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## Arts & Humanities News

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# Six Students Receive Awards at 2017 CURIO Symposium

April 14, 2017



[Photo Gallery](#)



Six students received awards for their presentations at the 2017 CURIO Symposium on April 11 at the Carroll Building. Each student also received a monetary award thanks to the generous gift from Jim and Elaine Johnson.

The Center for Undergraduate Research and Intellectual Opportunities (CURIO) highlights the best undergraduate research and creative endeavors of students from the College of Liberal Arts and Social Sciences (CLASS).

Nearly 30 students presented on a range of topics including art, politics, history, athletic performance, human trafficking, and gender in advertising.

“Our CURIO Symposium is always an exciting time of the year, and it’s great to see the creative minds of our students. The research presented here touches a wide variety of topics and disciplines,” CLASS Dean Curtis Ricker said.

Abby Lucas, Kylan Van Gunst, and Dene Wamsley received the Katherine Johnson CURIO Student Award for Best Poster for their presentation “Are Women More Likely Than Men to Reestablish Trust Following Sexual Harassment?”

The Katherine Johnson CURIO Student Award for Best Presentation in the Fine Arts went to Elise Rustine for her project “Connotation and Denotation: Meaning in Graphic Design.”

Heather Correll received the Katherine Johnson CURIO Student Award for Best Presentation in the Humanities for “Why Chinese Rooms Are Stupid and Being Colorblind Is Sad: A Discussion of Functionalism and Its Opponents,” and Charlotte McDonald received the Katherine Johnson CURIO Student Award for Best Presentation in the Social Sciences for “Policing the Traffick: The Capacity of Legal Change to Arrest Human Trafficking in the European Union.”

Each student worked with a CLASS faculty member, who assists and advises them on their project. Brian K. Feltman, Ph.D., from the Department of History, also received the Faculty Mentor Award.

The College of Liberal Arts and Social Sciences (CLASS) is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student’s core of knowledge. CLASS, also described as the University’s College of the Creative Mind, prepares students to achieve academic excellence,

develop their analytical skills, enhance their creativity and embrace their responsibilities as citizens of their communities, their nations and the world. CLASS offers more than 20 undergraduate degrees and several interdisciplinary minors from its 11 departments and five academic centers. CLASS offers eight master's degrees, two graduate certificates and one doctoral degree. For more information, visit [cah.georgiasouthern.edu](http://cah.georgiasouthern.edu).

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