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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF SEPTEMBER 7, 2017

THEINKWELLONLINE.COM

Organizations on Campus Present Armstrong After Dark



Armstrong After Dark gives all students a chance to explore Armstrong and socialize with their classmates outside of the classroom.

MADISON WATKINS
STAFF WRITER

Throughout the months of Aug. and Sept., the Housing department along with other organizations on campus such as the Student Government Association (SGA), Campus Union Board (CUB), and the Division of Student Affairs have been hosting events for Armstrong After Dark. Students first found out about the events at the hall meetings at the beginning of the semester.

Assistant housing director Katie Fester explained,

“these events are meant to get students engaged with friends and to meet other students on weeknights and weekends and to participate in activities on campus. It’s geared towards the first-year students but all students are encouraged to participate.” Fester added that she was glad to work with SGA and CUB on these events, “The RSA (Residential Student Association), SGA, and CUB have been really getting into these events. We all met at the beginning of the summer with the Division of Student Affairs to figure out what events we

would have. We’re thankful for them.”

Some of the events that have happened so far are the Zumba Glow Party, the Play Fair, Georgia Southern Fan Fest, Tea Party, and Wayne Hoffman “The Mentalist” event.

University Terrace resident assistant (RA) Kelly Vislocky who is also a sophomore history major, attended the Glow Party and the Play Fair. “The Zumba Party is a cool way for students to let their hair down after all the craziness of move-in and it’s a great way to have fun!

The Play Fair was at the Rec Center and a man who had games such as icebreakers for students to get to know each other hosted the event. I really enjoyed both events!”

The Wayne Hoffman event was put on by CUB in the Ogeechee Theater. Hoffman brought student volunteers up to the stage and was able to figure out certain words students were thinking. He also was able to take an empty dented Coke can, refill it and reopen it by continually spinning his finger around it.

Fester has been able to get helpful feedback from

students about the events so far, “We ask students what they think about it during the events. All of the student organizations have been asking for feedback as well but from a housing perspective we ask students during the events.”

Some of the events coming up are speaker Stan Pearson’s presentation that will be on Sept. 7, RSA outdoor movie night will be on Sept. 8, a trip to the Oatland Island Wildlife Refuge that will be on Sept. 19, Ronnie Jordan’s comedy special on Sept. 13 and the After Dark After Party on Sept. 23.

The RSA will be presenting “Remember The Titans” by the Compass Point Clubhouse for movie night and students are encouraged to bring blankets and chairs. The Rec Center will be hosting the trip to the Oatland Wildlife Center. Fester was happy to say that the events have been successful so far, “We have had a great turnout! Students have been really engaged with it whether they were new events or traditional events that we have had before.”

Vislocky said that her job as an RA has expanded from just working in the hall she lives in, as they have to help out with After Dark events, as well. “Our role is to make people aware of the events and to support them by attending a few and inviting people to go.” She agreed with Fester on the After Dark events being successful for student engagement, “I think they are really effective as long as students know about it. We have a wide variety of events so everybody can find something to appreciate. It’s just a matter of getting the word to students so they can enjoy them.”

You can find the flyers of the full list of After Dark events on campus or check student emails to see what events are happening in the coming weeks.

How to Use Career Services

PAIGE SCOTT
STAFF WRITER

One of the best things about Armstrong is that it is an organization that ensures the success of its students as well as its alumni. One way that Armstrong ensures its students success, that many students are unaware of is through the Career Services office and webpage. Career Services is an office on campus that is designed to help students prepare for their futures by helping students with career planning, resume preparation, interviewing skills, job placement and graduate school applications.

During the first two years of college, many students change their major at least once (or twice, or three times.) Finding the right major can be extremely tough. So, Career Services offers several resources to help students make sure they are on the right track. Students can make an appointment with a counselor to help plan their major and career, or explore their personality and interests to find a major that works for them. There are also several

self-assessments such as the Myers-Briggs Type Indicator that students can take at Career Services to learn their personality type and general interests.

Once you know what career fields you may be interested in, Career Services gives students access to The Georgia Information System, which allows students to see statistics and facts on specific careers. Students can also use Graduation Surveys found on the Career Services page on Armstrong’s website to see what Armstrong students are up to after graduating. According to the Career Services page on Armstrong’s website, Graduation Surveys show “what graduate schools Armstrong students attend, as well as which employers have hired Armstrong students.” The Graduation Surveys are organized by major, so it’s easy to find which career field you are looking for. The Career Services webpage also has several tools students can use to write their resumes, including a resume writing guide and sample resumes for specific majors.

Students are invited to

use these online tools to create their resume, and then visit the Career Services office to have it reviewed and critiqued.

So, you’ve decided on a major and made a killer resume, now what? The next step is to visit the Career Services website and check out internship opportunities and job postings. Career Services posts “part-time, seasonal, co-op, internship, and post-graduate” job openings foremployers using College Central Network. Students can look through hundreds of job opportunities, and “create custom job search agents so [they’ll] be notified each time a new job that meets [their] interests is posted. After finding a job and submitting a resume, comes the interview process. Career Services offers several tips on how to prepare for an interview, such as outfit do’s and don’ts and sample questions. Students can also schedule a mock interview with Career Services to better prepare themselves for future interviews. To even further prepare students for interviews, Career Services hosts a Clothes Closet every



Outside of Career Services’s office is a table full of free pamphlets and flyers that are welcome for all Armstrong students to take.

Spring semester where students can pick out one interview appropriate outfit free of charge.

As you can see, Career

Services has an abundance of resources that are beneficial for students to prepare for their futures. If you have any questions, feel free to stop by

the Office of Career Services in Memorial College Center, Room 101, or call and make an appointment with a Career Advisor.

Best-selling author Ann Hood hosts 2017 Ursrey Memorial Lecture

ROB LOWE
STAFF WRITER

On Friday, September 1, The Flannery O'Connor Childhood Home welcomed novelist and short story writer Ann Hood for the 2017 Ursrey Memorial Lecture. The event took place at Trinity United Methodist Church.

The Ursrey Memorial Lecture is endowed in memory of the brothers Terry and Ashley Ursrey, native Georgians who loved all things southern. The lecture series began in 2008.

Ann Hood is a bestselling writer and the author of multiple novels, memoirs, a short story collection, a 10-book series for middle readers and a young adult novel. Her essays and short stories have appeared in publications such as The New York Times, The Atlantic, The Paris Review, Tin House and others.

Hood is also the recipient of two Pushcart Prizes, a Best American Spiritual Writing Award, a Best American Travel Writing Award, a Best American Food Writing Award and the Paul Bowels Prize for Short Fiction.

Throughout Hood's lecture, she spoke about how she

came to love reading, writing and the impact that books have had on her life.

"Telling stories, and reading stories, has helped me, shaped me and taught me," Hood stated. Hood began to read at the age of four and instantly fell in love with books.

"I wanted to live in a book" Hood said.

Coming from a small town in Rhode Island, Hood did not have access to many books except for those at her school. As a child, she would read the local newspaper, "Reader's Digest" and any other magazines and books she could get her hands on.

Hood recounted the memory of writing her first short story as a child.

"I could read if I wanted to escape, and write if I wanted to better understand the world in which I lived," she explained.

Hood attended the University of Rhode Island where she majored in English. After college, she decided that she wanted to travel and gain new experiences. So, for eight years, Hood worked as a flight attendant for Trans World Airlines (TWA).

Hood wrote her first novel, "Somewhere Off the Coast

of Maine", in 1983 while she was still working as a flight attendant. This book was published in 1987.

Many of Hood's novels often reflect the tragedies and hardships faced in her own life. Hood lost her brother in 1982. This tragedy highly influenced her first novel. Years later, Hood's five-year-old daughter passed away from a virulent case of strep throat. Hood's novel "The Knitting Club" mirrors her own experience of overcoming the grief from losing a child.

Hood's books to follow have included "The Red Thread", "The Obituary Writer", "The Book That Matters Most" and more. Her latest book, "Morningstar: Growing Up with Books", was released on August 1. This is a memoir in which Hood explores the impact that literature has had on her own life.

At the closing of Hood's Lecture there was a question and answer portion with the audience, which was then followed by a book signing and reception.

For more information on Ann Hood or her books, visit her website www.annhood.us



Best-selling author Ann Hood strikes a pose. Hood hosted last weekend's 2017 Ursrey Memorial lecture.

An Interview With Local Savannah Band Perpetual Care

JOHN SINGER
STAFF WRITER

"The value of a human being resides in their ability to give, not in their ability to receive, which makes every human being here as valuable as a human being can be, because you're giving each other to one another just by being here, so thanks for coming out." Perpetual Care frontman Norton Lucas greets his crowds with this speech before each performance, as a thanks and a reminder.

The band has racked up a small local following from playing at bars like The Wormhole and Barrelhouse South, as well as local house venues such as The Cake Factory and Morningwood Los Angeles and is planning to release their first single "Making Friends" by November.

Lucas is joined by backing vocalist Molly Messenger on keyboard and by bassist Darien Converse. All three band members attend Armstrong, and two of which, Messenger and Convers, are pursuing the same degree in applied physics, while Lucas is pursuing a degree in sociology.

The group's talents may come from the fact that the trio have been playing music individually most of their lives.



Local band Perpetual Care plays a show at the Wormhole, a local bar downtown.

"I've been singing forever, since I was like two, as soon as I could talk I was singing. I took piano lessons when I was like seven, but I wasn't really into it, then when I was 15 or 16 I started playing piano again, and wrote some songs, then I met Darien. But I think I wrote my first song at age 11," Messenger says.

All three say they enjoyed

their time at Armstrong, Lucas with enthusiasm, "I think Armstrong is a great college, I would like to see their Liberal Arts program expand, but what's there for Liberal Arts is fantastic, the professors they have are incredible. I don't know what they've got for Calculus and Physics but Rinalducci, Kevin Jennings, Erik Nordenhaug... you know, Laura Seifert, Esta-

brook, all of them know what they're doing, and I really love it there," Lucas elaborated.

When asked why they chose to pursue degrees outside of music, Messenger replies, "I don't want to teach music." Converse adds, "As much money as you're spending for a college education, I can teach myself music, and how to play music, but phys-

ics, I tried to look into it myself, and it was just too difficult, so when it came time for that, it was the help from the professor as well as being in that environment with other people who are interested in physics, and want to talk about physics, that really helped me to understand it."

The subject matter of the group's songs takes most of their inspiration from real life events and deal with topics spanning from international politics to struggles with addiction and religion. The bands Facebook page describes them as "A globally conscious acid folk-rock band that points to the absurdity of the evils of consumerism."

"All the songs are pretty much about how I don't really like the way that humans are behaving and how I'm behaving," Lucas remarks.

When asked about the inspiration for the song "Serious Nonsense", Lucas says "as far as Serious Nonsense goes, Imani who I met in New Orleans, she said Serious Nonsense a lot. If some really messed up stuff happened in society, she would say that's some serious nonsense. So I wrote this song Serious Nonsense while I was there about that kind of revolutionary spirit, looking at the world and seeing all of its inadequa-

cies. And that's what we're looking at right now is just a bunch of serious nonsense because it's nonsense, but it has serious detrimental effects on human lives, there are men that have to hold their sons without any arms and legs, dead from an explosion in Iraq, or the middle east, because of all of this bullshit and nonsense that's around us right now. The shirts on our backs and the food that we eat, just like us, these things are cheap. And people get killed over the bullshit, you know, people get killed cause we want to get to work faster, people get killed over the fact that we want to buy a pair of shoes for twenty dollars, and that's why this song is called Serious Nonsense."

When asked if there's anything they'd like to add, Messenger chimes in, "definitely mention that we're going to have things like moon bounces and dunk tanks at all our upcoming releases. It's gonna be a party."

"It's going to be a Perpetual Care Fair," Converse affirms.

You can catch Perpetual Care at the Foundry Coffee Pub in downtown Savannah on September 10 at the Suicide Prevention Day benefit.

Scan here to listen, using Snapchat or your QR reader app!



Weekly Playlist: Storm's A'brewin'

TITLE	ARTIST	ALBUM	📅	🕒
+ Sunlight	Turtle Giant	Feel To Believe (Sp...	26 minutes ago	4:27
+ Don't Wanna Lose	Ex Hex	Rips	25 minutes ago	2:27
+ Stupid in Love	Wavves	You're Welcome	24 minutes ago	2:59
+ Floating Vibes	Surfer Blood	Astro Coast	22 minutes ago	3:54
+ No Waves	FIDLAR	FIDLAR	14 minutes ago	2:16
+ Offer	together PANGEA	Badillac	14 minutes ago	2:26
+ Bad Thing	King Tuff	King Tuff	12 minutes ago	2:19
+ Paranoid - Remastered Version	Black Sabbath	Paranoid (Remaster...	10 minutes ago	2:48
+ Bad Kids	Black Lips	Good Bad Not Evil	7 minutes ago	2:09
+ Rock You Like a Hurricane	Scorpions	Comeblack	5 minutes ago	4:16

CAMPUS VOICES:

What are your thoughts on President Trump’s revoking of DACA?



It’s atrocious.

Nicky Laczko
Freshman, Psychology



I feel as though it was very ignorant. An immigrant can become one of the greatest minds in our society.

Derrick Murray
Freshman, Biology



Personally, I think that if you want to come to our country, you need a reason. I think that DACA is too broad in its current form. If a highly-skilled worker came into this country, that would be understandable. However, a lot of people take advantage.

Will Jackson
Sophomore, Business Economics



I don’t agree with it. I don’t think you should take somebody’s rights from right under their feet.

Allie Day
Freshman, Professional Communications



It’s not right. A lot of immigrants come to America to live the American Dream, and President Trump is taking that away from them. It just isn’t right.

Heather Pittman
Sophomore, Communications and Disorders

Where to Study Off-Campus

PAIGE SCOTT
STAFF WRITER

Well, it’s that time of year again. Syllabus Week is over, we’ve gotten used to our classes and our professors are piling on the assignments. So where do you go to study for your first test or to knock out your first big paper? There are some great places to study on campus like the library or in the Learning Commons, but on-campus studying isn’t for everyone. Here are some off-campus study spots where you can grab some coffee and get your work done!

Found in the Starland District in midtown Savannah is Foxy Loxy Café. Grab some coffee and a taco and head out to their backyard for Acoustic Tuesday, or hunker down in one of the rooms upstairs with your books for a quiet study session in this house-turned-coffee-shop. Foxy serves PERC coffee and has an amazing selection of pastries and Tex-Mex food to snack on. They also serve beer and wine.

TIP: Stop by any weekday

from 5-8pm for Foxy’s Happy Hour: \$2 Lattes and \$2 Lone Stars

If you need a quieter atmosphere to get your homework done, stop by The Foundry Coffee Pub in the Victorian District just a few blocks from Forsyth Park. The Foundry is very spacious, giving people plenty of room to spread out and get things done. It also offers a relaxing atmosphere with soothing music playing in the background. They serve the usual coffee and tea drinks, but spice things up with their signature drinks (some of which are named after Game of Thrones characters.)

Graduate student Justin Ellis cracks open his books at Blends on Broughton Street in the heart of downtown Savannah. Blends serves a variety of coffee and other drinks and even lets customers choose their own espresso. They also serve breakfast and lunch. Ellis says he prefers Blends because “it’s very relaxing, and provides an open-minded atmosphere.” Blends has tons of natural light that comes



Studying keeps books piled high. Stock Photo.

from the big windows facing Broughton Street and has several comfy chairs by the windows to people watch from.

For a study spot a little closer to campus, check out Cutter’s Point Coffee Company in Sandfly. Cutter’s Point is a cozy spot to sit down with

a huge coffee, and knock out a big paper. It is never too crowded so you can always find a seat, and there’s never too many distractions. They have coffee and tea, but also serve specialty drinks that are delicious, like their Moon River Mocha. They also have

tons of sandwiches and pastries to choose from, and sell a variety of goods from local vendors.

TIP: Head over on Thursdays for two for one sandwiches!

Senior Health Administration major Lane Born feels at home studying at Gallery Espresso on Chippewa Square in downtown Savannah. Gallery is a great place to get work done because of the homey feel. Born loves “how much character it has.” Gallery gives off a funky vibe with its mix-matched furniture and local artwork that changes weekly. They have a huge menu with homemade pastries, salads, sandwiches and desserts, as well as tons of coffees and teas to choose from. Born likes that they serve espresso drinks and wine. She says, “I can have a coffee if I need a pick me up and [to] get a lot done, or a glass of wine if I am just wanting to read or study and relax.” The funky, laidback vibe at Gallery makes it the perfect place to kick back, relax and knock out some homework.

As Midterm gets closer and closer, take these off-campus study spots into consideration when you’re looking for the perfect spot to sit down and study!

GOT AN OPINION?
WE WANT TO HEAR IT!

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ABOUT WRITING AN OPINION PIECE

CONSOLIDATION CORNER

[4] THE INKWELL
September 7, 2017

Auburn overpowers Eagles in opener

THOMAS JILK
THE GEORGE-ANNE STAFF

The point of the option offense is for the quarterback to have just that - an option: to run or to pitch. For redshirt freshman starting quarterback Shai Werts, neither choice was appealing at Auburn on Saturday.

The Tigers' front seven shut down the Eagles' running game, blanketing running backs Wesley Fields and L.A. Ramsby, along with Werts, en route to a 41-7 victory at Jordan-Hare Stadium.

First half

The Georgia Southern offense could get almost nothing going in the first half, with 23 rushes for only 33 yards, including a 25-yard scamper by Werts that accounted for the over two-thirds of the of the total GS first-half yardage.

"We've got to be able to do what we came out to do, which is run the ball," head coach Tyson Summers said.

The Eagle defense stood its ground with the exception of a few long plays, even after their defensive leader, junior safety Josh Moon, left the game with an apparent ankle injury late in the first quarter.

"Our defense played well early," Summers said.



GS quarterback Shai Werts is tackled by Auburn linebacker Tre Williams. Werts was sacked five times by Auburn on Saturday.

"I thought they kept us in the game."

Senior linebacker Chris DeLaRosa had two tackles for a loss, a fumble recovery, and a forced fumble on a blind-side strip-sack that was recovered by junior line-

backer Tomarcio Reese and returned 22 yards for the lone Eagle touchdown.

Auburn scored first on a 50-yard field goal that senior kicker Daniel Carlson made look easy. On their third drive, the Tigers rode junior back Kerryon Johnson to the end zone as he sprinted 60

yards down the right sideline. Auburn quarterback Jarrett Stidham ran in a 14-yard touchdown, and Kam Martin, in the game after Johnson was hurt, broke a 36-yarder off for another touchdown.

Second half

Without its top two running backs, Auburn's offense didn't miss a beat using its third-string back, Martin. An exhausted Georgia Southern defense was worn down by the tempo of Auburn head coach Gus Malzahn's

quick-hitting offense.

To open the third quarter, Martin led the attack down to the 19-yard line, where Stidham hit junior wideout Ryan Davis on a crossing pattern that he caught in stride then cut across the field and dove into the end zone through three Eagle defenders. With the score at 31-7, the rout was officially on.

On the Eagles' second drive of the second half, Werts was sacked twice, losing massive yardage and asserting Auburn's dominance with the pass rush. Auburn senior linebacker Tre Williams led the charge with two sacks and double-digit tackles.

The Eagles gradually began to pick up yardage instead of losing it, with Werts and Ramsby each getting loose in the fourth quarter for big runs. However, it was too late for the Eagles to get back into the game.

GS safety Jay Bowdry led the defense with 12 tackles and an interception, coupled with strong efforts from DeLaRosa and Reese. Ramsby led the running backs with 11 carries for 33 yards.

Both teams pulled a significant amount of starters in the second portion of the fourth quarter.

Stay tuned for photos, quotes and updates on Josh Moon's injury and the Eagles.

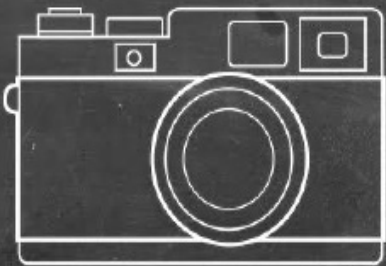
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**DONATIONS WILL BE COLLECTED UNTIL
MONDAY, SEPTEMBER 18, 2017.**

THE INKWELL

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