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The George-Anne

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## The George-Anne

Georgia Southern University

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## TC Cage Team Beats Oglethorpe 54 to 45

### New Art Club is Organized at TC

A new art club will soon take its place among other organizations on the Georgia Teachers College campus, Miss Freida Gernant, director of the Art Department, has announced.

The idea of forming an art club was originated by the students in a class of Creative Design. A committee of four students received permission for the organization from Dean Zach Henderson and Dr. Ivan Hostetler, Chairman of the Arts Division. Serving on the committee were Ruth Quarles, Dot Downs, Emily Kennedy, and James Evans.

The purpose of the club is two-fold, Miss Gernant said. First, to provide a means whereby students of artistic inclinations may meet for informal study and entertainment. Second, to raise the standards of productive artistic work among the students of this campus.

After receiving permission for the club, the students elected temporary officers and formed various committees to work with the preliminary steps of organization.

James Evans will serve as chairman and Ruth Quarles as secretary on the temporary officers board.

Students serving on the various committees are as follows: Constitution committee, Reba Barnes, Gloria Joiner, Emily Kennedy; Name committee, Dot Downs, Lila Brady, Frances Bedgood; Standard committee, Dean Robertson, Fostine Akins, and Ruth Quarles.

### Baptist Student Union Sponsors "The Voice Of Christian Youth"

The Baptist Student Union sponsored a program, "The Voice of Christian Youth," last Saturday evening. The program included a deputation team from Mercer University composed of six girls and six boys. Lee Chapman introduced the people who took part on the program. The main speaker was Carroll Wright of Mercer and Folkston, Ga.

On Sunday morning the Mercer students had charge of the morning worship service at the Baptist Church. Henry Durham, of Mercer and Fernandina Flo., was the main speaker. The other Mercer students who came and had parts on the two programs were: Pearl Holmes, of Lafayette, La.; Mimi Timmerman, of Macon; Millard Hunt, of Sanford, Fla.; Lenora Griner, of Thomasville; Sally Serson, of Statesboro; Bill Callaway, of Cumming; Dot Walters and Ches Smith, of Atlanta.

## Junior-Senior Girls Hold Open House In Lewis Hall

Approximately three hundred guests were conducted through Lewis Hall, Junior-Senior girls dormitory of Georgia Teachers College, during Open House, Sunday afternoon, November 23, it was revealed today.

Faculty, alumni in Statesboro and vicinity, and other close friends of the college were among off-the-campus guests present. Student guests included members

Georgia Teachers College opened the current basketball season Thursday night in Atlanta with a 54 to 45 victory over a highly regarded Oglethorpe University team.

It was the second defeat of the season for the Oglethorpe Petrels, last year's semi-finalists in the National Association of Intercollegiate Basketball tourney.

The Teachers were led to victory by Jimmy Connor, with 14 points, and Tom Dykes, high scorer for the night with 19 points. D. Brennen and A. Z. Johnson were the high scorers for Oglethorpe with ten and fifteen points respectively.

It was the first game at GTC for new coach, J. B. Searce, who last year led Cumberland College of Kentucky to the Southeastern Junior College championship.

Next games for the Teachers will be with Piedmont College in Demorest on Friday, November 21, and with North Georgia College in Dahlonega on Saturday, November 22.

(When the George-Anne went to press no results had been obtained from the game with Piedmont.

TEACHERS COLLEGE	OGLETHORPE UNIV.
J. Reeves, f	4 D. Brannen, f 10
J. Connor, f	14 A. Johnson, f 15
C. Wireman, f	0 B. Findley, c 0
T. Dykes, c	19 J. Hinson, g 9
L. Bowen, g	6 E. Procalo, g 0
G. Eanes, g	7 J. Phillips, g 3
W. Whaley, g	2 B. Lorenze, g 5
M. Connor, f	2 P. Shepard, c 3
R. Prosser, g	0

Totals 54 45  
Half time score: GTC 28; Oglethorpe 19.

### Veterans Sponsor Pre-Thanksgiving Dance Saturday Night

The nearness of Thanksgiving and its attendant holidays were brought home to the students of Georgia Teachers College at the dance sponsored by the Veterans Club Saturday night.

The autumn weather with its "frost upon the pumpkins," together with the gym decorations, made the T. C. students consider that the traditional Thanksgiving dinner with turkey and pumpkin pie was not far away.

The floor show was under the direction of Marvin Dixon and, including local and guest talent, went a step further by expressing in song the spirit of Thanksgiving.

The B. S. U. plans to sponsor a "Voice of Christian Youth" program several times during the remainder of the year. All interested people on the campus are invited, regardless of church preference.

of the student council and house councils, and presidents of all campus organizations.

Guests were received in the parlor of Lewis Hall and were served refreshments. Afterwards they were conducted on a tour through the entire dormitory.

Open House was sponsored by Miss Mamie Veasey, Dean of Women, G. T. C., and House Director of Lewis Hall, and the girl residents of Lewis Hall.



### Robert St. John Speaks Dec. 10

By JIMMY CONNOR

Robert St. John, top flight reporter and former war correspondent, will appear here Dec. 10 in the second presentation of the Civic-College Artist Series.

For the greater part of 1947 St. John revisited a majority of the 29 countries he covered as a war correspondent. Unlike most reporters, St. John steered clear of the larger cities in his war-time travels in the war-torn countries of Europe. Instead, he roamed freely about the countryside and lived in small villages where he could get to know the people personally.

Never an armchair commentator, St. John is admired by his colleagues because he went far below the surface to get his stories of the war. He welcomed danger and risk if it stood in his way of getting his stories back to his readers.

St. John knows what it is to see bombs rain from the sky, to evacuate towns and troops under heavy fire, and to view death and destruction on all sides. He himself missed death many times and still carries a Nazi bullet in his leg, a memento of the campaign in Greece.

After escaping from Greece on the last British evacuation ship, St. John arrived in England to become the National Broadcasting Company's London commentator. There he was not content to just report the news, but worked in a munitions factory, helped dig air raid victims from the rubble that was London, and flew with the R. A. F. in flights over the North Atlantic.

The war was not the beginning of St. John's colorful career. Behind this dramatic experience lies a long and distinguished career as a reported and editor. St. John is probably the only man in the world with scars on one leg from the Chicago gangster Al Capone, and a bullet in the other from Europe's Public Enemy Number One, Adolph Hitler.

St. John feels that a third world war is not inevitable, because in all his travels he never found an individual who wanted war.



### Dr. Neil Plays 'Tricks' With Tunes On Piano

"Tricks With Tunes," a musical program including demonstrations of what can be and is done with popular and classical music, was presented by Dr. Ronald J. Neil, chairman of the Division of Music in assembly last Monday.

Dr. Neil illustrated the fact that it takes only two notes to make a tune by playing a number of songs based on the two notes of the cuckoo on the piano.

Dr. Neil then explained and illustrated the songs based on the three notes of the bugle; also the four notes used in telling time by the Westminster chimes in England.

In explaining the difference between classical music and popular music, Dr. Neil said: "Most people think classical music has no tune, but in reality it has so many tunes you can't recognize them."

Agreat many popular tunes have been taken from classical compositions, Dr. Neil pointed out. He gave as examples: "Apple Blossom Time in Normandy," from Beethoven's Minuet in G; "Hail, Hail, the Gang's All Here" from the Anvil Chorus in the opera El Trovatore; "Tonight We Love," from Tchaikovsky's Piano Concerto; and from his Second Symphony came "Moon Love," and from Chopin's Polonaise, came "Till the End of Time."

Dr. Neil illustrated "Yes, We Have No Bananas" as the most notable steal. This tune, popular a few years ago, came from quite a few compositions: The Hallauha Chorus, I Dreamt I Dwelt in Marble Halls—from the Bohemian Girl, An Old Fashioned Garden, by George Gershwin, Seeing Nellie Home, an old folk song, and Bring Back My Bonnie.

"A great deal of music has been written through the centuries but still a great many people don't know what it's all about," Dr. Neil said.

### Mrs. Guardia and Miss Wood Attend Recent Sorority Meet

Two representatives from Georgia Teachers College, Mrs. Marjorie Guardia, associate professor in the English Department, and Miss Marie Wood, Elementary Laboratory School, attended the meeting of the Delta Kappa Gamma Society in Macon last Saturday.

Admitting only those who have achieved distinction in the teaching profession, the Delta Kappa Gamma Society is a national honor fraternity for women teachers.

### T. C. Organists Join Savannah Chapter of Organists Guild

Professor Jack W. Broucek and Professor Judson C. Loomis, members of the Music Division faculty, became charter members of the Savannah chapter of the American Guild of Organists during an organizational meeting of that group in Savannah last Monday night.

Professor Broucek, who has been a colleague in the guild since 1939 as a member of the Hartford, Connecticut chapter, was elected to serve on the executive committee of the Savannah chapter.

### Dr. Ward Goes to Historical Meet

Dr. Judson C. Ward, president of Georgia Teachers College, read a paper on the Bourbon Period in Georgia History at the annual meeting of the Southern Historical Association held recently in Savannah, Dr. Herbert Weaver revealed last week.

Dr. Ward and all members of the Social Science Division represented G. T. C., which was one of the host institutions for the convention, stated Dr. Weaver, chairman of the division.

The meetings were held during the three days of the convention at the DeSoto Hotel and this year's attendance was the largest on record. The association will have their 1948 meeting in Jackson, Miss., Dr. Weaver announced.

### T. C. Vets Whip Brooklet Athletic Club 45 to 21

The Veterans Club basketball team opened the season Friday night with a decisive victory over the Brooklet Athletic Club, 45 to 21.

In a game that saw most of the scoring take place in the second half, Coach Rosco Padgett's Vets were never in danger of being overtaken. The score at half time was 13 to 5 and in the third quarter the Vets rolled up a big lead.

Clements and Knight were the leading scorers for the vets with 13 and 9 points respectively. Connor with 8 points led the scoring for the Brooklet team.

The lineups:

VETS CLUB	BROOKLET, AC
Rogers, F	3 Connor, F 8
Hodges, F	0 Campbell, F 0
Brewton, F	1 Beard, F 0
Knight, F	9 Buie, C 4
Tyre, F	5 Proctor, G 5
Clements, C	13 Zipperer, G, 0
Poole, C	6 Howard, G 4
Davis, G	2
Hilliard, C	3
Waters, G	0
Drury, G	0
Spell, G	3
Totals	45 21

The fraternity met at the Dempsey Hotel in Macon for the annual state meeting.

One of the speakers, Miss Elizabeth Donovan, was formerly connected with the Teachers College Laboratory School.

### T. C. Trumpet Trio Gives 15-Minute Program on WTOC

The Teachers College trumpet trio presented a fifteen-minute program Wednesday over radio station WTOC in Savannah. The trio, composed of Professor John W. Geiger, John Grayson Fletcher, Hoke Smith, and accompanist J. C. Loomis, played a modern arrangement "of Annie Laurie," entitled "Annie Laurie a la Moderne," by Henshey Leonard. Hoke Smith also sang Amy Woodford's "Kashmiri Song."

This program was one of the regular weekly broadcasts given by the University System of Georgia.



# THE GEORGE-ANNE

ESTABLISHED 1927

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Miss Freida Gernant

THE GEORGE-ANNE

Monday, November 24, 1947

Published Weekly from September until June, except during holidays, by students of Georgia Teachers College.  
Entered as second-class matter at the postoffice at Collegeboro, Ga. under temporary permit.

## Get It In, We'll Print It

Not a week passes that the editor is not approached and then reproached for not printing this or that story about this or that organization on the campus. By way of explanation for the failure of some club activities not making the front page we offer these few bits of information:

Our deadline for copy is on Wednesday night at eight o'clock preceding the Monday on which the George-Anne is released. However, in order for copy to make this deadline it must be typewritten on standard paper, double spaced, and in a form suitable for printing. It must be free from misspelled words, typographical errors, and opinionated comment. In other words, it must be ready for the printer by eight o'clock Wednesday night or it will not come out in the paper on Monday. Our time on Wednesday night is used in making up the paper, and there is little time for anything else.

Our suggestions to the various club reporters are these: When something of importance happens in your organization that you think is newsworthy, make a numerical list of the facts that are important and hand them to one of the reporters whose name appears on the masthead of the paper. They will in turn write the story as it should be written. These facts should be in the hands of the reporter not later than Tuesday at noon, preferably on Monday, so that they can write the story, have it proof read and then rewrite it if necessary. When this happens your story will appear in the next issue of the George-Anne under ordinary circumstances. If you don't know any of the reporters put your facts in the George-Anne box and the editor will see that the story is written and printed.

A story that is received by the staff on Wednesday night and is poorly written can only wind up in the waste basket. We do not have enough time for rewrite work on make-up night.

Bear in mind that we are limited in space every issue. When we have more copy than there is space available the editor must decide on the stories that are of interest to the greatest number and, on occasion, it is necessary that some stories be cut.

## Patronize Our Advertisers

Advertising is the main source of income of any newspaper. The George-Anne is certainly no exception. We have been having some difficulty in securing enough advertising to pay for the cost of publication. Some places of business in Statesboro have informed us that they get the college trade whether they advertise or not. We will not mention the names of these places at this time, but it might be necessary at some later date. We tell you this in order that we might urge you to patronize your advertisers. Read over your list of advertisers each week and do your trading with them. They are paying much of the cost of publishing the George-Anne and we should reciprocate by trading with them as much as possible.

## Why Vets Are Smart

Wright Bryan, editor of the Atlanta Journal, in his column last week said that the main reasons Veterans make superior college students scholastically is that their wives see to it that their report cards show evidence of the burning of much midnight oil. This might have some merit in cases like mine but in the majority of cases the big reason is that through their war experiences they learned to look reality in the face. Veterans realize that a college opportunity is a privilege and they waste less time than the average student in taking advantage of this opportunity. Nothing offers a sadder experience than looking back on one or two years of college life wasted away on trivial things.

### LET'S KEEP THANKSGIVING

Thursday is Thanksgiving, and we should all remember that the important thing about this holiday is not the scrumptious meal that mother will cook and we will stuff ourselves with, only to regret it hours later when we wonder what could be the matter with our stomachs.

Remember that bleak day in November years ago when our Pilgrim Fathers knelt to give thanks to a just God for the blessings He had bestowed upon them. Not since that first Thanksgiving Day have the people of America had so much to be thankful for. Though political clowns rant and rave and spread hate throughout the world we live in a land where there is plenty and in a land where there is liberty and justice for almost everybody.

## Collegiate Cavalcade

By CLARECE MURRAY

News Flash: The Blueprint, Georgia Tech's yearbook, has been awarded an "All-American Award" by the National School Press Association. This is the highest award obtainable by a college yearbook. (Good work, Tech.)

\*\*\*

Piedmont Owl: Dr. Cook: "Well, son what did you learn in Sunday School today?"

Bobby: "We learned all about a cross-eyed bear."

Dr. Cook: "About what?"

Bobby: "Yes, sir, named Gladly. We learned a song about him: 'Gladly, the Cross I'd Bear.'"

\*\*\*

The Technique: Logical Shenanigans by Jim Williford: Time wears out a man and commits outrages upon woman.

The vagabond, when rich, is called a tourist.

A woman's tongue is her sword, and she never lets it rust.

The black crow thinketh her own birds white.

Vanity is the quicksand of reason.

Only the wise can be perplexed.

\*\*\*

The Emory Spoke: Stranger: "That word means fight where I come from!"

Native: "Well, why don't you fight then?"

Stranger: "Cause I ain't where I come from."

\*\*\*

We've seen a lot about the un-American investigation in Hollywood, but the only Red things we've seen in the movies are the plush chairs.—Florida Flambeau. (The investigation is different—more red faces.)

\*\*\*

Chemistry Theme Song, adopted from The Periscope:

Sing a song of sulfide, beaker full of lime,

Four and twenty test tubes breaking all the time.

When the cork is taken out, fumes begin to reek;

Isn't that an awful mess to have two times a week?

\*\*\*

According to Dr. Barnett and the Mercer Cluster, education is discovery: for the immature, a discovery of the known of the social heritage; for the mature, an expression of the heritage. Without freedom this adventure is impossible. Where there is no freedom education becomes a tame boring boat ride on a shallow mill pond. Where there is freedom education becomes an exciting voyage on a boundless sea. Education is discovery . . .

It is more. Education is the critical testing and evaluation of the findings of free discovery . . .

Freedom in education permits the student to cast his net into the sea, to drag in the good fish with the bad ones. Testing and evaluation in education will show the student which fish to toss back and which to hold fast.

(Freedom and education are our special heritages. Do we take full advantage of them?)

## Sub Soil

By IMA SNOOP

Picking up a telephone receiver and hearing an explosive conversation in the air is nothing of a miracle around this campus—so-o-o Ima Snoop—like most of you gals and guys, lingered a while the other night—(after all, this dirt has to come from some place!)—First was: "Well, you don't say! And did you see Ann H. and J. G. together last week?"

"Yes and bless her—just bless any gal that can rate a date around here!"

"Well, 'Lard' Green wasn't doing so bad over the week end. I guess it helps when ole school teachers return to the campus."

"Yes, guess so. And, have you heard the latest?"

"Nope—what?"

"Well, nothing, except that Margaret Coleman sure sticks to the Gene's."

"And what about Jimmy Gunter and—well—'Pitts' aren't so bad as long as they have pretty feather bobs—if you get what I mean."

With a little chatter about what to wear to the 6:00 dancing hour and then "I'll be seeing you in 15 minutes—bye-bye—and I really have something to tell ya." "Just like a woman."

So with that—there goes our news, but not for long.

Soon as Ima Snoop got down to the dance—it was plain to see that "It's Just Plain Love" is T-H-E song for Myrt and "Sleepy."

If you can't have a blue Buick convertible and a cute lil' blonde—an hour in a Human Bug class is a pretty good substitute—eh—Mary Smith and I. E. Thigpen?

But it seems as if Betty Hine-ly didn't have to stop at an hour class—she ends up with convertible—man and all—and Ivey isn't so bad as they say—"special-ly not being a vine—huh?"

Take notice, gals—Marward Pearce might have a good angle there—giving Doug Daniel the wonderful view of high lights of home life—down at the married sisters. Could there be a motive, Marward?

What's wrong — Foy — you wouldn't let a little somebody from "Georgia" move in and take over that cut lil' smiling brunette from Claxton, would you?

FLASH: He surrendered— E. A. (Pretty Eyes) Drury. Congratulations, Ruth McKinley—you lucky, lucky gal.

There's so much going on that I'd just love to let you in on—right now—this very week—but let's wait 'til next George-Anne—"heah"?

## Letters To The Editor

Editor, The George-Anne:

Needless to say, all the changes necessary for G. T. C. are not to be found in the curriculum, which would add prestige to the college and make everyone feel that what we have "here on the hill" is really a college.

To conserve space, as the George-Anne is full of good articles, this one excepted, let me get to the point. With the exception of holidays, I have driven to the campus for the past fifteen months and always have the feeling that if there was an arch built over the brick columns at the entrance of the college with as few as three letters, G. T. C., preferably more; students, faculty, and just plain everyday visitors would think they were entering a college rather than that which might belong to a sanitarium, prison, or some other public institution.

Can and will it be done?

Sincerely,

ROBERT E. ODUM.

Editor, The George-Anne:

A pessimist closes one eye, wrinkles his face draws up the corners of his mouth, and says, "It can't be done."

An optimist has a face full of sunshine. He beams on you and says, "It can be done"—and then lets George do it.

But a "pep-ti-mist" takes off his hat, rolls up his sleeves, and goes to it, and does it.

I trust you will continue to be a "pep-ti-mist."

Respectfully,

IMA NUBBIN.

### Record

## Reviews

JOHN GRAYSON FLETCHER

### Music From the Movies

"Forever Amber"—Those of you who read the vitriolic attack against this picture in "Life" recently will probably think it devoid of anything of interest. "Life" forgot to mention the splendid sets and the superb musical score. The composer, David Raskin, conducts the orchestra in selections from the score. He has entitled them very appropriately—the names of the selections depicting a character or a scene.

### Symphonic Albums

"Bolero" (a solo ballet) by Maurice Ravel. Recorded by Serge Koussevitsky and the Boston Symphony Orchestra.

### Guide to Listening

A languid, voluptuous dance theme, consisting of two closely related melodies, is repeated over and over in a manner remarkable for its variety of instrumental coloring.

First the snare drum softly hammers out the rhythm of the dance. Above this inexorable rhythm the melody appears, sounded in turn by different instruments—first singly, then in groups—gradually mounting in volume and electrifying effect until a tempestuous climax is reached that is irresistibly rousing.

### Christmas Seals



... Your Protection  
Against Tuberculosis



## Bill Sarratt

## Weak Hearts Fail As Photog Shoots Photos

At practically every social function on the TC campus lately weak hearts have suffered sporadic failings with the explosion of photographer's flash bulbs. The victims, having seen no photographic results, are beginning to ask if the photographer—who is, incidentally, one Dick Cohan from Hinesville, Georgia—is really taking pictures or just having fun scaring the wits out of people.

Put your mind at rest, Mr. Cohan does make pictures. But whether his art is better developed in picture-making or scaring is debatable. (If you think the idea of a story on pictures seems absurd in the George-Anne with limited processes for photographic reproduction you should just see the pictures; then you'd consider yourself fortunate at not having to see them printed.)

Not that the subjects in the pictures aren't discernable. Quite the contrary, in fact. To make a long story shorter, there's such a thing as being too candid with a candid shot.

One of the less disturbing shots shows Mary West dancing with Jay Sarratt in rather good order, but the couple is ingloriously flanked by half a Ruth Quarles and a Lee Watson, relieved of his nose by the line of vision. More typical is the shot made at the YM-YWCA party which catches, in a group of girls who all seem to be doing funny things with their hands, Sara Ann May and especially Mary Nell Forehand, whose sitting positions lack something in grace, not to mention about six more inches of the New Look.

Another shot, taken at the Halloween dance, and which was supposed to have been a broad view of the dance floor full of jitter-buggers turns out to be a maze of crepe paper streamers cutting dancers into unrecognizable bits. Shining through a clear spot is an immense open mouth which ap-

pears to belong to Lila Brady.

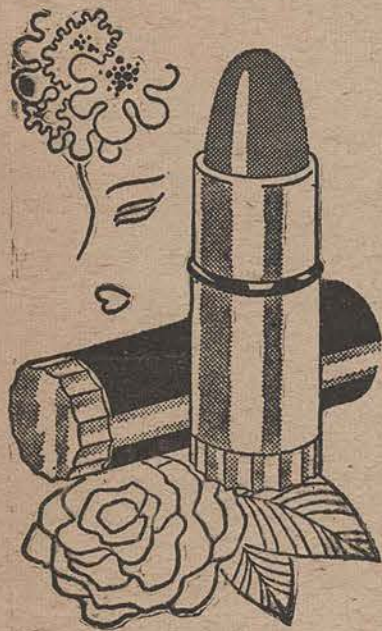
The senior formal accounts for a number of—well, interesting—shots. In one there is a fuzzy mass up front which, on careful observation, turns out to be Dr. and Mrs. Ward. Another, centered on Jimmy Gunter's act in the floor show, passes him off as a whitish blob and focuses perfectly in the distant background on bystanders, showing even the minutest stripe in Jean Hodges' evening gown. The most perplexing shot is the one in which Mr. Cohan chose Mr. Cohan knows what as his central figure. Anyway, he obviously missed it. The picture is composed of a deserted floor in the center with a number of dancers' backsides just in view at both sides and the back. The only recognizable ones belong to Royce Jackson and Inez Wilson.

Another picture, presumably made out of focus with the wrong light, while the camera was moving, shows Aunt Sophie, Miss Veasey, and Mrs. Johnson distorted to such libelous mal-picturization that the three figures more than vaguely suggest the opening scenes of Macbeth. Mr. White, his back to the camera, stands before them for no apparent reason. They all seem to be at some sort of a party.

On looking through the pictures, it seems the gods of photography have it in for Mrs. Johnson. She photographs disasterously and hardly recognizable in all but one shot where she is in the background laughing hilariously as somebody throws a glass of water in pajamaed Mary Baker's face. There are a great many shots taken in East and West of girls in pajamas and lampshades and moustaches and bed sheets and whatever else they wear around the house over there.

Anyone wishing to see his picture can contact Mr. Cohan and get a short glimpse of himself in all his distorted glory and a long, tiring explanation on why the shot didn't turn out right. The

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FRANKLIN  
Rexall DRUGS

## Margaret Warren

## People Go Places...

Marie Pitts was the guest of Peggy Stanfield at her home in Glennville during the week end.

Bryan Ball spent the week end in Waycross and at Georgia South Western College in Americus.

Gerry Bland was the guest of Uldine Bland, a former student, in Savannah.

Nell Bruton and Helen Daniel spent the week end at their homes in Claxton.

Betty Brady spent the week end with her sister, Mrs. Loran Anderson, in Swainsboro.

"Peachy Eason attended homecoming day at South Georgia College in Douglas over the week end.

Francis Hussey spent the week end in Lyons.

Bill Anderson and Bill Cheshire spent Wednesday evening in Claxton and surrounding vicinities.

Leora Griner, Pearl Holmes, Mimi Timmerman, Dot Walters, of Mercer University, spent last week end with Ramono Nesmith and Bobbye Quick.

Regis Rowell had as her dinner guest at her home in Sylvania last Tuesday evening Dot Forbes, Jack Brady, Mary Rushing, Dan Howard, Frances Barfield, Fred Rollinson, Dot Downs and Forrest Howard.

Lawana Daves spent Wednesday shopping in Savannah.

intelligent thing to do is to let well enough alone and concentrate on mastering your provinciality so that you won't flinch next time a bulb goes off.

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SHAEFFER AND EVERSHPARP PENS

Alpha Psi Omega  
To Initiate Six  
Tonight at 8:00

Qualifying with outstanding dramatic ability, six students will be initiated into Alpha Psi Omega, honorary dramatic fraternity, at 8:00 o'clock tonight in the college auditorium.

Rozalyn Tilton, Bobbye Quick, Jerry Connor, Peggy Thompson, Julie Turner and Hazel Hamm have received the 50 eligibility points required for membership in the fraternity.

Miss Dorothy Stewart, head of the speech department, revealed the ways in which candidates re-

Zack Williams spent the week end at his home in Barney.

Mrs. Dan Muther shopped in Savannah Monday.

Jimmy Conner spent the week end at his home in Harlem.

East Hall seems to have a happy spirit. Last week on Thursday night the dormitory gave a jama party. Each girl came down dressed in her prettiest pair, ready for a good time. Games were played and hot dogs and cokes were served.

These parties help to make the girls lives on the campus more enjoyable and are commonly expressed by remarks like these: "We had such a nice time" and "Let's have them more often."

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Jerry Conner

## Conner's Corner

The basketball schedule was procured for publication this week and it is noted with interest that ten of the games are with out-of-state teams, while only four contests are scheduled with junior colleges. In this way we should be able to spread the name and fame of our school into broader fields.

There have been 22 games arranged so far, with two additional ones pending, to complete the schedule: Nov. 20, Oglethorpe (there); Nov. 21, Piedmont (there); Nov. 22, North Georgia (there); Dec. 5, Ga. Medical (here); Dec. 6, Brewton-Parker (there); Dec. 10, Savannah Branch (there); Dec. 12, Piedmont (here); Dec. 16, Brewton-Parker (here); Dec. 18, Jacksonville Naval Air Station (here); Jan. 8, Newberry (there); Jan. 9, Erskine (there); Jan. 15, Florida State Univ. (there); Jan. 17, Ala. State Teachers (there); Jan. 20, Savannah Branch (here); Jan. 30, Georgia Medical (there); Jan. 31, North Georgia (here); Feb. 7, Parris Island Marine Recruit Depot, (there); Feb. 13, Marine Recruit Depot (here); Feb. 20, Florida State Univ. (here); Feb. 23, Jacksonville N.A.S. (there); Feb. 27, Erskine (here); Feb. 28, Oglethorpe (here).

In the two practice games that were played at the gym prior to the opening of the season, our squad defeated Stilson and the Veterans by a substantial margin. There was one blot on the record, however—student support. Coach Searce and others were very displeased with the conduct of some of the students at these games in their failure to support the team. We feel (and hope) that this was not an indication of how the students will act after the regular college season begins.

The school spirit of our institution seems to have suffered something of a recession during the years when our athletic program was not functioning efficiently. This year, by all indications, we should have a record in each sport equal to, if not better than, any we have enjoyed in the past. With a few cheer leaders to spearhead the support, the students should let the team know that they feel as if it is their team and not the team.

Only one game was played during the past week in the intramural program due to inclement weather and the failure of the other teams to field enough players. The game that was played had been awaited with interest because both the "Bulldozers" and the "Tigers" were undefeated.

The omnipotent "Bulldozers" made short work of their opponents by scoring 12 points in the first few minutes of play to take the lead which they never relinquished. However, the "Tigers" showed they were still in the game by outscoring the "Bulldozers" in the last half. Final score: "Bulldozers" 24, "Tigers" 8.

This is it. The final week of football for most of the nation's colleges is fast approaching with a few of the top teams slated to be chosen for the post-season classics at the various bowls. As yet it is still hard to tell just who these lucky aggregations will be, for for some of the bowls, while others, such as Michigan (Rose Bowl), see to have it sewed up.

There is one thing certain, however, and that is, most of the boys will be playing their hearts out against traditional rivals in these grand finales. With a situation such as this it is rather hard to tell by rational means which teams will be victorious this week. For example: Will it be Georgia or Tech?

## Georgia Theatre

—NOW SHOWING—

Monday and Tuesday, Nov. 24-25

"CARNIVAL IN COSTA RICA"

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Dick Haymes, Vera Ellen  
(in technicolor)

Starts 3:28, 5:31, 7:34, 9:37

Plus "MARCH OF TIME",  
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"STORM OVER BRITAIN"

Wednesday, November 26

"DUFFY'S TAVERN"

—with—

Bing Crosby, Dorothy Lamour  
Veronica Lake

Starts 3:24, 5:25, 7:26, 9:27

Plus Sports

Thursday & Friday, Nov. 27-28

(Thanksgiving Day Program)

"RED STALLION"

(in color)

—with—

Robert Page, Noreen Nash  
Starts 3:42, 5:45, 7:47, 9:50

Plus PATHE NEWS

and FREEDOM TRAIN

Saturday, November 29

"ROADSHOW"

Starts 1:50, 4:35, 7:27, 10:19

Sunday, November 30

"INCENDIARY BLONDE"

(technicolor)

A Return Engagement

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Betty Hutton, Arturo Cordova

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## Vets' Cage Team to Don New Uniforms On First Game of the Season

Brilliant new uniforms will be donned by members of the Veterans basketball team when they take the floor for the season's opening ball game.

The new uniforms, a bright red and black with the letter "V" inscribed on the jersey, were bought with the returns from the "Womanless Wedding," a comedy skit presented November 12 in the college auditorium by the Veterans Club.

In a report handed to the club treasurer during the regular bi-monthly club meeting, it was announced that an estimated five hundred people had attended the play with the veterans taking one hundred and forty-two dollars. It was shown where twenty dollars were spent on make-up, costumes and tickets, leaving the Veterans Club with a net total of one hundred and twenty-two dollars.

The report further stated that the Veterans would be fully equipped for play by the time of their first game. Uniforms, shoes, whistles, horns, scorebooks, and basketballs were being purchased, the report said. The Veterans Club is expecting to play a team of fifteen men, all of them fully equipped to play.

While the schedule for the Veterans is not as yet complete, Bo Padgett, Veterans coach, announced that at least four games have been scheduled, with several definite are two which have been scheduled with the

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Dublin Naval Hospital. The first game will be played in Dublin on December 5, with the second to be played here on January 9. Last year the quintet from Dublin Hospital split a two-game series with the college varsity team.

Padgett expressed his desire to schedule at least a thirty-game season for the Veterans with fifteen to be played at home and fifteen to be played on the road. Padgett said he hoped to play home games every time the varsity goes on a road trip.

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## — LEAVE US FACE IT —

Latest press dispatches and weather reports indicate Christmas is heading this way again this year with increased vigor. It is reportedly due to hit Statesboro and vicinity on December 25th. All residents of Collegeboro are warned to take necessary precautions to avert a major catastrophe (namely, non-arrival of Santa Claus), as the center of the disturbance is due to hit that area. A first aid station has been installed at McCormack's Gift Shop at 16 South Main Street to help in preventing any disappointments.

First aid kits available include gifts for Mom, Dad, Sis, middle-siz Sis, little Sis, baby Sis, and ditto for brothers, etc., etc. (You should have such a large family.) You can get everything you need for everyone in one stop at McCormack's. Amazing, but true. You'll be sorry if you don't take this gentle hint. (Adv.)

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