The Inkwell
Armstrong State University's news source since 1935

The Eagles will be led by in can qualify for a 'bowl' game. meaning if they win out, they turn on him very quickly. the fanbase and players to able. Summers never got go on the field became unbear proaching and Armstrong has ers everywhere is swiftly ap holiday favored by candy-lov is probably approaching! The radio stations playing Mi Get ready to get spooky this year at the HOLAween party! Photo provided by HOLA.

Halloween: What to Do On and Off Campus!

Georgi a Southern and Head Coach Ty son Summers Part Ways

ETHAN SMITH
STAFF WRITER

Following a 55-20 loss to wireless UMASS, Georgia Southern and Head Coach Ty son Summers parted ways on Sunday. The Eagles currently have an 0-6 overall record with three Sun Belt Conference losses. Summers had a 2-13 record as Head Coach. With GSU being such a capable program, an 0-6 re cord and the quality of play on the field became unbear able. Summers never got as head coach and never found success, which led to the fanbase and players to turn on him very quickly. The Eagles will be led by an interim assistant head coach Chad Lasford for the remains der of the season. Lasford is currently in his fifth season with the Eagles, so he knows the winning mentality that the Eagles want to have for the remainder of the season. Head Coach (PG 6)

Halloween Cultural Appropriation

OPLA writes to the SGA in light of recent events to discuss the cultural appropriation that can be seen in some Halloween costumes. The letter suggests that students consider the impact of their costumes on different cultures and encourages meaningful representation.

Ethical Questions in Music

A letter titled "Ethical Questions in Music" explores the intersection of music and ethics. The author discusses the responsibilities musicians have towards their compositions and the ways music can be used to address social issues.

Legalized passage by the Senate so far this year:
082017-A1: Repeals the 15% income tax rate for employers.
092017-A2: Extends the期限 for the alternative minimum tax.
092017-A3: Creates a new tax credit for low-income families.
092017-A4: Increases the minimum wage for federal contractors.
092017-A5: Provides funding for disaster relief.
092017-A6: Allows states to opt out of the Affordable Care Act.
Students Celebrate Armstrong One Last Time

ETHAN SMITH
STAFF WRITER

Celebrate Armstrong, Armstrong’s biggest celebration of the year took place on Thursday Oct. 19. Over 50 departments and student organizations set up booths to showcase what they have to offer for students here at Armstrong. Attractions were also on display to everyone in attendance. Attendees could ride a mechanical bull, amount a rock wall, play at a dunk tank or with inflatables and small carnival games and could also enjoy live music. Each booth set up by the student organizations were both informative and fun. Many booths also orchestrated some sort of activity for the populace. Some booths held raffles, some held games and others held contests. If you stopped by the Armstrong Police Booth, you could have entered in their raffle for a faculty parking sticker (functional until July of next year)! A few booths had it set up where you could play ring toss or goldfish (the game that everyone loves). And still, some booths just gave out Armstrong merchandise; but either way, all the booths offered something fun to do and enjoy for everyone in attendance. The rides were a great addition to Celebrate Armstrong this year. They gave everyone other fun things to do besides booth-visiting. The mechanical bull ride was very entertaining. As passengers ‘saddled up’ one-by-one, everyone too would pull their phones out for the chance to put their friends, struggling to stay on, on Snapchat. The rock wall allowed people to flaunt their dexterity. Rates to the top of the wall even started to create friendly competition. The dunk tank was also a fun attraction, and of course the person in the dunk tank talked trash. However, he ate his words more often than he probably expected. Although the inflatable crash course was set up to accommodate a niche preference, it too garnered a decent crowd. Rates to get out of the course first, ensued. Along with all the attractions, snow cones, cupcakes, hot dogs, BBQ and drinks were served throughout the party with live music from a DJ who played through the entire event. A pirate ship was also set up in the parking lot along with the five-year tradition of the ‘car-and-dunktank’, which took a heavy beating from the college students who took advantage of the “much-needed” stress-reliever.

Chris Beckworth, who is a freshman majoring in Psychology at Armstrong, gave his opinion on Georgia Southern continuing this Armstrong tradition: “We should definitely continue Celebrate Armstrong next year because of the sense of friendship and fun it brought to our campus.”

Olivia Fama, who is also a freshman at Armstrong and majoring in Radiology, agreed with Beckworth, saying, “We should have some type of celebration for Armstrong because in the end, we will be Armstrong, but we will be Georgia Southern’s Armstrong campus, therefore I think we should continue the tradition.”

This wasn’t the first Celebrate Armstrong, and it definitely won’t be the last. Regardless if we are Georgia Southern or Armstrong State, it is important to continue to celebrate the community, that makes Armstrong a fun, in an even way.

Armstrong Celebrates Diversity Week

NANCY SMITH
STAFF WRITER

From Oct. 30 through Nov. 3, Armstrong will be celebrating Diversity Week. Hosted by the department of Multicultural Affairs, the event during this week will consist of Tea with Imam Usam, Henna tattoos, a Dia de Los Mortes celebration, a LGBTQI panel and a screening of the Bollywood film Cocktail.

According to the director of Multicultural Affairs, Lucero Aradillas, Diversity Week has been happening for at least five years as the former director of Multicultural Affairs, Nashia Whitburn, largely championed for it when she joined Armstrong in 2012.

“As a campus, we do a good job of celebrating our different cultures, and Diversity Week is another formalized way to ensure that we take a moment to shed light on a particular topic or cultural event,” said Aradillas.

Diversity Week will kick off on Monday Oct. 30 from 10 a.m. to noon in the President’s Dining Room by having Tea with Imam Usam. Imam Usam will talk about the religion of Islam and to provide a better understanding of its beliefs and practices. In conjunction with the 47th Annual Atlanta Pride Festival which occurred on Oct. 13 through Oct. 15, Diversity Week will include a LGBTQI Panel on Thursday Nov. 2 at 5 p.m. in the Student Union Ballroom so that students can have a safe discussion on LGBTQI issues with their fellow peers.

When asked about how starting a conversation on Islam and the LGBTQI community could impact Armstrong students, Aradillas commented, “starting a conversation about these topics and the LGBTQI community has ripple effects. As citizens of the world, we are all constantly influenced by the mainstream media and this can often lead to the perpetuation of stereotypes and misrepresentation. The kind of conversations that we want to have at these two events is to shed light on what is true and real so that we can better support our students of the Muslim and LGBTQI communities.”

In the Halloween spirit of decorations and dressing up, free Henna tattoos will be offered in the Student Union Ballroom on Tuesday Oct. 31 from 11 a.m. to 1 p.m. along with music to appreciate the cultures this symbolic art forms comes from.

On Wednesday Nov. 1, the Hispanic Outreach and Leadership at Armstrong (HOLA) and Hispanic Outreach and Retention at Armstrong (HORA) will be hosting Dia de Los Mortes from 10 a.m. to 4 p.m. in the Student Union Ballroom. Armstrong’s website states, “In Mexican culture, it is believed that people return for three days after they die; when their hearts stop beating, when their bodies return to the earth and when their memories are forgotten. Dia de los Muertos (Day of the Dead) is a time to remember those who have passed, thus preventing the final death.”

The event will include free arts and crafts for anyone attending to celebrate life.

Diversity Week will close by having a film screening on Friday Nov. 3 of the award-winning film Cocktail at 6 p.m. in the Ogeechee Theater.

According to Aradillas, “Cocktail is an award-winning, Indian film that has become popular because it has received good reviews about it being an all-around great film for friends to watch together and can be enjoyed by just about anyone.”

Diversity Week will be a great way to get involved and show support for all student communities represent on campus.

Aradillas thinks it is important to embrace diversity: “These students are not just an audience that students from multiple cultures and backgrounds feel valued on our campus, which also serve to educating people on the true meaning of certain holidays, religions, etc.” For more information about Diversity Week, students should contact Multicultural Affairs.

Weekly Playlist: Let’s Get Spooky

Weekly Playlist: Let’s Get Spooky

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Album</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Monster Mash</td>
<td>Bobby ‘Stevie’ Pick</td>
<td>The Original Monster Mash</td>
<td>3:12</td>
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<tr>
<td>Balloon Blitz</td>
<td>Sweat</td>
<td>Desperation Revelation</td>
<td>4:07</td>
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<tr>
<td>Spooky</td>
<td>Classics IV</td>
<td>Best Of</td>
<td>2:55</td>
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<tr>
<td>Halloween</td>
<td>Whites</td>
<td>Collection</td>
<td>1:52</td>
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<tr>
<td>Vampire Blues - Remastered</td>
<td>Neil Young</td>
<td>On The Beach</td>
<td>3:38</td>
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<tr>
<td>Season of the Witch</td>
<td>Donovan</td>
<td>Sunburst Superstar</td>
<td>3:54</td>
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<tr>
<td>[Don't Fear] The Rapper</td>
<td>Blue Oyster Cult</td>
<td>Agents Of Fortune</td>
<td>5:06</td>
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<tr>
<td>I Put A Spell On You</td>
<td>Anna Lucier</td>
<td>Nostalgia</td>
<td>3:32</td>
</tr>
<tr>
<td>Psycho Killer - 2005 Remastered Version</td>
<td>Talking Heads</td>
<td>Talking Heads 77...</td>
<td>2:42</td>
</tr>
<tr>
<td>Thriller</td>
<td>Michael Jackson</td>
<td>Thriller 25 Super D</td>
<td>5:57</td>
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<tr>
<td>Halloween All Year</td>
<td>The Crue</td>
<td>Remember When</td>
<td>1:31</td>
</tr>
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Scan here with the Snapchat or QR code App. to listen!
What are you dressing up as this Halloween?

Tatyanna Andrews
Junior, Early Childhood Education

I’m going to be a dalmatian in a couple’s costume with my boyfriend.

Sara Dietrich
Sophomore, Communications, Sciences and Disorders

I’m going to be a cop!

Ashton Crosby
Junior, Communication and Sciences

I am going to be a mermaid!

Makenzie Bunton
Junior, Radiological Sciences Program

I’m probably going to be Steve Irwin and my girlfriend is going to be a cheetah or something.

Hunter Lord
Sophomore, Civil Engineering

There are many things about Halloween that I look forward to every year - haunted houses, scary movie marathons or endless amounts of chocolate, to name a few. Every year, however, and usually as Halloween approaches, I see, typically, too many instances of cultural appropriation, throughout social media.

Cultural appropriation is when a privileged demographic misuses aspects of a marginalized demographic’s culture. Cultural appropriation is a subtle misconduct that can be incited from dubious circumstances; it can in some cases be mistaken for “fun” or incited from misguided acts; it can be in costume - the Caucasian demographic in America sometime use blackface or traditional Native American headdresses as provisional costumes or fashion statements, which in turn upsets the disadvantaged black and Native American communities.

As Kyli Rodriguez-Cayro, a writer from Bustle, puts it, “Ask yourself these questions before dressing up: Is my costume representative of a community’s pain and suffering? Does my costume belong to a culture that is not part of my heritage? If the answer is yes to one or both those questions, ditch the costume.”

Don’t be that person who says, “It’s just a costume, I’m not offending anyone!” You can’t parade around using aspects of someone’s culture without understanding the history and struggles of said culture.

To me, it truly is not that difficult to wrap my head around one simple concept: a culture is not a costume.

USA Today also does an amazing job explaining the difference between cultural appropriation and ‘cultural appreciation’.

“Cultural appreciation [can be considered as] good borrowing, making a Moroccan soup for dinner and talking with your family about it. Cultural appropriation can be offensive, turning a hijab into a costume can mock the person who wears it every day as part of their religion.”

“Cultural appropriation can also be offensive when the person doing the borrowing is privileged, while the person who is being borrowing from is marginalized. For instance, a white person wearing dreadlocks on Halloween when a black man wearing dreadlocks on a regular Monday gets told ‘you can’t work here,’” USA Today also explains.

You might wear a sombrero around for one day out of the year and scream “build that wall” the next, but there are people who must struggle every day of their lives because of their race, religion or culture.

If you’re unsure if your costume is cultural appropriation, it probably is. Just ditch that costume and be a cat or something that won’t offend anybody.

Beware and Be Aware: Don’t Culturally Appropriately this Halloween

This display features various black and white portraits of Armstrong student Kenneth Richardson (senior) shot in various outdoor settings.

Photos by: Mitchell McDuffie with Model: Kenneth Richardson

Frozen in Time: Portraits

This display features various black and white portraits of famous actress, dancer and singer Julianne Hough dressed up as “Crazy Eyes” from the popular show Orange is the New Black, which is a prime example of what not to do this Halloween. Photo Credit: Huffington Post

ISABELLE KOVACS
NEWS EDITOR

October 26, 2017
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OPINIONS & EDITORIALS

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**Will New Consent Standard Aide In Providing More Protection Against Sexual Assault?**

**GENE SIMPSON  STAFF WRITER**

Armstrong’s very own Jack Simmons, who has served as a professor in philosophy for 13 years, spoke to students and faculty about the “New Consent Standards,” on Friday, Oct. 13 at noon in the O’gechee Theatre. Simmons not only shared his opinions concerning the “New Consent Standards,” but also shared the opinions of other professors and authors. His approach to addressing this topic was refreshingly unbiased but did give all in new things to think about and to consider regarding these new standards.

According to the National Sexual Violence Resource Center website, one-in-five women and one-in-six men are sexually assaulted while in college. This same site informs us that 63 percent of sexual assaults are not reported to police. Simmons passed along the importance of consent and violations of policy at Armstrong College. Policies such as Armstrong’s Sexual Offense Philosophy are mainly focused on the “New Consent Standard” and that this would not be acceptable regarding the “New Consent Standard” that says, “At all times when consent is withdrawn or not explicitly agreed to, the sexual activity must stop immediately.”

During his speech, which included a scene from the movie La La Land, the actor just walked up on the actress and gave her a kiss without asking, he pointed out that this would not be acceptable with this new standard, even if you are in a relationship or married.

In the new standards it also states that, “Consent is required regardless of the parties’ relationship, prior sexual history, or current activity.”

When I interviewed Professor Simmons and asked what were his personal thoughts on the new standards, he said, “I am a wait and see kind of person. This change has the potential of being good, and it also has the potential to be bad.”

I also interviewed a student Laynee, who is a freshman at Armstrong, and when I asked her the same question she said, “Ask for consent, but on the other hand these are strict rules, and could kind of hinder sex. It’s kind of like awkward to say, hey you want to have sex,” “do you want to keep having sex,” and like say this every two minutes.

Governor Jerry Brown, who is the governor of California, signed nation’s first affirmative consent standard in 2014 College campuses, like campuses in California, and Governor Brown support and accept this “New Consent Standard” and call it “Yes Means Yes.” This gives more protection to victims and protects a person if their incapacitated from alcohol or sleeping. A writer of The Washington Post, Jaclyn Friedman, and editor of Yes Means Yes: Visions of Female Sexual Power and A World Without Rape, wrote in a column that students are not being protected if someone is forced.

The Tyson Summers era of the Eagles is over, so what is next for the Eagles as this disappointing 2017 season rolls on? We’ll have to see how the Eagles look for win number one again on Oct. 28 @ Troy. Two home games remain on the schedule, with Georgia State on Nov. 4 and South Alabama on Nov. 18. Support GSU Athletics on all your social media or take the trip to Statesboro for free admission to any GSU athletic event with a valid Pirate Card.

**THE INKWELL WANTS YOU EVERY WED., 6:30p.m. MCC 202**

**Dr. Jack Simmons delivering his lecture on the paradigm of sexuality and what the “New Consent Standards” are in today’s world. Photo By: Genice Simpson**

**embracing affirmative consent (“New Consent Standards”), but adults are not.**

**She interviewed and quoted a Mr. Robert Carle, and said, “Robert Carle, writing for libertarian outlet World Without Rape, wrote in a column that students are not being protected if someone is forced.”**

**For more information of “Yes Means Yes” campaign, please visit www.yesmeansyes.com**

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