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Armel Attends ACCGC in Chicago

September 30, 2013

Don Armel, graphic communications management professor, attended the Accrediting Council for Collegiate Graphic Communications annual board meeting held in Chicago in early September. Armel heads the nomination committee and served on a site visit to University of Pennsylvania this past spring.

Posted in Archive, Faculty & Staff, Noteworthy

Tags: Don Armel
Hines Exhibits Throughout September

September 30, 2013

Photography Professor Jessica Hines’ work could be seen in several places in the month of September. Her photographs were featured in the #13 Vietnam issue of Landscape Stories magazine from Rome, Italy. Hines’s work is also on exhibition in an invitational show entitled “Fin, Fur, Feathers, Foliage.” The show opened on September 21 at the historic Whiskey Bonding Barn, Molena, GA. The exhibition is also currently featured on the blog of esteemed NYC Curator John A. Bennette III. Her book “My Brother’s War” was selected by Elizabeth Avedon to be showcased for Avedon’s book design workshop in Chicago. Hines’ photobook was also on exhibition in New York City as a part of the Indie Photobook Library at Photoville, a photography festival full of exhibits and lectures.

Posted in Archive, Faculty & Staff, Noteworthy

Tags: Jessica Hines
Majumdar’s Research is Accepted by Two International Conferences

September 30, 2013

Two design conferences have accepted Graphic Design Professor Santanu Majumdar’s abstract and papers including Making Futures 2013, an international research conference held in Plymouth, Devon, U.K. and IDEMi 2013, an international conference on the integration of design, engineering and management for innovation. The IDEMi conference will be held in Porto, Portugal. Majumdar also recently received an award at the American Graphic Design Awards for his work in the category of Public Service/Pro Bono Projects for client BRBLA. Majumdar designed a series of three banners that promote cultural festivities and programs as well as community building. Of the 8,000 entries, only the top 15% are recognized, and will be featured in the next issue of Graphic Design USA magazine.

Posted in Archive, Faculty & Staff, Noteworthy

Tags: Santanu Majumdar