The Eagles will be led by in meaning if they win out, they turn on him very quickly. The quality of play became unbear...cords and the quality of play. The Eagles have an 0-6 overall record, but they go on from 6 to 10 p.m. They will be having their annual costume party in the Ogeechee Theatre lobby along with different escape rooms for students to go out and...dillas, “All of our spots are filled! CUB is sponsoring three distinct escape rooms for students that are occurring almost at the same time. The themes are Halloween and Magic.” Since all the spots are filled, walk-ins will not be able to accept. Students who do not show up for their scheduled time. However, students who have an annual costume party will feature music, decorations, refreshments, and a costume competition. The party will be open for students to come in and out of the party as they see fit. Student IDs will be required at the sign-in table for the escape room. On Oct. 28, the Armstrong Youth Orchestra will be presenting a Halloween Concert in the Fine Arts Auditorium from 1 to 7 p.m. The Armstrong Youth Orchestra is composed of students in grade levels to college. It offers music students a chance to play in a well-established orchestra while still developing their skills. They are playing select Halloween favorites and tickets can be purchased from the Fine Arts Box Office.

The holiday favored by candy-lovers everywhere is swiftly approaching and Armstrong has plenty of events coming up for students to enjoy.

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ETHAN SMITH
STAFF WRITER

Celebrate Armstrong, Armstrong's biggest celebration of the year took place on Thursday Oct. 19. Over 50 departments and student organizations set up booths to showcase what they have to offer for students here at Armstrong. Attractions were also on display to everyone in attendance. Attendees could ride a mechanical bull, amount a rock wall, play at a dunk tank or with inflatable games and small carnival games and could also enjoy live music.

The booths set up by the student organizations were both informative and fun. Many booths also orchestrated some type of activity for the populace. Some booths held raffles, some held games, and small carnival games and everyone too would pull their friends, struggling to the top of the wall even if they ate his words more often than he probably expected.

Although the inflatable crash course was put up to accommodate a niche preference, it too garnered a decent crowd. Races to get out of the course first, ensued. Along with all the attractions, snow cones, cupcakes, hot dogs, BBQ and drinks were served throughout the party with live music from a DJ who played through the entire event.

A pirate ship was also set up in the parking lot along with the five-year tradition of the “car-and-dunkagun”, which took a heavy beating and real all that we can better support our students of the Muslim and LGBTQ community.

In the Halloween spirit of decorations and dress-up, free Henna tattoos will be offered in the Student Union Ballroom on Tuesday Oct. 31 from 11 a.m. to 1 p.m. along with music to appreciate the cultures this symbolic art form comes from.

On Wednesday Nov. 1, the Hispanic Outreach and Retention at Armstrong (HOLA) and Hispanic Outreach and Retention at Armstrong (HOLA) will be hosting Dia de Los Mortes celebration, a Mexican culture's death when they die: "In Mexican culture, when their bodies return to the earth and when their memories are forgotten, Dia de los Muertos (Day of the Dead) is a time to remember those who have passed, thus preventing the final death.”

The event will include free arts and crafts for anyone attending to celebrate life. Diversity Week will close by having a film screening on Friday Nov. 3 of the film ‘310 to Yuma’ at 6 p.m. in the Ogeechee Theater. Anulaas says, “Cocktail is an award-winning, Indian movie, and we chose it because it has received great reviews about it and it is an all-around great film for friends to watch together and have a good time.

Diversity Week will be a great way to get involved and show support for all student communities represent on campus.

Aradillas thinks it is important to embrace diversity: “These events are to ensure that students from multiple cultures and backgrounds feel valued on our campus, which also serve to educating people on the true meaning of certain holidays, religions, etc...” For more information on Diversity Week, students should contact Multicultural Affairs.

Students Celebrate Armstrong One Last Time

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October 26, 2017

THE INKWELL
OPINIONS & EDITORIALS

CAMPUS VOICES:

What are you dressing up as this Halloween?

This Halloween I’m going to be a popcorn!
Tatyanna Andrews
Junior, Early Childhood Education

I’m going to be a dalmatian in a couple’s costume with my boyfriend.
Sara Dietrich
Sophomore, Communication, Sciences and Disorders

I’m going to be a cop!
Ashton Crosby
Junior, Communication and Sciences

I am going to be a mermaid!
Makenzie Bunton
Junior, Radiological Sciences Program

I’m probably going to be Steve Irwin and my girlfriend is going to be a cheetah or something.
Hunter Lord
Sophomore, Civil Engineering

There are many things about Halloween that I look forward to every year - haunted houses, scary movie marathons or endless amounts of chocolate, to name a few. Every year, however, and usually as Halloween approaches, I see, typically, too many instances of cultural appropriation, throughout social media.

Cultural appropriation is when a privileged demographic misuses aspects of a marginalized demographic’s culture. Cultural appropriation is a subtle misconduct that can be incited from dubious circumstances; it can in some cases be mistaken for “fun” or incited from misguided acts; it can be in costume - the Caucasian demographic in America sometime use blackface or traditional Native American headdresses as provisional costumes or fashion statements, which in turn upsets the disadvantaged black and Native American communities.

Cultural appropriation can also be offensive when the person doing the borrowing is privileged, while the person who is being borrowed from is marginalized. For instance, a white person wearing dreadlocks on Halloween when a black man wearing dreadlocks on a regular Monday gets told “you can’t work here,” USA Today also explains.

You might wear a sombrero around for one day out of the year and scream “build that wall” the next, but there are people who must struggle every day of their lives because of their race, religion or culture.

If you’re unsure if your costume is cultural appropriation, it probably is. Just ditch that costume and be a cat or something that won’t offend anybody.

Frozen in Time: Portraits

This display features various black and white portraits of Armstrong student Kenneth Richardson (senior) shot in various outdoor settings.

Photos by: Mitchell McDuffie with Model: Kenneth Richardson

Beware and Be Aware: Don’t Culturally Appropriate this Halloween

ISABELLE KOVACS
NEWS EDITOR

Cultural appropriation is a subtle misconduct that can be incited from dubious circumstances; it can in some cases be mistaken for “fun” or incited from misguided acts; it can be in costume - the Caucasian demographic in America sometimes use blackface or traditional Native American headdresses as provisional costumes or fashion statements, which in turn upsets the disadvantaged black and Native American communities.

As Kyli Rodriguez-Cayro, a writer from Bustle, puts it, “Ask yourself these questions before dressing up: Is my costume representative of a community’s pain and suffering? Does my costume belong to a culture that is not part of my heritage? If the answer is yes to one or both those questions, ditch the costume.”

Don’t be that person who says, “It’s just a costume, I’m not offending anyone!” You can’t parade around using aspects of someone’s culture without understanding the history and struggles of said culture.

To me, it truly is not that difficult to wrap my head around one simple concept: a culture is not a costume.

USA Today also does an amazing job explaining the difference between cultural appropriation and ‘cultural appreciation’.

“Cultural appreciation [can be considered as] good borrowing, making a Moroccan soup for dinner and talking with your family about it. Cultural appropriation can be offensive, turning a hibachi into a costume can mock the person who wears it every day as part of their religion.”

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Beware and Be Aware: Don’t Culturally Appropriate this Halloween
Will New Consent Standard Aide In Providing More Protection Against Sexual Assault?

GENICE SIMPSON

Armstrong's very own Jack Simmons, who has served as a professor in philosophy for 13 years, spoke to students and faculty about the “New Consent Standards.” Simmons’ lecture, titled “The New Consent Standards,” highlighted the importance of consent in sexual interactions and how it applies to modern society.

Simmons stated that consent must be given in the moment and can be withdrawn at any time. He added that affirmative consent is crucial in preventing sexual assault.

The New Consent Standard is a shift from the previous “as long as you say no, and yes means yes” approach. It emphasizes that consent must be ongoing and must be given freely, without any pressure or coercion.

According to Simmons, the New Consent Standard guarantees that consent must be given actively and continuously, rather than passively. It emphasizes that consent is a mutual agreement and that both parties must give it freely.

Simmons also discussed how the New Consent Standard can be applied in different situations, such as in social situations, dating, and in the workplace.

Simmons urged students to be mindful of their actions and to respect others’ boundaries. He also encouraged students to speak up if they witness someone who is not giving consent.

Simmons’ lecture was well-received by the audience, and many students expressed their appreciation for his insights.

The New Consent Standard is a significant step towards protecting individuals from sexual assault. It emphasizes the importance of consent and encourages individuals to take responsibility for their own actions.

For more information, please visit ye-smeansyes.com.