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Book Lover's Paradise
CHARITY WILLIAMS
NEWS EDITOR

Bringing book-lovers their own taste of paradise, the 11 annual Savannah Book Festival was held last weekend beginning on February 15 and ended that weekend on February 18. This four-day festival brought well-known authors to the Savannah area where book-enthusiasts could read to lectures and buy copies of the authors' latest works.

The Savannah Book Festival began on Thursday, February 15 with an opening address from author Diana Gabaldon. Her book series, Outlander, is a time-traveling trek of history and romance surrounding a 19th-century woman and 18th-century man in the midst of America's Revolutionary War. Gabaldon, the creator of the Outlander series, is also a graduate of Armstrong State University and received an EAGLE ALERT was issued for the suspicious person on the Armstrong campus Feb 15th? Does the SLP have a photo of the individual? If so, does the individual gain access to the suspect's address? If yes, does that individual have communications with the suspect? If yes, do the individual's communications indicate a connection to the Armstrong campus?
Thanks to the French embassy and the Toulouse Festival, the French Club is hosting its 10th annual Francophone Film Festival from Thursday Feb 22 and Friday Feb 23. Toulouse’s film festival has partnered with over 550 universities since 1995 to give American students a taste of culturally diverse cinema. Sectioned under various genres such as, fiction, documentaries, and animated films, the films come from various francophone countries, and, according to director for the Office of International Programs and Services Dr. Dorothée Mertz-Weigel, the intention behind this festival is “to expose the public to the diversity of francophone cultures through motion pictures.” As she stated, “We wanted to make sure that people knew French was spoken outside of France, and that French speakers are on all five continents.”

This event is organized by professors across the nation, and as the executive director of the Franco-American Cultural Fund, Ajaniq Valtman stated, “The most ingenious aspect of the film festival education is effectively accomplished through these festivals. We extend a big thank you to the professors who put these festivals together and support us.”

As others, that were not as memorable as the Parisian embassy, he did well in bringing out new films, some that are not as well known as others. Some hope that this film may turn out great, such as they may be looking for a Coogler movie like “Cred.” As a Marvel movie like “The Winter Soldier;” “Creed,” while still part of the ongoing “Rocky” franchise, is distinctly a Ryan Coogler film. Another concern is the track record for superhero films led by a black actor. “Hancock” is an average film, and the “Blade” movies have their own charm. However, “Steel,” “Spawn,” and “Catwoman” are, in my opinion, three of the worst comic book movies ever made. Therefore, the film had a lot to live up to.

Another concern is the language and the land; it also offers an opportunity for non-French students to widen their cultural knowledge. Dr. Dorothée Mertz-Weigel, “This festival is being put together for our university (students, faculty, staff) and our families, our friends, our neighbors: our Savannah and Statesboro communities.” She added, “Anyone interested in anime, current discussion topics (migration, multi-billion corporations...), culture, and a free movie night, can and should come.”

The Nice-Con sul of the French Consulate in Atlanta will gather to give some opening remarks on Thursday evening, at 6pm, and will there be a small reception with cheese, crackers, and fruit after the 6pm showing of “Borders.”

What can you expect from this year’s showing? The lineup is made up of two animated films, one documentary and one fiction film. All movies will be shown at the Ogeechee Theatre in Savannah with English subtitles and are free admission and open to the public.

Thursday, February 22nd at 7pm (90 minutes)
"Ma Vie de Courgette."
The title, translating to, “My Life as a Zucchini,” is a Swiss-French, adult-comedy drama. This dark comedic animation tells the story of Icare, also known as Courgette, who is adjusting to his new orphan life due to an unfortunate accident that resulted in his mother’s death. He eventually meets a few characters along the way who help him through his difficult journey, while he is living in foster care. This 2016 motion picture won the Oscar for Best Animated Feature.

Thursday, February 22nd (at 6pm)
"Frontières" or “Borders” is a fictional film about four women from different regions who form a friendship on a bus journey acrossing West Africa. Together, they face the universal challenge of being independent women in this mundane setting.

February, 23rd at 10am (85 minutes)
"Un monstre à Paris" or “A Monster in Paris” is a 3D animated musical fantasy produced by Luc Besson, set in 1910 Paris. The main character, Rastic, and Emilie accidently unleash a monster from a scientist’s garden. An investigation is launched on the whereabouts of the creature.

Friday, February 23rd at 6pm (85 minutes)
"The Banane" or "The Big Banana" is a documentary film that touches on the inhumane conditions of the banana farming industry. This documentary was filmed in Cameroon, and it was banned there after its release in 2011. This film uncovers the dev

This is a great opportunity to further their proficiency in language and culture, to become more tolerant, more curious, and more culturally diverse. It gives American students a taste of culturally diverse cinema, to face nature’s ferocity. She endures her choice’s consequences with the heavy storms and tides. This movie has been nominated for Best Animated Feature at the European Film Awards.

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Armstrong Sports: A Relic That Should Have Never Left

SPORTS EDITOR
ETHAN SMITH

program, they made the leap having a renowned athletic programs.
that can devoted to athletic amount of financial resources between these division is the major difference D2 sports requires 10 sports, and basketball specifically. requires a guaranteed audience en ratio) or 8-6. D1 also re
14 sports, 7-7(men to wom
1st overall in their final season while the women fin
all in the nation in their final season, albeit in Division II.

To explain “divisions” of collegiate sports, it works as follows. Each division has requirements. D1 requires 14 sports, 7-7men to wom
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quired a guaranteed audience of a specific size for football and basketball specifically. D2 sports requires 10 sports, 5-5men to wom
re with the accuracy of those statistics above indicates that with the budget put in place from 2016-2017 and the amount of student athletes returning means that GSU-Armstrong could have kept its D2 athletic program while GSU would have played in D1 athletics as they do now. The other implication here is that schools such as Texas, who go by the Longhorns do not use the same name as the smaller schools that reside under their guidelines, such as Texas-El Paso, or the UTEP Miners as many know them as. Does this mean that the UTEP-Armstrong could have been a logical idea? Could Armstrong have kept its athletic programs and it’s name? It may be too late to revive our athletic program, but it is worth a shot right?

With Georgia Southern rosters from Armstrong Athletics, this would have been the amount of students by sport that would’ve tried out or walk ons or even transfer athletes. The general consensus here, due to the accuracy of these statistics above indicates that with the budget put in place from 2016-2017 and the amount of student athletes returning means that GSU-Armstrong could have kept its D2 athletic program while GSU would have played in D1 athletics as they do now. The other implication here is that schools such as Texas, who go by the Longhorns do not use the same name as the smaller schools that reside under their guidelines, such as Texas-El Paso, or the UTEP Miners as many know them as. Does this mean that the UTEP-Armstrong could have been a logical idea? Could Armstrong have kept its athletic programs and it’s name? It may be too late to revive our athletic program, but it is worth a shot right?

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The Eagles picked up a major win over rival Georgia State at Hanner Fieldhouse on the 16th, and with that victory they kept a much-needed top-three seeding in Sun Belt Conference. The Eagles, who possessed a three-game losing streak entering the game, needed the victory to get back into the win column. The Eagles picked up the win in the 85-80 victory, with their leading slugging and pitching throughout the game.

One big game-changer in GSU game, was the early foul-trouble to the Sun Belt’s leading scorer D’Marcus Simon from Georgia State. The sophomore Guard from the Panthers, who averaged 21.6 points per game had two personal fouls within the first three minutes of the game which cut down his aggressive nature against the Eagles throughout most of the first half.

Once again junior guard Tookie Brown led the way for the Eagles with two RBIs. Sophomore INF Jason Swan also scored run for the Eagles. Sophomore Pitcher Seth Shuman pitched for 6 innings and only gave up one run to the Bulldogs. Former Armstrong baseball player Cameron Corley, who is finishing his senior season with the Eagles, got his 1st RBI of the season while INF Mitchell Golden and INF Jason Swan also scored run for the Eagles. Sophomore Pitcher Zac Kristofak picked up the win for the Bulldogs while Junior Pitcher Cole Tate won the loss for the Eagles. The Eagles, of course, started the season 1-2 and will take on Fairfield in their first home-series after playing GT only once this past Tuesday. They play Fairfield at J.I. Clements Stadium in Statesboro starting Friday Feb. 23rd and ending Sunday Feb. 25th. Catch the Eagles swinging away and diving for fly-balls all spring.

The Eagles moved to 17-10 on the season at home vs. the Troy Trojans on Saturday Mar. 3rd. Go see the Eagles for the last time at Hanner Fieldhouse.