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The George-Anne

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Geiger Resigns As Teacher Of Band Instruments

The resignation of Prof. John Geiger as teacher of band instruments was announced today by Dr. Ronald J. Neil, chairman of the Teachers College Music Division.

A prolonged illness was revealed as the reason for Professor Geiger's resignation which will become effective at the close of the Fall quarter.

Professor Geiger joined the faculty of Teachers College at the beginning of the Fall quarter this year and since that time has served as director of the college band and orchestra in addition to his duties as teacher of wind and percussion instruments. He was also responsible for the organization of various instrumental ensembles that have appeared before numerous civic groups and represented the college last month during a radio broadcast in Savannah.

Professor Geiger's illustrious musical career includes past performances as a member of three nationally famous dance bands. He was trumpet player with the orchestras of Isham Jones, Buddy Rogers, and Hoagy Carmichael.

Dr. Neil said that Professor Geiger's successor has not been named, but that an attempt is being made to fill the vacancy before the beginning of the Winter quarter.

Freshman Class Dance Features Good Neighbor Policy

The good neighbor policy of the United States was featured in the theme of the Saturday night dance sponsored last week by the members of the Freshman class.

Following the theme "we ain't mad at nobody," the gym was decorated with the flags of all the leading countries, while pictures of the leaders of the major nations were placed throughout the gym.

Final Exams Begin Dec. 17

Only nine cramming days until final examinations begin.

Final examinations begin just nine days from today, on December 17 and last through December 19. It is necessary for each student to complete a final examination on each course before he can receive full credit for the course, Dean Henderson revealed.

The following exam schedule has been announced by Dean Henderson:

December 16, 1947 (4:00 p. m.): Physical Education Activities.

December 17, 1947 (8:00 a. m.): 9 o'clock classes; (10:00 a. m.) Biological Science 101; (12:00 a. m.) 11:00 o'clock classes; (2:00 p. m.) 8:00 o'clock classes.

December 18, 1947: (8:00 a. m.) 12:00 o'clock classes; (10:00 a. m.) English 102; (12:00 a. m.) 1:00 o'clock classes; (2:00 p. m.) Social Studies 102 and 201.

December 19, 1947: (8:00 a. m.) 2:00 o'clock classes; (10:00 a. m.) 3:00 o'clock classes.

Students to whom it is necessary to give a special examination after the regular scheduled time will be charged a fee of \$1.00. This includes students who make an "E" on the first exam and wish to take it over, as well as students who have incomplete grades for other reasons, it was revealed.

TC Cagers Play First Home Tilt Friday Night

The opening home game for the Georgia Teachers College basketball team has been set up until Friday night, December 12, as a result of the postponement of last Friday night's game, Coach J. B. Scearce has revealed.

The game scheduled for last week with the University of Georgia School of Medicine was postponed because of onflit with quarterly examinations that began last Saturday at the Medical School.

Postponement of the game has moved the opening home game up to Friday night, when the Teachers meet Piedmont College of Demorest. Other games this week include a game with the Hunter Field Division of the University of Georgia Wednesday night in Savannah. Coach Scearce urges as many members of the student body as possible to accompany the team to Savannah for Wednesday night's game.

The Medical School game has been postponed until after the Christmas holidays and will be played on some date to be announced later.

Demonstrations On Brass Instruments Given By Smith

The first in a series of demonstrations on brass instruments by students of Musical Director J. W. Geiger's class in Instrumental Methods was given by Hoke Smith last Thursday with members of the Laboratory Grammar School as an audience.

On the following day S. B. Campbell gave a demonstration to the student body of the Laboratory High School.

The rest of the class, consisting of Eleanor Smith, Donald Wilkes, Zona Long, Billy Williams, Marty Smith, Madison Short and Louise Champion will present their demonstrations in the TC auditorium every day during second period, starting this morning. All faculty members and students are invited to attend.

Each participant gives a short talk and then plays some composition on the trumpet, French horn, trombone, and bass and baritone horn.

Most of the members of the class, having never played these brass instruments before this quarter, have had to learn dif-

Jack Broucek to Give Concert In Waycross Dec. 14

Professor Jack W. Broucek, of the Music Division faculty, will appear as guest soloist on the Annual Waycross Senior High School Glee Club Christmas program in Waycross on Sunday afternoon, December 14.

Making his second consecutive appearance on the Waycross program, Prof. Broucek will play his concert on a three-manual Moller pipe organ at the First Baptist Church in Waycross.

A program of eight numbers announced by Prof. Broucek includes Trumpet Voluntary, by Henry Purcell; Christmas in Sicily, by Pietro Yon; the first movement of the Third Sonata in C Minor, by Alexandre Guilmant.

The concert will be concluded with Deep River, arranged by Burleigh; Fountain Reverie, by Percy Fletcher; The Squirrel, by Powell Weaver; Gesu Bambino, by Pietro Yon; and Comes Autumn Time, by Leo Sowerby.

Second Annual Beauty Revue Is January 22

The second annual Beauty Revue, a contest to select the outstanding beauties on the campus, will be presented January 22 in the college auditorium, Professor Jack Averitt revealed today.

Following the procedure of last year's Review, each organization on the campus will select from among its members a girl endowed with beauty and poise to compete for first honors. Her escort will also be chosen by the organization.

The finalists will be featured in the 1947-48 issue of the "Reflector" and mention will be given the organization they represent, Prof. Averitt said.

Definite plans concerning the program and its procedure will be announced later.

Finalists in the Review last year were Mrs. Dean Howard Robertson, who was awarded top honor; Misses Margaret Sherman, Agnes Blitch, Jean Hodges, Joan Cameron, and Mrs. Ruby George Outlaw Brannen.

Dublin Navy	53
Vets' Club	50

ferent fingering and lip positions for each instrument.

Robert St. John to Speak Here Wednesday Evening

Famous war correspondent and reporter Robert St. John will appear on the Georgia Teachers College Hour radio program at 7:15 p. m. Wednesday night prior to his lecture in the college auditorium at 8:30 p. m.

St. John will be interviewed during the radio program by Dr. Neal, chairman of the artist series committee.

St. John will be the second presentation of the civic-college artist series this year. He was scheduled in the series last year but, due to the fact that he was in Europe, he was unable to keep the engagement.

St. John spent the greater part of 1947 revisiting the twenty-nine countries he covered as a war correspondent. The purpose of his revisiting these countries was to gather new material about "the little people" for his lectures, articles and broadcasts.

Due to St. John's qualifications as a correspondent and his up-to-the-minute information on foreign affairs a very interesting and informative lecture will be heard, Dr. Neal said.

The ten members of Alpha Rho Tau, newly organized TC art club, were entertained last Tuesday evening by Miss Frieda Gernant, sponsor of the club, at her home.

The club members were ushered into the living room where a mantle arrangement of silver candles set in green pine needles provided the only light.

A birthday cake, with ten blue candles was served on a tea cart rolled into the room by the hostess.

The guests gathered around in the traditional birthday fashion to blow out the candles. Dorothy Downs, whose birthday is simultaneous with that of the art club, had the honor of cutting the birthday cake.

The cake, a surprise to members of the club, represented the organization of the art club with its ten members.

Miss Gernant served with the cake, coffee and sandwiches. The guests included Dorothy Downs, Lila Brady, Fostine Akins, Frances Bedgood and Buddy Barnes, Dean and Quillian Robertson, Miss Addie Dunnaway and Jack Averitt.

Future Business Leaders to Hear Armstrong Tonight

Possibilities for part-time and full-time employment, and employment trends in South Georgia will be revealed to members of the Future Business Leaders Club tonight by W. H. Armstrong, manager of the Statesboro office of the Georgia State Employment Service.

The employment office manager will speak to members of the club in the Sanford Hall lounge at 7:10 p. m.

The club has announced that all students desiring information concerning full or part-time employment are invited to attend the meeting.

Judson C. Ward Is Rotary Speaker

Dr. Judson C. Ward, president of Georgia Teachers College, was the speaker at the Monday meeting of the Rotary Club. Speaking on the problems of a college administrator, he told members of the club that there was more to being a college president than just being an educator.

Pine-Thomas, a subsidiary of Paramount Pictures.

Writers Talent Scout will also endeavor, as the author's literary agent, to sell all promising material so that stories or ideas of merit will not be forgotten simply because they fail to win an award. Thus, there is a possibility that any entry may eventually lead to a lucrative writing career.

Further information may be obtained by writing Talent Scout, Inc., 1607 N. Fairfax Avenue, Hollywood, Calif., which requests that no manuscripts be sent without first writing for further information.

"Hay Fever" Cast Celebrates Success Of Play at Party

The success of the recent presentation of "Hay Fever" was celebrated in the form of a party by the Masquers, TC dramatic club, on the stage of the college auditorium last Monday evening.

Featured entertainment on the program was a humorous monologue of "a dumb Dora at a football game," presented by Mrs. Bernard Morris, speech instructor at Statesboro High School.

"Twenty Questions," a popular radio quiz game, was played during the party and four persons received a prize for solving the problem with 18 questions. Julie Turner, Ray Warnock, Miss Dorothy Stewart and Mrs. Morris received a total of 10 gallons of hot chocolate "left over from the refreshments" as their prize.

The object revealed by the 18 questions of the winners was the four horses that pulled the wedding carriage of Princess Elizabeth.

Faculty Dance Is Saturday P.M.

The Faculty Dance, traditional formal function before the beginning of the Fall quarter examinations, will be presented by the Teachers College faculty Saturday night and will feature a galaxy of Christmas theme decorations.

Prof. Jack Averitt, chairman of the decorations committee, revealed today that "Christmas in Silver and Blue" will be the theme of decorations and will feature a blue-gray draped ceiling with suspended blue and silver stars.

A silver Christmas tree with blue lights and ornaments will adorn the central spot at the east end of the gymnasium, and twinkling stars will form a "milky way" along the balcony rails. "A fantastic arrangement of Christmas greens in silver and blue" will serve as the background for the band stand, Averitt has revealed.

Floor arrangements in the silver and blue theme will be placed throughout the gymnasium.

Writers Talent Scouts of Hollywood Are Looking For Short Story, Feature Writers

Writers Talent Scout, Inc., of Hollywood, a literary agency and, as the name implies, discoverer of writing talent, has announced a nationwide contest open to TC students and faculty to discover people who think they can write short stories or create ideas for motion pictures, movie titles, or radio shows.

The quest for actual writing skill is only part of the search, the ability to think up plots and titles being the other.

In the short story division of the contest, the estate of the late Jack London will pay \$1,000 cash for the best story submitted, \$300

for second best, and \$200 for third. In addition, Cosmopolitan magazine will pay \$1,500 for serial rights to the winning story.

Stories submitted will be judged by such prominent literary figures as Paul Gallico, Adela St. Johns, Walter Duranty, and Francis Marion.

For the best motion picture plot submitted Roy del Ruth and Allied Artists Productions will pay \$1,000 cash and sign the winner to a ten-week writing contract at \$187.50 per week plus transportation, and for the best motion picture titles suggested, seven cash awards ranging from \$500 to \$50 will be awarded by

THE GEORGE-ANNE

ESTABLISHED 1927

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THE GEORGE-ANNE Monday, December 8, 1947

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SHOPPING HAZARDS

We have felt for quite some time, several years in fact, that the furniture in the Little Store is lacking in style, comfort, and appearance. It is far from being shabbily genteel as we Southerners prefer it. However, it wasn't until last Sunday that the Editor found out, in an extremely unceremonious manner, that neither was it reliable. While waiting for Mr. Strange to complete his task I chanced to sit down upon one of those pale green monstrosities that have been masquerading as chairs for these decades. The legs spread north and south, dumping the Editor to the floor and into an incongruous position, relieving him of any dignity that he might have possessed. It was early in the morning and the weather was extremely cold and temper mounted.

It is a little short of a disgrace that the center of leisure time activity on this campus should be as conspicuous as a sore thumb in its unsightliness. It would only take half a dozen or more new tables with four chairs per, two or three pictures depicting campus life and a GTC pennant to adorn the walls, some curtains for the windows, a half dozen portable ash trays and perhaps a piece of linoleum for the floor to transform it into a spot that we could all be proud of. The cost would, or will, be negligible in comparison with what it would mean to the student body and to the college.

If the Little Store was furnished in such a way as to merit admiration from the students there would be little need to worry about people writing on the walls and defacing the property. We also believe that it would solve the problem of empty coca-cola bottles littering the tables and paper and trash six inches deep on the floor. People take care of things they appreciate.

We would like to know what you think about this. Write us some letters. This is not just a dream—it can be realized, if all of you let it be known that you want it. Improvements are being made every day and certainly none could be much more important than this.

TC 39—PIEDMONT 40?

We open our basketball season at home next Friday night with Piedmont College. All of you already know of the unfortunate incident in Demorest when we played Piedmont there. However, if we raise any sort of objection to the treatment the team received at Demorest we will be accused of "crying foul." There remains, however, one way in which we can make it known that we didn't appreciate the treatment the boys received. The boys on the squad have made it known that as far as they are concerned this is the game of the season. We of the student body can adopt the same attitude. Every boy and girl on this campus can turn out for this game and yell long and loud. The boys want to trounce Piedmont by as large a score as possible. With one hundred per cent cooperation from the student body the boys can run up more points and make the victory more decisive. Student support means a great deal more to the team than most of you realize, so let's shake the rafters Friday night.

We want cheer leaders and an organized cheering section, we want the band out, and six hundred pairs of lusty lungs in perfect condition. We want the best officials obtainable and we want to give the Piedmont team a little better than an even break. Then we want to blast them off the court with our yells, and the team to run them off the court with field goals.

RESPECT OUR PROPERTY

The remodeling of Sanford Hall has added much to the comfort and beauty of that dormitory. With the repair of doors, lights, and heating facilities, the boys dormitory is once more in livable condition.

The physical plant at T. C. is far from ideal, but it is the best we have and, due to the prohibitive cost and scarcity of building materials, we can be thankful for what we do have.

It is hoped that the occupants of Sanford Hall will show somewhat more consideration for State property in the future than they have in the past. Boys will be boys; but some of the behavior is entirely uncalled for. The spectacle of a some two hundred pound male having fun with a water pistol around midnight is, to say the least, uncollegiate and disturbing to a great many students.

With the exception of some unobtainable materials, the present project of making Sanford Hall a livable dormitory was completed Saturday night; Monday morning one of the window glasses on the main door was broken. It would seem as if this school is turning out wrecking engineers as well as teachers.

Each floor of Sanford Hall was recently furnished with pencil sharpeners. Already some scholar has procured the ones on the second and third floors for his own personal use. It is doubtful if the character can find time to do a great amount of writing. Perhaps he wishes to keep a souvenir of his college days.—It is doubtful if the individual in question will ever have a diploma.

One lesson should be learned at school; in fact, it should have been learned before coming to college. That fact is: a person nearing maturity should hold himself responsible for his action, he must learn to respect the property of others and of the community, he must realize there are other people who take education for life seriously.

Collegiate Cavalcade

By CLARECE MURRAY

After the T. C. Masqueurs successful presentation, "Hay Fever," let's have a look around and see what some of the other schools are doing in the line of drama.

Ole Georgia blazed forth with the much-heralded Broadway success, "Joan of Lorraine." Emory bragged, "You can't Take It With You." Maybe not, but reports say there were 1,800 present the opening night. According to the Technique, DramaTech dramatized "The Male Animal." We know you are there, you don't have to howl. Mercer Players presented "Dulcy," a hilarious comedy by Ruafman and Connelly. The gay gals of G. S. C. W. showed off their "Blithe Spirit," while Shorter picked up the pieces after "Night Must Fall," a T. C. presentation of last spring.

So as the male animal, suffering from hay fever, endeavors to explain to the blithe spirit of Lorraine, who he insists on calling Dulcy, that night must fall, but you can't take it with you, I congratulate all of you on these productions.

"Larmin'!" mocked the old mountaineer. "Fiddlesticks! Why, they're teachin' my poor boy to spell 'taters with a P!" (Geo. B. Shaw wouldn't like that either.)

Social pressure is the strongest force entering into the life of any group, and it is only through the use of social pressure that this social problem (cheating) can be helped. The "Q-C" has a suggestion to make: Let every honest member of the class constitute himself responsible for the conduct of that class. By this we DO NOT intend a snitch or stool-pigeon system; we want no names turned in or any papers picked up. If the honest students in a class would tap their pencils on their desks, stamp their feet on the floor, or some similar noise-making device, every time they saw cheating going on, and continue until it stopped—cheating would soon taper off.

No one is going to be brazen enough to continue cheating when it is brought home to him, that members of his class are watching him with something less than admiration.

Now a word to the honest people: How do you like bucking for a position on a curve against people that come to class with all the answers written down in their blue-books? How do you like having your semester grade based on an examination in which the wise guys sit together and trade answers? How do you like getting a "C" or a "D" on a final because some joker cheated and raised the curve past you? Does't sound too good, does it? The only way you can stop it is to organize group pressure in such a way as to keep the minority from hurting the majority. From: Quaker Campus, Whittier College, California.

Sub Soil

By IMA SNOOP

Ima Snoop don't know nuttin', time goes by and you'll need so how's about all you dumb college clucks answering the questions that are now at hand.

Who was the freshman co-ed seen in a Savannah night spot recently with James? Who did Mary Nell Forehand go to the Tifton-Fitzgerald football game with?

Who did Alethia Edwards spend most of her free time with during Thanksgiving?

Why is it that true love never seems to run smoothly? And I wonder if Fred and Betty Zet. could tell us?

Miss Barnhill, really what did happen, How is it Jimmy Connor can do so well with both the little blonde back home and the pretty T.C. coe-ds.

Who is Jean Hodges latest? Have you noticed Iris Lee and A. J. Wood lately? There's an extra gleam in their eyes for some reason.

What about Myrt and Sleepy—this gets more complicated as go?

more math 100 to figure it out.

Attention, Max Lockwood: The question of the week is: Just what did happen to you during Thanksgiving? Boy! but you've changed!

Well, it seems as if Bill Fordham really means business—and for life at that. The ol' boy takes the vows Xmas, so I heard—and this ain't a womanless wedding.

This isn't a question; this is a fact: Matrimony is gonna be the fad during our next holiday, eh?

What is it that Harold McCarty finds so interesting in Alma, Ga.?

Was really "Love On a Greyhound Bus" for Margaret last week-end!

Who's gonna be Lewis Hall's Santa Claus?

Is it true that Billy Jenkins gets considerable mail from Dahlonga? And that Bill Sarratt got a three word letter from G. S. C. W. telling him where to

Letters To The Editor

Macon, Georgia

Dear M. Editor:

Thank you for having the back copies of the George-Anne forwarded to me. To say the least, Lambuth and I have enjoyed reading them so much!

Congratulations on your success in getting your many improvements approved. A weekly paper is no doubt a big contributing factor to the new and steadily improving school spirit. Your administrators, as you have pointed out, are becoming "student conscious" once more and the student council is once more an organization with a real voice in school affairs. The George-Anne I am sure had more than a little to do with backing and prompting these new policies, and I know that you and your staff are pleased that the paper has become and is an important part of the student's life, and the rules and regulations governing him.

Your latest copy was the best yet. My best wishes for more and better issues and my warmest regards to all the members of your staff.

Very sincerely yours,
BETTY JONES KEY.

Editor, The George-Anne:

My brother, John Nubbin, who is in the sophomore class, liked your editorial "Let's Keep Thanksgiving." I liked it, too. Thank you.

IMA NUBBIN.

Dear Editor:

I read the comment in last edition of the George-Anne concerning the number of cuts that are excused.

I made a quick survey, and I find that a student attends class about sixty times a quarter. For three subjects this runs his class attendance into 180 classes. Now we have "Jake's Forum" that takes places twice a week for twelve weeks, so this makes 180 plus 24, a total of 204. We are allowed four unexcused absences. This means that we make class 100 times and we can miss twice. This percentage is .01960791% or approximately 2%.

This should be changed. Let's say twelve unexcused absences; this would save the Dean many a visitor. To back this up, let Dean Henderson tighten his regulations governing excused absences.

As for chapel period, we have no choice. Attending is something we have to do, but my opinion (1/620 of GTC student body) is: chapel should be made either interesting or short. An as for the talks in chapel—I can remember the one Dean Henderson gave for about fifteen minutes once this quarter. When he finished, he received a big hand, and many hard-boiled students remarked, "That was an excellent talk—brief and to the point."

The old system of eight cuts for each subject was too easy. This system of one cut for each subject a quarter is rather rough. So let's strike a happy medium—four cuts for each subject and good chapel programs.

(Name withheld)

— SHOP EARLY —

The faculty and student body of Georgia Teachers College extend their deepest sympathies to the families of students Kermit Martin and Jack Brady, whose fathers, Clyde Martin (of Collins) and Henry J. Brady (Waycross), were taken by death last week.



Bill Sarratt

TC Students Join Many Clubs... Why?

With the end of the quarter nearing and all TC's club-joining students becoming well-rounded as the catalogue said they would under "Extra Curricular Activities," the George-Annie has undertaken to find out why clubs are so good at rounding well.

Interviews with presidents of all the clubs turned out surprisingly similar, so for the sake of simplicity and a few other things we'll concern ourselves with the English Club, one of the most typical.

On being asked the purpose of the club, President Marie Pitts was quick on the answer: "To create an interest in and a love for the English language and literature." She certainly knows what her clubs for, all right.

"And just what do you do?" Not so quick on the answer this time. In fact, there was something of a nervous smile—but a monument to confidence once she started. "Why, er... we create an interest in and a love for the English language and—"

"I see."
"We meet every other Friday."
"What did you do at the last meeting?"

"Well, we read the minutes for the meeting before that."
"What was in the minutes?"

"Oh, I never listen to the minutes. Peggy Stanfield is vice-president and I always ask her to listen to the minutes because vice-presidents never have much to do. I'll call her."

Marie called and Peggy came. "Peggy," asked Marie, "what did we do at that English Club meeting just before the last one?"

"Well, we read the minutes for the one before that."

"See," said Marie brightly, "That's the advantage of having a vice-president. I'd forgot, with all my other duties."

The interviewer: "Yes, but just exactly what does the club do, Peggy?"

"Why, it creates an interest in and—"

"He knows that," said Marie rather sourly.

"Didn't somebody make a speech about... er, cre... er, developing a love for the English language and literature? Or something like that?" asked Peggy.

"Yes, but I can't remember

who."

"Whom."

Interviewer: "I beg your pardon?"

Marie: "I said I can't remember who. Who it is, you see. The 'it is' is elliptical."

Peggy: "Elliptical?"

Marie, cuttingly: "Left out."

Peggy: "Why didn't you say 'left out'? Use clear, forceful Anglo-Saxon words. But nothing's left out. You want a direct object for the verb 'remember' so it has to be 'whom'."

Marie: "Oh, shut up."

Interviewer, rather naively: "Those are clear, forceful Anglo-Saxon words."

Peggy, aside to the interviewer: "Marie confuses easy."

Marie: "Easily."

Interviewer, just the least bit annoyed: "Do you think the secretary might know something about... something?"

Marie: "That's Barbara Johnson. I'll call her."

"Peggy: 'Barbara confuses easy, too.'"

Interviewer: "There are a few things I'm not exactly decided on myself."

Barbara arrived with the minutes. "I'll read them," she said. "The TC English Club met Friday, November 21. The secretary read the minutes of the preceding meeting—"

"He knows that," chorused Marie and Peggy wearily.

"There's more," said Barbara tightly. "Somebody made a talk, I write slow... slowly, so I don't remember who."

"Whom," said Peggy.

"I don't know; I'm asking you," answered Barbara.

"I wish my mother tongue were Sanskrit," said Marie unevenly.

"Please," pleaded the interviewer, "Who... whom... what does the English Club do?"

"Oh, that's easy," gushed Barbara. "You see, it's designed to create an interest in and a love for—"

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Margaret Warren

People Go Places...

Oh, East is East and West is West,

But North is full and fair; And blest is he who follows free

The Road to Anywhere.
—Bert Lester Taylor.

Betty Zetterower was a guest of Ruth McKinny at her home in Arabi over the week-end.

Alethia Brown, a former student, was the guest of "Myrt" Prosser on the campus during the week end.

Willie Joe Williams, J. W. Cato and Torey Wingate spent Saturday in Savannah. Zack Williams spent the week end in Pulaski as the guest of Alvin Williams.

To Kermit Martin and Jack Brady we extend our heartfelt regrets and sympathy due to the deaths of their fathers.

Bo Padgett and party spent an enjoyable evening down at Johnny Harris's Tuesday.

Ben Darsey spent the week-end in Savannah.

Marie Pitts spent the week-end as the guest of Peggy Stanfield at her home in Glennville.

Elinore Smith, Nan Davis, Norman Cowart, Joe Anderson, Mary Sue Morris, Helen Saturday, H. M. Fulbright and Pearl Brantly went to Athens as the deputation team from Georgia Teachers College.

I. E. Thigpen, Dan Howard, and Forrest Howard attended Swainsboro football game Friday night.

Mr. J. G. Martin made a trip to Tennessee over the week-end

VISIT

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Reviews

By JOHN G. FLETCHER

"THIS EAGER HEART"

By Clare Jaynes

After reading the average novel dealing with marital relations in which the Great God of Sex is depicted as a rosy symbol of everlasting ecstasy, this comes as a refreshingly honest and forthright experience. Miss Jaynes must be an exceptionally wise observer to be able to interpret both sides to the reader. So psychologically sound is the author's touch that it exudes life and vigor the whole way through; moving with impact, color, suspense, and warmth to a completely satisfying conclusion.

"VESPERS IN VIENNA"

By Bruce Marshall

Admirers of "The World, the Flesh and Father Smith" may again be touched by Mr. Marshall's satire-with-reverence. A British colonel is billeted at the convent of the Daughters of the Holy Ghost in Vienna in 1946. The serenity of the Reverend Mother is an inspiration to the colonel and they engage in lengthy conversations about modern man and the Church. If you like this sort of stuff, well and good; as for me, I'll take the tremendous and powerful novels of Thomas Wolfe. Place all contemporary novels alongside the Wolfe sagas and they seem like "five-finger exercises."



— SHOP EARLY —

X-RAYS TO BE MADE OF ALL TC STUDENTS BY STATE HEALTH DEPT.

As part of Georgia's fight tuberculosis, chest X-rays of all T. C. students will be made Wednesday, Thursday and Friday of this week at the health cottage.

The X-rays will be made by Dr. H. C. Schenk, head of the tuberculosis division of the State Department of health, with the department's portable X-ray.

to visit "old friends."

Evelyn Rogers, of Pembroke, will be the week-end guest of Ruby Parrish.

Hazel Tillman and Eliz Bland spent the week-end with parents.

Pat Brannen, of Savannah, was the guest of Betty Donaldson over the week-end.

Bo (Walker) Whaley spent Saturday at Brewton - Parker, and Sunday in Metter.

Ernest Ivey and "Woo Woo" Wilson spent the week-end in Millen with their parents.

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Jerry Conner

Conner's Corner

Piedmont vs. Teachers College Friday night opens the home basketball season. From the grapevine method comes the report that this is the game the boys of the basketball team want to win most of all. Piedmont spoiled a perfect road trip for the team by edging the Blue Tide out 39 to 40. As the old saying goes, "victory is twice as sweet after you have first suffered defeat."

Coach Seacree stated that he would like to have a pep rally before the Piedmont game, with a bonfire and plenty of that good old school spirit. This is a fine suggestion and would be a good annual tradition at the first home games each year.

The T. C. basketballers had a successful opening road trip. They defeated Oglethorpe 54 to 45, lost to Piedmont by one point in the second game and trounced North Georgia College 44 to 31.

Winning and wanting to win is a great asset in competitive sports. Losing and being a poor loser also plays a big part and is something everyone must experience at some time.

"In the battle that goes through life
All that I ask is a field that is fair,
An equal chance with the rest of strife;
A chance to strive and a chance to dare,
And if I should win let this be my code:
With my faith and my honor held high,
And if I should lose, let me stand by the road
And cheer as the winners go by."

This is good poem for every player and spectator to govern their action by.

Weird, but lively, sounds are heard emerging from the college gym during the afternoon. After investigation, these noises proved to be the newly elected cheer leaders practicing their yells. The game with Piedmont Friday night will be the first game the cheer leaders take part in, so don't have any sore throats.

Another football season is over and it's been an up and down affair. Many sports writers and radio announcers have gray hair and talk to themselves in an unknown tongue, as one upset after another wrecked their usually accurate predictions.

Bowl bids have been accepted by all teams and these New Year's games should provide much good football entertainment. The Old Home State didn't get the best bowl bids, but both Georgia and Tech will play come January First. Georgia will play Maryland in the Gator Bowl. Tech will take on Kansas in the Orange Bowl.

The out-of-state picture pits Michigan vs. Southern California in the Rose Bowl. In the Sugar Bowl, Alabama faces Texas University. Texas looks a touchdown better to this source. In the Oil Bowl Mississippi outshines T. C. U. by two touchdowns. S. M. U. and Penn State will have a mighty battle in the Cotton Bowl at Dallas.

PROF. CAMERON BREMSETH ATTENDS 25TH CONVENTION OF BUSINESS ASSOCIATION

Prof. Cameron Bremseth, head of the Business Education Division, recently attended the 25th annual convention of the Southern Business Education Association held in Knoxville, Tenn.

While attending the convention Prof. Bremseth served as a member of a panel discussion on Methods of Teaching Shorthand and Typewriting."

Georgia Theatre

Monday (Only), December 8

"A LIKELY STORY"

with Bill Williams
and Barbara Hale
Starts 3:38, 5:34, 7:30, 9:26

Tuesday & Wednesday, Dec. 9-10

"WHITE TIE AND TAILS"

with Ella Raines, Wm. Bendix,
Dan Duryea
Starts 3:47, 5:41, 7:35, 9:29

Thursday and Friday, Dec. 11-12

"THE MACOMBER AFFAIR"

with

Joan Bennett, Gregory Peck
Robert Preston

Starts 3:37, 5:33, 7:29, 9:25
—NO INCREASE IN PRICES—

Saturday, December 13

"STORK BITES MAN"

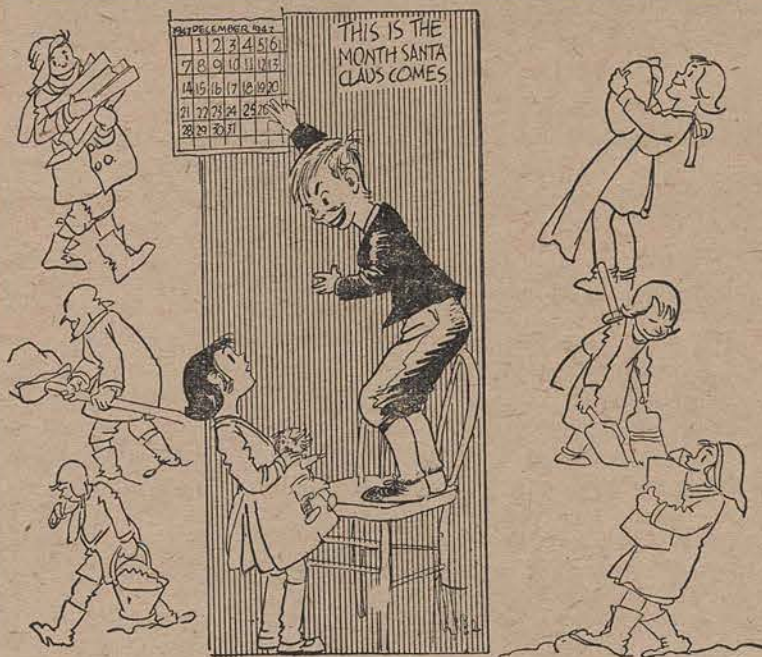
Starts 3:11, 5:34, 7:47, 10:20
CARTOON SHOW AT 1:20

Sunday, December 14

"BRASHER DOUBLOON"

with Nancy Guild
and George Montgomery
Open at 1:45 p.m., Close 6:30 p.m.,
Open at 9:00 p.m.
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A Month of Surprises



Mrs. J. B. Johnson Recovers Stolen Auto In Atlanta

The theft and recovery of a 1946-model Plymouth automobile, property of Mrs. J. B. Johnson, East Hall director, was revealed here last week.

The car was reported stolen in Atlanta while in the possession of Mrs. Johnson's son, Billy, and was recovered in Marietta. All wheels, the battery, and decorative metal was reported taken from the car. The insurance firm estimated the damage at \$395.00.

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Local Beautician Talks to Home Ec. Club Students

Proper care of the hair and the advisability of a "good permanent" were stressed by Mrs. Lillian Williamson, local beautician, in a recent address before members of the Teachers College Home Economics Club.

Mrs. Williamson, speaking to the club group during their November meeting, declared that women should have permanents that are suited to their hair, "or none at all."

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