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The George-Anne

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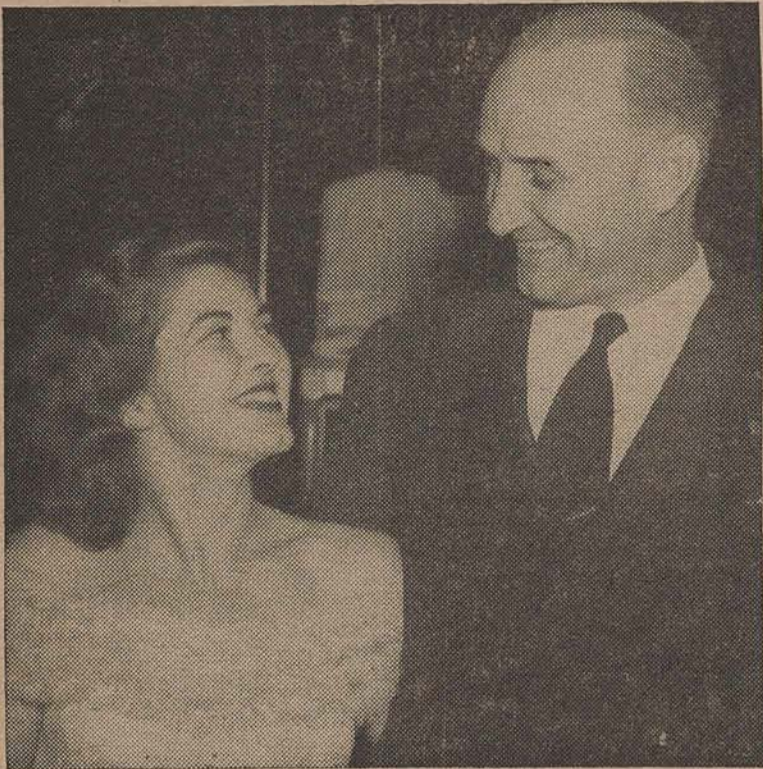
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BEAUTIFUL T. C. ALUMNA—Margaret Sherman, considered one of the campus beauties while a student at Georgia Teachers College last year, is continuing her attendance in the beauty circle as a co-ed at the University of Georgia. She is shown with her father after winning second place in the 12th annual Pandora Beauty Revue on the Athens campus. (Photo by Dick Fisher.)

Journal Features Photos Of Ante-Bellum Festival

Industrial Arts Class Travels

A 500-mile round-trip tour to several high schools throughout South Georgia was made November 5 and 6 by the Industrial Arts Class in Contents and Methods, Dr. Ivan Hostetler, head of the organization announced recently.

Ten students, accompanied by Dr. Hostetler, visited high schools in Soperton, Fitzgerald, Albany, and Moultrie, in order to observe the organization of industrial arts shops, the teachers, and methods used in practical shop work.

Clinton Davis, president of the Industrial Arts Club on this campus, said that the Albany High School has one of the finest departments of industrial arts in Georgia. Here they visited the wood shop, machine shop, co-operative training classroom, and the building which is under construction for the new industrial arts shop.

During the tour the group met several Teachers College graduates who are now connected with the department of industrial arts

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'Hay Fever' Is Good Humor

The three-act comedy, "Hay Fever," to be presented in the college auditorium Wednesday and Thursday nights of this week, has a sober theme and a good moral hidden in fun and humor. Miss Dorothy Stewart, director of The Masquers, revealed today.

The story takes place over a summer week end at the country home of the Bliss family in England. The family is quite wealthy and pursues the arts because they are bored with life.

Judith Bliss, the mother, is a retired actress, and is constantly getting a "crush" on some young man. Judith is a very dramatic person. David, her husband,

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Pictures of one phase of the ante-bellum festival, a creation of the Georgia Teachers College History of the South class, was featured in the magazine section of the Atlanta Journal last week.

The story featured the history of an old plantation near Millen and used pictures made during the historical festival conducted in Statesboro at Georgia Teachers College last year.

The activity at the historic old home in Birdville was only a minor portion of the festival and one of the most unimportant phases, Jack Averitt, history teacher at Teachers College and director of the festival, declared today.

Mr. Averitt said the feature story as presented by the Atlanta Journal reporter was misleading so far as it concerned the ante-bellum festival and that the pictures, made possible by Teachers College students, were improperly used with the story.

The story published by the Atlanta Journal gave only the slightest recognition to Mr. Averitt and Miss Hester Newton, faculty members who directed the festival, and gave practically no credit to the Teachers College students.

No mention was made in the feature article about the parade in Statesboro during the festival in which approximately 4,000 persons participated. Neither did the magazine story point out that the plantation in Birdville was one of the numerous historic plantations visited by the gaily-clad Teachers College students during the celebration.

The story in the Atlanta Journal appeared under the head: "Ante-Bellum Farm With An Airplane." The faculty directors of the festival have exclaimed that the modern airplane had no part in the ceremonies staged completely by the faculty and students of Georgia Teachers College. Although the headlines of the feature article included an airplane, only slight mention of air transportation was made in the story.

Russell Awarded Ph. D. By Geo. Washington U.

Fielding D. Russell, head of the English department, Georgia Teachers College, received his Doctor of Philosophy degree from the George Washington University, Washington, D. C., November 11.

English literature was Dr. Russell's field of study and he compiled his Doctor's thesis on "Six Tragedies by Aaron Hill" in June, 1947. The thesis was accepted by the examining committee, and the oral examination was completed November 7, in the University library.

Dr. Russell, the twelfth child and a twin in a family of 13 children, is the son of the late Richard Brevard Russell, who was Chief Justice of the Supreme Court from 1923 until his death in 1938. He is also the brother of the Present Senator Richard B. Russell, Jr.

Though Dr. Russell has been affiliated with G. T. C. some 14 years, he is originally from Russell, Georgia, near Athens. This town was given the name Russell by his father who incorporated it about the year 1903.

Receiving his Bachelor of Arts degree from the University of Georgia, he was a Teaching Fellow in English in the University. Before becoming an Instructor in English at G. T. C., he was head of the department of English at Monroe High School, Monroe, Georgia, for two years.

He was Dean of Men and Assistant Professor of English at G. T. C. for three years before becoming Associate Professor of English, a position he held for 4 years. For the year 1940-41 he was acting Dean of the college, and during the last war he was Educational Advisor to the Selection Training and Replacement (STAR) Classification Board, in the Army Specialized Training Program.

T. C. English Club to Bring Prominent Georgia Authors Here

President Marie Pitts, of the T. C. English Club, has announced a plan to bring prominent contemporary Georgia authors here to review new books and make speeches of general interest to the club.

The English Club was reorganized on the T. C. campus this fall after having been deactivated for sides President Pitts, are: Peggy Stanfield, vice-president; Barbara a number of years. Officers, be-Johnson, secretary; and Jack Morgan, treasurer. Advisors are faculty members Guardia and Russell.

Congressman Preston Speaks To College Student Body

"Billions of dollars will have to be spent by the United States to prevent Communism from engulfing Europe."

Congressman Prince H. Preston, representative of the First Congressional District of Georgia, declared in an address before the Teachers College student body last Monday.

Preston said that government officials know that Russia has a "world design" and that after engulfing Western Europe the control of Communism would continue to the British Isles and then to the United States "where they definitely have a foothold."

"How to prevent the growth of Communism," the congressman admitted, "remains to be seen. All we can do now is to provide food and money to act as a stop-gap."

MARSHALL PLAN

The special session of Congress has been called by President Truman, Preston revealed, so that steps might be taken to aid the people in Europe who do not want Communism and have rebelled against it. He explained that the Marshall Plan, to be acted on by Congress, is designed to prevent Europe from falling under the control of Russia "and Joseph Stalin."

"Everybody will have to talk about Communism and expose it if we are to keep it down in America," Congressman Preston exclaimed. "We must show," he added, "that it does not do what it is purported to do. Its rapid growth in Europe has alarmed our government in Washington."

DEMOCRATS ARE FARMER'S FRIENDS

The democratic party is the friend of the farmer, Preston declared as he explained that America's prosperity will remain so long as she can export her excess goods. United States exports will fall off "when we lose Europe." It will cause a depression here, Preston ventured.

Unfortunately, the solon exclaimed, "capitalists and industrialists of America want to furnish only money for the countries of Europe because they know it will find its way back into the tills of the capitalists."

Preston contended that furnishing the countries with food and

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TC Cage Team to Play Oglethorpe

By JAMES R. BRYAN

Georgia Teachers College opens the 1947-48 basketball season in Atlanta Thursday night with Oglethorpe University, semi-finalists last year in the National Association of Intercollegiate Basketball tournament in Kansas City.

Oglethorpe represented the Georgia-Florida district in the N. A. I. B. tournament last year after winning 22 of 27 games during the regular season. They reached the semi-finals in competition with 32 of the top teams in the country.

Coach J. B. Searce, of G.T.C., stated that he expected it to be one of the toughest games of the season since all members of Oglethorpe's last year's team are back this year.

"The Teachers are in good shape," said Coach Searce, "and have improved steadily during the past two weeks of practice." He emphasized the importance of defeating Oglethorpe since G. T. C. has applied for membership in the N.A.I.B. and their showing against this team will give some indication of the Teachers' chances in representing this district in next year's tournament.

Following the game in Atlanta Thursday, the Teachers go to Demorest Friday for a game with Piedmont College. Saturday they journey to Dahlonega for a game with the North Georgia Cadets. This ends the first road trip of the new season and the team returns to Collegeboro on Sunday.

Oglethorpe comes here in a return game on February 28—the last game of the season.

Bill Sarratt, Sophomore, Is Named News Editor Of T. C. George-Anne

Bill Sarratt, Teachers College sophomore, was named News Editor of the George-Anne here Wednesday, November 20th. Sarratt was appointed to the staff after the resignation of Albert Howard who has held the position since September of this year.

The newly-appointed editor has served as feature editor of the Pioneer, Tifton High School paper; feature editor of the Emory Spoke, and reporter for the Valdosta Times.

Bill Sarratt entered Georgia Teachers College September 23 of this year after five quarters of college work at Emory Junior College. He is majoring in English, with a minor in French.

Saturday Night Is 'Sadie Hawkins Day' Dog Patch Style Features Square Dancing

By FOSTINE AKINS

Square dancing, round dancing, hillbilly specials by the orchestra and an all-round hillbilly program, Dogpatch style, was featured in the Sadie Hawkins Day dance sponsored by the Y.W.C.A. and the Y.M.C.A. Saturday night.

"It's natchur's rule that ev'ry male party gotta hitch up wif a FE-male party," says Mammy Yokum, mother of Lil' Abner of Dogpatch, where Sadie Hawkins

Day originated.

Mammy Yokum expressed the theme of the Sadie Hawkins Day. This theme of Sadie Hawkins Day was carried out in Dogpatch style during the dance in the gym Saturday night, but Teachers College Lil' Abners violated the comic strip tradition in that none were seen running or hiding from the T. C. Daisy Mae's.

The hillbilly floor show, under the direction of Ida Blanche Vin-

cent, who acted as master of ceremonies, "would have drawn praise from our Dogpatch cousins," according to several observers.

No T. C. Lil' Abners or Daisy Maes could hope to imitate Lil' Abner and Daisy Mae of Dogpatch in the idea of how they should celebrate Sadie Hawkins Day, but a few at least tried to imitate their costumes and they received prizes for the attempt.

THE GEORGE-ANNE

ESTABLISHED 1927

MEMBER COLLEGIATE PRESS ASSOCIATION

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Faculty Advisors:—Mr. Mike Goldwire, Mr. Jack Averitt, Miss Freida Gernant

THE GEORGE-ANNE Monday, November 17

Published Weekly from September until June, except during holidays, by students of Georgia Teachers College. Entered as second-class matter at the postoffice at Collegeboro, Ga. under temporary permit.

Let's Change The Rule

We have asked many people what they think about the rule now in existence that all class cuts over five result in the loss of quality points. The opinion of every person questioned is the same as that of the George-Anne. We believe that this rule should be abolished. Naturally there must be some regulation governing class attendance but we believe the one now in effect is too severe. The thing that makes it bad is counting chapel cuts against this total. We can't reconcile the authority in taking away course credit for failure to attend chapel. We believe that one of two alternatives should be taken that would do away with the general dissatisfaction with this regulation.

The maximum number of class cuts allowed should be increased from five to ten or chapel cuts should not be counted against the total of five. We believe that the latter would be the better solution. Cutting classes has an effect on the student's work and therefore it is proper that he should be penalized, but failure to attend chapel can have no possible bearing on the quality of the student's work; so it is grossly unfair to deduct quality points for this reason.

Many of the students questioned believe that it is wrong to make chapel attendance compulsory. We won't go so far as to say that, but we believe we have always believed that if the chapel programs were as good as they should be there would be no need in making attendance compulsory. If you give the student something he will be only too glad to be there and receive it.

Better Late Than Never

It will give every person who was on the campus last year a great deal of pleasure to see the G. T. C. basketball team in their new uniforms. They should have been purchased last year, but better late than never. It was almost a disgrace last year that our uniforms were inferior in appearance and quality to those worn by the team from Laboratory High. Coach Scarce has said that this year the Teachers will be as well dressed as any college team in the country. To him our sincere thanks.

Congratulations Dr. Russell

We wish to congratulate Dr. Fielding Russell on receiving his doctorate. Dr. Russell is one of the people who has made this college what it is today. He can't do anything about the enrollment, but even though we are a small school, several teachers of the caliber of Dr. Russell have made us great. Dr. Russell is one of the outstanding educators in this or any other state and the student who graduates without having studied under him has missed out on a great opportunity.

Our "Letter to The Editor"

Finally we are getting response to our plea for material for our "Letters to the Editor" column. We would like to print at least three each week. Lack of space limits us to that number but we would like to receive many more than that. All will be printed and none will receive priority. As they come in they will be printed, even though some might have to be held over for a week or, perhaps, even two. We believe that the more student opinion expressed in the George-Anne the better the paper will be.

We want letters about every subject that is of interest to the students of this college. We want criticism of the George-Anne in particular. We believe that our paper is an improvement over the George-Annes of previous years, but we fully realize that there is still much room for additional improvement. Only you people who make up our readers can point out our weaknesses, since you are the only people for whom the paper is published. We are not especially interested in pleasing anybody but the students of this college but we do feel that our most important task is to see that you are satisfied with the paper.

Collegiate Cavalcade

By CLARECE MURRAY

Fashion Note: According to the Mercer Cluster, Confucius is supposed to have said of the then modern evening wear: "Modern evening dress is more gone than gown." (It has been a long time, Confucius, but they are still going.)

Did you hear of the Freshman who thought Western Union was cowboys underwear? (Too many Unions.)

The Colonnade, G. S. C. W., boasts something new. Dead Week, they call it. The last week before examinations or the last week of every quarter will be Dead Week. Its purpose is to enable the students to devote more time to their studies before exams. There will be no club meetings, dances, or parties held on the campus. (Leave it to the girls to try something new.)

A Modern Parable: There was a friend of ours who lived in a particularly densely populated section of Brooklyn. Now this man was intelligent and well-informed—so well-informed that he came down with a disease common to our times: bombphobia. He would lie awake nights in his hot Brooklyn apartment and while he was not bordering on hysteria, his thoughts would go something like this: "Well, if they come over and drop it, where are they going to drop it? Where it will do the most damage, that's where, and that's here, right here..." and he would sweat away the remainder of the miserable night.

Finally he could stand it no longer, so he moved to a large college. Life on the academic battleground was so pleasing for a time. But finally, the phobia came to sit on our friend's shoulder in the night, and it said: "Where are they going to drop it? Right where it will do the most damage, of course, and that's RIGHT Here. Why sure, where the minds are congregated—or at least where they think the minds are congregated."

So our friend who was a little haggard by now, packed his bags and moved up into the far reaches of Alaska. One day his nearest neighbor said, "We're going to have to move any day now." "Why?" asked our friend, who was just beginning to get used to the place. "Great Heavens, man, do you want to get caught? When they invade where do you think they'll come from? Right across the Strait, right through here, that's where they'll come."

So our friend packed his bags and moved. At last he came to the Great American Desert in the southwest part of the United States. "At last I have escaped," he said. "But has anyone else?"

And just at the moment came a monstrous roar. Our friend never heard the accompanying explosion...

And when the scientists came to study the crater made by this rocket they were testing, there was a young one among them who kept insisting that some sort of inhabitants had been where the rocket had fallen. There were, he insisted, several pieces of evidence strewn about.

"Don't be silly," said the other scientists, "Why would anyone be living in this desolate area?" (The Dartmouth, Hanover, N. J.)

Sub Soil

By IMA SNOOP

Wonder if Drew Burton's flame for a former student in '46 has been revised by her visit to the campus this week end?

Three cheers for the survival of a portion of the basketball team (especially "Herb" Reeves, Jimmy Connor, Mitchel Conner and L. D. Bowen) after a spontaneous week end.

Albert, we can understand Mr. Mack and the physics course, but why Miss Trussell? You aren't taking zoo.

Billy Williams, aren't you living a confused life trying to keep both T. C. and Sylvania in your mind?

Sure bad that T. C. isn't fortunate enough to have a Marie Rose to talk to when they all come home at once—eh—Johnny?

If a ballot box could talk, do you suppose it would say Mary Nell Forehand blackmailed her little sister to vote Page for treasurer.

Take it from me, girls—those pleasing eyes of Zack Williams aren't what Mama told you about.

Hey—Margaret—what about this Savannah Branch dope that is spreading over this campus like wild fire?? (And that gala week end whoopee.)

George-Anne meetings are quite the place. Did they get it all confused with "name" of the library—"Where Lonely Hearts Meet"—Gene and Clarece might be able to explain!

Pictures never lie—huh—Arlo? This dirt is all wet. Better dry it out for next week!

- Activity Calendar -

Table with 3 columns: Day, Activity, Time. Monday, Nov. 17: B. S. U. Council 6:00 P.M.—Gym, Dance 7:00 P.M.—Aud., Masquers 10:00 P.M.—Parlors, House Councils 7:00 P.M.—Room 34, Student Council 6:00 P.M.—Gym. Tuesday, Nov. 18: Dance 7:00 P.M.—Audio-Visual, Chorus 8:00 P.M.—Aud., Veterans 9:15 P.M.—Aud., Band 6:00 P.M.—Gym. Wednesday, Nov. 19: Dance 7:00 P.M.—Sanford Hall, Y. M. C. A. 8:15 P.M.—Aud., "Hay Fever" 10:15 A.M.—Aud. Thursday, Nov. 20: Band 6:00 P.M.—Aud., Dance 7:00 P.M.—Audio-Visual, Chorus 8:15 P.M.—Aud., "Hay Fever" 6:00 P.M.—Audio-Visual. Friday, Nov. 21: P. B. Y. F. 7:00 P.M.—Room 35, English Club 8:00 P.M.—Gym. Saturday, Nov. 22: Y.M.-Y.M.C.A. Dance 6:00 P.M.—Gym. Sunday, Nov. 23: Vespers 4:00 P.M.—Aud.

Letters To The Editor

Editor, The George-Anne.

No credit line was given in the last issue of the George-Anne for the striking photograph of Mr. Broucek at the console of the organ. This omission was probably due to the modesty of the photographer, Mr. Mike Goldwire, who is one of the faculty advisors for the paper.

Mr. Goldwire's photographs are not only equal to, but surpass those of many professional camera men. The college is most fortunate in having an artist of his ability on its staff.

RONALD J. NEIL, Ch'm. Division of Music.

Editor, The George-Anne.

I've been to many fine schools in my day.

In some I did work, in some I did play—

Of all, however, which I have been in

The prize for nice folk, G. T. C. does win.

The girls were just lovely, and the men were grand,

A really swell group—best in the land—

Because of my visit new meaning is divined—

When ere I sing again, "Auld Lang Syne."

To the Editor:

I do hope that you folks will forgive the liberty which I took in writing the above few lines. It was merely a feeble attempt to express the sincere appreciation which I feel for the splendid cooperation, courtesy and truly friendly manner in which I was treated during my stay here. My one regret is that my visit was of necessity so brief.

With my very best wishes for the future success of your lovely school, I remain

Your very good friend, AL SIMON, Photographer for Chidnoff Studio

Unused Scholarships Wait On Applicants

Scores of scholarships paying from \$50 to \$350 a year are going unused, and almost eighteen per cent of all scholarships granted in the United States are inactive because of a lack of applicants, an article in Varsity, the young man's magazine, reveals.

According to a nation-wide survey made by the publication, thousands of dollars in school aid goes begging each year simply because students are unaware of the fact that the grants exist. Moreover, the belief that proficiency in studies is the only basis for scholastic awards has discouraged individuals who may be eligible for other reasons.

Sources of Scholarships

Even such obvious sources of student assistance as government aid to the families of World War I veterans are often ignored, the Varsity Magazine article declares. Other forms of grant-in-aid which go unused are those given on the basis of religion; those granted by counties, cities, and states (in which the applicant resides) to students who pledge to teach in local schools; and those awarded as prizes by government officials, social and fraternal organizations and industries.

A four-point program for obtaining information on scholarships is included in the Varsity report. 1) City and state scholarship lists can be obtained from local Boards of Education. 2) University catalogues list all scholarships available at the individual institution. 3) Library reference books mention all new scholarships announced in newspapers and magazines. 4) A Government publication entitled "Scholarships and Fellowships," available through the Government Printing Office in Washington, D. C., discusses most of the available American student aid grants.

Bill Sarratt

**What A Beautiful Gift
Not Err...er What Is It?**

If anything ever belied the slow agony of its creation, it is those unpretentious book-ends and letter openers and other ostensibly simple objects you are beginning to see more and more around the campus. Ask any industrial arts student and he will tell you that you just don't know what goes into shaping a straight edge—or a curved one—or, Jonah of jonahs, a perfect corner.

In an effort to stimulate a greater appreciation of their artistry, the Industrial Arts Club has launched a campaign to familiarize the uninitiated with the skill and trouble that goes into every project completed in the shop. The members hope to make their troubles well enough appreciated by Christmas that the first words of embarrassed friends who receive coat-hangers and other such perplexing contraptions will be, "What an admirable piece of work!" rather than, "Er, what is it?"

It would be interesting, though exhausting, to make and compare lists of the number of things that can go wrong while working in the various fields (wood-work, sheet metal, benchmetal, art metal, forging, electricity, printing, plastics, pottery) that industrial arts concerns itself with. Surely one of the longest lists—although they would probably all reach ad infinitum proportions—would be wood-work.

People who supervise projects in wood—even such normally facile personalities as Instructor Erickson—have a nasty habit of insisting that boards be squared. Squaring a board is an operation too complicated to discuss here, but if you are inclined to think there's nothing to it, just ask the greatly harassed Clinton Davis, whose supposedly inch-thick board recently neared transparency before he finally planed it perfectly square. Since all projects are made from thorough plans, such diminishing stock necessitates furtive revisions of dimensions on the plan sheets. But as Hal King, who also occasionally works with plastic plans, points out, Mr. Erickson always finds you out.

Squaring isn't the only obstacle encountered in wood-work, a disillusioned Lee Chapman will tell you. In a word, when you square green lumber it doesn't always stay that way. Lee's recently attempted cocktail table warped shrank to such distorted propor-

tions on drying out as to suggest that the observer is loaded with more cocktails than the table will ever be.

And then there was the time Eddie Rush and Lewis Brinson put varnish over linseed oil. That was weeks ago and it still hasn't dried, and gives no indication of drying.

Life in the metal shop isn't without incident, either. There you will find more formidable-looking machines than in the wood shop, and timid souls are likely to recoil with a mouthful of ten fingers upon looking at them. Less timid souls like Delmar Cowart and Bob Coleman, who were once running a machine with more attention to speed than safety, often need a demonstration on safety. On this particular occasion Mr. Erickson was showing them how not to mash their fingers, and—you guessed it—he mashed his own.

But the work isn't all exasperating or perilous. And the boys, of course, have their stock jokes and "sad-sacks." One of the classics is the poor duck who always plays havoc with a tri-square's 90 degrees by using it as a hammer. The favorite joke is about the character whose chisel was dull, so he used his screwdriver. It's very funny to industrial artisans, but somehow I fail to see its point as a joke—the screwdriver seems the logical expedient to me.

T. C. Sends Three to U. of Ga. to Women's Athletic Association

Two students and one faculty member from Georgia Teachers College attended the State Women's Athletic Association which was held at the University of Georgia over November 15, 16 and 17.

Miss Jakie Upshaw, head of the college department of athletics for women; Martha Tootle, intramural representative from T. C.; and Joyce Calloway represented T. C. at the state-wide meeting of women in athletics.

This meeting was called to discuss the possibilities of athletics for women and the advantages of the Women's Athletic Association.

Margaret Warren

People Go Places...

Martha Lee Hatcher, a former student, and Ina Steeile, of Beaufort, S. C., were visitors on the campus during the week end.

Carolyn Waters had as her guest at her home in Reidsville Patricia Simons.

Mary Smith, Mary Jo Horton, and Betty Rowland spent the week end with Claudia Harper at her home in Claxton.

Mr. and Mrs. Tom Dykes spent the week end in Macon.

Miss Margaret Strahlman at-

tended a meeting for teachers in Home Economics in Atlanta on Thursday and Friday.

John Bates, of Millen, was the guest of Ann Hendrix at her home in Brooklet over the week end.

Betty Henderson visited in Wrens over the week end.

Mr. and Mrs. Alvis Downs had a birthday dinner honoring Dot Downs at their home in Claxton Thursday evening. Mary Rushing, Dot Forbes, Frances Barfield and Lila Brady were also invited.

Peggy Stanfield and Marie Pitts attended the Methodist meeting in Savannah with Dr. Pittman Wednesday evening.

Mrs. R. H. Greene, of Covington, visited "Pat" Greene Monday afternoon.

Those spending the week end in Glennville were Jane Blicht, Fostine Akins, Jean Hodges, Beaufort Knight, Lois Stockdale, Lora Beth Hodges, Gene Collins, Billy Durrence, Oryce Sikes, Gene Wilds, James Stanfield, George Riley, Sybil Thompson, Mary Ann Hodges and Juliet Oliver.

Andy Cowart was the guest of Lawana Daves during the week end.

"Red Hilliard, "Herb" Reeves and D. L. Bowen spent the week end in Savannah.

Marward Pearce had as her guest at her home in Odum over the week end Anne Fussell.

Ann Parker attended the Howard-Durham wedding in Ludowici last week end.

Doris Tillman, Frances Geiger and Betty Sanders celebrated Betty's birthday in Savannah on Sunday evening.

Joyce Calloway, Martha Tootle and Miss Jakie Upshaw attended the Georgia Athletic Federation for Women in Athens November 14-15.

Mu Sigma, Music Frat, Meets Following Two Years of Inactivity

After an absence of two years on this campus, the Delta Chapter of Mu Sigma, a national honorary music fraternity, met Tuesday night, November 11, in the college auditorium to adopt a constitution and make plans for re-affiliating itself with the national fraternity.

Officers for the Delta Chapter elected at a previous meeting are Laysel Bancroft, president; Hoke Smith, vice-president; Ruth Quarles, secretary; Zona Long, treasurer.

The next meeting was scheduled for Tuesday night, November 24, at which time future programs will be planned.

The formal initiation ceremonies will take place during the spring quarter, the president said.

The fourteen members of the organization include Laysel Bancroft, Ruth Quarles, Martha Smith, Hoke Smith, Eleanor Smith, Donald Wilkes, Tascar Williams, Zone Long, Madison Short, Mary Ida Carpenter, Ida Vincent, Louise Champion, Bill Williams, and John Fletcher.

Wesley Foundation Sunday School Meets With Miss Sadie Moore

On Sunday, October 19, at the Statesboro Methodist Church the Wesley Foundation had its third set of meetings.

At 10:15 a. m. the Wesley Foundation Sunday School met for an hour of worship with Miss Sadie Maude Moore as guest teacher.

After the revival hour at 7:30 p. m., all of the college students present went to the rear of the church for a weiner roast.

Reviews

By JOHN G. FLETCHER

"SILVER NUTMEG"

By Norah Lofts

The Dutch nutmeg monopoly in the latter half of the 17 Century and the exotic East Indian island of Banda provide the background for this intensely emotional story of a woman's longing for a lost love. Married by proxy, Annabet arrives in Banda enfeebled and her beauty stolen by sickness. How she regains said beauty and charm, and what follows, is told in a fascinating way. The climax is brought about excitingly by a native uprising, and the answer to Annabet's striving is so inexorably right it will—to use a cliché—"wring your heart." (At least Miss Lofts and the publishers hope so.)

"IF MY ARMS COULD HOLD"

By Doris Posonby

It is rare in these days to find a first novel that can be compared to Jane Austen's "Pride and Prejudice."

This is a novel about life in the 18th Century with the background in and around Bath. As in the works of Jane Austen, the main concern of the plot is to find eligible husbands for the daughters of the gentility, an occupation which seems to be valid enough from both the artistic and biological points of view. One of the best of the historical novels.

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Conner's Corner

The sport picture here at T. C. has been relatively slow this past week with a bit of rain knocking out some of the intramural contests. It was the final week before the opening of the 1947-1948 basketball season for the Blue Tide. On Thursday, three days after you receive this paper, our team will meet the Oglethorpe five at Tucker, Georgia, which is a few miles out of Atlanta. From there they will proceed to encounter Piedmont and North Georgia College to end the three-game tour.

Coach Scarce has expressed the belief that we should win at least two-thirds of our games this year and if the record is as good as anticipated the student body should be behind them all the way. Even if the won-loss column does not show up too favorably a team should not be condemned if they play to the best of their ability and hustle at all times. Don't forget that there is such a thing as a moral victory even though the scoreboard does not concur. Of course, we aren't expecting to be on the nethermost side of the scoring but neither do we want to lose any moral victories.

As this went to press only two intramural contests have taken place since our last edition. The games scheduled for Monday were rained out and on the preceding Friday the "Savages" and the "Woodpeckers" could not field enough players for an official match. In the two games that were played, the "Tigers" and "Bulldozers" continued their undefeated records by vanquishing the "Hoboes" and "Polecats."

The first game was a nip and tuck affair all the way, being 6 to 6 at the end, and necessitating an extra time period to decide the issue. Edwards tossed a long one to Odom to put the "Tigers" in the lead but Daniels ran wide around end soon after to score and make the game 6 up. In the extra time period each team was given five downs and if no score was made the one that gained the most yardage was to be victorious. On the fourth down for the "Hoboes" Daniel threw a short pass, intercepted by Bob Lee, who ran it over for a touchdown, making the score 12 to 6 in favor of the "Tigers."

The other contest was just a scrimmage for the powerful "Bulldozers," who scored at will on the odorous "Polecats." Falkner and Davis alternated in passing to Clements over the goal line.

The idea of cheer leaders for home basketball games seems to be a good one, although the cheerers won't have much room in which to cavort in our gym. Last year some effort was made to provide for cheer leaders and a cheering section, but it didn't go over well; however, the band gave the team added impetus on a few occasions by their presence. It is hoped that adequate support will be furnished this year.

A complete basketball schedule was not obtainable for this week's edition, but it will be published before the first home game which is on the fifth of December.

"HAY FEVER"

Continued From Front Page

writes sexy novels very successfully, and his son, Simon, is a caricaturist. Sorel, the daughter, is a lovely girl of 21 and a bit more conservative than the others. Both Simon and Sorel, however, have fiery tempers.

Each member of the family secretly invites a guest to the home for the week end. Judith invites Sandy Tyrell, a prize-fighter, while David asks Jackie Coryton, a small and attractive young lady as his guest. Simon invites Myra Arundell and Sorel has as her guest, Richard Greatham, a diplomatist.

There is much confusion when so many guests arrive because each member of the family expects only the guest he had invited. The family appears unconscious of its extreme rudeness and this affords humorous and hectic situations to arise. The guests find it difficult to adjust themselves to such a household.

It must be said, however, that in due time each member of the family falls in love with one guest—BUT—not with the one he had invited.

As the play ends, the guests take their leave unnoticed by the family because of a very heated argument between them. When the door slams shut and the guests' car is heard leaving, Judith remarks how very rude they have been to behave in such an extraordinary manner.

Kentucky over Tennessee: Neyland's charges still don't look like the outfit they should be.

Georgia over Chattanooga: Rauch should further his already good passing record in this intermission before the Tech game next week.

Ga. Tech over Furman: A respite for the boys from the flats before the Thanksgiving classic.

Auburn over Clemson: The "Tigers" are offensively powerful if Tidwell is in condition to play.

Rice over T. C. U.: A tough one but the "Owls" are amazingly strong at times.

North Carolina over Duke: Snavely's "Tar Heels" overshadow the lighter "Blue Devils" in this traditional rivalry.

Florida over Miami: The "Gators" running offense is hard to stop with Forbes at the helm.

Michigan over Ohio: Final elimination before the Rose Bowl.

Veterans to Play First Cage Game On November 21

The first scheduled game of the Veteran's basketball season is to be played on November 21 in the T. C. gymnasium, Bo Padgett, coach of the veterans team, announced today.

Padgett said that a definite opponent for the veterans has not been scheduled but he promised that a game will be played on the 21st.

"The squad has been cut to the minimum of fifteen men and it is rapidly getting into condition required of a good basketball team," Coach Padgett declared.

He also said that much individual improvements have been evident in the practice sessions and the team will be working as a machine within a very short time.

The team has four games scheduled at present but more games will be added to the schedule later, it was revealed.

T. C. Bowlers Run Up Total of 4,903 Points For Two Week's Score

The college team bowled over their opposition for the second week in a heated contest for the championship of the bowling league. Their total score for the two weeks since the organization of the league is 4,903 points. This is 400 points higher than Denmark Candy Co., their nearest rival.

The members of the college team are Steven Hodges, John Hodges, Ray Warnock, Tom Hutchinson, Bryan Hall and Rhed Prosser.

The members of the team stated that they desired student support at these games each Tuesday at 7 p. m., and that they would be in there pitching to hold up the name of T. C.

For the schedule of the week's games and the results of the last week's contest tune in WWNS at 6:30 p. m. each Tuesday.

IND. ARTS CLASS TRAVELS

Continued From Front Page

in the various schools visited. These former students and their locations are: Ross Rountree, Soperston; Howard Waters, Glynn Sowell, Graydon Pierce, Lonnie Holloway, Albany; Lauren Burks, Fitzgerald; Mayo Hudson, Moultrie.

Members of the Contents and Methods class taking this tour were: Clinton Davis, Howard King, Willis Elmore, Quillon Robertson, Don Coleman, Jerry White, Wilson Hendricks, Hugh Newton, Lewis Brinson, and Eddie Rush.

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PRESTON SPEAKS

Continued From Front Page

manufactured products would continue the market for American products and would avoid depression caused by loss of markets.

According to Preston's theory, speculation is the real problem and cause of present day high prices. He said that the government will have to ascertain just how much America can afford to export to prevent prices from soaring by the resulting shortage.

The congressman's confidence in the national government was expressed when he declared that the members of the two lawmaking bodies are "America's first, regardless of party," and that their type leadership has made America the greatest country in the world.

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Wednesday, November 19, Only

"BOOMERANG"

with Dana Andrews
Starts 3:34, 5:31, 7:28, 9:25
Plus Sports & Cartoon

Thurs., Friday, November 20-21

"THE OTHER LOVE"

with Barbara Stanwyck,
David Niven, Richard Conte
Starts 3:30, 5:26, 7:22, 9:18
Plus PATHE NEWS

Saturday, November 22, Only

"BLONDIES BIG MOMENT"

with "The Bumsteads"
Starts 1:55, 4:43, 7:31, 10:19
Special Cartoon Show 1:20 P.M.

Sunday, November 23

"MAGNIFICENT OBSESSION"

with Irene Dunne, Robt. Taylor
(return engagement)
Starts 2:34, 4:39, 9:15
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Alabama over L. S. U.: 'Bama should come through for the homecoming crowds but the extra points may make the difference.

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