

9-11-2013

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Recommended Citation

Georgia Southern University, "BFS News Online" (2013). *Art Department News Blog*. 215.
<https://digitalcommons.georgiasouthern.edu/art-news-online/215>

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BFSDoArt Featured in CLASS Notes

September 11, 2013

[CLASS Notes Aug'13](#) from [CLASS – Georgia Southern University](#) on [Vimeo](#).

Forbes magazine says that creativity is an undeniable catalyst to an organization's success. At the Betty Foy Sanders Department of Art, faculty work diligently to prepare students to become these very creators that organizations cannot survive without.

Leading by example, faculty members demonstrate their craft through actively creating works, completing research, and presenting at conferences. During the 2012-2013 academic year, faculty collectively crafted nearly 100 creative works and presented 40 papers at various professional conferences. Notable awards in the past year include Photography Professor Jessica Hines' international Kolga Award, hosted in the former Russian state of Georgia. Hines was recognized as the winner for Best Experimental Photography Project and was one of only five to receive a 2012 Kolga. 4D Studios Professor Derek Larson was one of four finalists named from a pool of 370 applicants for the prestigious Hudgens Prize given annually by the Hudgens Center for the Arts in Duluth, Ga. Sculpture Professor Marc Moulton received the University's 2012 Award of Excellence in Research and Creative Scholarly Activity. Also, during the summer, three faculty members led study abroad opportunities including Jessica Burke, Julia Fischer, and Derek Larson; two others, Jeff Schumki and Patricia Walker, had residencies.

The Department continues its efforts to reach the community and provide students with valuable workforce experience. The 2012 Empty Bowl Project's chili sale raised a record \$3,930 for the Statesboro Food Bank and contributed to the University receiving its first-ever recognition in The President's Higher Education Community Service Honor Roll. ArtsFest celebrated its 31st year with one of the largest crowds to date, hosting 30 Art Stops and more than 20 artist market vendors. Department-led Eagle Nation on Parade now has eight eagles nested in Bulloch County for visitors to explore. Eagle Nation on Parade also completed the first year of the Eagle Nation in Education program in 2012, allowing local students a chance to design the next eagle. The winner, then-seventh grader Kelsey Fallin, created her "Statesboro Nation" with Master of Fine Arts candidate Janet Suarez. Current MFA student Scott Foxx was the artist for the latest eagle, "Bulloch County Family Tree," to be installed at the Statesboro Regional Library on September 25.

Over the past year, gallery programming featured several artists with outstanding national and international reputations. It is a testament to both the Department and Georgia Southern that we were able to highlight artists whose works have been displayed at venues such as the Museum of Arts & Design in New York, Katzen Art Center in Washington D.C., Witherspoon Museum of Art in North Carolina, Danforth Museum of Art in Massachusetts, Yale University, Robert Steele Gallery in New York, Luis de Jesus in Los Angeles, DCKT Projects in New York, Parsons Gallery in Paris, Dietch Projects in New York, and many more. In addition to presenting exhibitions, the gallery hosted nine visiting artist lectures and/or sessions where artists would provide students with feedback regarding their artwork.

Our students have also been hard at work this past year with the graphic designers earning ADDYs from the American Advertising Federation of Savannah. Sixteen students pursued opportunities for real-world experience through internships worldwide including locations such as India, the United Arab Emirates, and the UK.

Our alumni are active in their fields and are award winning, published and respected throughout their communities. They have held internships at establishments such as Toms Shoes, Anthropology, QuadGraphics, and Trader Joes. Some have become entrepreneurs and active exhibiting artists while others hold jobs with notable companies such as R.R. Donnelly, CNN, Turner Broadcasting, ESPN, Georgia Pacific, Victoria's Secret, The Museum of Fine Arts Houston, and Cartoon Network.

The Department welcomes new foundations professor Sarah Bielski this year and will be searching for a new chair and art history lecturer in the coming year. The Department has an event going on each month whether it is in the galleries or the

community! Thanks to a CLEC grant, the BFSDoArt will host a screening and director's talk of Linotype: The Film, a feature-length documentary centered on the linotype type-casting machine. The Department is also excited to announce that it will reintroduce the December student artwork sale! Now called "Student Made," the sale will be held in the Center for Art & Theatre and invite students of all BFSDoArt disciplines to join in selling their work! So, watch your calendars for the upcoming 2013-2014 BFSDoArt events!

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At the Front of the CLASS

September 11, 2013

My name is D'Antre Harris, and I am a sophomore at Georgia Southern University majoring in 2D studio art.

When I came to Georgia Southern, I intended to stay two years, at the most, and then leave to continue my education completely online, as I would be working with Cartoon Network to produce my first cartoon. (I have a tendency to be overly ambitious.) Needless to say, I am still enrolled at Georgia Southern as a full-time student, and despite my delayed plans with Cartoon Network, I am very happy to be continuing my education as an Eagle.

Though I was accepted by several large colleges, Georgia Southern's "Large Scale, Small Feel" slogan stuck with me. Georgia Southern backs up that slogan time and time again, as I am able to network with many different and interesting people, make new friends, and experience the benefits of working closely with professors. The campus is beautiful, the atmosphere is comfortable and welcoming, and, to top it all off, the professors and faculty care about the students. Georgia Southern has transformed the teacher-student conversation from, "Here are the notes. I'm going to talk. Pass the test," to, "Here's what we will be learning today. Please feel free to ask questions. I am here to help."

Before I knew what art really was, I was drawing cartoon characters from my favorite childhood shows, building mini-worlds with Play Dough in shoeboxes, writing and illustrating short stories, and even acting out scenes I invented to take place within the Star Wars saga (trilogy at the time) using Lego blocks to construct spaceships. However, as I got older, I became increasingly interested in 2D art. I love that I can draw out an idea from my imagination and share it with others. Being a 2D studio major in the Betty Foy Sanders Department of Art has proven to be more than drawing with graphite or painting with traditional paint. What I love most is that all areas of art are unified and work together rather than stand-alone. My professors have expanded my knowledge of what art is and what art can be, and they continue to do so every day. I have a great interest in 2D- and 3D-animation, and, though there is not yet a degree in animation, I have been able to take an animation course with Derek Larson, who has greatly assisted my learning in not only becoming an animator but using animation in conjunction with other art media such as, painting, drawing, sculpting, etc. Every faculty and staff member I have encountered has been very generous with their time and knowledge, and I honestly can't imagine getting the same experience anywhere else.

Since attending Georgia Southern, I have had the privilege of getting involved in many activities: I entered and won Juror's Choice in the Foundations Exhibition in Spring 2012 held at the Center of Art & Theatre. I was promoted from Treasurer to President of Georgia Southern's Student Art League. I am a member of Euphoria Dance Crew with which I have performed, won competitions, and become a part of their family. I volunteered at ArtsFest 2012 and hosted a booth and sold my work at ArtsFest 2013.

I am creator of Art of Tre and Thrive, which is currently a simple art page on Facebook but will eventually expand into a business to further my career and the careers of other artists, once I can offer assistance to others like the BFSDoA faculty offered me. I am co-producer of Griot Stu, a young production company created by my friend Tsiambwom Akuchu, a theatre



*D'Antre Harris
Studying 2D Studios*

major at Georgia Southern. As of summer 2013, I have been working with Marc Mitchell as a gallery assistant, which is furthering my personal and professional growth.

I was recently awarded the Betty Foy Sanders Scholarship 2013-2014. The award has given me peace of mind this academic year by providing the funds I need for art supplies and books and allowing me to concentrate on my education, gaining outside experience, and on- and off-campus networking. This scholarship has equipped me with the tools necessary to further myself as an artist. I now aspire to not only become an animator but also a professional fine artist and maybe even a professor or mentor one day. My achievements and experiences are just the tip of the iceberg; I have only just begun my journey as an artist and I am confident that I will one day reach the top. I attribute this confidence to the faculty and staff of CLASS, the Betty Foy Sanders Department of Art, and Georgia Southern University.

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