2004 SSWC Program

SSWC

Follow this and additional works at: https://digitalcommons.georgiasouthern.edu/sswc

Recommended Citation
SSWC, "2004 SSWC Program" (2016). Student Success in Writing Conference. 10.

This presentation (open access) is brought to you for free and open access by the Conferences & Events at Digital Commons@Georgia Southern. It has been accepted for inclusion in Student Success in Writing Conference by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.
FEBRUARY 6, 2004
Nessmith-Lane Building, Georgia Southern University
Statesboro, Georgia

6TH ANNUAL
STUDENT SUCCESS
IN FIRST-YEAR COMPOSITION CONFERENCE

SPONSORED BY:
THE DEPARTMENT
OF WRITING AND LINGUISTICS
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES
GEORGIA SOUTHERN UNIVERSITY
AND
THE DIVISION OF CONTINUING EDUCATION AND
PUBLIC SERVICE

KEYNOTE LUNCHEON
DR. CINDY SELFE
Under the Radar: Learning to Pay Attention
to 21st Century Literacies
MISSION STATEMENT

The Student Success in First-Year Composition Conference is designed to promote the success of students in their post-secondary English composition courses. The conference seeks to establish and maintain an ongoing dialogue among college and high school composition teachers. To that end, we are committed to offering practical, strategy-oriented teaching workshops, as well as theoretical presentations of composition topics that focus on the link between high school and college. We invite writing teachers from four- and two-year colleges, technical schools, and high schools, as well as graduate students.

REGISTRATION INFORMATION

Pre-registration is requested. Fee of $50 includes continental breakfast, keynote luncheon, interactive sessions, breaks, and exhibits. Check-in begins at 8:00 a.m. Program begins promptly at 8:30 a.m. and ends at 4:45 p.m. Confirmations will be e-mailed.

PRE-CONFERENCE RECEPTION

Meet the keynote speakers and the presenters at a reception on Thursday, February 5, 2004, from 5:00 PM - 8:00 PM. For directions and more information, please contact Janice Reynolds at janreyn@georgiasouthern.edu or 912-681-5555.

CEU CREDITS

This conference meets the criteria for the nationally accepted Continuing Education Unit (CEU). Each participant successfully completing the program will earn .6 CEUs for 6.0 hours of participation through the Division of Continuing Education and Public Service at Georgia Southern University.

NEED ADDITIONAL BROCHURES?

You can now download a PDF Version of the conference brochure at http://conted.georgiasouthern/success2004.html
Dr. Cindy Selfe
Department of Humanities at Michigan Technological University in Houghton, MI

Under the Radar: Learning to Pay Attention to 21st Century Literacies

What new understandings of "text" and "composing" will students bring with them to the college classroom in the next decade—especially those students operating within electronic communication environments? Are teachers of English composition—grounded by their education and values in the environment of print—prepared to work with these understandings in productive ways? To help graduates develop new understandings of these terms that may go beyond our own? How does (and how will) our profession respond to such challenges?

Dr. Selfe will also present a plenary session at 3:00 p.m. on visual and multimodal texts in the composition classroom.

Nessmith-Lane Continuing Education Building
Statesboro, Georgia

QUESTIONS
OR MORE INFORMATION
Please contact Janice Reynolds at janreyn@georgiasouthern.edu or 912-681-5555.
<table>
<thead>
<tr>
<th>Session Title</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building an Editing Profile</td>
<td>Michael Nifong - Georgia College &amp; State University</td>
</tr>
<tr>
<td>The Demystification of Assessment: One Department's Story</td>
<td>Mark Smith, Denise Douglas-Brown, Michael Davey, and Marty Williams - Valdosta State University</td>
</tr>
<tr>
<td>Easing Anxieties in the First-Year Composition Classroom: Can Composing for the Web Help Students Overcome Their Fear of Writing?</td>
<td>Laura McGrath - Georgia Institute of Technology</td>
</tr>
<tr>
<td>Getting There Together: Benefits of and Cautions for Using Collaborative Writing in First-Year Composition</td>
<td>Mark Sutton - Kean University</td>
</tr>
<tr>
<td>Gripes, Grades, and Gradual Improvement: Using Portfolios in the Writing Classroom</td>
<td>Jana N. Cook - Valdosta State University</td>
</tr>
<tr>
<td>If Songs Were Lines in a Conversation, the Situation Would Be Fine</td>
<td>Clifton Price - Georgia Southern University</td>
</tr>
<tr>
<td>&quot;I'll Cut Your Neck Off, By Gawd&quot; : A Creative Writer's Approach to Teaching Narrative</td>
<td>Phillip Gardner - Francis Marion University; Robert Parham - Armstrong State University</td>
</tr>
<tr>
<td>&quot;Keepin' it Real&quot; : Bringing the Outside into the Classroom, Strategies for Effective Writing Skills</td>
<td>Mary Hadley and Carolyn Thomas - Georgia Southern University</td>
</tr>
<tr>
<td>Local/Global: A Semi-Creative Non-Fiction Approach to First-Year Composition</td>
<td>Michael Diebert - Georgia Perimeter College</td>
</tr>
<tr>
<td>Moving Beyond the Classroom: Innovative First-Year Writing Pedagogies</td>
<td>Deborah Coxwell Teague, Katie Brown, Amy Hodges, and Jay Szczepanski - Florida State University</td>
</tr>
<tr>
<td>Parker Palmer and the Teaching of Writing</td>
<td>Susan S. Lester - Reinhardt College</td>
</tr>
<tr>
<td>To Write or Not to Write: Regents Exam Preparation in the Writing Center</td>
<td>Sonja S. Bagby - State University of West Georgia</td>
</tr>
<tr>
<td>The Research Process: Helping Our Students Become Competent, Responsible Researchers or &quot;Making Connections from A to B to Completion&quot;</td>
<td>LaChanze Harrison Roberts - Morehouse College</td>
</tr>
<tr>
<td>Rowing and Writing in the Stream of Critical Thinking</td>
<td>Jason G. Horn - Gordon College</td>
</tr>
<tr>
<td>The Secondary Lesson: Show, Don't Tell</td>
<td>Jamie Dancy, Writing Consultant</td>
</tr>
<tr>
<td>Service Learning in Composition: Navigating Difference in the Classroom, Learning in the Community</td>
<td>Sonja L. Andrus - Texas A &amp; M University at Commerce</td>
</tr>
<tr>
<td>Strategies for Effective Student Revision Workshops</td>
<td>Mary Ellen Muesing - University of North Carolina at Charlotte</td>
</tr>
<tr>
<td>Student Experiences in Writing Courses: The High School / College (Dis)Connect</td>
<td>Consuela Bennett, Cindy Lutenbacher and Dr. Carole Raybourn - Morehouse College; Kokila Ravi - Atlanta Metropolitan College</td>
</tr>
<tr>
<td>Successful Students, Successful Citizens: Letter-Writing in First-Year Composition</td>
<td>Heidi A. Huse - University of Tennessee at Martin</td>
</tr>
<tr>
<td>Turnitin.com: An Ally in the War Against Internet Plagiarism</td>
<td>David McCracken - Coker College</td>
</tr>
<tr>
<td>Using Poetry to Enhance Appreciation and Understanding</td>
<td>Theresa M. Welford - Georgia Southern University</td>
</tr>
<tr>
<td>Using Web Portfolios to Motivate Students</td>
<td>Stephen A. Raynie - Gordon College</td>
</tr>
<tr>
<td>Weaving a Wonderful Web: Creating Web Portfolios</td>
<td>Laura M. Kilioniatis - Georgia Southern University</td>
</tr>
<tr>
<td>From Analysis and Composing to Publication with EMMA (English Markup and Management Application)</td>
<td>Bob Cummings, Anita DeRouen, Alexis Hart, Ron Balthazor and Christy Desmet - University of Georgia</td>
</tr>
</tbody>
</table>
FEBRUARY 6, 2004, Nessmith-Lane Building, Georgia Southern University, Statesboro, Georgia

6TH ANNUAL STUDENT SUCCESS IN FIRST-YEAR COMPOSITION CONFERENCE
REGISTRATION REQUEST

$50 REGISTRATION FEE (includes Continental Breakfast and Keynote Luncheon)

REFUND/CANCELLATION POLICY

Pre-registration is requested. Fee of $50 includes continental breakfast, keynote luncheon, interactive sessions, breaks, and exhibits. Check-in begins at 8:00 a.m. Program begins promptly at 8:30 a.m. and ends at 4:45 p.m. Confirmations will be e-mailed.

STEP ONE: COMPLETE THE FOLLOWING INFORMATION

PROGRAM #: LA 040206-01
NAME: ________________________________________________
TITLE: ________________________________________________
PLACE OF EMPLOYMENT: __________________________________

☐ HOME ADDRESS OR ☐ WORK ADDRESS (PLEASE CHECK ONE)

ADDRESS: ________________________________________________
DAYTIME PHONE: __________________________________________
FAX: __________________________________________
E-MAIL: __________________________________________

STEP TWO: SELECT PAYMENT PROCESS

☐ CHECK (made payable to Georgia Southern University)

☐ CREDIT CARD ☐ VISA ☐ MASTERCARD
PRINT NAME ON CREDIT CARD: ____________________________
CARD NUMBER: ____________________________ EXPIRATION DATE: __________

☐ PAYMENT TO BE PROCESSED BY SCHOOL
(Please provide a letter of intent or purchase order.) Our accounting department will need this to create an invoice.

Teachers who submit information about this conference directly to their school districts for processing are encouraged to call 912-681-5551 two weeks prior to the conference to verify that their registrations have been received.

STEP THREE: GET YOUR REGISTRATION TO US ASAP

☐ CALL: 912-681-5551 IF YOU ARE USING A CREDIT CARD.

☐ FAX: 912-681-0847 IF YOU ARE USING A CREDIT CARD OR IF WE WILL BE BILLING YOUR SCHOOL. FAX THE PURCHASE ORDER/LETTER OF INTENT WITH YOUR REGISTRATION.

☐ MAIL THIS COMPLETED REQUEST WITH YOUR CHECK, CREDIT CARD INFORMATION OR PURCHASE ORDER/LETTER OF INTENT TO THIS ADDRESS:

REGISTRATIONS
GEORGIA SOUTHERN UNIVERSITY
PO BOX 8124
STATESBORO, GEORGIA 30460-8124

In compliance with the ADA, Georgia Southern University honors requests for reasonable accommodations made by individuals with disabilities. Requests can be served more effectively if persons with special needs phone 912-681-5555 ten days in advance of the scheduled program.

NEED AN EXTRA REGISTRATION FORM?
PRINT A PDF VERSION OF THIS BROCHURE FROM THE WEBSITE AT
Honoring the memory of Dorothy Golden,
Georgia Southern University Assistant Professor Emerita, the award recognizes dedication to teaching excellence in first-year composition or the preparation of students for first-year composition.

THE DEPARTMENT OF WRITING AND LINGUISTICS AT GEORGIA SOUTHERN UNIVERSITY SEEKS NOMINATIONS for the annual Golden Award to be presented at the 6th Annual Student Success in First-Year Composition Conference, February 6, 2004.

GOLDEN AWARD NOMINATING FORM (Please photocopy as necessary)

Name of Nominee:

Nominee’s Institution:

Nominee’s Number of Years in Field (5 years minimum):

Subjects and Levels Taught:

Criteria for Nomination:
1. Quality of instruction (specific techniques, approaches, and qualities which make this person’s instruction outstanding).
2. Significant contribution to the nominee’s school (contributions beyond the classroom).

Nominator’s Name:

Nominator’s Position:

NOMINATOR’S SUPPORTING LETTER: Please be as specific as possible in explaining your reasons for nominating this person by addressing the criteria listed above.

SCHOOL CONTACT INFORMATION:
Nominee’s principal or department chair

Name:

Position:

E-mail:

Phone:

PLEASE SUBMIT THIS FORM AND SUPPORTING LETTER BY FRIDAY, JANUARY 23, 2004 TO:
Nancy Dessommes, Department of Writing and Linguistics
P.O. Box 8026, Georgia Southern University, Statesboro, GA 30460-8026