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Savannah Book Festival Promotional Flyer

Bearing book-lovers their own taste of paradise, the 11 annual Savannah Book Festival was held last weekend beginning on February 15 and ended that weekend on February 18. This four-day festival brought well-known authors to the Savannah area where book-enthusiasts could indulge to readings and buy copies of the authors' latest works.

The Savannah Book Festival began on Thursday, February 15 with an opening address from author Diana Gabaldon. Her book series, "Outlander," is also a television show on the STARZ network. This sold-out event was held in the Trustees Theater.

Lisa Ko, author of "The Book Lover's Paradise" spoke on Friday, February 16 in a keynote address delivered in the Trustees Theater as well. On Saturday February 17, the book festival was open free to the public. It began at 9 am and ended at 5 pm. Festival Saturday was held at different venues in downtown Savannah around the Telfair, Wright and Chippewa Squares. Trinity United Methodist Church, Jepson-Nurseries Auditorium, Luthern Church Sanctuary, Baptist Church Sanctuary, Baptist Church Fellowship Hall and The Savannah Theater.

On Festival Saturday, over 40 authors from various genres presented to crowds that were gathered as part of the first of the first, first served feature of Saturday's events. Some authors that presented included comedian Rickey Smiley, fiction writer Joe Hill and Oprah's Book Club pick Tayari Jones. Authors: presentations lasted 55 minutes and featured readings from their latest books as well as Q&A sessions. Crowds were encouraged to ask the authors questions as well as encourage them to donate to the book festival to keep Festival Saturday free and open to the public.

After their presentations, authors were available to sign books, and their books were on sale in the various venues as well as at the Book Sales Tent that was in Telfair Square.

The Savannah Book Festival ended on Sunday, February 18 with a closing address from author Jodi Picoult. The Savannah Book Festival was a chance for people to come together for their love of one thing: books. It was an opportunity to meet and connect with other people who share the same interests as well as encourage authors and for authors to be more familiar with the people that support them.

Past authors that have appeared at the Savannah Book Festival includes Stephen King and James Patterson. Next year's book festival will feature more authors who will get to meet more book lovers from all over the country to share their stories and to connect with each other. The Savannah Book Festival is held every year to bring people who have a common interest and can participate in the literary world.

The Inkwell reached out to Dr. Cameron Coates, PhD in aeronautical engineering. Dr. Coates hosted the speech of the EAGLE ALERT. It's here where the speech turned more technical. Dr. Coates started to talk about the extremely high-level test standards of the different kinds of components that the SLS that include, structural integrity, system operations. MARS (PG 4)
Hail to the King: “Black Panther” Review

DAYLON BONNER
STAFF WRITER

Black Panther made his return to the big screen this year with his eponymous solo movie. While the hype surrounding the film is immeasurable, a pang of concern comes with it. The directing style of Ryan Coogler, especially regarding cinemaography, differs greatly from that of Marvel. The Marvel Cinematic Universe has not put out a bad film, just some that were not as memorable as others. Some hope that this film may turn out great, as they may be looking for a Coogler movie like “Creed” or a Marvel movie like “The Winter Soldier;” “Creed,” while still part of the ongoing “Rocky” franchise, is distinctly a Ryan Coogler film. Another concern is the track record for superhero films led by a black actor. “Hancock” is an average film, and the “Blade” movies have been their own charm. However, “Steel,” “Spoon,” and “Catwoman” are, in my opinion, three of the worst comic book movies ever made. Therefore, there are some doubts as to whether or not this film will stand out.

Fortunately, the film is well-worth the price of admission. Chadwick Boseman delivers a great job with the titular character. His accent has been more refined since “Captain America: Civil War,” and he even has a sense of humor behind his regal visage, making the character to life, as did other cast members in their respective roles.

Aside from the above concerns, people were also doubtful of the decision to cast Michael B. Jordan as the main villain. The concern arose as he is not known for playing outright bad guys on screen. Therefore, how good the character turned out is even more relieving. His motivation for what he did is all too clear, and given some of his choices, he presents a legitimate challenge to T’Challa (the Black Panther). While his character could have had a more defined personality than simply that of a relative with a grudge, he served his purpose in the story just as well.

There is one caveat to consider upon viewing the film. Though he is the film’s eponym, Black Panther is not the main focus of the film. That distinction belongs to Wakanda. The film immerses viewers into the world as if it was tangible. The film is filled with wide shots that clearly detail the country and how it stays hidden from the rest of the world. The Wakanda culture is also explored in detail through traditional cultural rituals interacting with ancestors, even the gods themselves. The story of the roles of each tribe is well-defined. The film’s treatment of traditional African life with that of a futuristic metropolis was exquisite. Should one find themselves wanting to live in Wakanda after seeing the film, it would be completely understandable.

Given that Top Dawg Entertainment handled the music, there is no surprise that the music of the film is phenomenal. Kendrick La\n\n
Ma Vie de Courgette” — aka “Life as a Zucchini,” is a Swiss-French, adult-comedy drama. This dark comedic animation tells the story of Icare, also known as Cour\n\nMy Life as a Zucchini (70 minutes)

“Louise by the Shore”, a French animated drama. An old lady finds herself stranded on a resort and is forced to face nature’s fury. She endures her choice’s consequences with the heavy storms and tides. This movie has been nominated for Best Animated Feature Film at the European Film Awards.

The last showing ends with “Louise en hiver,” a classic French animation. An old lady finds herself stranded on a resort and is forced to face nature’s fury. She endures her choice’s consequences with the heavy storms and tides. This movie has been nominated for Best Animated Feature Film at the European Film Awards.
Armstrong Sports: A Relic That Should Have Never Left

SPORTS EDITOR
ETHAN SMITH

With Georgia Southern Armstrong had 98 scholarships for 2014, which is the amount of financial resources that can be devoted to athletic programs. With Georgia Southern having a renowned athletic program, they made the leap to D1 sports and joined the Sun Belt Conference in 2014. This opened the door for more competitive play but more importantly, broadcasting contracts which meant more revenue for their athletic programs. So this poses the question, “With GSU being a D1 sports college, why couldn’t Armstrong be a D2 sports college?”

Answers to that question vary on who you’d ask. When the consolidation first occurred, the consensus was that there were not enough Armstrong-student athletes to support a full season this past fall of 2017. This immediately opened the door for “open transfers”, meaning Armstrong athletes could transfer to colleges that would accept them for their athletic talent. Some athletes made the leap to Statesboro, like Senior Chandler Corley, who now plays baseball for the Eagles. But it poses another question, “Was the consensus that sports could not be supported in the Fall of 2017 true?”

The answer to that question is no. In 2016-2017 Armstrong State pulled $2,534,631 in revenue from athletics, which was 92% of the schools revenue. The average revenue through that same athletic year for all D2 colleges was 96-97.5%, so Armstrong was pulling in about 4% less money through athletics. Armstrong’s expenses for that same year was $3,600,000, leaving an $850,000 deficit. All D2 schools averaged 2.3-3 mil in expenses, so Armstrong paid roughly $700,000 more than most D2 schools. This meant Armstrong was spending more money on athletics, mainly due to the success of play from our teams.

Based on 2016-2017 notes from Armstrong Athletics, this would have been the amount of students by sport that would have retained to play if they chose to do so. The National College Players Association calculated that GSU-Armstrong could have held 97 student athletes, cross country has a requirement of 5 runners, golf has a requirement of 5 golfers, tennis requires 5 players, and volleyball has 6 starters. Each amount of returning student athletes supported the requirement for amount of players to play each sport. This also does not consist of incoming freshman who would’ve tried out or walk ons or even transfer athletes.

The general consensus here, due to the accuracy of these statistics above indicates that with the budget put in place from 2016-2017 and the amount of student athletes returning means that GSU-Armstrong could have kept its D2 athletic program while GSU would have played in D1 athletics as they do now. The other implication here is that schools such as Texas, who go by the Longhorns do not use the same name as the smaller schools that reside under their guidelines, such as Texas-El Paso, or the UTEP Miners as many know them as. Does this mean that the UTEP Pirates could have been a logical idea? Could Armstrong have kept its athletic programs and it’s name? It may be too late to revive our athletic program, but it is worth a shot right?
EAGLES SOUR OVER PANTHERS, TAKE ON UTA Next

The Eagles picked up a major win over rival Georgia Southern on the 16th, and with that victory they kept a much-needed top-three seed in Sun Belt Conference.

The Eagles, who possessed a three-game losing streak entering the game, needed the victory to get back into the win column. The Bulldogs went into the match 5-8-0, with their batting slumping and scoring throughout the game. One big game-changer in GSU game, was the early foul-trouble to the Sun Belt’s leading scorer D’Marcus Simms from Georgia State. The sophomore Guard from the Panthers, who averaged 21.6 points per game had two personal fouls within the first three minutes of the game, which cut down his aggressive nature against the Eagles defense throughout most of the first half.

Once again junior Guard #5 BJ Gladden, #13 Quan Jackson, and #21 Tione Jones enjoyed the win over Georgia State. They hosted the Eagles and every team in the top three in the Sun Belt need victories for seeding in the Sun Belt postseason tournament. The Eagles play UT Arlington and Texas State on the 22nd and the 24th of February, and both of those teams are in the middle of the standings and looking to stay in the top four and gain a first-round, bye. in the Sun Belt tournament. For the Eagles, they are looking to stay in the top four and gain a first-round, bye. in the Sun Belt tournament.

The Eagles moved to 17-10 overall and 8-6 in SBC play, which kept them in the number-three-spot in the Sun Belt standings behind top ranked Louisiana and second place Georgia Southern. The Eagles also improved to 8-3 at Hanner Fieldhouse this season, posing their home-court advantage. At this point in the season, the Eagles and every team in the Sun Belt need victories for seeding in the Sun Belt postseason tournament. The Eagles play UT Arlington and Texas State on the 22nd and the 24th of February, and both of those teams are in the middle of the standings and looking for a late-season surge. For the Eagles, they are looking to stay in the top four and gain a first-round, bye. in the Sun Belt tournament.

The Eagles never trailed in the 16th, and with that victory over Georgia State at Hanner Fieldhouse they took over second place Georgia State. Second place Georgia State, had the Eagles leading 8-7 after five innings, but the game sadly went downhill after five innings, but the Bulldogs, leading 8-7, outscoring the Eagles, scored 15 of their 22 runs in the final innings of the game.

Only two home games remain on the schedule for Georgia Southern. They host South Alabama on Thursday Mar. 1st and finish the regular season at home vs. the Troy Trojans on Saturday Mar. 3rd. Go see the Eagles for the last time at Hanner Fieldhouse.

Eagles Baseball Kicks off Season v. Georgia State

The Eagles traveled to Athens to start their 2018 baseball campaign against the Georgia Bulldogs, and the Eagles picked up a win but lost twice in three games.

The Eagles held an early lead on opening day against the Bulldogs, leading 8-7 through innings, but the game sadly went downhill from there. The Bulldogs scored 15 of their 22 runs in the final three innings of the game, coming to the Eagles 15-2 in that same span and leading the final score to be 22-9 in favor of the Bulldogs. sophomore 2nd baseman (21)Bri Stefanic went 2-4 and scored 2 runs while Junior left-fielder (LF) Tyler Martin led the Eagles with 4 runs-batted-in (RBIs). The junior OF/Tucker Michael Corley, who is finishing his baseball career at Armstrong, led the Bulldogs with 5 RBIs on 3-5 hitting. Sophomore Pitcher Tony Lacey pitched a no-hitter for the Bulldogs while freshman with enough time to be corrected. Even when I didn’t understand a lot of concepts, the environment that the engineers put those pieces to use in the test in, all to prevent future catastrophes. The information presented would be interesting to just about anyone on this planet, because who never dreamed about exploring and conquering the last frontier, outer space? The Eagles would lose the rubber-match of the series 4-3 on a walk-off-sacrifice fly from sophomore SS Cam Shepard to score freshman INF Cole Tate from 3rd base to win the series for the Bulldogs. Former Armstrong baseball player Cameron Corley, who is finishing his senior season with the Eagles, got his 1st RBI of the season while INF Mitchell Golden and INF Jason Swan also scored runs for the Eagles. Sophomore Pitcher Zac Kristofak picked up the win for the Bulldogs while junior Pitcher Cole Tate won the loss for the Eagles. The Eagles, of course, started the season 1-2 and will take on Fairfield in their first home-series after playing GT only once this past Tuesday. They play Fairfield at J.J. Clements Stadium in Statesboro starting Friday Feb. 23rd and ending Sunday Feb. 25th. Catch the Eagles swinging away and diving for fly-balls all spring.