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FILM REVIEW

BLADE RUNNER 2049

OP/ED

PLAYSTATION VS. XBOX

WEEKLY PLAYLIST

THE ACADEMIC BLUES

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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF OCTOBER 12, 2017

THEINKWELLONLINE.COM

On Campus Fountain Dedicated to Those We Have Lost

MADISON WATKINS
STAFF WRITER

On Oct. 4, the Student Government Association (SGA) held a ceremony in front of the Student Union to dedicate the fountain to the members of the Armstrong community who have passed away. At the ceremony, President Frum and SGA president Nipuna Ambanpola said a few words about those we have lost and about what this dedication means.

Vice President Dustin Stewart said in a message that was sent in for the ceremony that the fountain was chosen because “of the symbolism of flowing water. Water is the foundation of all life. It represents the purity with which we all come into the world... the unending flow of the fountain’s waters represent the everlasting memories of those gone too soon to be cherished by those who are still here.”

The idea of holding a ceremony was brought up by last year’s SGA board who felt that a response from the school was necessary when a



President Frum delivers speech in front of the Student Union at the Memorial Plaque Ceremony

member of the student body passes away.

Ambanpola commented that the final decision was “to dedicate a fixture on campus

to the memories of those gone too soon. We collaborated with last year’s SGA board to complete the project.”

Ambanpola believes that

we will see a difference in how students interact with each other on campus because of this.

“Earlier, we didn’t have a

standard procedure to mourn someone’s death. Even if it’s not taken up by the entire university, student organizations, independent student groups

and other friends/families on our campus can organize something at this location to mourn the death of one of their friends, colleagues, or mentors.”

He believes that “this will create a culture of understanding and increase unity among different sections of our community.”

You can see the plaque for yourself now on the edge of the fountain in front of the Student Union.

The SGA has been busy, albeit successful, this semester with hosting events like the commemoration ceremony. They have partnered up with the Campus Union Board and the Housing Department for the Armstrong After Dark event series, and the past Monday Oct. 9, there was a Senate meeting concerning what will be done about safety concerns about the lighting on campus.

Be sure to sign up for the next big event on campus, Treasure Savannah. It will be on Saturday, Oct. 14 and registration will be closed on Wednesday, Oct. 11 at noon.

Georgia Southern Remains Defeated After First Home Game Versus Arkansas State

ETHAN SMITH
STAFF WRITER

Georgia Southern kicked off the Sun Belt Conference play on Wednesday night, but the Eagles’ first season home game versus Arkansas State did not go as they had intended.

GSU, as well as Armstrong students, finally got the chance to see the Eagles play in person after enduring three GSU performances that can only be described as lackluster. Many thought that the home atmosphere may help, but it seemed that it had little effect on Arkansas State. After a slow first quarter, Arkansas State’s offense lit up the scoreboard. They had a 19-point second quarter and

a 14-point third quarter, while the Eagles scored only 14 points in that span.

The final score ended up being 43-25. GSU got the ball back with around nine minutes remaining in the fourth down 36-25, but once again the offense couldn’t bring the Eagles back into the game, and Arkansas State would seal the game with a late fourth quarter touchdown on the following drive.

After a 1-2 start from Arkansas State, who are the back-to-back Sun Belt Champions, GSU believed they could take out the Red Wolves early on their journey to a three-peat. Arkansas State’s offense, however, overpowered GSU’s sub-par defense,

ran away with the game and did so practically without being touched. The three touchdowns that the Red Wolves scored were basically wide-open plays that resulted in big scores. Quarterback Justice Hansas of Arkansas State would connect with wide receiver Chris Murray for two 50+ yard passing touchdowns while Arkansas State running back Warren Wand capped off the 21 point run that Arkansas had brought through the second quarter to make the game 36-17 and take the crowd and the Eagles out of the game.

GSU quarterback Shai Werts struggled throwing again, with only 160 yards passing, one touchdown, and

FOOTBALL | PG 6



Georgia Southern running back Wesley Fields slips an attempted tackle by Arkansas State linebacker Trent Ellis-Brewer and steps into the end zone on an 8-yard touchdown run during the second quarter of an NCAA college football game at Paulson Stadium in Statesboro, Ga., Wednesday, Oct. 4, 2017. (Scott Bryant/The Statesboro Herald via AP)



Dr. Winterhaer and Dr. Gajdosik-Nivens welcome students who have had the high honor of making it to this year’s Dean’s List.

Armstrong Hosts Dean’s List Reception to honor students

CHARITY WILLIAMS
STAFF WRITER

On Oct. 5, Armstrong held the Dean’s List Reception. This reception was held to honor students whose GPA for the Spring 2017 and Summer 2017 semesters was 3.6 and above.

The reception was held in the Student Union Ballroom, which was hosted and led by Dr. Teresa Winterhalter, dean of the College of Liberal Arts, and Dr. Delana Gajdosik-Nivens, dean of the College of Science and Technology. They first began by congratulating the students on their accomplishments and was followed by the introduction of the guest speakers.

Armstrong students gathered together in the Student Ballroom as they stood in recognition at their accomplishments. Students from all the colleges of the university were present during Thursday’s event. Students then

listened to guest speakers who served to motivate them by giving them words of wisdom.

Armstrong students also gathered for the drawing that would happen at the end of the Dean’s List reception. This drawing would award two students, one from the College of Liberal Arts and one from the College of Science and Technology, with \$500 scholarships.

The reception began at 2 p.m. and lasted until 3 p.m. Armstrong students mingled and socialized with each other as they served themselves light refreshments, such as cookies and lemonade, that was provided during the reception.

Guest speakers included Dr. Benjamin Warsaw, professor of Music-Piano, and Dr. Alex Collier, professor of Biology. Dr. Warsaw encouraged the students not to worry about “the haters” and Dr. Collier reminded the students

of how their accomplishments inspired him.

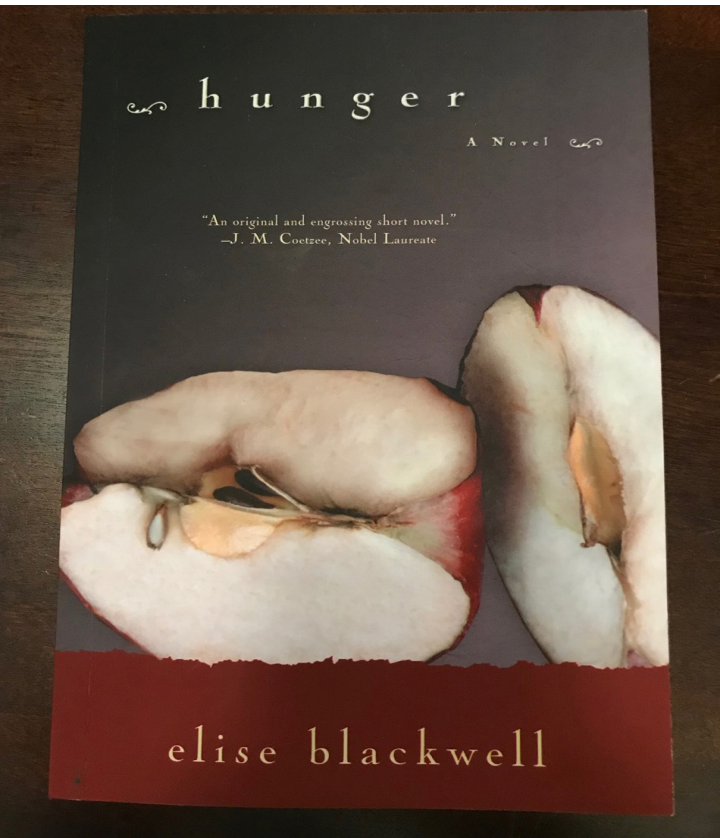
Towards the end of the Dean’s List Reception, names were drawn from two hats, each with the names of the dean’s list recipients from the College of Liberal Arts and the College of Science and Technology.

Charity Williams, an English Communication major, and Sami Scott, a Biology major, were the selected winners. The two winning students each received \$500 scholarships.

Events like the Dean’s List Reception are held for students to not only be recognized for their accomplishments, but also to recognize others for their accomplishments as well.

For the complete list of students that were honored on the Dean’s List for the Spring 2017 and Summer 2017 semesters, visit Armstrong’s website.

Visiting Writer’s Series Presents Elise Blackwell



The cover of Elise Blackwell’s novel “Hunger.” Photo by: Allison Cummings.

ALLISON CUMMINGS
STAFF WRITER

On Thursday, Oct. 5, The Armstrong’s College of Liberal Arts hosted the Visiting Writer’s Series featuring Elise Blackwell. Blackwell hosted a writing seminar during the day on campus and a reading from her new novel, The Lower Quarter, took place at Foxy Loxy Café that night. Blackwell is a professor of creative writing and contemporary fiction at the University of South Carolina. Blackwell is the author of five novels: The Unnatural History of Cypress Parish, An Unfinished Score, Grub, The Lower Quarter and Hunger, which was named the “Best Book of 2003” by the Los Angeles Times. Blackwell read short excerpts from Grub, a satirical retelling of George Gissing’s

New Grub Street, Hunger, a short novel placed during WWII about a botanist during the Siege of Leningrad, and her new novel, The Lower Quarter. The Lower Quarter is set in New Orleans, La. after Hurricane Katrina. The novel follows four characters’ lives as they work to solve a murder investigation surrounding a long-missing European painting. Blackwell is a native from southern La. Her inspiration into starting this novel occurred during a visit to New Orleans while she was staying outside of the French Quarter in an off-beat hotel. “I had the strong, but possibly totally false, feeling that someone had died in my room,” Blackwell said. The story revolving around a murder mystery developed from there. Johanna and her art res-

toration studio became one of the earliest characters in the novel. Blackwell said she was drawn to the idea of what it would mean to be somebody who restored water damaged art in a place terribly water damaged by a hurricane. Throughout Blackwell’s, reading she spoke about how she draws inspiration on her stories from her real life. Blackwell has always been passionate about reading and started writing as a young child. “At one point, my grandfather offered me and my cousins a dollar for every story or poem we wrote. When he had to give me twenty dollars one week, he stopped that. He told me to keep writing, but not for the money.” Blackwell graduated with her MFA from University of California and went on to become a professor at South

Carolina University teaching courses in creative writing and contemporary fiction. “I was initially drawn to the flexible schedule the university teaching sometimes provides.” Blackwell explains. “What happened, though, was that I found teaching to be incredibly rewarding. Writing and reading fiction involved inhabiting another person’s point of view, which is a great opportunity for empathy and learning.” She added. Blackwell’s books, Hunger and The Lower Quarter were for sale at the event by the Armstrong Bookstore. Following her reading, Blackwell was available for questions and conversation. You can read more about her or purchase her books at <http://eliseblackwell.com>.

Film Review: A Worthy Sequel to a Cult Classic

DAYLON BONNER
STAFF WRITER

“Blade Runner 2049” is directed by Denis Villeneuve and stars Ryan Gosling and Harrison Ford. The film is a sequel to the original 1982 film, “Blade Runner.” The original film previously mentioned did not garner much praise during its initial run.



A film still from the new film “Blade Runner 2049.”

However, over the following decades, and the release of multiple different cuts, “Blade Runner” has grown into a cult classic. The director, Denis Villeneuve, has been building up clout as one of the best working directors with films such as “Enemy,” “Prisoners” and “Sicario.”

sary detail. Many of the shots are wide and expansive with barely any unnecessary camera movements. Specifically, much of film takes place at night or in darkly-lit rooms. In a standard blockbuster film, the faces of the characters will still be well-illuminated even though the atmosphere within the film’s lighting would clearly prohibit this. The use of shadows in this film is astounding. If Deakins does not win some type of notable award for cinematography, it would come as a surprise. Ryan Gosling gives a standout performance as a replicant police officer. Regarding his personality, Gosling’s character is a blend of the driver from “Drive” and the portrayal of James Bond by Daniel Craig. Gosling’s performance relies more on his facial expressions and actions whereas the dialogue plays a background. The execution is nailed.

The acting itself was solid and consistent with all the actors. Robin Wright as the Lieutenant, Sylvia Hoeks as a Replicant and Ana de Armas as an Artificial Intelligence love interest all gave stellar

performances. The film’s reception will probably be divisive among viewers. The film is a film noir with a solid mystery. The film does not flow the same as most big-budget movies, and that may lead to some dissenting opinions. While the number of dissenters will likely remain small, most audience members will think the film is satisfactory, but not great. “Blade Runner 2049” is a slow-burn mystery at its core. As a result, some scenes will appear drawn out. Furthermore, the film is almost three hours and uses a fair amount of visual storytelling as opposed to copious amounts of dialogue. As stated before, the film is at its core a mystery, and Denis Villeneuve is trusting his audience to pay attention and wait for the overall theme to come to fruition. The best way to experience the film is to know as little beforehand as possible. The trailers for the film were vague enough as to not mention major plot points, but well-crafted enough to arouse interest. Watching the first “Blade Runner” film is not a prerequisite to enjoying the “Blade Runner 2049.” stands on its



The promotional poster for the film “Blade Runner 2049.”

A cult classic movie getting a sequel directed by a critically-acclaimed director made the hype surrounding this film insane. Luckily, for those in any way intrigued by the movie, the hype is well-earned. “Blade Runner 2049” is a solid film and arguably, one of the best of the year. The camera work alone in the film is probably enough to recommend it. “Blade Runner

2049” is a gorgeous film. The cinematography is helmed by Roger A. Deakins. His notable works include “The Big Lebowski,” “No Country for Old Men,” “Skyfall” and “Arrival.” Speaking candidly, a plethora of the shots that he can get are simply unfair. The camera is setup in a way that allows the world of the film to be photographed in neces-

sary detail. Many of the shots are wide and expansive with barely any unnecessary camera movements. Specifically, much of film takes place at night or in darkly-lit rooms. In a standard blockbuster film, the faces of the characters will still be well-illuminated even though the atmosphere within the film’s lighting would clearly prohibit this. The use of shadows in this film is astounding. If Deakins does not win some type of notable award for cinematography, it would come as a surprise. Ryan Gosling gives a standout performance as a replicant police officer. Regarding his personality, Gosling’s character is a blend of the driver from “Drive” and the portrayal of James Bond by Daniel Craig. Gosling’s performance relies more on his facial expressions and actions whereas the dialogue plays a background. The execution is nailed.

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own as a film while acknowledging that the first film did happen. Overall, this is a well-crafted film dripping

with stunning visuals. “Blade Runner 2049” gets a nine out of ten. The film is now showing in theaters nationwide.

Weekly Playlist: The Academic Blues

	TITLE	ARTIST	ALBUM	📅	🕒
+	The Night We Met	Lord Huron	Strange Trails	16 minutes ago	3:28
+	Strange Fruit	Billie Holiday	Lady Sings The Blu...	19 minutes ago	3:01
+	Apocalypse	Cigarettes After Sex	Cigarettes After Sex	17 minutes ago	4:50
+	I'm sorry (feat. shiloh)	Swell	theres still us EP	16 minutes ago	2:38
+	Somewhere Tonight	Beach House	Thank Your Lucky ...	14 minutes ago	4:14
+	Halloween All Year	The Orwells	Remember When	13 minutes ago	3:31
+	This Strange Effect	The Shacks	The Shacks EP	11 minutes ago	3:21
+	i was all over her	salvia palth	melanchole	10 minutes ago	2:41
+	Kettering	The Antlers	Hospice	5 minutes ago	5:11
+	Asleep - 2011 Remastered Version	The Smiths	Louder Than Bombs	a few second...	4:14

Scan the QR code using the Snapchat or QR code reader app on your smart phone.



Events, October 12-17					
12	13	14	15	16	17
Visiting Artist Talk with Emily J. Gómez Fine Arts Gallery 11:15AM-12PM	Jack Simmons - “Paradigm Shifts in Sexuality” 12PM-1PM Ogeechee Theater	Georgia Southern vs. New Mexico State Football Game 3:15 PM-10:45 PM Georgia Southern University	30th Anniversary Screening of The Princess Bride Regal Cinemas Savannah 10 2PM	Moose Lodge Haunted Forest Loyal Order of Moose 7:45PM –11PM	Acoustic Tuesdays at Foxy Loxy Cafe Foxy Loxy Cafe 7PM

CAMPUS VOICES:

How do you Destress during Midterms?



I don't.
James Shockley
Junior, Nursing



I destress for midterms by lighting a couple of candles, turning the lights down low and reading a good book. That's it.
Kaelyn Pettus
Junior, Visual Arts



The way I destress for midterms is to play instrumental music and study in a timely manner.
Ryan Merica
Senior, Music



I don't think you can really avoid the fact that midterms are stressful, but I like listening to music that makes me feel less anxious.
Noah Smith
Undecided



I like doing yoga, doing physical activities, as well as taking naps—that's—those are nice. Focusing and making sure you study so you don't stress out is also pretty great.
Jo Olson



Both Playstation and Xbox offers great features that are relative to the players's desires. Photo by: Sony and Microsoft Website.

Playstation Vs. Xbox... Fight!

ISABELLE KOVAS
NEWS EDITOR

The feud between Sony's Playstation system and Microsoft's Xbox system has been consistently going on in the gaming world for more than a decade. Working at GameStop, I am always confronted with the question: "Should I get a Playstation 4 or an Xbox One?"

While both systems are unique in their own way, the Xbox One does have some features that are more impressive than Sony's system has to offer.

For co-op playing, Microsoft's Xbox excels with a wide variety of games that can be played with more than one person. Sony lags in this area, with only a handful of games that offer offline co-op play.

Unique to the Xbox One, as well, is you can find backwards compatible games - unlike Sony, which requires you to purchase new games specific to the newest console.

For some gamers, Xbox is superior to Playstation because of these restricted features.

"I like Xbox more than Playstation because of its exclusives," says junior business major, Addison Chapman, "Games like the Halo and Gears of War franchises that are only available on Xbox are what keep me buying Microsoft."

However, these features fall short and aren't enough for me to give up my PS4 for an Xbox One.

One small, yet crucial feature of the Playstation 4 that I prefer is the style of the controller. Its slim, light feel fits perfectly in my hands, and, somehow, makes the gameplay better. The chunkiness of the XB1 controller makes it hard for me to control and takes away from the actual gameplay itself.

As for the gameplay, I just simply prefer Playstation. Co-op is not an important feature for me, and I prefer playing by myself anyway. Plus, I prefer playstation exclusives more, such as the Uncharted series and the new Crash Bandicoot game. Sony also values their independence in comparison to Microsoft, whose exclusives can be

played on PC as well.

From a pricing standpoint, the systems come fairly close - GameStop in the Savannah mall has preowned PS4s starting at around \$250 while preowned Xbox Ones start around \$220. Both systems also require some form of online account, so there is no way of avoiding that extra cost.

In my opinion, the feature that makes the Playstation worth time is the fully functional Virtual Reality (VR) system. While there are few games for it currently, popular games such as Skyrim, Doom, Walking Dead are in the process of being released. VR is the future of gaming, and I commend Sony for developing such an advanced system before Microsoft.

In the battle between Playstation and Xbox, Microsoft can be considered KO'd!

For more information on the systems, prices, etc., you can visit www.GameStop.com or visit your local Gamestop, located in both the Savannah and Oglethorpe mall.

Seven Struggles of Your Junior Year of College

CHARITY WILLIAMS
STAFF WRITER

Going into my junior year of college, I wasn't expecting it to be as stressful as it has been. Looking back on my last two years of college, they have been easy compared to my junior year. Now that I've gotten further into my education, I am starting to realize that my future is a lot closer than I realize and I'm still not ready for it. With junior year comes questions - a lot of questions. Junior year makes you question your entire college career, and below are some other struggles of junior year that I can't seem to get away from.

#1: Being An Adult But Not Really Being An Adult

You would think that once you get in college that it would mean you are an adult. But by your junior year of college, you're still wanting to see your parents on the weekends, you're still going to be taking clothes home to wash, and you can't possibly imagine paying bills. Being an adult may legally happen at 18, but really, by your junior year, you're still wishing you could go back in time. Plus, you're still not 21. So that means you have to deal with your stress the kid way: ice cream and movies. No wine for you.

#2: When You Realize You Might Not Graduate When You Want To Graduate

Going into college, you think that it's going to take four years and that's it; but over time, you will learn that things happen. Life happens. You may have to stay an extra semester. You may have to stay an extra year. You're going to want to change your major a thousand times and that's okay. College is about finding out what you like to do. If that takes a little longer than expected, that's okay too. No need to rush anything. You're still young.

#3: Life Becomes Super Serious

In your junior year, you'll suddenly realize that the fun is over. You will have to actually start caring about stuff. That means your life, your future, and what's important to you. You're going to hear from your friends less and less. Some friends are going to start getting married. Some are going to start having kids and building a family. You're going to begin to understand that you're not a kid anymore.

#4: You Have To Take Your Classes Serious

Freshmen year was about getting a taste of the college life. You might not have done great when it comes to your grades, but, after freshmen year, it is not the time to keep slacking off. Take your classes serious because your GPA really counts. Your GPA is re-



ally important to your college career and it may be tempting to want to party every weekend but you went to college to get a degree in an actual field of study. Not a degree in partying.

#5: Money Becomes An Important Issue

Money just wasn't a concern when you were in high school. That's because you relied on your parents to give you money. As soon as you graduated high school, you were expected to get a job. That means you are going to be expected to pay for your own stuff. And since you're a college student, you're going to be broke. It's inevitable. But just remember it's not going to last forever. You'll be rich in no time, just after college.

#6: Not Having Enough

On Your Resume

I don't understand why employers expect young people to have years and years of experience. It's just not possible. But you need to have something on your resume even if it's just a small part time job. And don't wait to start getting involved on campus at the last minute (unlike me). My advice is to use college to get involved so that your resume doesn't have one thing on it. Because after college, you are going to need a job. And if you don't have a healthy looking resume, then getting a job is not going to be in your favor.

#7: Less Time to Figure Out What You Want To Do With Your Life

In your junior year, you are going to have to start making a lot of decisions.

These decisions will affect your future. You're going to have to decide what's next. Will you finish school? And what happens when you finish? Do you want to go to graduate school? Do you want to move? Do you want to go straight into the workforce? Or do you want to take some time off? Questions like these will begin to weigh on your mind during your junior year and it's going to stress you out more when you realize you have no idea what's next.

With struggle comes success. No one said college was easy and it never gets easier over time. It may become more familiar over the years, but it definitely isn't any less stressful. But everything will be okay in the end, right? Well, at least that's what I have to think to help me get through it.

GOT AN OPINION?
WE WANT TO HEAR IT!

CONTACT:
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ABOUT WRITING AN OPINION PIECE

FOOTBALL | PG 1

two interceptions. He added 112 yards rushing on 29 carries. Running back, Wesley Fields had a solid outing posting 72 rushing yards and one touchdown with 17 carries. Monteo Garrett busted the biggest scoring play on his 74-yard touchdown run, while L.A. Ramsby would

add another 65 yards on the ground. Wide receiver Obe Fortune led the receiving for the Eagles posting 70 yards and a touchdown on three receptions.

Arkansas State quarterback Justice Hansen threw for 316 yards and 4 touchdowns, but turned the ball over four times as well. Running back

Warren Wand posted two rushing touchdowns on 61 yards rushing, but the true offensive star and game changer was wide receiver Chris Murray. Murray caught five passes for 188 yards and two long touchdowns, averaging 37.6 yards per catch. Wide receivers Blake Mack and Omar Bayless each added re-

ceiving touchdowns as well.

Once again, GSUs lack of a passing game, poor third down percentage, and lackluster defense resulted in another loss to start the season 0-4.

This was a big win for Arkansas State and a huge loss for GSU. The season clearly is going in different

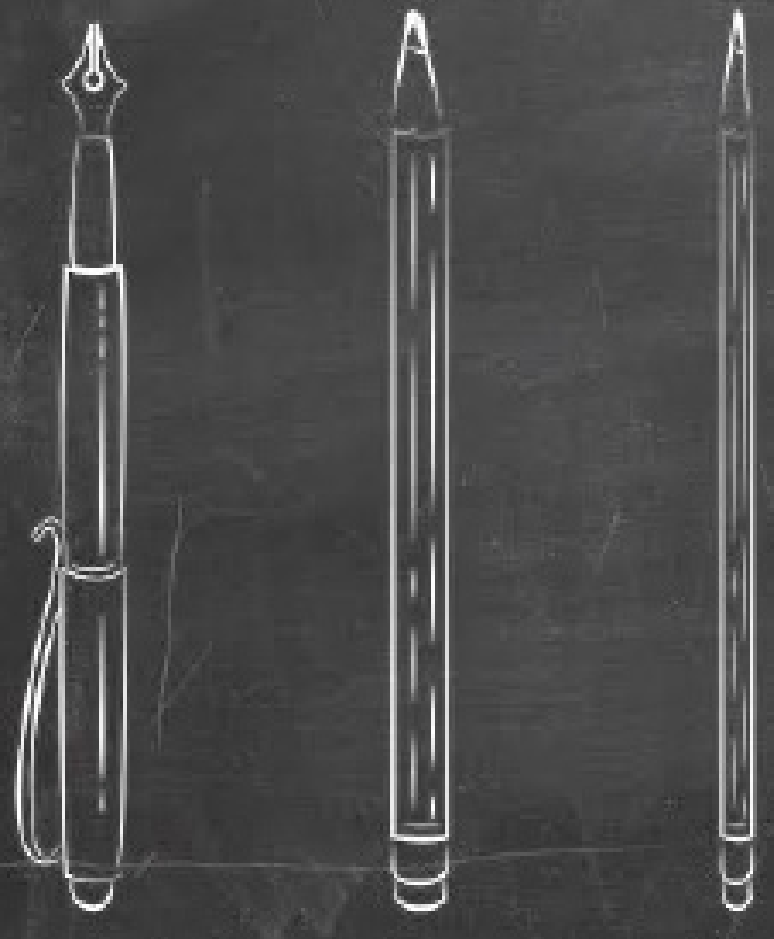
directions for both programs, but optimists may think GSU can turn it around with their history of being a winning college football program.

GSU plays their Homecoming game Saturday, Oct. 14, as the Eagles host Sun Belt opponent New Mexico State. Kickoff for that game is set for 6 p.m. and will be

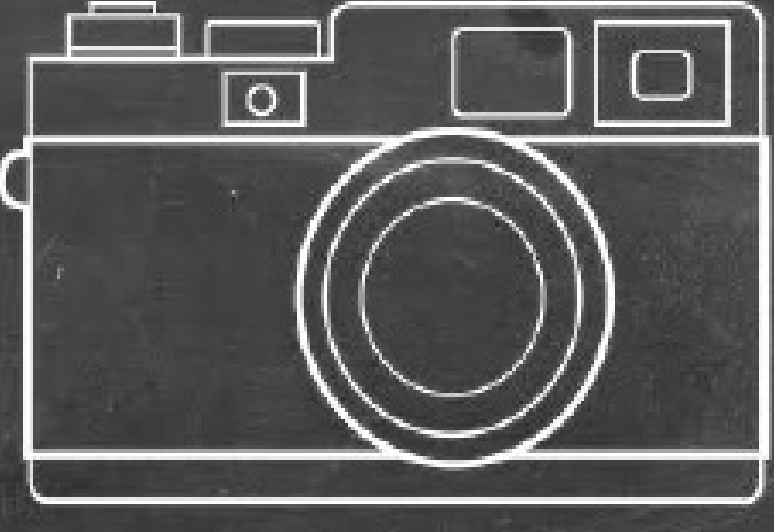
televised on local networks and ESPN3.


Remember, as an Armstrong student with a valid student ID, you get into every game for free! So go out and support the Eagles at Georgia Southern Homecoming and get involved with Georgia Southern and everything it has to offer.

CALLING ALL WRITERS AND PHOTOGRAPHERS



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