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2022

## Jared A. Fogel photograph collection

Zach S. Henderson Library Special Collections

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## **OVERVIEW OF COLLECTION**

**Title:** Jared A. Fogel photograph collection

**Date:** 1860-1960, bulk 1860-1920

**Extent:** 1 box (0.75 linear feet)

**Creator:** Fogel, Jared A., 1948-

**Language:** English

**Repository:** Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. [specolle@georgiasouthern.edu](mailto:specolle@georgiasouthern.edu), 912-478-7819, [library.georgiasouthern.edu](http://library.georgiasouthern.edu).

**Processing Note:** Finding aid revised in 2022 by Caetana S. Ricci, Graduate Assistant, under the supervision of Autumn Johnson, Special Collections Librarian .

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**Preferred Citation:** [Item Identification], Jared A. Fogel photograph collection, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

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## ABOUT THE COLLECTION

**Biographical History:** Jared A. Fogel received his B.A. in Anthropology from the University of Texas at Austin, but has had a wide breadth of experience in many fields. Throughout his career, he completed scientific work for Yale, Princeton, Harvard, the American Museum of Natural History, and the Museum National d'Histoire Naturelle in Paris. Following this work and completing his degree, Fogel had a variety of jobs as a counselor, in banking, and as an educator. Fogel wrote a book, *The Art of Seymour Fogel: An Atavistic Vision*, with Charles and Faith McCracken. He also wrote numerous articles in the 2000s-2010s, many focused on art and media.

**Scope and Content:** The Jared A. Fogel collection is comprised of eighty-five historic photographs ranging from 1860-1960. The photographs depict primarily queer men using figurative body language to indicate their sexuality. The first thirty-one photographs have descriptions provided by original collector, Patrick Hobgood.

**System of Arrangement:** Collector-provided arrangement is maintained. Photographs 1 -31 originally a part of Patrick Hobgood Archives acquired by collector. Notes provided in the container list were created by Jared A. Fogel.

**Acquisitions Info:** Gift of Jared A. Fogel, September 2022.

### Access Points:

1860-1960	Lavender language
Bisexuals	Lesbians
Bisexuality	LGBT+ history
Civil War – 1861-1865	Portrait photography
Gay men	Photography
Gay Rights	Queer history
Gilded Age - 1870-1900	Queer photography
History	Reconstruction era – 1863-1877
Homoromanticism	Sapphic
Homosexuals	Sexual orientation
Homosexuality	Transgender

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## CONTAINER LISTING

Notes in the container list were provided by the collector. Item numbers appearing in parentheses were those originally assigned to the photograph by the collector.

**Box 1:** 0200107551828

<u>Items</u>	<u>Box Number</u>	<u>Item Number</u>
Photograph of seven men (Ralph Buck on left), October 28, 1900	1	1
Note: Two unidentified men. Tintype.	1	2 (1)
Note: "Colonel Pelton and his young love. San Francisco, 1920" Inscription on back includes the same information but has the man on the right named as Jimmy.	1	3 (2)
Note: "Walt (l) and Les (r), 1908. Interesting inscription on verso." Inscription on back is addressed to Ruth and dated 11/28/08 "Hello Ruth, I'm having an awful time here. Into it just now with my wife don't know how it will end [oh?] well. By by. Les S."	1	4 (3)
Owen (l) and Paul (r), dressed as a cowboy and Native American, 1914. Inscription on back reads, "[Two] of the meanest boys in Texas"	1	5 (4)
Harry Williams (l) and "Pistol" Brown (r), college lovers ambivalent about their relationship, 1920.	1	6 (5)
Note: "Perry Norman (l) and two friends from school. Perry was shot and killed by his mother and father because he was gay, 1915." Inscription reads, "Perry Norman, Nick Bates, and John [Dahl?]"	1	7 (6)
Note: "Three Photo Postcards of [Perry's] armed parents, farmhands, and his grisly remains."	1	8
Note: "Jerry Howell, a farm boy dressed in drag, 1921. His dad beat him."	1	9 (7)
Note: Two male lovers. Date unknown. Inscription on verso." Inscription on back reads. "[T]his Raymond + his chum, they will have their [photo] taken together the three soon and I will send you all one." [1910s]	1	10 (8)
Note: "High school boy Clarence (l) and his teacher (and lover) Mr. Orman (r), 1916."	1	11 (9)

Note: "Jess (l) and Robert (r), 1918."	1	12 (10)
Note: "Ray (l) and Cleve (r), Two farm boys who kissed each other a lot to get in "shape" for kissing girls, 1917."	1	13 (11)
Note: "George Shaw (l) and Henry Bates (r), hugging each other behind their backs- Henry defended their sexual relationship by calling it natural for them, 1914"	1	14 (12)
Note: "Frankie Evans "from Cinci," clearly the local hunk. [circa] 1920s-1930s." Inscription on back reads, "Frankie is from Cinci and is cousin to the Evans brothers at East Hi."	1	15 (13)
Note: "Otis, Jerry and JT, 1914."	1	16 (14)
Note: "Charles Mercier seated, holding Johnathan. Cyrus and James in back, ca. 1914."	1	17 (15)
Note: "Unidentified and uninscribed. Circa 1907-1918 from postcard evidence." Photo is of six men, with three standing behind three sitting. The man in the back on the far right is leaning over and hugging the man in front of him.	1	18 (16)
Note: "Jack (l) and Oggie (r). Jack lured Oggie into bed when he was drunk, then got jealous and called him a "sissy!" They settled their disagreement the "manly way", 1916." Inscription on back reads, "Jack + Oggie settle a score! 1916." Also has a signature that starts with W.G.	1	19 (17)
Note: "Unidentified men. Uninscribed.. Ca. 1907-1918." Four men in long coats and hats. The man second from left has his arms around the two standing next to him.	1	20 (18)
Note: "Unidentified and uninscribed." Five teens/young adults and 3 or 4 children sitting on a slide. [1910s-1920s]	1	21 (19)
Note: "Ronnie (l) and Ben (r), two college boys showing intimacy outside their dorm, 1918."	1	22 (20)
Note: "Billy (l) and Hal (r), preparing to kiss. The affectionate inscription on the verso was written by Billy to Patrick Hobgood, not to Hal! So much for romance! 1922." Inscription reads, "I took this picture. Do you see the thread? I only wish it had been you. I will send you some of the pictures I took today as soon as I get them. 'Billy Boy'"	1	23 (21)

Note: "Blake (l) and Richard (r), World War I lovers, 1917. Military label on verso." Military label includes, "Name: Richard A. Tillery, Town: Paint Rock, Texas. Return photo to Mrs. W.A. Tillery, Paint Rock, Texas. Patch on Richard is a WWI French American Alliance beaded patch.	1	24 (22)
Note: "Ricky Cormier, right guard on the Maywood High School football team. Ricky and John Michaels were good friends, but not as close as Ricky thought. After Ricky made a pass at him in the shower, John shouted "You should live in Hollywood, not Maywood!" And, banned from the team, that is just what Ricky did! 1936-1937." (+2 photos)	1	25 (23)
Note: "Ricky Cormier, right guard on the Maywood High School football team, 1935-1937, a team that was unscored on." 2 photos with previous.	1	26
Note: "Chad (l) and Rory (r), gay sons of gay dads who went to live with them when they turned 18, 1930."	1	27 (24)
Note: "Photo taken by Patrick Hobgood of a man named [Beil?] in Newport Beach, California who began getting naked as soon as they set sail! 1930s."	1	28 (25)
Note: "Alan Ball (l) and Coy Black (r), gay lovers who had sex on the sly in World War II and afterward, 1947."	1	29 (26)
Note: "Gay sailor Phil Booth in World War II. From evidence of the tack holes the photo was used as a gay male pin-up, 1943."	1	30 (27)
Note: "Roy, Ben, + Rudy Van Hein" (l-r) "Just a foolin'" Sure. That's what they all say! Note that they have been 'foolin' in the latrine. World War II."	1	31 (28)
Note: "Barkley family reunion photo. Chad Barkley (far left) is shirtless and his lover, Bill Avery (far right) is shirtless as well. They had to cut short their sexual intimacies in the woods to be a part of the family photo! 1949." Inscription on the back includes the same information as in the note, but also has "Connie + Bill Avery, far right."	1	32 (29)
Note: "Les (l) and Lamar (r), perched atop a very phallic and uncomfortable cement structure, 1944." Inscription reads, "Lamar [McGlamery], Lester Filbleck] 1942. On 25 Hill at an old cemetery"	1	33 (30)

Note: "'Starlight Grove Club,' McNair barracks, Berlin, Germany. Just a bunch of guys being guys- and possible gays, 1952. Inscription on back has the same information but also includes, "Sat. evening, Left to Right (sitting) [?]aken - Rago - Gibson - Beechler - Your Truly - [Perini] - Grant (standing) - Balard - orchestra leader - [Farrel]" (Some letters seem to be cut off)	1	34 (31)
Tintype of two men. Note reads, "Note the ivy-twined pillar and the pseudo-classical material in the background to indicated that this was 'Greek love'" [late 1800s]	1	35
Tintype of two men. Note reads, "The two male lovers are holding hands but behind the back of the bench they are sitting on so as to hide the nature of their relationship." [late 1800s]	1	36
Two men, one sitting and one standing, [1910-1918]	1	37
Three men in a staged photo. The man on the left is dressed as a police officer, the middle and right are dressed as cowboys or out laws. [1900s]	1	38
Three boys/teens in a carriage. [1910s]	1	39
Three young boys, the middle and right, are wearing dresses. [late 1800s.]	1	40
Four men, two are sitting on a bench, the left is dressed as a cowboy and the right is in a dress with a hat. There are two standing in the back, the left is dressed in a uniform with a sword. The right is wearing a top hat and holding a bottle and possibly a vase with flowers. [1900s.]	1	41
A group photo with four ladies and two men. The lady on the far left is holding a parasol and tennis racket over her face while gazing and holding hands with the lady behind her. Next to them is a man also holding a parasol and a flower hat. A lady is standing next to him and the next man is leaning against her. This man has a sheet draped over his legs and is also wearing a flower hat. The last lady on the far right is wearing a suit. The photography studio is based in Maine. [1880s]	1	42
Two men on either side of a pillar. Both have bowler hats in their hand and one has a cane. [1860s-1870s]	1	43
Two pictures of young boys, no identifiable information. Also included is a Christmas card. Photos in separate sleeves. [late 1800s]	1	44

3 pictures of young boys, no identifiable information. Photos in separate sleeves. [early to mid 1900s]	1	45
Tintype of two men. The man on the left has his leg crossed over the man on the right, who has a cigar in his mouth. [1870s]	1	46
Tintype of two men, [1870s]	1	47
Small circular photo with border around it. Depicts two happy men holding a parasol, [1910s]	1	48
Three men, the two sitting in front are holding hands, [1920s]	1	49
Inscription on back reads, "July -1913, William Smithson and Eddie McCalpin,. Addressed to [Mrs.?] Dilla Hutt, Cora., Okla. Photo is of two men, one sitting, one standing.	1	50
Photo of two men dressed in fashionable coats, the one on the right is sitting in the lap of the one on the left. [1920s]	1	51
Two men, the left is standing and the right is sitting. Both are wearing casual clothes, flannels and jeans, [1910s]	1	52
Two men, one sitting slightly behind the other. The back has a photographer's label from Savannah, GA [1890s]	1	53
Two people, the person on the left is wearing feminine clothes and a large hat obscuring their face. The one on the right is wearing masculine clothes and is gazing lovingly up at their partner while holding hands. [1900s]	1	54
Two boys standing on a bridge in front of a river. They are leaning into each other and have their arms wrapped around each other. [1920s-30s]	1	55
Six people, three women standing behind three men sitting. The three men are wearing hats with flowers. [1900s-1910s]	1	56
Photo of a person of indeterminate gender. They have short hair and are wearing a handkerchief.	1	57
Photo of an older man and a teen. The older man on the left is wearing a suit. The teen is wearing a football uniform that says CHS, [1900s]	1	58
Faded photo of three men. Two are sitting in chairs and one is sitting on the ground leaning against them, [1860s]	1	59



Photo from a Danish photography company. 3 men, the one in the middle is seated. Each of them are wearing hats with feathers, [1880s]	1	60
Two men embracing in the snow, [1920s-1930s]	1	61
Two men with their hands in their pockets in front of a car, [1920s]	1	62
Two men with their arms wrapped around each other, [1930s]	1	63
Two men in a photo studio. The man on the right has his hand on the other's shoulder and has a hat with Quartermaster on it. The man on the right is in a sailor's outfit and they are holding hands, [1900s]	1	64
Two men sitting, the man on the left has his arm around the man on the right, [1920s] Photo is a postcard addressed to Mrs. Ed. Arthur in Nevada City, California. Note reads: "I suppose Mother [I] have told you about my eye it was a fright for me I thought my eye was gone at first but its coming on alright now. I thought I would send on one of many [photos] to you I thought you might like one. The boy [?] beside me is my mate. [Bueaty] Ed, From Francis."	1	65
Postcard depicting two men sitting on a bed with a third man displaying a box. The caption reads "Won't You Come Over To My House?"	1	66
Two men laying on grass, [late 1910s]	1	67
Four men, two sitting in front and two standing behind, [1900s]	1	68
Five men in casual dress, with happy expressions, [1910s]	1	69
Two young boys, about 12 or 13, leaning into each other in front of a beach background, [1900s]	1	70
Three men in Army military uniforms, two leaning against a tree and one laying down in front of them, [WWII]	1	71
Two men in sailors uniforms, the one on the right is possibly a Marine. Note on the back reads, "Arthur Allen", [1910s]	1	72
Group of five Army men, one dressed in a hula outfit, [WWII]	1	73
Group of four Army men, the man on the far right is holding a broom and sipping from a beer that the man to the left is holding, [WWII]	1	74

Five men laying on the beach, [1930s-1940s]	1	75
Two men, one climbing on a fire hydrant leaning over the man on the right.	1	76
Group of German men, the note on back written in pen says, Mein Taufspruch (My baptism motto) Ch. Schmidt al. Bacchus, the rest is in the Suetterlin script with Roman letters. 11/6/1928	1	77
One man laying in the grass, [1940s]	1	78
One man sitting on the edge of a balcony in a bathing suit, [1960s]	1	79