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# The Inkwell

Armstrong State University's news source since 1935

WEEK OF AUGUST 31, 2017

THEINKWELLONLINE.COM

## Armstrong celebrates Latino Heritage Celebration Month with the Nation

TAYLOR SURINE  
STAFF WRITER

From Sept. 15 to Oct 15, students and faculty at Armstrong, along with the rest of the nation, will be celebrating Latino Heritage Celebration Month. Armstrong Multicultural Affairs and Hispanic Outreach and Leadership at Armstrong (HOLA) will be hosting the events in association with the celebration. According to [hispanicheritagemonth.gov](http://hispanicheritagemonth.gov), "The observation started in 1968 as Hispanic Heritage Week under President Lyndon Johnson and was expanded by President Ronald Reagan in 1988 to cover a 30-day period starting on September 15 and ending on October 15. It was enacted into law on August 17, 1988, on the approval of Public Law 100-402."

HOLA is defined on Armstrong's website as "a student-focused Hispanic/Latino initiative that provides student support services and cultural awareness programs, which strengthen the collegiate experience of a diverse body of campus constituents and community partners."

HOLA's president, Gabriela Montes, encourages students to get involved with HOLA, saying, "The main reason I've always felt like it is a good reason to be involved with HOLA, especially for Hispanic students, is the sense of family that



Sept. 15 kicks off the official start of Latino Heritage Celebration Month 2017.



comes about being involved in the club. It seems like we always have food, dancing, and music (things that all Hispanics are used to having at home). We try to provide a home away from home."

"I'm a little biased, but I think that Latino culture is so fun and inviting. It's really all about community. We want students (in general) to come to our events so that we can share our culture. Plus, like I said before, we always have amazing food!"

Assistant Director of Multicultural Affairs and HOLA, Lucy Aradillas also

says "HOLA provides a support, networking, mentoring, and leadership development system," and reminds Armstrong students that "HOLA is open to all students. In fact, some of our most active student leaders in HOLA are not Hispanic/Latino and we serve people from all different races."

All students can reap the foundational, educational and familial benefits of participating in events with HOLA or joining the club. They offer academic advisement and opportunities for community outreach.

Aradillas encourages students to attend events associated with HOLA. Involvement with HOLA gives students the opportunity to experience Hispanic culture "around the world, but also in the United States and the contributions Latinos have made to our country."

Armstrong's celebration kicks off with Fiesta Day on Sept. 14, right before the national celebration begins. The national celebration kicks off with a Celebration of Independence Days in Guatemala, El Salvador, Honduras, Nicaragua, and Costa Rica on

Sept. 15, Mexico on Sept. 16, and Chile on Sept. 18.

Students can expect a wide variety of events throughout the month that bring Hispanic culture to life right on Armstrong's campus.

Aradillas informs students that "We have a Brown Bag Series, a Film Festival, a trip to St. Augustine, Fla., an Iron Chef Competition, and, of course, our annual Fiesta Day Celebration with lots of food and a live band. We are also hosting a couple of events at the Liberty Center. All of our events, except the trip to St. Augustine, which

has a \$20 fee, are free and open to the public."

The celebration ends with Iron Chef: Latin America. Dr. Encarnacion Cruz Jimenez and Dr. Grant Gearhart will compete against Dr. Ana Torres and Dr. Bill Deaver in the Student Union Galley on Oct. 12 at 6 p.m.

For more information on Latino Heritage Celebration Month, students and faculty can go to [hispanicheritagemonth.gov](http://hispanicheritagemonth.gov) or contact Multicultural Affairs.

## Students Get Their Minds Blown at Wayne Hoffman Show

MADISON WATKINS  
STAFF WRITER

On Aug. 23, the Campus Union Board (CUB) presented a show in the Ogeechee Theatre hosted by Wayne Hoffman, also known as "The Mentalist." Wayne Hoffman ("The Mentalist") is a performer and his routine involves mindreading through "Hellstromism" (muscle analysis). He has appeared on "America's Got Talent," "The Ellen DeGeneres Show," "The Today Show" and "The Howard Stern Show."

Growing up in rural Pennsylvania and, his dreams were to be a magician, to read minds, and to be on television. In his youth, Hoffman did learn how to do magic and when he got older, made it his career. His profession as "The Mentalist" began with performances at restaurants and on cruise ships, until he received a call from NBC to be on their show "Phenomenon." Although this show was cancelled after one season, he had multiple appearances on "America's Got Talent" in 2015. In 2012, he published his best-selling book called "Mind Candy" that teaches readers how to achieve the goals in life by mixing positive thinking with business tactics and logistics.

Now, onto Hoffman's



Wayne Hoffman stuns audience as he performs his routine on twins.

Aug. 23 performance in the Ogeechee theatre. Hoffman began the show by simply throwing an airplane into the audience and whomever it hit would come up to the stage. He then asked them to guess a random number between one and 100 and to tell him their name. After they guessed, Hoffman pulled a piece of paper that he had before the show from his shoe and written on it was the student's name with the num-

ber they guessed. After that, he asked for two volunteers from the audience. Once he chose them, he gave each of them a book and told them to open it and choose a random word that had at least seven letters. Once they had chosen their words, he asked them to think of nothing but that word and put his fingers on their forearm. He then started running through the alphabet backwards and forwards. Using Hellstromism, he could

correctly deduce the words the students were visualizing. Katie Williams, a sophomore majoring in history, was one of these students chosen.

"The word I chose was 'becoming' and when he said, it my mind was blown," Williams exclaimed, "I did not know what to expect coming into it and I never get chosen for events like this. I was shook. I had no part of it and I'm definitely a believer now!"

Another one of Hoffman's demonstration involved twin sisters that he picked from the audience. After he asked them to study each other, he had them stand apart and put on blindfolds. He then used a feather to brush one of the sisters on the arm and on the forehead. Next, he drew hearts on that same sister's arm before he had them take off their blindfolds. Both sisters said they were absolutely sure they had both felt it. When the first sister looked on her arm for the hearts, they actually appeared on the arm he didn't even touch!

He ended the show by asking everyone in the audience to think of one specific word and stare at it. He used what he called "perceptionism" to observe the audience and again deduce the words certain people were picturing. Hoffman guessed that Savannah Quinton, a sophomore majoring in radiology, was thinking of the word "audacity."

"I came into this as a definite skeptic," said Quinton, "but when he said the initials 'S.Q.' I started shaking. When he guessed my word right, it made me a believer."

Hoffman gave some advice after the show to those who held contested or unpopular aspirations: "You must look at it from a business and

logistical standpoint. You have to run your life like a business and learn how to manage time, productivity, and your motivation. You're going to have a lot of lows in life and you have to learn to love the word 'no' because that means you're one step closer to your dream. Happiness is a choice and it makes the difference between a successful person and someone who dwells in negativity."

The show concluded, a success, shortly concluded after Hoffman delivered those final counseling remarks. Armstrong held this event, and holds others like it to give students the chance to decompress for the pressures of classes and to foster a community among them through entertainment and association.

With the variety of activities held here on campus annually, there will be many more events like Wayne Hoffman show that will provide students with more extracurricular outlets and access to entertainment. Keep reading the Inkwell, if you want to stay informed on the many events to come, and for more information the future events, be sure to check your student email regularly and check out Armstrong's event calendar on the university homepage.



## Album Review: Brand New's fifth and final album

MARY DILLARD  
STAFF WRITER

Brand New's fifth and final album, *Science Fiction*, is the band's first since 2009's *Daisy*. The album was much anticipated by the band's fan base, and its release was at times doubtful based upon hints the band dropped during concerts.

The notoriously press-shy outfit stayed true to form and dropped the album almost completely by surprise, with little to no promotion, spare a few cryptic social media posts and an unexpected tour announcement. Fortunately, for fans of the vanguard band, the album's quality speaks for itself.

At its core, *Science Fiction* is about lead vocalist Jesse Lacey's war within himself. The album opens with a voice-over of a woman recounting a dream "after 400 hours of intensive, individual therapy." This line most likely references Lacey's exhaustion at the responsibility he feels being such an influence on his young fan base. This theme is prevalent throughout the opening track, "Lit Me Up" as Lacey sings in a hushed tone: "Lit me up and

I burn from the inside out/ Yeah, I burn like a witch in a Puritan town."

As the album progresses, one has the feeling that Lacey is uncomfortable in a position of such enormous power and influence and often doesn't feel worthy of it, "I thought I was a creator/ I'm here just hanging around", he harmonizes on "Can't Get It Out."

One of the most lyrically poignant moments on *Science Fiction* comes on the track "Waste" when Lacey poetically longs for freedom, not only for himself but for the listener as well "I'm hoping that in time/ you can lay down/ All this weight you've been carrying around/ and maybe one day you'll find your way to climb on up out of your grave/ with the bits of you/you managed to save," Lacey sorrowfully croons.

The lyrics on this album will immediately connect with anyone who might feel isolated or displaced. Brand New are famous for eulogizing the problems of a generation in song and *Science Fiction* is no exception. Overall, the first three songs do an excellent job of setting the tone for a dark, enigmatic thrill-

ride of an album.

*Science Fiction* builds to its musical climax with the five-minute musical monster that is "Same Logic/Teeth." Lyrically, the song explores themes of self-loathing and remains relatively quiet until a howling third verse that harkens back to previous album "The Devil and God are Raging Inside Me."

The sing-songy "137" sees Lacey morbidly fascinated with nuclear war and reaches its apex in a hellacious solo by lead guitarist Vincent Accardi.

The song "Desert" tackles Christian hypocrisy in regards to homophobia through role-playing. Both this track and "137" have received some criticism online, but it is incredibly refreshing to see a band discuss issues like these in a unique manner.

"In the Water" breaks new ground musically inflecting some country undertones never heard in their discography.

In summary, *Science Fiction* is a fitting goodbye from a band who spent nearly two decades battling demons and giving fans a voice.

While they will be



Brand New's *Science Fiction* album cover.

sorely missed, Brand New could not continue shouldering the emotional burdens of a generation of fans.

As for the future,

Lacey wants focus his time on being a father and husband. Brand New is clearly tired and worn down from years of the "rock star" life-

style, but loved their fans and supporters enough to put their absolute best foot forward one last time.

## Collegiate 100 Hosts Barbecue Cookout Party

CHARITY WILLIAMS  
STAFF WRITER

On August 24, Armstrong students gathered together in front of the Student Union, also known as the Residential Plaza, for a barbecue cookout party. The event was hosted by Armstrong's Collegiate 100, an Armstrong organization that has been honored nationally in the past.

The smell of smoke fogs the air as the hosts of the evening set up the grill and bring out tables. Some of the hosts even help the DJ prepare for the evening. As soon as the music begins to pour from the

DJ's speakers, you know that the event has begun.

Thursday's event kept its students entertained with free food and music. The cookout began at 7 p.m. and lasted well into the night.

Rodriquez Carter, a freshman Chemistry major, came to show his support for the Collegiate 100 event. Carter is a new member for Men of Vision and Excellence (MOVE) one of Armstrong's many student programs.

"I'm with MOVE and I'm here to show my support for another organization," Carter said. He encourages other students to come out and con-

nect with each other. "We get the opportunity to branch out. It is not about being isolated but unified," he concluded.

Besides free food and music, there was an abundant amount of students that gathered in front of the Student Union for the event. What started off as a handful of students quickly increased as time went on. There were plenty of opportunities to meet new people.

A wide variety of students from the Armstrong campus showed up for the party and became a large crowd. Fraternities like Omega Psi Phi and sororities like Zeta Phi

Beta were present during the event, as well as other members from various student organizations around campus.

Freshman students took the opportunity to mingle and form new friendships. As students socialized, the event became less about the free food and music and more about the entertainment benefits that the cookout had to offer.

"Collegiate 100 held the party to give students a chance to wind down, get some free food and have some fun," Justin Cosby, a sophomore Early Childhood Education major and 100 member explained.

The significance of Thursday's event was seen in how everyone that showed up seemed to enjoy themselves. Cosby sees that the reason to come should be for enjoyment.

"In my personal opinion, it's about having a good time, no matter the race, everybody is having a good time," Cosby remarked.

Once the food had been prepared and the hosts had made the food available to eat, students got in line to make their plates. Students piled their plates high, and some even went back for seconds.

Events like the barbecue cookout party are held for students to not only socialize, but to take an edge off academic pressure.

With the variety of activities on campus, there are dozens of opportunities to relax after classes. Events are held year-round and tailors to students' many needs.

For more information on future events, be sure to check your student email regularly and check out Armstrong's event calendar on the university homepage.

## Armstrong's Masquers Presents Steve Martin's "The Underpants"



Armstrong's Masquers ham it up to promote "The Underpants.."

MADISON WATKINS  
STAFF WRITER

During the weekend of Aug. 24-26 Armstrong's Masquers Theatre Department presented a revival of its summer show "The Underpants" written by Carl Sternheim and adapted by Steve Martin.

The comedy is set in Dusseldorf, Germany in 1910. The plot consists of the predicament between a married couple dealing with the problem of the wife's bloomers falling down in public at the king's parade, resulting in two suitors pursuing her.

The play was first published in 1910 by German playwright Carl Sternheim. "The Underpants" along with his following plays and short stories combat the ideals and values represented by the bourgeoisie class of that time period his family was a part of. Comedian Steve Martin adapted the play for modern audiences. The play premiered in 2002 and is still performed all across the country by colleges and local theatres alike.

"The Underpants" centers on husband and wife Theo and Louise Maske who squabble throughout the whole play. It is made clear that he does not think of her as anything more than a housewife and does not

pay much attention to her.

The two men who saw her underpants fall down include a dashing poet named Versati and a sickly barber named Cohen who pursue her and apply for a room the Maskes have for rent.

To make matters worse, Theo does not seem to notice that the men are flirting with his wife and he decides to split the room up between them. Even though in that time period pursuing an affair was strictly frowned upon, Louise earns sympathy from the audience. Louise exudes loneliness and eventually gives in to the men who offer her the affection and kindness she deserves.

Meanwhile, their nosy upstairs neighbor Gertrude overhears everything and becomes Louise's confidante as she tries to navigate the tricky situation she's in. Gertrude encourages her to give into her suitors and even makes her a pair of bloomers for the occasion based on the German flag.

The play culminates in an unexpected way when Versati leaves the apartment because he wants to be with a prostitute, and Cohen leaves because he no longer has to compete with Versati.

Theo surprises Louise

when he tells her that due to the extra income renting a room out of their house, they are now financially secure enough to have a baby.

The final scene of the play presents a large plot twist, when the king visits their apartment to give Theo a promotion and to ask if they have a room for rent, hinting that the king also saw Louise's bloomers fall down at the parade.

The play is full of the comedy expected from a play adapted by Steve Martin. The productions was full of innuendos and physical comedy paired with witty dialogue.

No stranger to audiences, JoJo Ward and Amanda Gibson played Theo and Louise along with newcomers Paloma Whatley as Gertrude, Jakarie Miller as Versati and Brett Marchand as Cohen.

The play was directed by Geoffrey Douglas who also directed last fall's Blackbox Theatre's production of "Desdemona: A Play About A Handkerchief."

"Even though it was a summer show, the [rehearsal] process went very quickly but was also very smooth. It is also one of the funniest shows I have been a part of," Gibson, a junior Communication Sciences and Disorders

major said.

"It was a great experience! It still got as much work put into it as any other show despite being a summer show. Everybody in the cast got along really well," Senior Theatre major Whatley elaborated. Initially, Whatley read for the role of Louise.

"I didn't have a preference going into the audition since I haven't done that many. The director had me read for Louise, but then I was cast as Gertrude. Once I was able to read the script I realized how much fun it would be to play her because she's so saucy and funny. She had a lot of great lines," Whatley explained.

Junior Nursing major Alyssa Frederick has attended many Armstrong productions and she enjoyed this one just as much.

"It was very well done! The actors did a great job and it was a pleasure to watch. It certainly must have been a controversial play when it was originally performed in the early 1900s," she remarked.

Masquers will present its next plays in the Blackbox Theatre with "The Revolutionists" on Sept. 28-30 and Oct. 1, and "Blithe Spirit" on the Main Stage Oct. 26-29.



CAMPUS VOICES:

What are your plans for Labor Day Weekend?



Going home to Atlanta for a cookout. I'm not looking forward to the drive, but I get my car back [after being in the repair shop]!

Cassidy Gilbert  
Health Sciences, Junior



Going to a funeral actually, it is in Kentucky, and we're driving

Jacob Smith  
Cyber Science, Sophomore



I just realized how boring I am... I might go to Jacksonville to go shopping with my friend, and the zoo, but only if they have owls.

Armani Zellner  
Secondary Education, Senior



Probably work... I get time and a half [for hours worked] at Memorial Hospital. That, and I have no family here.

Caeley Jardel  
Nursing, Senior



Do laundry, clean my room and possibly visit my cat Cheddarico, who lives with my dad.

Lauren Hohnen  
Visual Arts, Sophomore

Internship 101: What to do at the End of an Internship

PAIGE SCOTT  
STAFF WRITER

So, you've landed an internship with the company of your dreams. You've spent the summer learning the ins and outs of the company, and proved yourself to be a top competitor for an open position. But, how can you stand out from the rest of the interns who worked just as hard as you? In an interview with Inc.com's Anna Meyer, Amazon hiring manager Sara Sparhawk gave some tips on what to do before ending an internship:

**DO:** Maintain relationships  
Keeping in touch with your colleagues after your internship ends can help create more opportunities for yourself in the long run. Sparhawk says, "Both personal and professional networking can help keep you top of mind as new roles become available." So, be sure to keep all email addresses and phone numbers!



Internships can lead to your dream job. (The Blue Diamond Gallery)

**DON'T:** Wait for someone to contact you  
If you're interested in a full-time position once you graduate, make it known! Don't be afraid to reach out to the recruiting team or hiring manager and let them know

you're interested in working for them. Sparhawk also reminds interns to stay optimistic if they don't get an offer right away and urges them to reapply at the end of the school year.

**DO:** Ask questions  
Go into your performance review ready to receive feedback from your manager. Ask what you could've done better or how to get ready for a position at the company. Asking questions can show your

genuine interest and increase your chances of getting hired. Also, be sure to take any advice they give you!

**DON'T:** Forget to write thank you notes  
Before the end of your internship, be sure to show your sincere gratitude for the opportunity by writing thank you notes to your team and the people above you. This small gesture will make you stand out from other interns during the hiring process.

**DO:** Get a letter of recommendation  
Even if you don't plan on applying for a job in the same career field, make sure you ask for a general letter of recommendation. Your supervisor can highlight assets that aren't specific to a career such as your dedication and intelligence.

**DON'T:** Slack off towards the end  
Although it's easy to slack off, Sparhawk advises interns

to "keep working hard, keep networking, and keep growing" in the last few days of an internship. Those are the days when you can show that you are hardworking and always willing to finish assignments.

Finishing up an internship always comes with uncertainty. You may doubt if you worked hard enough, did your job well enough, or stood out from other interns. An article from Her Campus entitled, "10 Things You Must Do Before the End of Your Internship," offers one last piece of advice to make sure you stand out from other interns. They suggest helping transition your tasks to a new intern. Whether it's offering to make yourself available to train someone new or helping them learn the ins and outs around the office, your supervisor will remember that you took the time to help even though you were no longer obligated to. This shows your dedication to the company and could help you land your dream job after graduation.

Fashion Trends for the Fall

PAIGE SCOTT  
STAFF WRITER

With colder weather just around the corner, it's time to upgrade your wardrobe and kick off the school year in style with new fall trends! Here are a few fall trends originally published in Seventeen Magazine's July issue:

**Layers, layers and more layers**  
Layer a cute top over your favorite dress, or summer overalls with long sleeves and a chunky sweater for the perfect fall look. Senior Art Education major Kelly Coleman loves the layered look. She usually pairs a cute dress with a long sweater or kimono for a boho-inspired, trendy fall look.

**Laid back graphic tees and sweatshirts**  
Plan your outfit of the day around a cute graphic tee with your favorite band or a cool

saying. Pair with your favorite jean shorts, moto jacket, and sneakers for a comfy, everyday look, or a plaid skirt and high socks to bring back old school prep.

**Big sleeves**  
Channel your inner Stevie Nicks with huge bell sleeves this fall. A pretty shift dress with massive sleeves and ankle boots is trendy and easy to throw on before heading out or going to class. Add a black hat and a long necklace for an even witchier vibe.

**Earthy textures and tones**  
This season is all about boho-festival vibes, and you can totally wear white after Labor Day. Look festival ready by wearing a suede miniskirt with a lace-up neutral top and ankle boots and adding printed tights for chilly days. You can also go for a simpler, more casual look by wearing a plain lace up dress with a denim jacket.

**Bright athleisure**  
Get ready for game day by pairing your team's jersey with a bright jacket, distressed denim, and chill sneakers. For a look that is a little more chic, wear your distressed denim with a neutral top, heels, and a scarf that matches your team's colors.

**70s flashback**  
The 70s are officially back, and it's time to trade in your skinny pants for high-waisted flare jeans. Add a shiny top and funky necklace for the ultimate 70s look. To look even more 70s, pick up a pair of velvet flare pants to wear with your favorite band tee. Another one of Coleman's favorite fall trends is flare jeans. She usually wears hers with a graphic tee, layered jewelry, and a fur jacket for the perfect fall look.

**Denim everything**

When is denim not in? Pick up a go-to denim dress for a simple and easy fall outfit. Wear it with sandals now, and tall boots as the weather gets cooler. While you're at it, grab some patchwork denim that you can wear all year round!

**Punk details**  
Add cool-girl edge to any outfit by wearing leather. Throw on a leather jacket over a graphic tee, or wear leather leggings with fall basics. Who says leather should be black? Try colored leather to update your look.

As you can see, this fall there's something for everyone, and there's plenty of ways to be comfy on campus while staying on trend. Don't be afraid to step out of your comfort zone and pick up something you wouldn't usually wear. This season's all about trying something new and mixing styles. Happy shopping!



Leather boots are a popular go-to trend in the colder months. (Pixabay)



# CONSOLIDATION CORNER

[4] THE INKWELL  
August 31, 2017

## New SGA President on Goals for the Forthcoming Year



SGA President, Nipuna Ambanpola.

ROBERT LOWE  
STAFF WRITER

As students and professors begin the fall semester of the 2017-2018 school year, Armstrong's new Student

Government Association elects also take office. At the start of this fall semester, newly elected SGA President, Nipuna Ambanpola, began his term.

Ambanpola, a junior eco-

nomics major, was elected President of Armstrong's Student Government Association at the close of the spring semester in April of 2017.

One of Ambanpola's major goals for the SGA this semester is to focus on collaboration and communication.

"This year is very special because students want communication and information, and [the SGA] need information from them," Ambanpola stated.

To increase the communication between students and the SGA, the SGA has started a weekly video recap. Every Friday, the Vice President of Outreach launches a weekly press release video on the SGA's Facebook and Instagram page. This weekly recap outlines what took place during that week's Senate meeting, legislation that was brought forward, and any other events that took place during the week.

The SGA is also hoping to implement a written press release in Armstrong's newspaper, The Inkwell, to utilize other platforms of communication.

Since this semester began, the SGA has already

passed one resolution which was signed on Monday, Aug. 21. Armstrong students have already paid the Athletic fee for this semester, while Armstrong no longer has an active athletics program. This resolution approved the proposal that the already paid Athletic fees would be put towards the expansion of the recreation center and increasing the number of Recreation and Wellness programs.

Ambanpola also spoke on SGA's role in the Georgia Southern and Armstrong consolidation. The SGA President explained that the consolidation offers many positive improvements for Armstrong, such as more programs, more resources and funding, and increasing the size of the university. However, he also acknowledged that it is important to keep the close-knit community that already exists on Armstrong's campus.

"Our campus community is different from Statesboro, so we really want to make sure that the consolidation plays to our strengths and rarely to our weaknesses," Ambanpola stated.

Armstrong's SGA is also

working to keep an independent student leadership body for each campus of the new Georgia Southern University. While there may be one Student Government Association over the entire university, they recognize the importance of having independent student leadership bodies for each campus that can address campus specific issues.

Furthermore, Ambanpola emphasized that his largest focus as SGA President is to represent students.

"I know this is a really hard task because I cannot speak to all 7,000 students, but I try and make sure that I am always involved on campus," explained Ambanpola.

In addition to being SGA President, Ambanpola is also a Resident Assistant which allows him to stay in touch with the residential life on campus. The SGA President does his best to communicate with students by stopping by and participating in as many campus events as he can.

"This is not just a responsibility when I am in a Senate meeting or in my office. This is my job when we are walking and talking on campus, or even when we are eating in

the galley," said Ambanpola.

The SGA President encourages students to contact him and other SGA officers with any problems or issues they have. Ambanpola also explained that the SGA office is open for all students to use. Students are welcome to come in and study, use the computers, and chat with SGA members.

The Student Government Association will be hosting this semester's block party on Aug. 30. There are already 45 student organizations that have signed up to participate in this semester's block party.

For students that want to reach out to Armstrong's SGA, there is a Senate meeting every Monday at 12:15 p.m. in the Student Union Ballroom A. These meetings are open to all students, and include a time for a "presentation from the gallery" where students can voice any concerns they may have.

Students may also email SGA officers with any concerns they may have. SGA email addresses can be found on Armstrong's website.

## Changes in Curriculum Coming to Armstrong After Merger

ETHAN SMITH  
STAFF WRITER

With the upcoming merger between Georgia Southern and Armstrong State University, there are many changes on the way. Mainly, these changes will affect those attending Armstrong State here in Savannah. Not only will Armstrong change many athletic opportunities, but the curriculum for various degree programs here at Armstrong as well.

Although the majority of academic programs will continue to be offered, there will be some changes to the curriculum. However, every student will be ensured a degree in their current track until at least spring semester of 2020.

Some programs that are

currently in development that will appear in Armstrong's future curriculum are: Masters of Accounting, BBA w/ Concentration in Hospitality, Tourism Management, Bachelor of Business Administration, Bachelor of Science in Manufacturing Engineering, and a Bachelor of Science in Mechanical Engineering.

The "new" Georgia Southern will consist of nine colleges once the consolidation swings into full effect: The Allen E. Paulson College of Engineering and Computing, College of Arts and Humanities, College of Behavioral and Social Sciences, College of Business, College of Education, the Don and Cindy Waters College of Health Professions, the Jiann-Ping Hsu College of Pub-

lic Health, College of Science and Mathematics and the J.N. Averitt College of Graduate Studies.

The one noticeable adjustment that has some talking on the Armstrong campus is the change of Sociology becoming a Bachelor of Science degree under the College of Behavioral and Social Sciences.

Ned Rinalducci, a Sociology professor here at Armstrong State, gave his insight on the movement of the Sociology department.

"This is a very positive development. Armstrong has wanted to offer a Bachelor's in Sociology for some time. There has been demand at the student level and staffing at the faculty level, yet the politics at the state level were

never right. In the current political and media climate that students live in today, with science being discredited and traditional institutions being distrusted, the role of the social sciences in higher education has never been more needed and important," Rinalducci stated.

When asked if his teaching styles would change, he added, "It will not change the way I, or the other sociologists teach sociology, although it will expand the course offerings and increase the frequency of certain classes."

Kody Brown, a junior Liberal Arts in Sociology major, had his own take on the changes, and also why he chose Sociology as his major. "I feel like sociology the most

useful field of study to learn about. I think it's important to know how people think and function in the world."

He seemed very excited about Sociology becoming a Bachelor of Science, as he explained: "I am extremely eager for the consolidation because now I am able to get a degree in the exact field I want. Since my freshman year, I have been in the Liberal Arts in Sociology program hoping that Armstrong would add a Sociology degree."

On how he thought Sociology will benefit from the merger, Brown stated, "Hopefully it will encourage more students to enter this field of study."

Despite all of the curriculum changes coming to Armstrong and GSU with the up-

coming merger, most changes will not come into effect until next year's freshman class starts their college journey. For current freshman, the curriculum will stay mostly the same until 2021/2022, which should allow for less confusion about new classes and degrees coming to Statesboro, Savannah, and even at Savannah State University, possibly in the upcoming few years. Hopefully the transition is smooth; that way, we can become Eagles in a fun, creative way with the new curriculum on the way!

For more information about the curriculum changes coming to Armstrong after the consolidation, go to <http://consolidation.georgiasouthern.edu/>.

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