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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF OCTOBER 26, 2017

THEINKWELLONLINE.COM

Halloween: What to do On and Off Campus!



Get ready to get spooky this year at the HOLAween party! Photo provided by HOLA.

MADISON WATKINS
STAFF WRITER

When you see all the pumpkin spice ads appearing, stores putting up decorations with spider webs and witch’s brooms, Hocus Pocus showing up on your TV guide, or radio stations playing Michael Jackson’s Thriller more often than usual, Halloween is probably approaching! The holiday favored by candy-lovers everywhere is swiftly approaching and Armstrong has plenty of events coming up for students to enjoy.

Housing and Residence

Life will be presenting its annual Haunted Trail on Oct. 27 from 8 to 10 p.m. This year it will be at the Pirate Athletic Center next to the Rec Center instead of the woods behind Windward Commons, where many frightened screams could be heard last year. It will be open for all students, faculty, staff and their families to attend. With the event being held indoors this year, the attraction can be expanded with more opportunities for students to get scared.

The Housing Staff is expecting a big turnout. “I think we had over 300 people at-

tend last year,” said Windward Commons RA Brittany Ortiz.

Windward Commons RA Brianna Davis assured, “The theme for this year’s Haunted Trail is IT, but we’ll have more there than just clowns.”

There is no entry fee to get in but Housing requests that you bring a \$1 donation to go towards the Leukemia and Lymphoma Society.

HOLA, CUB, and SGA are joining together to host HOLAween and Escape Room Adventure on Oct. 26 from 6 to 10 p.m. They will be having their annual cos-

tume party in the Ogeechee Theatre lobby along with different escape rooms for students to go to spread out amongst the Student Union Ballrooms. Those attending the costume party can enter a contest to win a prize for the best costume.

According to Assistant Director of Multicultural Affairs and HOLA Lucero Aradillas, “All of our spots are filled! CUB is sponsoring three distinct escape rooms that are occurring almost at the same time. The themes are Halloween and Magic.”

Since all the spots are

filled, walk-ins will not be accepted unless someone does not show up for their scheduled time. However, students are encouraged to attend the Halloween party whenever they want.

Aradillas added, “The annual HOLAween party will feature music, decorations, refreshments, and a costume competition. The party will go on from 6-10 p.m., just like the escape rooms, so people can come in and out of the party as they see fit.”

Student IDs will be required at the sign-in table for the escape rooms. On Oct. 28, the Armstrong Youth Orchestra will be presenting a Halloween Concert in the Fine Arts Auditorium from 1 to 2 p.m. The Armstrong Youth Orchestra is composed of students from the elementary grade levels to college. It offers music students a chance to play in a well-established

orchestra while still developing their skills. They will be playing select Halloween favorites and tickets can be purchased from the Fine Arts Box Office.

From Oct. 26-29 the Armstrong Masquers will be presenting the comedy “Blithe Spirit” by Noël Coward in the Jenkins Hall Main Stage Theatre. The play is about a 1940s British author named Charles Condomine who does research for his next book by having a bizarre medium perform a séance in his home much to the humor of his wife and family friends. However, Charles’s mirth is soon dispelled when he is the only one who starts seeing his late wife Elvira appear in his house. Tickets for the shows can be purchased from the Fine Arts Box Office.

There also Halloween events happening all over

HALLOWEEN | PG 6



Make sure to attend the 2017 Graveface Fright Fest at the Tybee Post Theater. Photo from: Tybeeisland.com

Georgia Southern and Head Coach Tyson Summers Part Ways

ETHAN SMITH
STAFF WRITER

Following a 55-20 loss to winless UMASS, Georgia Southern and Head Coach Tyson Summers parted ways on Sunday. The Eagles currently have an 0-6 overall record, with three Sun Belt Conference losses. Summers had a 5-13 record as Head Coach.

With GSU being such a reputable program, an 0-6 record and the quality of play on the field became unbearable. Summers never got going as head coach and never found success, which led to the fanbase and players to turn on him very quickly.

GSU still has six games remaining on the schedule, meaning if they win out, they can qualify for a ‘bowl’ game. The Eagles will be led by in-



Former Head Coach of the Georgia Southern football team, Tyson Summers. Photo Credit: USA Today Sports

terim assistant head coach Chad Lunsford for the remainder of the season. Lunsford is currently in his fifth season with the Eagles, so he knows the winning mentality that the Eagles want to have for the

remainder of the season.

Lunsford main issue as interim head coach will be giving his players a purpose and a reason to play hard for the remainder of the season.

HEAD COACH | PG 6



Georgia Southern loses to the University of Massachusetts by 35 points, failing to snag a first win for the season. Photo taken from @GSAthletics_FB on Twitter.

Georgia Southern Throttled by UMASS

ETHAN SMITH
STAFF WRITER

Once again, Georgia Southern showed no signs of life from the beginning of the game to the end, resulting in another loss. With the defense weak and the offense even weaker, freshman quarterback Shai Werts was even

benched for junior quarterback Kado Brown.

UMASS was on fire from the get-go, dropping 28 points in the first quarter on GSU. UMASS outscored GSU 48-17 in the first half, and with very few scoring in an uneventful second half, the final score ended up 55-20.

Even with the lack of of-

fense, Brown threw for 148 yards, even though he only completed four passes on nine attempts. Brown was the star of the offense in basically every aspect, as he would add 53 rushing yards with two rushing touchdowns. Junior running-back Wesley Fields added another 62

FOOTBALL | PG 6

Student Government Assoc. updates

Legislation passed by the Senate so far this year:

082017-A1: Seventeen different provisions to the SGA Bylaws.

092017-A2: changes the appeals process for Senators expelled for unexcused absences

092017-A3: changes the min-

imum threshold for RSOs to have a representative present at Senate meetings for their request to be considered (10% to \$500), as well as requiring the Treasurer to supply summarized, itemized lists of each request for Senators, in addition to redefining quorum for the RSO Hearing Board.

092017-R2: recommends the

installation of additional signage on Arts Drive, and the raising of the brick crosswalk in front of Victor Hall.

102017-R3: recommends that non-functioning lights and assistance boxes on campus be repaired/replaced, as well as installing signage that explains the functions and outlines directions for the assistance boxes.

102017-A5: corrected two references to a non-existent "Student Services Committee" in the Bylaws.

"A" for Amendment, "R" for Resolution. Month and year followed by if its an amendment or resolution, followed by the next number in the sequence.

All Senate meetings and Senate committee meetings are open to the public. Senate meetings are held at 12:15pm every Monday at the Student Union, floor two in the ballroom .

SGA suite office hours: Weekdays 9 a.m. to 5 p.m., Room D238
Contact: sga.secretary@armstrong.edu

Students Celebrate Armstrong One Last Time

ETHAN SMITH
STAFF WRITER

Celebrate Armstrong, Armstrong’s biggest celebration of the year took place on Thursday Oct. 19. Over 50 departments and student organizations set up booths to showcase what they have to offer for students here at Armstrong. Attractions were also on display to everyone in attendance. Attendees could ride a mechanical bull, mount a rock wall, play at a dunk tank or with inflatables and small carnival games and could also enjoy live music.

The booths set up by the student organizations were both informational and fun. Many booths also orchestrated some type of activity for the populace. Some booths held raffles, some held games and others held contests.

If you stopped by the Armstrong Police Booth, you could have entered in their raffle for a faculty parking sticker (functional until July of next year)! A few booths had it set up where viewers could play ring toss or gold-fish (the game that everyone loves). And still, some booths just gave out Armstrong mer-



Best ways to relieve stress: taking a bath, drinking some tea and beating a car with a sledgehammer. Photos By: Ethan Smith



from the college students who took advantage of the “much-needed” stress-reliever.

Chris Beckworth, who is a freshman majoring in psychology at Armstrong, gave his opinion on Georgia Southern continuing this Armstrong tradition: “We should totally have Celebrate Armstrong next year because of the sense of friendship and fun that it brought to our campus.”

Olivia Fama, who is also a freshman at Armstrong and majoring in Radiology, agreed with Beckworth, saying, “We should have some type of celebration for Armstrong because in the end, we will be Armstrong, but we will be Georgia Southern’s Armstrong campus, therefore I think we should continue the tradition.”

This wasn’t the first Celebrate Armstrong, and it hopefully won’t be the last. Regardless if we are Georgia Southern or Armstrong State, it is important to take the time to celebrate the community, the campus, and our peers in a fun, in an eventful way.

Armstrong Celebrates Diversity Week



Assistant Director of Multicultural Affairs, Lucero Aradillas. Photo provided by armstrong.edu.

NANCY SMITH
STAFF WRITER

From Oct. 30 through Nov. 3, Armstrong will be celebrating Diversity Week. Hosted by the department of Multicultural Affairs, the events during this week will consist of Tea with Imam Usami, Henna tattoos, a Dia de Los Mortes celebration, a LGBTQ panel and a screening of the Bollywood film Cocktail.

According to the director of Multicultural Affairs, Lucero Aradillas, Diversity Week has been happening for at least five years as the former director of Multicultural Affairs, Nashia Whittenburg, largely championed for it when she joined Armstrong in 2012.

“As a campus, we do a good job of celebrating our different cultures, and Diversity Week is another formalized way to ensure that we take a moment to shed light on a particular topic or cultural event,” said Aradillas.

Diversity Week will kick off on Monday Oct. 30 from

10 a.m. to noon in the President’s Dining Room by having Tea with Imam Usami to talk about the religion of Islam and to provide a better understanding of its beliefs and practices.

In conjunction with the 47th Annual Atlanta Pride Festival that occurred on Oct. 13 through Oct. 15, Diversity Week will include a LGBTQ Panel on Thursday Nov. 2 at 5 p.m. in the Student Union Ballroom so that students can have a safe discussion on LGBTQ issues with their fellow peers.

When asked about how starting a conversation on Islam and the LGBTQ community could impact Armstrong students, Aradillas commented, “starting a conversation about Islam and the LGBTQ community has ripple effects. As citizens of the world, we are all constantly influenced by the mainstream media and this can often lead to the perpetuation of stereotypes and misrepresentation. The kind of conversations that we want to have at these two events is to shed light on what is true

and real so that we can better support our students of the Muslim and LGBTQ community.”

In the Halloween spirit of decorations and dressing up, free Henna tattoos will be offered in the Student Union Ballroom on Tuesday Oct. 31 from 11 a.m. to 1 p.m. along with music to appreciate the cultures this symbolic art form comes from.

On Wednesday Nov. 1, the Hispanic Outreach and Leadership at Armstrong (HOLA) and Hispanic Outreach and Retention at Armstrong (HORA) will be hosting Dia de Los Mortes from 10 a.m. to 4 p.m. in the Student Union Ballroom.

Armstrong’s website states, “In Mexican culture, it is believed that people suffer three death when they die: when their hearts stop beating, when their bodies return to the earth and when their memories are forgotten. Dia de los Muertos (Day of the Dead) is a time to remember those who have passed, thus preventing the final death.”

The event will include

free arts and crafts for anyone attending to celebrate life.

Diversity Week will close by having a film screening on Friday Nov. 3 of the award-winning film Cocktail at 6 p.m. in the Ogeechee Theater.

Aradillas says, “Cocktail is an award-winning, Indian romantic comedy. We picked it because it has received great reviews about it being an all-around great film for friends to watch together and have a good time.”

Diversity Week will be a great chance to get involved and show support for all student communities represented on campus.

Aradillas thinks it is important for all students to embrace diversity: “These kinds of celebrations ensure that students from multiple cultures and backgrounds feel valued on our campus, while also serving to educate people on the true meaning of certain holidays, religions, etc...” For more information on Diversity Week, students should contact Multicultural Affairs.

Weekly Playlist: Let’s Get Spooky

Scan here with the Snapchat or QR code App. to listen!



TITLE	ARTIST	ALBUM		
+ Monster Mash	Bobby "Boris" Pick...	The Original Mons...	an hour ago	3:12
+ Ballroom Blitz	Sweet	Desolation Bouleva...	an hour ago	4:07
+ Spooky	Classics IV	Best Of	an hour ago	2:56
+ Halloween	Misfits	Collection 2	an hour ago	1:52
+ Vampire Blues - Remastered	Neil Young	On The Beach (Re...	38 minutes a...	4:11
+ Season of the Witch	Donovan	Sunshine Superman	35 minutes ago	4:54
+ (Don't Fear) The Reaper	Blue Öyster Cult	Agents Of Fortune	7 minutes ago	5:08
🔊 + I Put A Spell On You	Annie Lennox	Nostalgia	3 minutes ago	3:32
+ Psycho Killer - 2005 Remastered Version	Talking Heads	Talking Heads 77 (...)	2 minutes ago	4:21
+ Thriller	Michael Jackson	Thriller 25 Super D...	a minute ago	5:57
+ Halloween All Year	The Orwells	Remember When	a few second...	3:31

CAMPUS VOICES:

What are you dressing up as this Halloween?



This Halloween I'm going to be a popcorn!

Tatyanna Andrews
Junior, Early Childhood Education



I'm going to be a dalmatian in a couple's costume with my boyfriend.

Sara Dietrich
Sophomore, Communication, Sciences and Disorders



I'm going to be a cop!

Ashton Crosby
Junior, Communication and Sciences



I am going to be a mermaid!

Makenzie Bunton
Junior, Radiological Sciences Program



I'm probably going to be Steve Irwin and my girlfriend is going to be a cheetah or something.

Hunter Lord
Sophomore, Civil Engineering



Famous actress, dancer and singer Julianne Hough dressed up as “Crazy Eyes” from the popular show Orange is the New Black, which is a prime example of what not to do this Halloween. Photo Credit: Huffington Post

Beware and Be Aware: Don't Culturally Appropriate this Halloween

ISABELLE KOVACS
NEWS EDITOR

There are many things about Halloween that I look forward to every year - haunted houses, scary movie marathons or endless amounts of chocolate, to name a few. Every year, however, and usually as Halloween approaches, I see, typically, too many instances of cultural appropriation, throughout social media.

Cultural appropriation is when a privileged demographic misuses aspects of a marginalized demographic's culture. Cultural appropriation is a subtle misconduct that can be incited from dubious circumstances; it can in some cases be mistaken for “fun” or incited from misguided acts; it can be in costume - the Caucasian demographic in America sometime use blackface or traditional

Native American headdresses as provisional costumes or fashion statements, which in turn upsets the disadvantaged black and Native American communities.

As Kyli Rodriguez-Cayro, a writer from Bustle, puts it, “Ask yourself these questions before dressing up: Is my costume representative of a community's pain and suffering? Does my costume belong to a culture that is not

part of my heritage? If the answer is yes to one or both those questions, ditch the costume.”

Don't be that person who says, “It's just a costume, I'm not offending anyone!” You can't parade around using aspects of someone's culture without understanding the history and struggles of said culture.

To me, it truly is not that difficult to wrap my head

around one simple concept: a culture is not a costume.

USA Today also does an amazing job explaining the difference between cultural appropriation and ‘cultural appreciation’.

“Cultural appreciation [can be considered as] good borrowing, making a Moroccan soup for dinner and talking with your family about it. Cultural appropriation can be offensive, turning a hijab into a costume can mock the person who wears it every day as part of their religion.”

“Cultural appropriation can also be offensive when the person doing the borrowing is privileged, while the person who is being borrowed from is marginalized. For instance, a white person wearing dreadlocks on Halloween when a black man wearing dreadlocks on a regular Monday gets told ‘you can't work here,’” USA Today also explains.

You might wear a sombrero around for one day out of the year and scream “build that wall” the next, but there are people who must struggle every day of their lives because of their race, religion or culture.

If you're unsure if your costume is cultural appropriation, it probably is. Just ditch that costume and be a cat or something that won't offend anybody.

Frozen in Time: Portraits

This display features various black and white portraits of Armstrong student Kenneth Richardson (senior) shot in various outdoor settings
Photos by: Mitchell McDuffie with Model: Kenneth Richardson



Will New Consent Standard Aide In Providing More Protection Against Sexual Assault?

GENICE SIMPSON
STAFF WRITER

Armstrong's very own Jack Simmons, who has served as a professor in philosophy for 13 years, spoke out to students and faculty about the "New Consent Standards," on Friday, Oct. 13 at noon in the Ogeechee Theater. Simmons not only shared his opinions concerning the "New Consent Standards," but also shared the opinions of other professors and authors. His approach to addressing this topic was refreshingly unbiased but did give us all new things to think about and to consider regarding these new standards.

According to the National Sexual Violence Resource Center website, one-in-five women and one-in-16 men are sexually assaulted while in college. This same site informs us that 63 percent of sexual assaults are not reported to police. Simmons passed out a handout at the beginning of this event, and it informed us of the consent and violations of policy at Antioch College. Policies such as Antioch's Sexual Offense

Prevention Policy, which is revised each year and is in their Student Handbooks, and the "New Consent Standard" ensure all students, and individuals are aware about their rights, and what is acceptable and not acceptable regarding being sexually active with another person.

Professor Simmons mainly focused on the "New Consent Standard" that says, "At all times when consent is withdrawn or not explicitly agreed to, the sexual activity must stop immediately."

During his speech, which included a scene from the movie La La Land, the actor just walked up on the actress and gave her a kiss without asking, he pointed out that this would not be acceptable with this new standard, even if you are in a relationship or married.

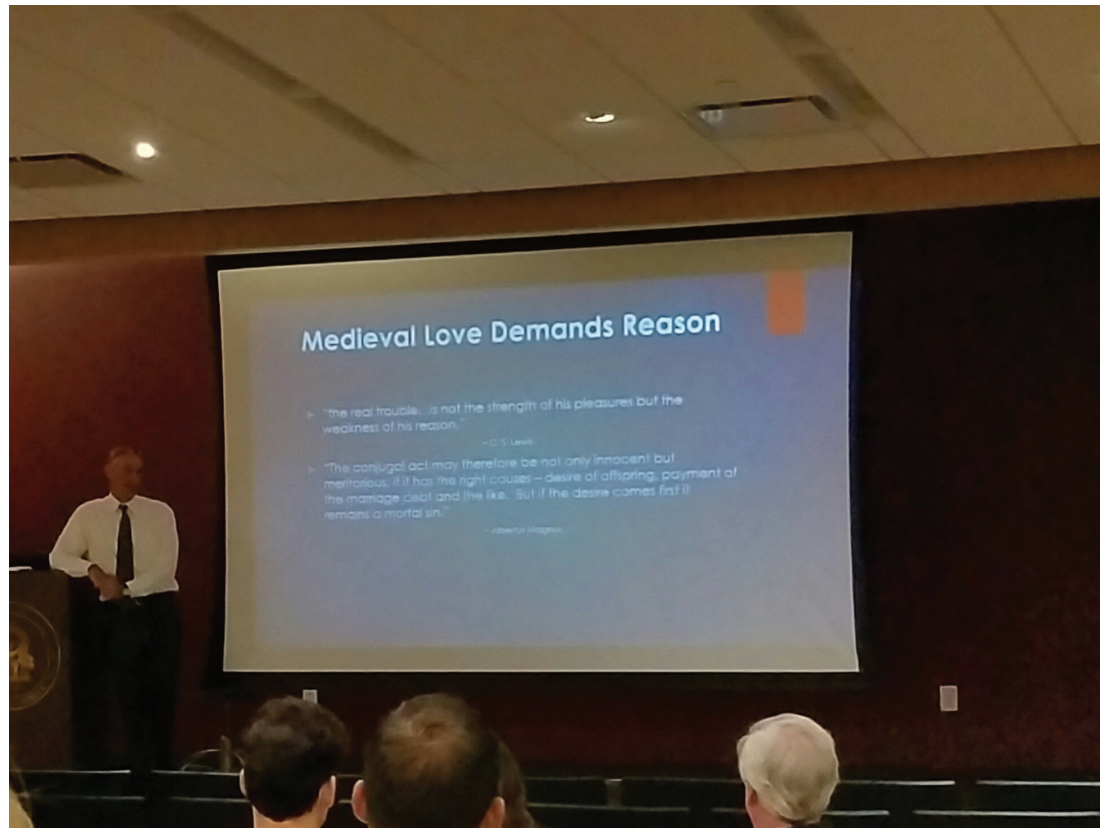
In the new standards it also states that, "Consent is required regardless of the parties' relationship, prior sexual history, or current activity."

When I interviewed Professor Jack Simmons and asked what were his personal thoughts on the new standards, he said, "I am a wait

and see kind of person. This change has the potential of being good, and it also has the potential to be bad."

I also interviewed a student Laynee, who is a freshman at Armstrong, and when I asked her the same question she said, "Ask for consent, but on the other hand these are strict rules, and could kind of hinder sex. It's kind of like awkward to say, 'hey you want to have sex,' 'do you want to keep having sex,' and like say this every two minutes."

Governor Jerry Brown, who is the governor of California, signed nation's first affirmative consent standard in 2014. College campuses, like campuses in California, and Governor Brown support and accept this "New Consent Standard" and call it "Yes Means Yes." This gives more protection to victims and protects a person if their incapacitated from alcohol or sleeping. A writer of The Washington Post, Jaclyn Friedman, and editor of Yes Means Yes: Visions of Female Sexual Power and A World Without Rape, wrote in a column that students are



Dr. Jack Simmons delivering his lecture on the paradigm of sexuality and what the "New Consent Standards" are in today's world. Photo By: Genice Simpson

embracing affirmative consent ("New Consent Standards"), but adults are not.

She interviewed and quoted a Mr. Robert Carle, and said, "Robert Carle, writing for libertarian outlet Reason, shrieked that, 'affir-

mative consent laws turn normal human interactions into sexual offenses.'"

Sexual consent is an easy concept to grasp - no means no, and yes means yes. In today's world, as Dr. Simmons suggested, these are the "New

Consent Standards" that we should live by. The hardest part is getting the world to agree with this concept.

For more information of the "Yes Means Yes" campaign, please visit www.yesmeansyes.com

HALLOWEEN | PG 1

Savannah over the weekend. Fleet Feet Sports of Savannah is having a Halloween Fun Run on Oct. 26 at 6 p.m. The event is free and will be at Fleet Feet Sports on Waters

HEAD COACH | PG 1

With six games remaining, winning half of those could give the players returning next season a bit of an

FOOTBALL | PG 1

rushing yards. Sophomore K Tyler Bass made two field goals and two extra points, as well.

Junior quarterback Ross Comis threw for 193 yards and three touchdowns, while his backup, Junior quarterback Andrew Ford added another 157 yards and one touchdown through the air. Sophomore running-back Bilal Alley and junior running back Marquis Young would each rush for over 100 yards, with Alley having three touchdowns and Young add-

Avenue.

The Tybee Post Theater and Graveface will be having the Graveface Fright Film Festival on Oct. 28. It will be an all-day event showing movies such as Deadtime

Stories, Creepshow, and Friday the 13th: The Final Chapter. Pre-sale tickets are \$20 and \$25 the day of and will be at the Tybee Post Theater.

edge to be ready for the next season. Lunsford will make his interim debut this Saturday as the Eagles face Troy on the road.

ing another. Four different receivers had touchdowns, and UMASS was clean on offense as they did not turn the ball over once.

This was a battle between two teams who were looking for a first win, but it sure didn't look like it. GSU looked sluggish, as if they had no purpose to play. UMASS actually looked like a team that wanted their first win, and they played like it. With GSU having such a great history, concern is rampant throughout the team and the fanbase. With this loss ba-

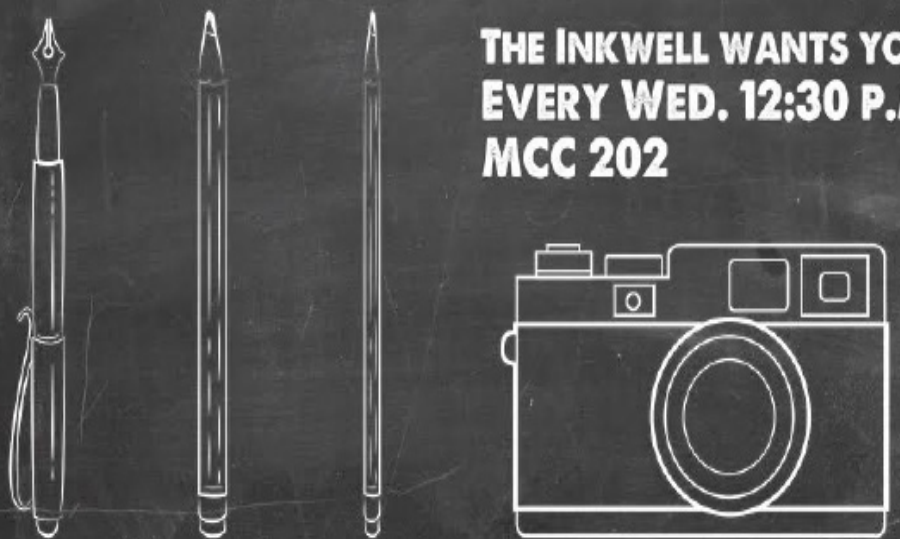
The Tyson Summers era is over, so what is next for the Eagles as this disappointing 2017 season rolls on? We'll see in the coming weeks.

sically making a bowl appearance impossible, many in the program have no idea what the direction of the team is.

GSU looks for win number one again on Oct. 28 @ Troy. Two home games remain on the schedule, with Georgia State on Nov. 4 and South Alabama on Nov. 18.

Support GSU Athletics on all your social media or take the trip to Statesboro for free admission to any GSU athletic event with a valid Pirate Card.

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A graphic for The Inkwell Logo Contest. It features a laptop displaying the website, a small plant, and a stack of papers. The text "Logo Contest" is written in a large, stylized font. Below the graphic, the contest details are listed in a red box.

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Logo Contest

- CASH PRIZE
- OPEN TO ALL STUDENTS
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