for the past nine years, perhaps even longer.

“The goal of International Education week is to create a fun way to bring students from different backgrounds and cultures together by connecting them in a way that makes international education more open through interactive and interpersonal events.”

International Education Week will begin on Monday Nov. 13 from noon to 2 p.m. with a Taste of the World, where international students will provide their favorite dishes from their home countries while providing informative displays and conversations to learn about their cultures. On the same day, from 12: 30 p.m. to 1:30 p.m., there will be a keynote address to commemorate the week. Armstrong’s website invites students to come to the Ogeechee Theater at 12:30 p.m. to 1:30 p.m. “...from one of Belize’s foremost cultural ambassadors: artist and musician Pen Cayetano. He will deliver an address entitled “My People, the Garinagu: History, Art & Music” and demonstrate the latter component of his cul-

ture through a drum performance.”

Shortly following, there will be an International Fashion show held in the Residential Plaza from 1:30 p.m. to 2 p.m. International students will have the opportunity to show off traditional clothing while sharing what special occasions the attire would be worn on according to their country’s cultural history.

On Tuesday Nov. 14, there will be a film screening of the 2016 documentary Tickling Giants in the Ogeechee Theater from 6 p.m. to 8 p.m.

Sims says “The film is after the Arab Spring in a time when the people and government of Egypt were going through very harsh times. Dr. Bassem Youssef decided to use comedy to bring about change and make his voice heard. I think this movie was chosen because it shows a different perspective and a way to address harsh situations in order to bring about change.”

International Education Week continues Wednesday Nov. 15 with a pop-up International Café to experience Thailand from 1 p.m. to 2 p.m. in University Hall 156. That night, from 6 p.m. to 8 p.m. there will be an International Game Night at the Compass Point Clubhouse to play games from all over the world from members of International Student Organization.

When asked about the importance of students attending these events, Sims says “These events are important for students to attend because they give all students at Armstrong a chance to connect with students from different

places around the world in a way that makes the learning experience tangible to them. This also gives international students an opportunity to share and celebrate their cultures through food, traditional dress, and presenting.”

International Education Week will end Thursday Nov. 16 with the ability to Discover Sweden. From noon to 1 p.m. in University Hall 121, Linnaeus University’s International Coordinator Ulla Kerren and Senior Lecturer of Chemistry and Biomedical Sciences Maria Mattsson will talk about what the culture, student life, and education in Sweden is like.

That night, there will be an International Awards Ceremony in the Student Union Ballroom from 3 p.m. to 5 p.m. to celebrate faculty and students that have strengthened the international campus community. Sims believes Armstrong has always striven to be a campus of openness and diversity through community and academics.

“Having International Education Week connects non-international students and international students to learn more about each other and inspire them to discover something new about where they want to go, what they want to do, or learn more about their own families. This can foster a greater understanding of each other as people and create an even more positive environment among the students of Armstrong.”

For more information on International Education Week, contact the office of International Education.

INTERNATIONAL EDUCATION WEEK

November 2017

International.Education@Armstrong.edu | 912.344.3128

My People, the Garinagu: History, art & music

13

Keynote address by Belizean artist Pen Cayetano followed by a drum performance. Cayetano maintains a studio of international art exhibitions, workshops and performances with his family band. He has become one of Belize's foremost cultural ambassadors.

Ogeechee Theater 12:30 – 1:30 pm

Taste of the World

13

International cuisine, activities, and prizes

Residential Plaza 12 – 2 pm

International Fashion Show

13

Traditional clothing modeled by our own students

Residential Plaza 1:30 – 2 pm

Tickling Giants film

14

Bassem Youssef, the “Egyptian Jon Stewart,” finds creative, non-violent ways to protect free speech and fight a president who abuses his power.

Ogeechee Theater 6 – 8 pm

International Café: Thailand

15

See Thailand through an Armstrong student's eyes

156 University Hall 1 – 2 pm

International Game Night

15

Play new games and old favorites from around the world with the International Student Organization

Compass Point Clubhouse 6 – 8 pm

Discover Sweden

16

Visitors from Linnaeus University, Ulla Kerren and Maria Mattsson, share culture, education & student life in Sweden

121 University Hall 12 – 1 pm

International Awards Ceremony

16

Student Union Ballroom 3 – 5 pm

Look out for these flyers around campus for more information on International Education Week!

Events, November 9-14					
9 Veterans Week Film Screening: “Blood Road” Service Brewing Company 5:30-9PM	10 “Women in Uniform One Hundred Later: Rethinking World War I in Italy” Ogeechee Theatre 12-1PM	11 Carnegie Writers’ 3rd Annual Conference Student Union 8AM-5PM	12 J. Harry Persse Memorial Concert Sacred Heart Catholic Church 3-4PM	13 Taste the World Residential Plaza 12-2:30PM International Education Week Begins	14 Pop-Up Library Student Union 11:30AM-1:30PM Drama Rama Jenkins Hall Theatre 7:30-9PM

CAMPUS VOICES:

How has the time change affected your everyday life?



I'm waking up way earlier than I need to.

Michaela Templeton
Sophomore, Rehabilitation Therapy



I feel like I'm getting a lot more sleep than I was, but I also feel like I'm not getting enough done in the day.

Kayla Wilharm
Junior, Child and Family Studies



It hasn't really, I just wake up randomly in the middle of the night.

Ali Wells
Senior, Professional Communications



I'm a lot more tired, and I freak out in the morning because I think I'm late and it's really bright.

Brandy Hall
Sophomore, Secondary Education



It made it better. I sleep in a little later, I get up feeling a little more refreshed and I can be more focused on my school work.

Jordan Fleming
Freshman, Rehabilitation Science



Stan Lee, former editor-in- chief of Marvel Comics, caught between the feud of Marvel and DC. Photo credit: xjockalbany.com

Marvel vs. DC

MADISON WATKINS
STAFF WRITER

With the recent release of Marvel's latest film "Thor: Ragnarok" and "Justice League" coming out before Thanksgiving, now seems as good a time as any to finally discuss a topic that fans have been arguing over for decades. Which comic book company is better: Marvel or DC?

I'm going to go ahead and say that I have only read a handful of comics by each company so my argument will be settled around the me-

dia they have been putting out the past few decades, specifically movies and TV. Let's start with movies.

For films, obviously it's no contest: Marvel is the clear winner. This is considering all of the movies that both companies have put out. I'm not here to say that all DC movies are trash; this is coming from a person that has overall enjoyed the movies DC has put out since "Man of Steel", and of course "The Dark Knight" trilogy was great, but would we really talk about them as much if "The Dark Knight" didn't turn out so well?

The first two Superman movies from the 70s were revolutionary for the genre. Their cartoon movies can either be really good or really bad (looking at you the "Killing Joke".)

Marvel's film history pre-cinematic universe is spotty depending on the person you're talking to. I grew up watching the Sam Raimi Spider-Man movies, the X-Men films and Fantastic Four, and I still enjoy them to this day. Although, as I've grown up, I realized certain sequels of these movies were not up to par - you know the

ones. Since then, they have certainly improved themselves. Sony made the right choice giving Spider-Man to Marvel, the Fantastic Four should just be left alone and the X-Men films have really been holding up with the recent trilogy led by a young Magneto and Professor X. What Fox did with "Deadpool", "Logan", and "Days of Future Past" will be pleasing fans for years to come.

I remember watching the first Iron Man movie when it came out and I had no idea what was in store. What Marvel has accomplished since

then with their cinematic universe has been nothing short of remarkable. Sure, they have a few bad eggs here and there, but what franchise doesn't? With the MCU they have changed the genre of comic book movies and movies in general by giving audiences a new way to enjoy film.

I will say that in terms of movies DC has one leg up over Marvel by not having their properties split up. It gets confusing trying to figure out which characters are owned by which company and it sucks that they can't all interact together like they do in the comic books. If DC can win audiences with their future movies they may be able to accomplish something Marvel fans have been missing for years.

Now, onto the television aspect. This is again not a contest for me: DC is easily the winner. Marvel's material is just not as good as DC's, considering they have historical cartoon shows and the 'Arrowverse'. Marvel gives them a bit of a run for their money in the cartoon field thanks to the X-Men show from the 90s, the Avengers shows and the multiple Spider-Man cartoons. However, I think the DC cartoons are a bit more favored. Shows such as "Batman: The Animated Series", "Teen Titans", and "Young Justice" have better MARVEL | PG 6

Planned vs. unplanned

A small portraiture collection exploring studio and on-site photography
Photos by: Mitchell McDuffie with Models: Jasmine Blair and Ben Cumington (non-Armstrong students)



GSU Loses a Nail-Biter Versus Bitter Rivals Georgia State

ETHAN SMITH
STAFF WRITER

It finally seemed as if Georgia Southern had finally made it out of the ‘abyss’. The Eagles had a 17-14 lead with two minutes left in the game, and, thanks to Quarterback Conner Manning, the Eagles remained defeated.

Georgia State Quarterback Conner Manning threw for 319 passing-yards and two touchdowns, the most crucial being thrown to wide receiver Penny Hart to put the Panthers up 21-17, which would end up being the final score.

Hart had eight catches for around 191 receiving yards and the game winning touchdown for the Panthers. Wide receiver Roger Carter caught the other touchdown thrown by Manning. The run game was non-existent for Georgia State, having only 49 rush-

ing-yards on 24 carries as a team.

As for Georgia Southern, Quarterback Shai Werts was uncharacteristically more active in throwing the ball this game. Werts had 28 pass attempts, completing 22 of those attempts for 147 passing-yards and a passing-touchdown. Werts also ran the ball 15 times for 63 rushing-yards and a rushing-touchdown as well. Running Back Wesley Fields added another 57 rushing-yards as well.

Wide receiver Malik Henry had eight receptions for 47 yards, while Myles Campbell another wide receiver had six receptions for 30 yards and a touchdown.

Three turnovers by the Georgia Southern offense eventually came back to bite them, but the defense of the Eagles stood out in not allowing Georgia State to convert

off the turnovers. The only issue was that once again, Georgia Southern’s offense lacked consistency throughout the game, which eventually exhausted their own defense for being on the field so much; this was evidenced by the Panther’s in-game drive.

The Eagles move to 0-8, and 0-4 in Sun Belt Conference play, while the Panthers of Georgia State move to 5-3, with a 4-1 Sun Belt Conference record. The Eagles play on National TV @ Appalachian State on ESPNU Thursday Nov 9 at 7:30ET. Georgia Southern’s last home football game will be played on Nov. 18 vs South Alabama at 3:00 p.m. ET. For more Eagles athletics news, check out the athletic site and their Facebook and Twitter accounts, as many GSU sports start up soon. #GATA



Georgia Southern’s Myles Campbell catches a pass for a 12-yard touchdown. Photo by Ben Brengman, Savannah Morning News

FEES | PG 1

Recommendations from this committee are submitted to the President who makes a final recommendation. Armstrong’s committee will meet in late Nov. or early Dec., and

VETERANS | PG 1

always has a huge turnout. The day of there’s always different activities that are offered around town. Plenty of restaurants usually offer discounts and free meals.” Concerning the upcoming consolidation with Georgia Southern, Scott says nothing much will change. “MRC is

NASA | PG 1

spent working with an intern just beginning college and another who still attended high school.

One of the more important aspects of life with NASA is the need for cohesion.

Vyas explained, “You rarely work by yourself. Projects are usually at a large scale and have a tendency to involve multiple centers countrywide.”

Particularly, professors from universities may become involved, as well as different industries seeking to eventually take new developments to the private sector.

MARVEL | PG 3

overall stories and are generally more popular.

In terms of live action, it can be a coin toss depending on whom you ask. I personally think DC has the upper hand in this category as well. It has strong shows from the past and the present. It is easy to find reruns of shows like Adam West’s “Batman”, “Smallville”, or even “Wonder Woman” on TV nowadays. Apart from “The Incredible Hulk”, Marvel didn’t

the President will submit recommendations by Dec. 15 for Board of Regents approval in Apr. 2018.

Historically, Armstrong students at the Liberty Center Campus, located 34 miles

funded by the school and the Student Veterans of America (SVA) is funded by fundraising so they’re not really going anywhere. More of the people at Southern that are part of the military are younger while here the student veterans are older. Their program is like what ours was a couple years ago. We were serv-

Sometimes, the collaborative work may extend to researchers from other countries. Many of his colleagues have some form of an advanced degree in their respective fields - therefore, newer team members have the opportunity to learn and be more productive on the job.

Should anyone have interest in working at NASA potentially, all listings are posted on USA.gov.

The topic of women at NASA came up, as well. To be blunt, there simply are not enough women in S.T.E.M. fields, let alone employed by NASA. To paraphrase Vyas,

have much to offer in the past. One might argue now that Marvel is better on television thanks to their Netflix Defenders shows, but due to their mature content, they are not as accessible to fans as the Arrowverse shows are.

DC could accomplish on TV what Marvel did with movies. Starting with “Arrow”, they could gradually establish a well-structured universe for the characters to interact in. The variety of shows they have in this uni-

verse can also cater to the fans interests. If they want something dark, they can watch “Arrow”, but if they’d rather watch a show that’s more lighthearted - but isn’t afraid to get dramatic - they can watch “The Flash”. If they enjoy science-fiction and/or history, they would enjoy “Legends of Tomorrow”. Or, if they want something that blends all this together with a female lead, they can check out “Supergirl”, all while being able to enjoy the

ing a fair amount of student veterans with only one small office in the MCC. Now we have expanded to a number of different offices in the Pirate Athletic Center.”

Come support your fellow students and veterans at the Veterans Day Parade!

a better job needs to be done to foster a curiosity for the field in both women and minorities. One of the ways the NASA Glenn facility is attempting to change the underrepresentation is via the Girls Take Flight. The event is held at Cleveland State, in conjunction with Girl Scouts, and acts as a showcase of NASA projects as well as giving information to any girls interested in the field.

Should anyone want to explore opportunities for scholarships, fellowships or summer internships, visit <https://intern.nasa.gov/> for more information.

shows with their older kids. Or, if they don’t care about any of that stuff and want to watch something with Batman, “Gotham” is a pretty good option too.

Since Marvel cancelled “Agent Carter” and “Agents of S.H.I.E.L.D” faltered after its first season, Marvel has no competition to offer. With two more X-Men shows about to be on the air, it is unclear whether Marvel will be able to catch up to DC.

So, what is my final ver-

dict? I have to say that it is a tie. We can go on and on about which company is better with the many forms of media they offer, but in my humble opinion, with Marvel having better movies and DC succeeding in television, there is no clear winner. They both have their own strengths and weaknesses that we can pick apart until the end of time. What we can all agree on is that Marvel and DC offer plenty of material for us to enjoy both. This is an extraordinary time to

be a comic book fan, and we should spend less time having fanboy wars over which company is “superior” and more time enjoying this great amount of content we have. Because, at the end of the day, we all want the same things: to sit down, watch/read these great stories with our friends and family and find a nice place to discuss them.

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